

**Note:** Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**FQ707\_48 Tile 1**  
4.01 X 5.01 in.  
101.85 X 127.25 mm  
6,119 St. ❄️ L



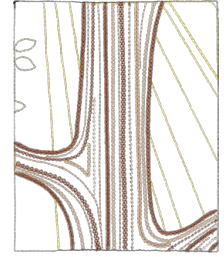
**FQ708\_48 Tile 2**  
4.02 X 5.01 in.  
102.11 X 127.25 mm  
10,613 St. ❄️ L



**FQ709\_48 Tile 3**  
4.02 X 5.01 in.  
102.11 X 127.25 mm  
9,484 St. ❄️ L



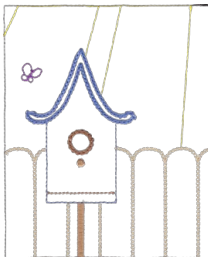
**FQ710\_48 Tile 4**  
4.02 X 5.00 in.  
102.11 X 127.00 mm  
7,249 St. ❄️



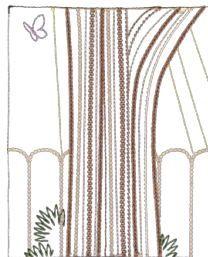
**FQ711\_48 Tile 5**  
4.02 X 5.02 in.  
102.11 X 127.51 mm  
11,763 St. ❄️ L



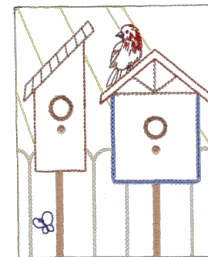
**FQ712\_48 Tile 6**  
4.01 X 5.00 in.  
101.85 X 127.00 mm  
7,584 St. ❄️



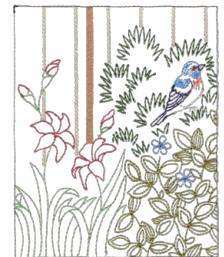
**FQ713\_48 Tile 7**  
4.02 X 5.01 in.  
102.11 X 127.25 mm  
5,370 St. ❄️ L



**FQ714\_48 Tile 8**  
4.01 X 5.01 in.  
101.85 X 127.25 mm  
12,522 St. ❄️ L



**FQ715\_48 Tile 9**  
4.02 X 5.01 in.  
102.11 X 127.25 mm  
6,769 St. ❄️ L



**FQ716\_48 Tile 10**  
4.01 X 5.01 in.  
101.85 X 127.25 mm  
9,566 St. ❄️ L



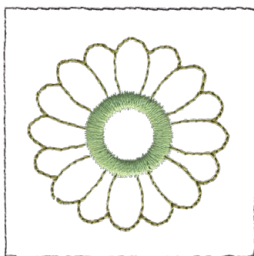
**FQ717\_48 Tile 11**  
4.02 X 5.02 in.  
102.11 X 127.51 mm  
15,033 St. ❄️ L



**FQ718\_48 Tile 12**  
4.00 X 5.00 in.  
101.60 X 127.00 mm  
12,289 St. ❄️



**FQ719\_48 Short Border Piece**  
2.34 X 4.00 in.  
59.44 X 101.60 mm  
1,901 St. ❄️



**FQ720\_48 Corner Piece**  
2.32 X 2.32 in.  
58.93 X 58.93 mm  
1,025 St. ❄️



**FQ721\_48 Long Border Piece**  
2.33 X 5.00 in.  
59.18 X 127 mm  
1,969 St. ❄️ L

Instructions included to assemble wall hanging using all designs in this pack!



- ❄️ Design contains a loose fill.
- ❄️ Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number, Isacord, Yenmet or YLI Variegated threads.

### FQ707\_48 Tile 1

1. Leaves.....	5531
2. Sun Rays.....	0600
3. Dark Brown Branch.....	0853
4. Light Brown Branch.....	1172
5. Placement.....	0020

### FQ708\_48 Tile 2

1. Leaves.....	5610
2. Sun Rays.....	0600
3. Light Brown Trunk.....	1172
4. Dark Brown Trunk.....	0853
5. Placement Stitch.....	0020

### FQ709\_48 Tile 3

1. Leaves.....	5822
2. Sun Rays.....	0600
3. Light Blue Feathers.....	3962
4. Dark Blue Feathers.....	3902
5. Tail & Head Detail.....	0020
6. Bird Detail.....	3971
7. Light Brown Branches.....	1172
8. Dark Brown Branches.....	0853
9. Placement Stitch.....	0020

### FQ710\_48 Tile 4

1. Leaves.....	5822
2. Sun Rays.....	0600
3. Light Brown Branches.....	1172
4. Dark Brown Branches.....	0853
5. Yellow Feathers.....	0630
6. Brown Feathers.....	1874
7. Red Feathers.....	1334
8. Placement Stitch.....	0020

### FQ711\_48 Tile 5

1. Leaves.....	5822
2. Sun Rays.....	0600
3. Light Tree Trunk.....	1172
4. Dark Tree Trunk.....	0853
5. Placement Stitch.....	0020

### FQ712\_48 Tile 6

1. Leaves.....	5822
2. Sun Rays.....	0600
3. Butterfly.....	1332
4. Light Brown Branches.....	1172
5. Dark Brown Branches.....	0853
6. Placement Stitch.....	0020

### FQ713\_48 Tile 7

1. Fence.....	0761
2. House Stripe & Hole.....	0853
3. House Post & Perch.....	0934
4. House.....	3641
5. Butterfly.....	2910
6. Sun Rays.....	0600
7. Placement Stitch.....	0020

### FQ714\_48 Tile 8

1. Butterfly.....	2640
2. Sun Rays.....	0600
3. Light Brown Trunk.....	1172
4. Dark Brown Trunk.....	0853
5. Fence.....	0761
6. Grass.....	5633
7. Placement Stitch.....	0020

### FQ715\_48 Tile 9

1. Fence.....	0761
2. Sun Rays.....	0600
3. Brown Feathers.....	1154
4. Red Feathers.....	1902
5. Face & Feet.....	0132
6. Right Bird House.....	3641
7. Left Bird House & Right Roof.....	1311
8. Holes & Detail.....	0853
9. Posts & Perches.....	0934
10. Butterfly.....	3541
11. Placement Stitch.....	0020

### FQ716\_48 Tile 10

1. Fence.....	0761
2. Pole.....	0934
3. Bush.....	5633
4. Leaves.....	5833
5. Tall Grass & Stems.....	5531
6. Red Flowers.....	1921
7. Blue Flowers.....	3830
8. Orange Feathers.....	1430
9. Blue Feathers.....	4114
10. Dark Blue Feathers.....	4133
11. Belly & Legs.....	0145
12. Beak & Eye.....	0132
13. Placement Stitch.....	0020

### FQ717\_48 Tile 11

1. Lower Leaves.....	5833
2. Upper Leaves.....	5822
3. Pink Flowers.....	2640
4. Leaves & Stems.....	5005
5. Blue Flowers.....	3840
6. Dark Brown Trunk.....	0853
7. Light Brown Trunk.....	1172
8. Fence.....	0761
9. Bush.....	5633
10. Placement Stitch.....	0020

### FQ718\_48 Tile 12

1. Posts.....	0934
2. Fence.....	0761
3. Upper Leaves.....	5822
4. Upper Flowers.....	9912
5. Grass.....	1252
6. Lower Flowers.....	2640
7. Lower Leaves & Stems.....	5005
8. Lower Right Leaves.....	5531
9. Red Feathers.....	2320
10. Green Feathers.....	5510
11. Bird Belly.....	3971
12. Bird Outlines.....	0132
13. Butterfly.....	1332
14. Placement Stitch.....	0020

### FQ719\_48 Short Border

**Piece**

1. Leaves & Stamen.....	5822
2. Petals.....	5833
3. Placement Stitch.....	0020

### FQ720\_48 Corner Piece

1. Petals.....	5833
2. Stamen.....	5822
3. Placement Stitch.....	0020

### FQ721\_48 Long Border

**Piece**

1. Leaves & Stamen.....	5822
2. Petals.....	5833
3. Placement Stitch.....	0020

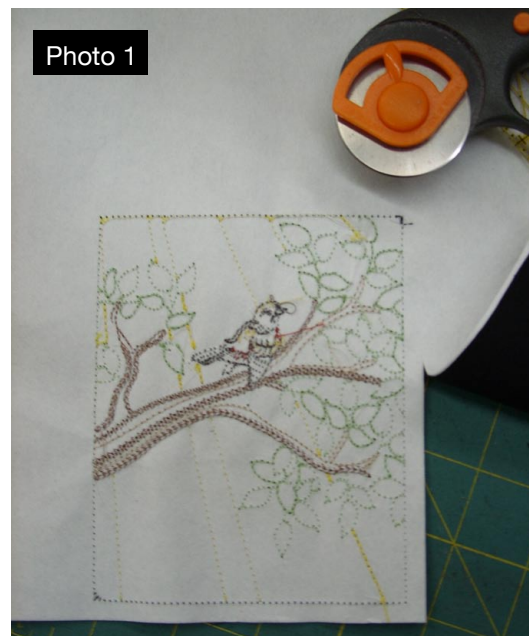
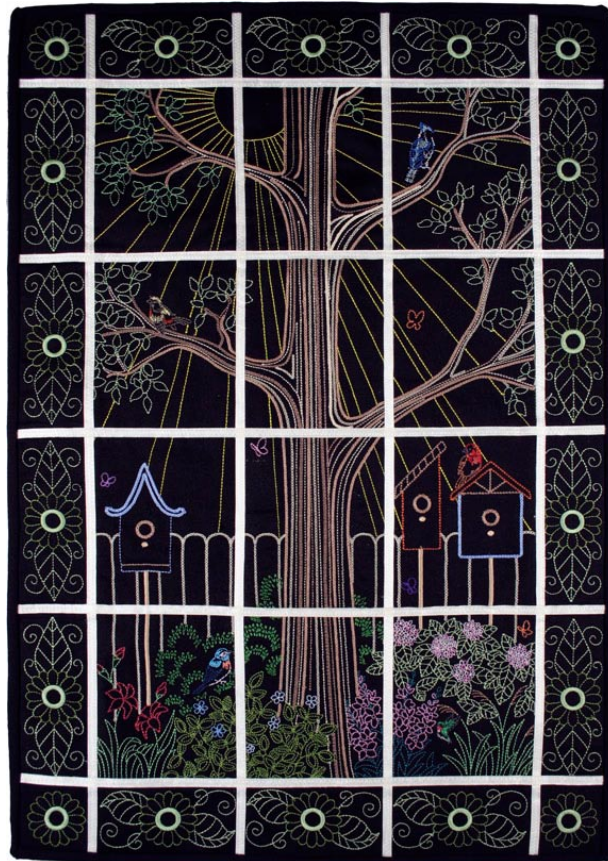
# Visions of Summer Wall Hanging

## SUPPLIES:

- Supplies:
- OESD Signature Pack #12257 Visions of Summer
- Isacord embroidery thread
- OESD Bobbin Thread
- 101 Quilt Basting Spray
- OESD Heavy Weight Cut-Away Stabilizer
- Fusible Bias tape (5.5 yds or 5m)
- 2 ¼ yds of fabric (this will include the blocks, backing and binding)

## EMBROIDERY:

1. Embroider each design for the wall hanging using two layers of OESD Heavy Weight Cut Away stabilizer in each hooping. Be sure to use the 101 Quilt Basting Spray to adhere all layers of stabilizer and fabric together for best stitch results. You will also need to embroider for the border: FQ721\_48 x 8, FQ719\_48 x 6 and FQ720\_48 x 4.
2. The last thing that will stitch in each of these squares is an outline stitch. This stitch is very important in the process of putting the design together so it is vital that it is not skipped when embroidering. When choosing the color for this outline stitch keep in mind that you want it to blend in with your background fabric.
3. Once the embroidery process is complete, trim away all excess fabric leaving a 1/4" seam allowance outside of the outline stitch. **(PHOTO 1)**. This process is easily done using a rotary cutter and ruler. Simply line up the 1/4" mark with the sewing line and trim. Hint: It may be easier to cut with the back of the block showing since the color you chose to stitch the block outline with should blend in with the background fabric.



## CREATING THE WALL HANGING (MAIN BODY)

1. After each block has been trimmed down, lay out the pieces near your machine so that it is easy to put the blocks together. Remember, there are 5 blocks across and 6 down. **(Diagram A)**
2. Stitch the six horizontal rows together by flipping with right sides together and using ¼" seam allowance. Press the seams open as you go. **(PHOTO 2 and 3)**

**Digram A**

A	B	B	B	A
C	FQ707_48	FQ708_48	FQ709_48	C
C	FQ710_48	FQ711_48	FQ712_48	C
C	FQ713_48	FQ714_48	FQ715_48	C
C	FQ716_48	FQ717_48	FQ718_48	C
A	B	B	B	A

A=FQ720\_48 B=FQ719\_48 C=FQ721\_48



3. When step two is complete you will have six stitched rows. **(Photo 04)**
4. Stitch the six rows together in the same manner to complete the front of the wall hanging. Make sure as you sew that your intersections line up between the rows. **(Photo 05)**
5. Cover all of the seams with fusible bias tape to achieve the “window” look. Follow the manufactures instructions for pressing these strips onto your project. Cover the seams that go top to bottom first, followed by side to side and centering the tape over the seams. **(PHOTO 06)**
6. Trim away any excess strips so that the outer edges of the project are even.



7. Cut the backing fabric and batting to be at least 2 inches larger than the finished size of your project. Using 101 Quilt Basting Spray, spray the batting and adhere it to the wrong side of the backing.
8. Using 101 Quilt Basting Spray, spray the batting and adhere it to the wrong side of the top. This will create a “quilters’ sandwich”.
9. Stitch the fused bias strips in place by either edge stitching down both sides or by using a zig zag stitch. Start in the center of the project and work your way to the outer edges (**PHOTO 07**)
10. Trim away the excess backing and batting and bind the project to finish.

