

Visions of Fall

PACK 12269 • 15 DESIGNS

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



FQ832_48 Tile 1 4.02 X 5.01 in. 102.11 X 127.25 mm 6,210 St. C

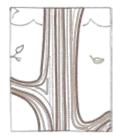


FQ833_48 Tile 2 4.01 X 5.01 in. 101.85 X 127.25 mm 11,000 St. ♀ L





FQ835_48 Tile 4 4.02 X 5.00 in. 102.11 X 127.00 mm 6,483 St. •



FQ836_48 Tile 5 4.02 X 5.02 in. 102.11 X 127.51 mm 11,386 St. L



FQ837_48 Tile 6 4.01 X 5.00 in. 101.85 X 127.00 mm 7,321 St. ♥



FQ838_48 Tile 7 4.01 X 5.00 in. 101.85 X 127.00 mm 6,257 St. ♀



FQ839_48 Tile 8 4.02 X 5.01 in. 102.11 X 127.25 mm 12,824 St. ♀ L



FQ840_48 Tile 9 4.01 X 5.01 in. 101.85 X 127.25 mm 6,095 St. ♥ L



FQ841_48 Tile 104.01 X 5.01 in.
101.85 X 127.25 mm
7,777 St.

L



FQ842_48 Tile 11 4.02 X 5.01 in. 102.11 X 127.25 mm 9,874 St. L



FQ843_48 Tile 12 4.02 X 5.01 in. 102.11 X 127.25 mm 10,574 St. • L



FQ844_48 Short Border Piece 4.00 X 2.34 in. 101.60 X 59.44 mm 4,277 St. ♥



Instructions included to assemble wall hanging using all designs in this pack!





FQ845_48 Corner Piece 2.32 X 2.32 in. 58.93 X 58.93 mm 1,669 St. ♥



FQ846_48 Long Border Piece 2.33 X 5.00 in. 59.18 X 127.00 mm 5,084 St. ♥

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

- # Design contains a loose fill.
- Some white areas shown are not stitched.



8. Dark Leaves.....1311

9. Placement Stitch.....

VISIONS OF FALL

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Listings below indicate color sample, stitching order and suggested thread color number, Isacord, Yenmet or YLI Variegated threads.

| FQ832_48 Tile 1 | | FQ836_48 Tile 5 | FQ840_48 Tile 9 | FQ843_48 Tile 12 |
|---|------|---------------------------|--------------------------------------|--------------------------------------|
| 1. Clouds | | 1. Clouds3640 | 1. Light Leaf | 1. Bush5633 |
| 2. Dark Tree Shading | | 2. Light Tree Shading1172 | | 2. Poles |
| 3. Light Tree Shading | | 3. Dark Tree Shading | | 3. Fence |
| 4. Light Leaves | | 4. Dark Leaf1311 | 4. Red House & Blue House Roof 1311 | 4. Yellow Flower Leaves & Stems 5833 |
| 5. Medium Leaves | | 5. Light Leaf | | 5. Yellow Flowers |
| 6. Dark Leaves | | 6. Placement Stitch | | 6. Red Flower Leaves & Stems 5822 |
| 7. Light Bird Shading | | | 7. Dark Leaf 0824 | 7. Red Flowers |
| 8. Dark Bird Shading | | FQ837_48 Tile 6 | 8. Bird Chest0131 | 8. Orange Flower Leaves & Stems 5531 |
| 9. Placement Stitch | 0020 | 1. Clouds | 9. Bird Dark Shading, Eye & Beak0111 | 9. Orange Flowers |
| | | Light Tree Shading1172 | 10. Bird Head & Wing | 10. Orange Flowers Stamens 0713 |
| FQ833_48 Tile 2 | | 3. Dark Tree Shading | ■ 11. Placement Stitch0020 | ■ 11. Bird0111 |
| 1. Clouds | 3640 | 4. Squirrel | | 12. Beak, Feet & Eye0131 |
| Light Tree Shading | | 5. Eye0111 | FQ841_48 Tile 10 | 13. Grass 0532 |
| 3. Dark Tree Shading | | 6. Light Leaves | | ■ 14. Placement Stitch0020 |
| 4. Light Leaf | | 7. Dark Leaves1311 | 2. Fence | |
| 5. Dark Leaf | | 8. Medium Leaves | 3. Pole | FQ844_48 Short Border |
| 6. Light Bird Shading | | 9. Placement Stitch | 4. Grass | |
| 7. Medium Bird Shading | | | 5. Left Pumpkin & Shading 1010 | Piece |
| 8. Dark Bird Shading | | EO020 40 Til. 7 | 6. Center Pumpkin | 1. Swirls |
| 9. Head Shading | | FQ838_48 Tile 7 | 7. Right Pumpkin0811 | 2. Dark Leaf |
| ■ 10. Placement Stitch | | 1. Fence | 8. Pumpkin Leaves & Vines 0453 | 3. Light Leaf |
| | | | 9. Pumpkin Stems 5664 | 4. Placement Stitch |
| FQ834 48 Tile 3 | | 3. House Light Shading | ■ 10. Flower Leaves & Stems 5233 | |
| 1. Clouds | 2640 | ■ 5. Cat | 11. Light Flower Shading | FQ845_48 Corner Piece |
| Light Tree Shading | | 6. Cat Shading0111 | 12. Dark Flower Shading | 1. Swirls & Stem |
| 3. Dark Tree Shading | | 7. Eyes | ■ 13. Placement Stitch | 2. Pumpkin1010 |
| Dark Nee Shading A. Dark Leaves | | 8. Eye Outlines | | 3. Placement Stitch |
| 5. Light Leaves | | 9. Whiskers | FQ842_48 Tile 11 | |
| 6. Medium Leaves | | 10. Nose & Ears | 1. Bush | FQ846_48 Long Border |
| 7. Placement Stitch | | ■ 11. Placement Stitch | 2. Dark Tree Shading | 9 |
| - 7. Tracement outon | 0020 | — 11. Tracement Stitch | 3. Ligh Tree Shading1172 | Piece |
| E0005 40 FB 4 | | E0020 40 /E11 0 | 4. Grass | 1. Long Border Piece |
| FQ835_48 Tile 4 | | FQ839_48 Tile 8 | F D I' 0044 | 2. Light Leaf |
| 1. Clouds | | 1. Light Tree Shading1172 | 6. Pumpkin Linework | 3. Dark Leaf |
| 2. Light Tree Shading | | 2. Dark Tree Shading | 7. Pumpkin Leaves & Vines0453 | 4. Placement Stitch |
| 3. Dark Tree Shading | | 3. Fence | 8. Pumpkin Stem 5664 | |
| 4. Bird | | 4. Bush | Purple Flower Stems & Leaves 5233 | |
| 5. Beak & Feet | | 5. Cat | 10. Red Flower Stem & Leaves 5822 | |
| 6. Medium Leaves | | 6. Cat Shading0111 | ■ 11. Red Flowers | |
| 7. Light Leaves | 0622 | 7. Placement Stitch | | |

12. Light Purple Flowers....

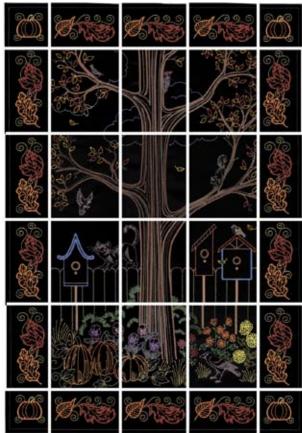
Visions of Fall Wall Hanging

SUPPLIES:

- Supplies:
- OESD Signature Pack #12269 Visions of Fall
- Isacord embroidery thread
- OESD Bobbin Thread
- 101 Quilt Basting Spray
- OESD HeavyWeight Cut-Away Stabilizer
- Fusible Bias tape (5.5 yds or 5m)
- 2 ¼ yds of fabric (this will include the blocks, backing and binding)

EMBROIDERY:

- 1. Embroider each design for the wall hanging using two layers of OESD HeavyWeight Cut-Away stabilizer in each hooping. Be sure to use the 101 Quilt Basting Spray to adhere all layers of stabilizer and fabric together for best stitch results. You will also need to embroider for the border: FQ846_48 x 8, FQ844_48 x 6 and FQ845_48 x 4.
- 2. The last thing that will stitch in each of these squares is an outline stitch. This stitch is very important in the process of putting the design together so it is vital that it is not skipped when embroidering. When choosing the color for this outline stitch keep in mind that you want it to blend in with your background fabric.
- 3. Once the embroidery process is complete, trim away all excess fabric leaving a 1/4" seam allowance outside of the outline stitch. (PHOTO 1). This process is easily done using a rotary cutter and ruler. Simply line up the 1/4" mark with the sewing line and trim. Hint: It may be easier to cut with the back of the block showing since the color you chose to stitch the block outline with should blend in with the background fabric.





CREATING THE WALL HANGING (MAIN BODY)

- 1. After each block has been trimmed down, lay out the pieces near your machine so that it is easy to put the blocks together. Remember, there are 5 blocks across and 6 down. (Diagram A)
- 2. Stitch the six horizontal rows together by flipping with right sides together and using 1/4" seam allowance. Press the seams open as you go. (PHOTO 2 and 3)

| | ram A | | | | | | |
|----------------------------------|----------|----------|----------|---|--|--|--|
| A | В | В | В | A | | | |
| С | FQ832_48 | FQ833_48 | FQ834_48 | С | | | |
| С | FQ835_48 | FQ836_48 | FQ837_48 | С | | | |
| С | FQ838_48 | FQ839_48 | FQ840_48 | С | | | |
| С | FQ841_48 | FQ842_48 | FQ843_48 | С | | | |
| A | В | В | В | A | | | |
| A=FQ845_48 B=FQ844_48 C=FQ846_48 | | | | | | | |

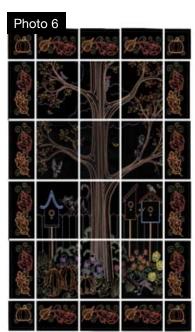




- 3. When step two is complete you will have six stitched rows. (Photo 04)
- 4. Stitch the six rows together in the same manner to complete the front of the wall hanging. Make sure as you sew that your intersections line up between the rows. (Photo 05)
- 5. Cover all of the seams with fusible bias tape to achieve the "window" look. Follow the manufactures instructions for pressing these strips onto your project. Cover the seams that go top to bottom first, followed by side to side and centering the tape over the seams. (PHOTO 06)
- 6. Trim away any excess strips so that the outer edges of the project are even.







- 7. Cut the backing fabric and batting to be at least 2 inches larger than the finished size of your project. Using 101 Quilt Basting Spray, spray the batting and adhere it to the wrong side of the backing.
- Using 101 Quilt Basting Spray, spray the batting and adhere it to the wrong side of the top. This will create a "quilters' sandwich".
- Stitch the fused bias strips in place by either edge stitching down both sides or by using a zig zag stitch. Start in the center of the project and work your way to the outer edges (PHOTO 07)
- 10. Trim away the excess backing and batting and bind the project to finish.

