



Finished size without border
approx. 31" x 17"

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12387-01 Tile 1
4.77 X 6.70 in.
121.16 X 170.18 mm
8,791 St.



12387-02 Tile 2
4.46 X 6.44 in.
113.28 X 163.58 mm
13,427 St.



12387-03 Tile 3
4.47 X 6.48 in.
113.54 X 164.59 mm
16,035 St.



12387-04 Tile 4
4.49 X 6.48 in.
114.05 X 164.59 mm
36,695 St.



12387-05 Tile 5
4.47 X 6.47 in.
113.54 X 164.34 mm
19,959 St.



12387-06 Tile 6
4.75 X 6.63 in.
120.65 X 168.40 mm
11,506 St.



12387-07 Tile 7
4.50 X 6.49 in.
114.30 X 164.85 mm
36,541 St.



12387-08 Tile 8
4.46 X 6.46 in.
113.28 X 164.08 mm
18,361 St.



12387-09 Tile 9
4.47 X 6.46 in.
113.54 X 164.08 mm
19,441 St.



12387-10 Tile 10
4.60 X 6.63 in.
116.84 X 168.40 mm
6,363 St.



12387-11 Tile 11
4.49 X 6.49 in.
114.05 X 164.85 mm
14,603 St.





12387-12 Tile 12
4.44 X 6.45 in.
112.78 X 163.83 mm
29,442 St.

Design contains a loose fill.
 Some white areas shown are not stitched.



Design is larger than 5" (127 mm) in either direction.
 Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.





12387-13 Tile 13
4.43 X 6.41 in.
112.52 X 162.81 mm
22,091 St.  





12387-14 Tile 14
4.52 X 6.48 in.
114.81 X 164.59 mm
8,331 St.  





12387-15 Tile 15
4.66 X 6.65 in.
118.36 X 168.91 mm
7,502 St.  





12387-16 Tile 16
4.39 X 6.39 in.
111.51 X 162.31 mm
12,525 St.  





12387-17 Tile 17
4.41 X 6.40 in.
112.01 X 162.56 mm
9,340 St.  





12387-18 Tile 18
4.64 X 6.63 in.
117.86 X 168.40 mm
7,839 St.  





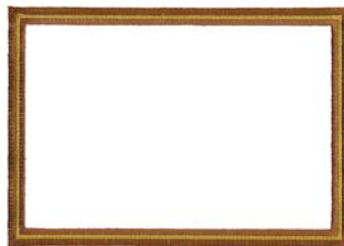
12387-19 Tile 19
4.75 X 6.75 in.
120.65 X 171.45 mm
4,851 St.  







12387-20 Tile 20
4.48 X 6.45 in.
113.79 X 163.83 mm
17,054 St.  





12387-21 Flowers
4.67 X 6.81 in.
118.62 X 172.97 mm
14,536 St.  



12387-22 Tile Frame
4.81 X 6.81 in.
122.17 X 172.97 mm
8,453 St.  

 Design contains a loose fill.
 Some white areas shown are not stitched.

 Design is larger than 5" (127 mm) in either direction.
 Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number in Isacord thread.

12387-01 Tile 1

■ 1. Placement Stitch	0020
■ 2. Tackdown	0020
■ 3. Cover Stitch	2711
■ 4. Brown Linework	0941
■ 5. Light Gold Linework	7011
■ 6. Dark Green Vines	5944
■ 7. Seam Stitch	0020

12387-02 Tile 2

■ 1. Light Gold Linework	7011
■ 2. Dark Gold Linework	7012
■ 3. Off White Wing	0101
■ 4. Light Grey Shading	0131
□ 5. White Highlights	0015
■ 6. Dark Grey Linework	0138
■ 7. Seam Stitch	0020

12387-03 Tile 3

■ 1. Light Gold Linework	7011
■ 2. Dark Gold Linework	7012
■ 3. Off White Wing	0101
■ 4. Light Grey Shading	0131
□ 5. White Highlights	0015
■ 6. Dark Grey Outlines	0138
■ 7. Seam Stitch	0020

12387-04 Tile 4

■ 1. Light Gold Linework	7011
■ 2. Off White Wings	0101
■ 3. Light Grey Shading	0131
□ 4. White Highlights	0015
■ 5. Dark Grey Outlines	0138
■ 6. Seam Stitch	0020

12387-05 Tile 5

■ 1. Light Gold Linework	7011
■ 2. Dark Grey Feathers	0132
■ 3. Medium Grey Shading	0108
■ 4. Off White Feathers & Highlights	0101
■ 5. Dark Gold Linework	7012
■ 6. Light Grey Shading	0131
□ 7. White Highlights	0015
■ 8. Dark Grey Outlines	0138
■ 9. Seam Stitch	0020

12387-06 Tile 6

■ 1. Placement Stitch	0020
■ 2. Tackdown	0020
■ 3. Dark Grey Feathers	0132
■ 4. Medium Grey Shading	0108
■ 5. Off White Feathers & Details	0101
■ 6. Cover Stitch	2711
■ 7. Light Gold Linework	7011
■ 8. Brown Linework	0941
■ 9. Dark Green Vines	5944
■ 10. Pink Flower	2155
■ 11. Pink Flower Stamen	0101
■ 12. Seam Stitch	0020

12387-07 Tile 7

■ 1. Light Gold Linework	7011
■ 2. Placement Stitch	0020
■ 3. Tackdown	0020
■ 4. Dark Gold Linework	7012
■ 5. Cover Stitch	0721
■ 6. Dark Grey Feathers	0132
■ 7. Medium Grey Shading	0108
■ 8. Off White Feathers & Highlights	0101
■ 9. Light Grey Shading	0131
□ 10. White Highlights	0015
■ 11. Dark Grey Outlines	0138
■ 12. Seam Stitch	0020

12387-08 Tile 8

■ 1. Light Gold Linework	7011
■ 2. Placement Stitch	0020
■ 3. Tackdown	0020
■ 4. Dark Gold Linework	7012
■ 5. Cover Stitch	0721
■ 6. Off White Feathers	0101
■ 7. Light Grey Shading	0131
□ 8. White Highlights	0015
■ 9. Dark Grey Outlines	0138
■ 10. Seam Stitch	0020

12387-09 Tile 9

■ 1. Light Gold Linework	7011
■ 2. Dark Gold Linework	7012
■ 3. Off White Feathers	0101
■ 4. Light Grey Shading	0131
■ 5. Beak	0532
■ 6. Beak Shading	0546
□ 7. White Highlights	0015
■ 8. Black on Neck & Head	0020
■ 9. Red on Head	1703
■ 10. Head Shading	2101
■ 11. Head Highlights	1600
■ 12. Dark Grey Outlines	0138
■ 13. Seam Stitch	0020

12387-10 Tile 10

■ 1. Dark Gold Linework	7012
■ 2. Light Gold Linework	7011
■ 3. Placement Stitch	0020
■ 4. Tackdown	0020
■ 5. Cover Stitch	0721
■ 6. Dark Gold Linework	7012
■ 7. Seam Stitch	0020

12387-11 Tile 11

■ 1. Placement Stitch	0020
■ 2. Tackdown	0020
■ 3. Dark Grey Feathers	0132
■ 4. Medium Grey Shading	0108
■ 5. White Feathers	0101
■ 6. Brown Linework	0941
■ 7. Light Purple Flower	2764
■ 8. Leaves	5933
■ 9. Petals	2521
■ 10. Stamen	0310
■ 11. Leaf Outlines & Stem	5944
■ 12. Cover Stitch	2711
■ 13. Seam Stitch	0020

12387-12 Tile 12

■ 1. Placement Stitch	0020
■ 2. Tackdown	0020
■ 3. Light Purple Flower	2764
■ 4. Brown Linework	0941
■ 5. Light Gold Linework	7011
■ 6. Dark Grey Feathers	0132
■ 7. Medium Grey Shading	0108
■ 8. Off White Feathers	0101
■ 9. Light Grey Shading	0131
■ 10. Black on Neck & Head	0020
■ 11. Dark Grey Outlines	0138
■ 12. Beak	0532
■ 13. Beak Shading	0546
□ 14. White Highlights	0015
■ 15. Red on Head	1703
■ 16. Head Shading	2101
■ 17. Head Highlights	1600
■ 18. Purple Cover Stitch	2711
■ 19. Seam Stitch	0020

12387-13 Tile 13

■ 1. Light Gold Linework	7011
■ 2. Dark Gold Linework	7012
■ 3. Pink Flower	2155
■ 4. Off White Feathers & Stamen	0101
■ 5. Light Grey Shading	0131
□ 6. White Highlights	0015
■ 7. Dark Grey Outlines	0138
■ 8. Seam Stitch	0020

12387-14 Tile 14

■ 1. Light Gold Linework	7011
■ 2. Dark Gold Linework	7012
■ 3. Pink Flower	2155
■ 4. Pink Flower Stamen	0101
■ 5. Seam Stitch	0020

12387-15 Tile 15

■ 1. Light Gold Linework	7011
■ 2. Dark Gold Linework	7012
■ 3. Placement Stitch	0020
■ 4. Tackdown	0020
■ 5. Dark Gold Linework	7012
■ 6. Cover Stitch	0721
■ 7. Dark Green Details	5531
■ 8. Light Green Details	6051
■ 9. Seam Stitch	0020

12387-16 Tile 16

■ 1. Brown Linework	0941
■ 2. Leaves	5933
■ 3. Grid & Leaf Outlines	5944
■ 4. Petals	2521
■ 5. Petals	1703
■ 6. Stamen & Petals	0101
■ 7. Stamen	1220
■ 8. Stamen	0310
■ 9. Seam Stitch	0020

12387-17 Tile 17

■ 1. Brown Linework	0941
■ 2. Light Purple Flower	2764
■ 3. Leaves	5933
■ 4. Grid & Leaf Outlines	5944
■ 5. Petals	2715
■ 6. Small Petals	0310
■ 7. Stamen	1220
■ 8. Seam Stitch	0020

Listings below indicate color sample, stitching order and suggested thread color number in Isacord thread.

12387-18 Tile 18

■ 1. Placement Stitch	0020
■ 2. Tackdown	0020
■ 3. Cover Stitch	2711
■ 4. Brown Linework	0941
■ 5. Light Gold Linework	7011
■ 6. Dark Gold Flower	7012
■ 7. Pink Flower	2155
■ 8. Pink Flower Stamen	0101
■ 9. Light Purple Flower	2764
■ 10. Seam Stitch	0020

12387-20 Tile 20

■ 1. Dark Green Details	5531
■ 2. Light Green Details	6051
■ 3. Light Gold Linework	7011
■ 4. Pink Flower	2155
■ 5. Pink Flower Stamen & White Petals	0101
■ 6. Dark Pink Flower	2521
■ 7. Yellow Flower	0310
■ 8. Gold Flower	0721
■ 9. Purple Details	2830
■ 10. Seam Stitch	0020

12387-21 Flowers

■ 1. Single Color Design	4174
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12387-22 Tile Frame

■ 1. Dark Brown Details	0933
■ 2. Medium Brown Details	1154
■ 3. Light Brown Details	0822

12387-19 Tile 19

■ 1. Placement Stitch	0020
■ 2. Tackdown	0020
■ 3. Cover Stitch	2711
■ 4. Brown Linework	0941
■ 5. Light Gold Linework	7011
■ 6. Seam Stitch	0020

Note: Appliqué fabric not included.

Color 7011 refers to Yenmet Metallic #S-7

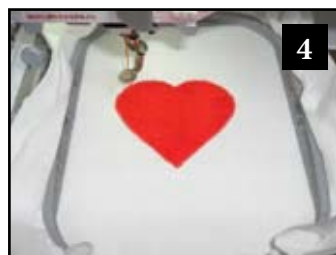
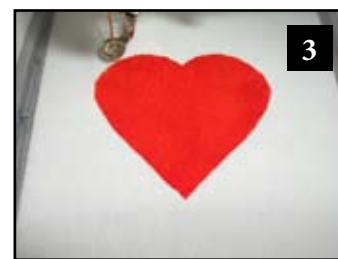
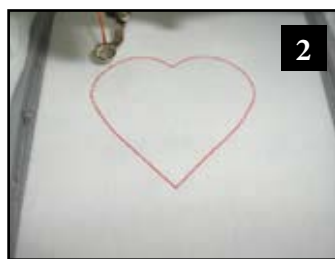
Color 7012 refers to Yenmet Metallic #S-4

Pre-Cut Appliqué Instructions

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size, i.e. resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the "Fit to page" option is UNCHECKED in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



Asian Cranes Landscape Wall Hanging

Supplies:

- OESD Signature Pack #12387 Asian Cranes Landscape
- Polyester Embroidery Thread
- Bobbin Thread
- Temporary Spray Adhesive
- Medium Weight Tear-Away Stabilizer
- 1 yard of two different fabrics to create blocks (we used dupioni silk in purple and gold)
- 1 yard of fabric for backing
- 3 yards of bias binding (yardage will increase if borders are added)
- Quilt Batting 36" x 20" (size will increase if borders are added)



Optional:

- Stitch Witchery Fusible Bonding Web ¼" wide roll (widely available in 20yd roll)
- 5 yards satin ribbon ¼" wide

Embroidery:

1. Embroider one of each design file 12387-01 through 12387-20 for the wall hanging using two layers of Medium Weight Tear-Away stabilizer in each hooping. Be sure to use temporary spray adhesive to adhere all layers of stabilizer and fabric together for best stitch results.
2. Refer to the Pre-Cut Appliqué Instructions for directions to apply the appliqué areas.
3. The last thing that will stitch in each design is a border that is referred to on the thread chart as "Seam Stitch". This stitch is very important in the process of assembling the wall hanging. It is vital that it is not skipped when embroidering. Stitch this in the same thread color as your background fabric. **NOTE:** *In our sample pictures we stitched our "Seam Stitch" in black to ensure they would show in photographs.*
4. Once the embroidery process is complete, remove excess stabilizer then trim away excess fabric by cutting ½" outside the "Seam Stitch". This process is easily done using a rotary cutter and ruler. **NOTE:** *It may be easier to cut with the back of the block showing since the "Seam Stitch" was stitched in the same color as your background fabric. (Photo 01)*



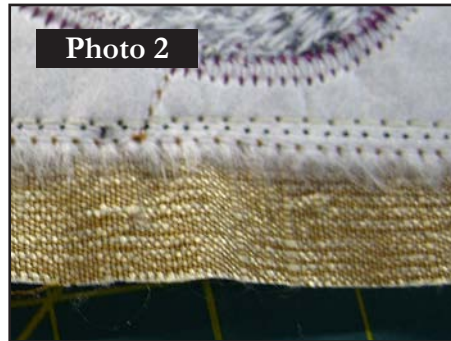
Diagram A

12387-01	12387-02	12387-03	12387-04	12387-05
12387-06	12387-07	12387-08	12387-09	12387-10
12387-11	12387-12	12387-13	12387-14	12387-15
12387-16	12387-17	12387-18	12387-19	12387-20

Construction:

1. After each block has been trimmed, lay out the pieces near your machine so that it is easy to put the blocks together. Refer to **Diagram A**.

2. Stitch the vertical rows together by laying the first two pieces together with right sides matching. Cut edges should match but more importantly, the “Seam Stitch” on both pieces must match. Stitch the pieces together by straight stitching just to the inside of the “Seam Stitch”. **(Photo 02)**
3. Attach the third rectangle to the first two rectangles. Finally, attach the fourth rectangle to the first three rectangles in the same fashion to complete your first vertical row. **(Photo 03)**
4. Press seams toward one side.
5. Referring to diagram A, repeat for vertical rows two through five.
6. When step five is complete you will have five stitched vertical rows. **(Photo 04)**
7. Stitch the five rows together in the same manner to complete the front of the wall hanging. Make sure as you sew that your intersections line up between the rows and that the ”Seam Stitch” stays matched. **(Photo 05)**
8. Press well from wrong side.



OPTIONAL: *If you would like to add borders, add them at this time. In our sample we added a 3 1/2" border on all four sides.*

9. Cut backing fabric and batting to be at least 2" larger than the finished size of your project. Using temporary spray adhesive, spray the batting and adhere it to the wrong side of the backing fabric.
10. Using temporary spray adhesive, spray the batting and adhere it to the wrong side of the completed wall hanging. This will create a “quilters’ sandwich”.
11. Quilt as desired. In our sample we simply stitched in the ditch.
NOTE: *Steps 11-13 are optional; follow these steps if you would like to add ribbon to cover the seams of the wall hanging (this can be useful if the stitching ended up a bit crooked). If you do not want to add ribbon, simply skip to step 14 to finish the wall hanging.*
12. Cover all of the seams with satin ribbon. Cut ribbon into strips approximately 1" longer than the seam you are covering. Spray the back side of ribbon with temporary spray adhesive. Adhere a layer of Stitch Witchery to each ribbon strip. Be careful not to stretch the Stitch Witchery as this will cause your ribbons to draw up and not want to lay flat. Lay ribbon in place, making sure each is straight, and iron to permanently fuse ribbon in place. Since Stitch Witchery is permanent, stitching ribbons in place is not necessary.
13. Place ribbons in the following order:
Place the four vertical ribbons first followed by the three horizontal ribbons.
14. Trim away any excess ribbon so that the outer edges of the project are even.
15. Trim away the excess backing fabric and batting then bind the wall hanging using your favorite binding method.

