

Instructions included to assemble wall hangings using the designs in this pack!



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



FB561_48 Tile 1
4.50 X 7.50 in.
114.30 X 190.50 mm
9,153 St. ⌘ L



FB562_48 Tile 2
4.51 X 7.50 in.
114.55 X 190.50 mm
15,348 St. ⌘ L



FB563_48 Tile 3
4.51 X 7.50 in.
114.55 X 190.50 mm
24,892 St. ⌘ L



FB564_48 Tile 4
4.50 X 7.50 in.
114.30 X 190.50 mm
9,183 St. ⌘ L



FB565_48 Tile 5
4.50 X 7.50 in.
114.30 X 190.50 mm
17,402 St. ⌘ L

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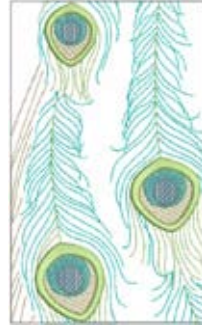
FB566_48 Tile 6
4.50 X 7.51 in.
114.30 X 190.75 mm
23,661 St. ⚡⚡ L



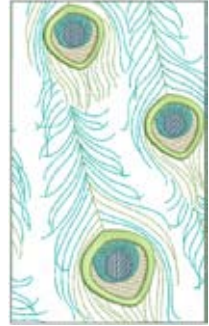
FB567_48 Tile 7
4.50 X 7.51 in.
114.30 X 190.75 mm
15,761 St. ⚡⚡ L



FB568_48 Tile 8
4.50 X 7.50 in.
114.30 X 190.50 mm
12,876 St. ⚡⚡ L



FB569_48 Tile 9
4.50 X 7.50 in.
114.30 X 190.50 mm
25,189 St. ⚡⚡ L



FB570_48 Tile 10
4.50 X 7.50 in.
114.30 X 190.50 mm
25,067 St. ⚡⚡ L



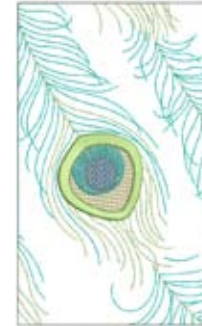
FB571_48 Tile 11
4.50 X 7.50 in.
114.30 X 190.50 mm
19,143 St. ⚡⚡ L



FB572_48 Tile 12
4.50 X 7.50 in.
114.30 X 190.50 mm
19,587 St. ⚡⚡ L



FB573_48 Tile 13
4.50 X 7.50 in.
114.30 X 190.50 mm
19,850 St. ⚡⚡ L



FB574_48 Tile 14
4.50 X 6.40 in.
114.30 X 162.56 mm
17,639 St. ⚡⚡ L



FB575_48 Tile 15
4.50 X 7.50 in.
114.30 X 190.50 mm
22,230 St. ⚡⚡ L



FB576_48 Tile 16
4.50 X 7.50 in.
114.30 X 190.50 mm
15,048 St. ⚡⚡ L



FB577_48 Corner Piece
3.00 X 3.00 in.
76.20 X 76.20 mm
1,311 St. ⚡



FB578_48 Long Border Piece
3.00 X 7.50 in.
76.20 X 190.50 mm
3,172 St. ⚡ L



FB580_48 Jumbo A
9.00 X 9.00 in.
228.60 X 228.60 mm
23,472 St. ⚡⚡ L

⚡ Design contains a loose fill.
⚡ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

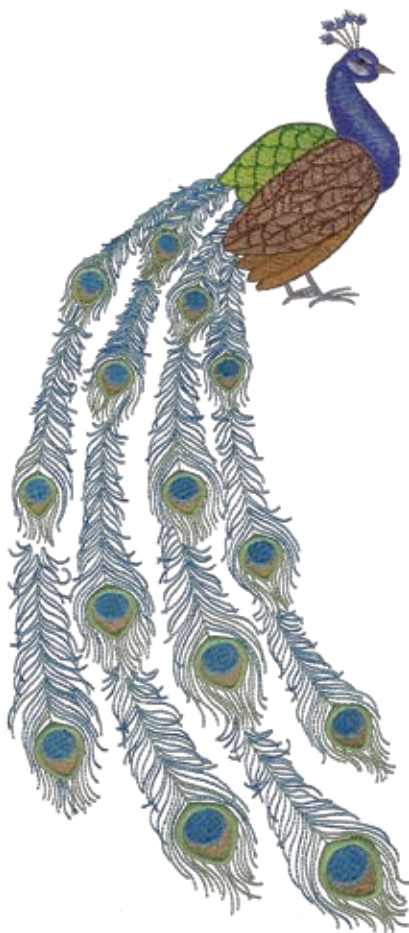
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FB579_48 Short Border Piece
 4.50 X 3.00 in.
 114.30 X 76.20 mm
 1,797 St. ⚙️



FB582_48 Curved Border Piece
 5.64 X 8.49 in.
 143.26 X 215.65 mm
 3,226 St. ⚙️ L



FB608_48 Jumbo Peacock
 5.99 X 13.94 in.
 152.15 X 354.08 mm
 54,013 St. ⚙️ L



FB581_48 Jumbo B
 9.00 X 9.00 in.
 228.60 X 228.60 mm
 21,827 St. ⚙️ L

⚙️ Design contains a loose fill.
 ⚙️ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
 S Design is smaller than 1.5" (38.1 mm) in either direction.



PICTURESQUE PEACOCK

PACK 12335 • 23 DESIGNS

Listings below indicate color sample, stitching order and suggested thread color number in Isacord, YLI Fine Metallic, Yenmet or YLI Variegated threads.

FB561_48 Tile 1

1. Light Trunk Linework	1123
2. Dark Trunk Linework	0853
3. Dark Flowers	2152
4. Light Leaves	6141
5. Dark Leaf	5934
6. Medium Leaves & Stems	5833
7. Light Flower	2250
8. Placement Stitch	0020

FB562_48 Tile 2

1. Light Trunk Linework	1123
2. Dark Trunk Linework	0853
3. Light Leaves	6141
4. Medium Leaves & Stems	5833
5. Dark Flowers	2152
6. Dark Leaves	5934
7. Light Flowers	2250
8. Light Back Feathers	6011
9. Dark Back Feathers & Outlines	5513
10. Back Feather Highlights	7032
11. Blue Tail Feathers	8008
12. Tail Feather Spine	5822
13. Wing	0934
14. Wing Linework & Outlines	1055
15. Placement Stitch	0020

FB563_48 Tile 3

1. Back Light Feathers	6011
2. Back Dark Feathers	5513
3. Back Feather Highlights	7032
4. Head Feathers, Neck, & Head	3710
5. Dark Neck & Head Feathers	3622
6. Medium Neck & Head Feathers	3730
7. Light Blue Head Feathers	3650
8. Neck Highlights	7037
9. Eye	0132
10. Chest Medium Shading	0842
11. Chest Light Shading & Beak	0781
12. Wing & Beak Outlines	0934
13. Wing Linework & Outlines	1055
14. Head Feathers	0853
15. Placement Stitch	0020

FB564_48 Tile 4

1. Light Trunk Linework	1123
2. Dark Trunk Linework	0853
3. Medium Leaf & Stems	5833
4. Light Leaf	6141
5. Dark Leaf	5934
6. Dark Flower	2152
7. Light Flowers	2250
8. Placement Stitch	0020

FB565_48 Tile 5

1. Light Trunk Linework	1123
2. Dark Trunk Linework	0853
3. Large Dark Leaves	5643
4. Large Light Leaves	5833
5. White Flower	0270
6. Blue Tail Feathers	8008
7. Tan Feather Shading	0851
8. Tan Shading Highlights	7028
9. Light Blue Feather Shading	4101
10. Light Blue Shading Highlights	7037
11. Tail Feather Spine & Green Shading	5822
12. Tail Feather Tan Linework	0853
13. Dark Blue Feather Shading	3600
14. Dark Blue Shading Highlights	7037
15. Placement Stitch	0020

FB566_48 Tile 6

1. Light Trunk Linework	1123
2. Dark Trunk Linework	0853
3. Blue Tail Feathers	8008
4. Tan Tail Feathers	0851
5. Tan Feathers Shading	7028
6. Light Blue Feather Shading	4101
7. Light Blue Feather Highlights	7037
8. Tail Feather Spine & Green Shading	5822
9. Tail Feather Tan Linework	0853
10. Dark Blue Feather Shading	3600
11. Dark Blue Feather Shading Highlights	7037
12. Chest Medium Shading	0842
13. Chest Light Shading	0781
14. Chest Dark Shading	0941
15. Wing	0934
16. Wing Linework & Outlines	1055
17. Large Light Leaf	5833
18. Placement Stitch	0020

FB567_48 Tile 7

1. Light Trunk Linework	1123
2. Dark Trunk Linework	0853
3. Feet	0131
4. Nails	0108
5. Chest Medium Shading	0842
6. Chest Light Shading	0781
7. Chest Dark Shading	0941
8. Wing	0934
9. Wing Linework & Outlines	1055
10. Large Dark Leaves	5643
11. Large Light Leaves	5833
12. Flower	0270
13. Light Green Fern	6141
14. Placement Stitch	0020

FB568_48 Tile 8

1. Light Trunk Linework	1123
2. Dark Trunk Linework	0853
3. Large Dark Leaves	5643
4. Large Light Leaves	5833
5. White Flowers	0270
6. Light Green Fern	6141
7. Placement Stitch	0020

FB569_48 Tile 9

1. Light Trunk Linework	1123
2. Dark Trunk Linework	0853
3. Blue Tail Feathers	8008
4. Tan Tail Feathers	0851
5. Tan Feathers Shading	7028
6. Light Blue Feather Shading	4101
7. Light Blue Feather Highlights	7037
8. Tail Feather Spine & Green Shading	5822
9. Tail Feather Tan Linework	0853
10. Dark Blue Feather Shading	3600
11. Dark Blue Shading Highlights	7037
12. Placement Stitch	0020

FB570_48 Tile 10

1. Blue Tail Feathers	8008
2. Tan Tail Feathers	0851
3. Tan Feathers Shading	7028
4. Light Blue Feather Shading	4101
5. Light Blue Feather Highlights	7037
6. Tail Feather Spine & Green Shading	5822
7. Tail Feather Tan Linework	0853
8. Dark Blue Feather Shading	3600
9. Dark Blue Shading Highlights	7037
10. Placement Stitch	0020

FB571_48 Tile 11

1. Dark Green Leaves	5643
2. Large Light Leaves	5833
3. White Flower	0270
4. Light Green Fern	6141
5. Blue Tail Feathers	8008
6. Tail Feather Spine	5822
7. Medium Dark Leaves	5643
8. Medium Light Leaves	5422
9. Flower	2520
10. Stamen & Outlines	2250
11. Placement Stitch	0020

FB572_48 Tile 12

1. Large Dark Leaves	5643
2. Large Light Leaves	5833
3. White Flower	0270
4. Medium Dark Leaves	5643
5. Medium Light Leaves	5422
6. Flower	2520
7. Stamen & Outlines	2250
8. Light Green Fern	6141
9. Placement Stitch	0020

FB573_48 Tile 13

1. Trunk	1123
2. Blue Tail Feathers	8008
3. Tan Tail Feathers	0851
4. Tan Feathers Shading	7028
5. Light Blue Feather Shading	4101
6. Light Blue Feather Highlights	7037
7. Tail Feather Spine & Green Shading	5822
8. Tail Feather Tan Linework	0853
9. Dark Blue Feather Shading	3600
10. Dark Blue Shading Highlights	7037
11. Placement Stitch	0020

FB574_48 Tile 14

1. Blue Tail Feathers	8008
2. Tan Tail Feathers	0851
3. Tan Feathers Shading	7028
4. Light Blue Feather Shading	4101
5. Light Blue Feather Highlights	7037
6. Tail Feather Vein & Green Shading	5822
7. Tail Feather Tan Linework	0853
8. Dark Blue Feather Shading	3600
9. Dark Blue Shading Highlights	7037
10. Placement Stitch	0020

FB575_48 Tile 15

1. Medium Dark Leaves	5643
2. Medium Light Leaves	5422
3. Blue Tail Feathers	8008
4. Tan Tail Feathers	0851
5. Tan Feathers Shading	7028
6. Light Blue Feather Shading	4101
7. Light Blue Feather Highlights	7037
8. Tail Feather Spine & Green Shading	5822
9. Tail Feather Tan Linework	0853
10. Dark Blue Feather Shading	3600
11. Dark Blue Shading Highlights	7037
12. Placement Stitch	0020



PICTURESQUE PEACOCK

PACK 12335 • 23 DESIGNS

Listings below indicate color sample, stitching order and suggested thread color number in Isacord, YLI Fine Metallic, Yenmet or YLI Variegated threads.

FB576_48 Tile 16

■ 1. Medium Dark Leaves.....	5643
■ 2. Medium Light Leaves.....	5422
■ 3. Flower.....	2520
■ 4. Stamen & Outlines.....	2250
■ 5. Blue Tail Feathers.....	8008
■ 6. Tan Tail Feathers.....	0851
■ 7. Tan Feather Shading.....	7028
■ 8. Light Blue Feather Highlights.....	4101
■ 9. Tail Feather Tan Linework.....	7037
■ 10. Tail Feather Spine & Green Shading.....	5822
■ 11. Tail Feather Tan Linework.....	0853
■ 12. Dark Blue Feather Shading.....	3600
■ 13. Dark Blue Shading Highlights.....	7037
■ 14. Placement Stitch.....	0020

FB577_48 Corner Piece

■ 1. Linework.....	3622
■ 2. Placement Stitch.....	0020

FB578_48 Long Border Piece

■ 1. Linework.....	3622
■ 2. Placement Stitch.....	0020

FB579_48 Short Border Piece

■ 1. Linework.....	3622
■ 2. Placement Stitch.....	0020

FB580_48 Jumbo A

■ 1. Branch Light Linework.....	1123
■ 2. Branch Dark Linework.....	0853
■ 3. Light Leaves.....	6141
■ 4. Medium Leaves.....	5833
■ 5. Dark Leaves.....	5934
■ 6. Dark Flowers.....	2152
■ 7. Light Flowers.....	2250
■ 8. Placement Stitch.....	0020

FB581_48 Jumbo B

■ 1. Branch Light Linework.....	1123
■ 2. Branch Dark Linework.....	0853
■ 3. Light Leaves.....	6141
■ 4. Medium Leaves.....	5833
■ 5. Dark Leaves.....	5934
■ 6. Dark Flower.....	2152
■ 7. Light Flower.....	2250
■ 8. Placement Stitch.....	0020

FB582_48 Curved Border Piece

■ 1. Linework.....	3622
■ 2. Placement Stitch.....	0020

FB608_48 Jumbo Peacock

■ 1. Blue Feathers.....	8008
■ 2. Green Feathers.....	5822
■ 3. Tan Spots.....	0851
■ 4. Blue Spots.....	4101
■ 5. Blue Spot Shading.....	7037
■ 6. Green Spot Outlines.....	5822
■ 7. Green Back Shading.....	6011
■ 8. Dark Green Back Shading and Outlines.....	5513
■ 9. Feet.....	0131
■ 10. Gold Wing Shading.....	0842
■ 11. Dark Gold Wing Shading.....	0941
■ 12. White Face Feathers.....	0015
■ 13. Tan Wing, Beak & Head.....	0934
■ 14. Neck & Head.....	3710
■ 15. Wing Outlines.....	1055
■ 16. Eye.....	0132
■ 17. Neck Shading.....	7037

SUPPLIES

- OESD Signature Pack #12335 Picturesque Peacock
- Isacord Polyester Embroidery Thread
- Bobbin Thread
- Temporary Spray Adhesive
- Heavy Weight Cut-Away Stabilizer
- Stitch Witchery Fusible Bonding Web $\frac{1}{4}$ " wide roll (widely available in 20yd roll)
- 10 yards satin ribbon $\frac{1}{4}$ " wide
- 3 yards of fabric (this will include the blocks, backing and binding)
- Quilt Batting (48" x 26" piece for arched variation or 38" x 26" for square variation)



EMBROIDERY

1. Embroider one of each design file FB561_48 through FB576_48 for the scenic center of the wall hanging using two layers of Heavy Weight Cut Away stabilizer in each hooping. Be sure to use temporary spray adhesive to adhere all layers of stabilizer and fabric together for best stitch results.
 - Arched variation – In addition to the above designs you will need to stitch the two arched top pieces, designs FB580_48 & FB581_48. NOTE: If creating the arched variation a jumbo sized embroidery hoop is required as the two top pieces measure 9" x 9".
2. Embroider border pieces:
 - Arched variation – 2 x corner FB577_48, 4 x bottom FB579_48, 8 x sides FB578_48, 2 x arched top FB852_48 and 2 x arched top FB852_48 mirrored. (**Refer to Diagram B**)
 - Square variation - 4 x corner FB577_48, 8 x top/bottom FB579_48 and 8 x sides FB578_48 (**Refer to Diagram A**)
3. The last thing that will stitch in each of these designs is a border that is referred to on the thread chart as "Placement Stitch". This stitch is very important in the process of assembling the wall hanging. It is vital that it is not skipped when embroidering. Stitch this in the same thread color as your background fabric
4. Once the embroidery process is complete, trim away excess fabric by cutting right on the "Placement Stitch". This process is easily done using a rotary cutter and ruler. *NOTE: It may be easier to cut with the back of the block showing since the "Placement Stitch" was stitched in the same color as your background fabric. (PHOTO 01)*



CONSTRUCTION

1. After each block has been trimmed, lay out the pieces near your machine so that it is easy to put the blocks together. Refer to **Diagrams A & B** for the layout of the two variations.
2. Stitch the horizontal rows together by laying two pieces, right sides up, next to one another so that their edges are touching. Zig-zag the two of them together, so that the zig-zag catches the edges of both pieces. Repeat until the end of the row. **(PHOTO 02)**
3. When step two is complete you will have six stitched rows. **(PHOTO 03)**

PHOTO 2



PHOTO 3



Diagram B

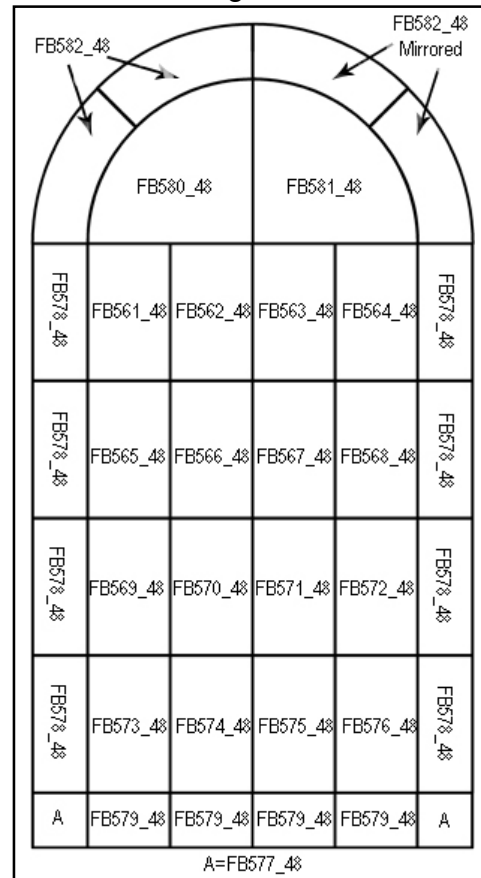
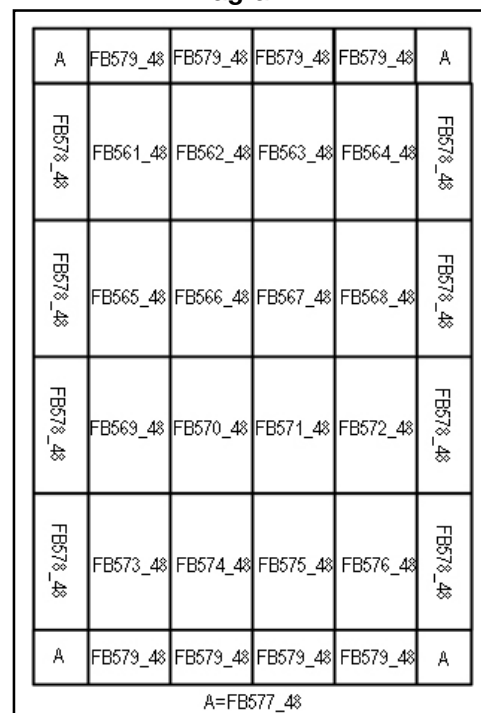


Diagram A



1. Stitch the six rows together in the same manner to complete the front of the wall hanging. Make sure as you sew that your intersections line up between the rows. **(PHOTO 04)**
2. Cut backing fabric and batting to be at least 2 inches larger than the finished size of your project. Using temporary spray adhesive, spray the batting and adhere it to the wrong side of the backing fabric.
3. Using temporary spray adhesive, spray the batting and adhere it to the wrong side of the completed wall hanging. This will create a “quilters’ sandwich”.
4. Quilt as desired. In our sample we simply stitched in the ditch around the outer border, the one that separates the inside from the border.
5. Cover all of the seams with satin ribbon. Cut ribbon into strips approximately 1” longer than the seam you are covering. Spray one side of ribbon with temporary spray adhesive. Adhere a layer of Stitch Witchery to each ribbon strip. Be careful not to stretch the Stitch Witchery as this will cause your ribbons to draw up and tend to not want to lay flat. Lay ribbon in place, making sure each is straight, and iron to permanently fuse ribbon in place. Since Stitch Witchery is permanent, stitching ribbons in place is not necessary. **(PHOTO 05)**
6. Place ribbons in the following order:
 - Square Variation – Place the five vertical ribbons first followed by the five horizontal.
 - Arched Variation – Place the vertical ribbons first followed by the horizontal ribbons. Then cover the two seams in the arched section of the border. Lastly, use one long continuous strip of ribbon to cover the seam that separates the inside of the design from the border. **(See Red Line in Diagram C)**

OPTION: *Using Multiple Colored Ribbons – If you wish to use different ribbons to cover the seams as we did in our example, simply attach ribbons following Diagram C.*

HINT: *To really make the scene portion of the design pop use a fancy trim in place of ribbon for the red line in Diagram C. Just note that if you use a fancy trim or braid it may be necessary to either glue or stitch it in place rather than using Stitch Witchery as ironing it could damage it.*

7. Trim away any excess strips of ribbon so that the outer edges of the project are even.
8. Trim away the excess backing fabric and batting then bind the wall hanging using your favorite binding method.

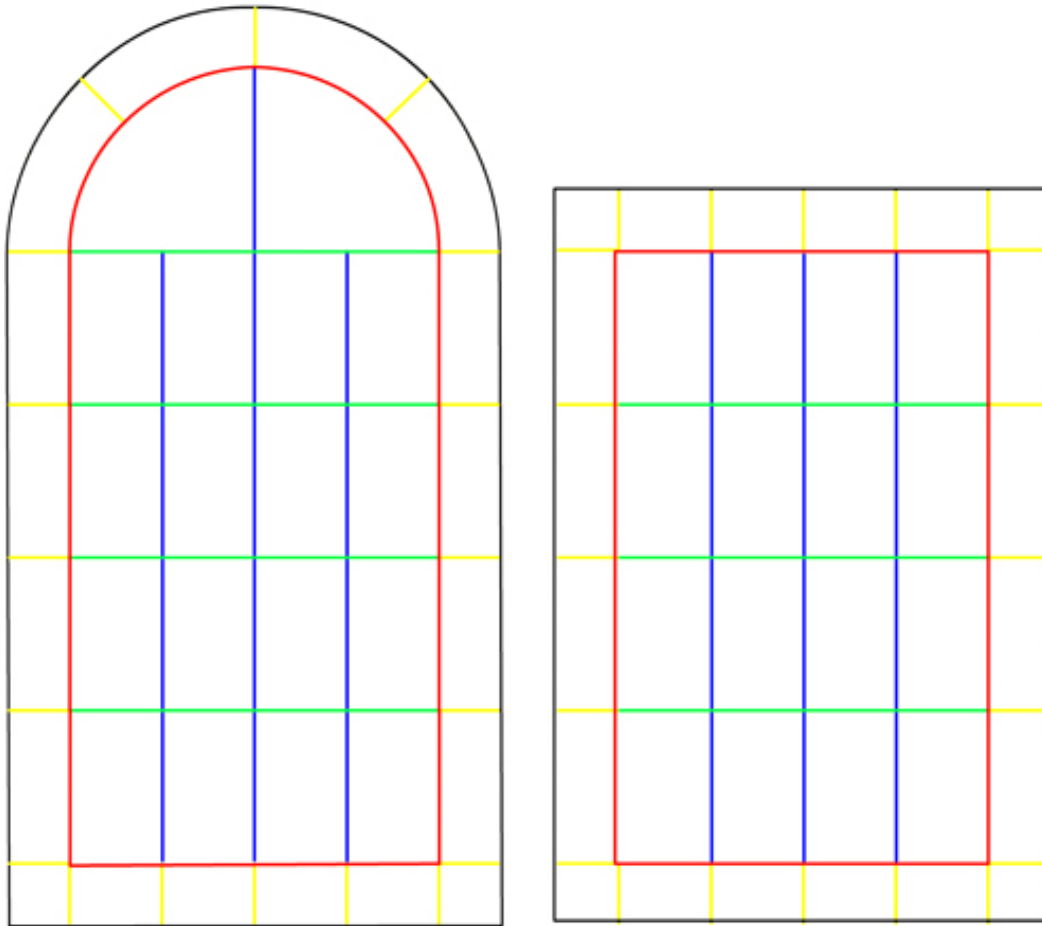
PHOTO 4



PHOTO 5



Diagram C



To use multiple colors of ribbon to cover your seams,
place ribbons in the following order:

Blue (verticals)

Green (horizontals)

Yellow (border)

Red (division between scene and border)

*Black border represents binding