

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12395-01 Chandelier 1  
4.83 X 6.64 in.  
122.68 X 168.66 mm  
10,726 St. ❄️ L



12395-02 Chandelier 2  
5.25 X 6.36 in.  
133.35 X 161.54 mm  
9,647 St. ❄️ L



12395-03 Chandelier 3  
4.83 X 6.31 in.  
122.68 X 160.27 mm  
10,289 St. ❄️ L



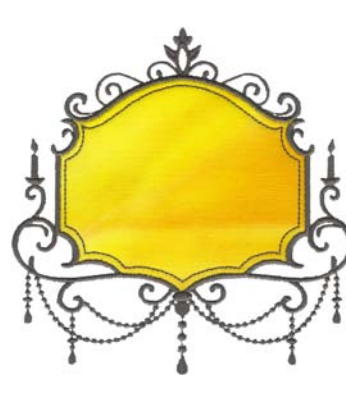
12395-04 Frame 1 (Appliqué)  
4.55 X 7.26 in.  
115.57 X 184.40 mm  
10,132 St. ❄️ L



12395-05 Frame 2 (Appliqué)  
3.91 X 5.40 in.  
99.31 X 137.16 mm  
6,856 St. ❄️ L



12395-06 Frame 3 (Appliqué)  
4.13 X 6.35 in.  
104.90 X 161.29 mm  
11,089 St. ❄️ L



12395-07 Frame 4 (Appliqué)  
4.97 X 5.06 in.  
126.24 X 128.52 mm  
9,905 St. ❄️ L



12395-08 Frame 5 (Appliqué)  
4.10 X 5.54 in.  
104.14 X 140.72 mm  
9,364 St. ❄️ L



12395-09 Frame 6 (Appliqué)  
4.37 X 6.97 in.  
111.00 X 177.04 mm  
9,097 St. ❄️ L



12395-10 Square Motif 1  
1.98 X 1.98 in.  
50.29 X 50.29 mm  
4,563 St. ❄️



12395-11 Square Motif 2  
2.00 X 2.00 in.  
50.80 X 50.80 mm  
4,201 St. ❄️



12395-12 Square Motif 3  
2.10 X 2.10 in.  
53.34 X 53.34 mm  
4,019 St. ❄️

❄️ Design contains a loose fill.  
❄️ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.  
S Design is smaller than 1.5" (38.1 mm) in either direction.

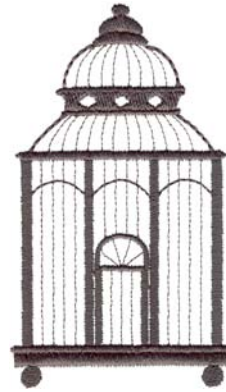
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**12395-13 Border**  
1.46 X 7.47 in.  
37.08 X 189.74 mm  
5,851 St. ⚙️ **L S**



**12395-14 Corner**  
4.33 X 4.33 in.  
109.98 X 109.98 mm  
5,639 St. ⚙️



**12395-15 Bird Cage**  
2.30 X 4.00 in.  
58.42 X 101.60 mm  
5,582 St. ⚙️



**12395-16 Edge Accent**  
1.59 X 4.49 in.  
40.39 X 114.05 mm  
4,163 St. ⚙️



**12395-17 Key**  
1.67 X 4.24 in.  
42.42 X 107.70 mm  
3,403 St. ⚙️



**12395-18 Jumbo Chandelier**  
8.75 X 13.67 in.  
222.25 X 347.22 mm  
22,479 St. ⚙️ **L**

⚙️ Design contains a loose fill.  
⚙️ Some white areas shown are not stitched.

**L** Design is larger than 5" (127 mm) in either direction.  
**S** Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number in Isacord thread.

### 12395-01 Chandelier 1

- 1. Chandelier.....0111
- 2. Design Details (do not stitch this color if using the OESD rhinestone heat transfer).....0111

### 12395-02 Chandelier 2

- 1. Single Color Design.....0111

### 12395-03 Chandelier 3

- 1. Chandelier.....0111
- 2. Design Details (do not stitch this color if using the OESD rhinestone heat transfer).....0111

### 12395-04 Frame 1 (Appliqué)

- 1. Placement Stitch.....0111
- 2. Cut Line & Tackdown.....0111
- 3. Design.....0111

### 12395-05 Frame 2 (Appliqué)

- 1. Placement Stitch.....0111
- 2. Cut Line & Tackdown.....0111
- 3. Design.....0111

### 12395-06 Frame 3 (Appliqué)

- 1. Placement Stitch.....0111
- 2. Cut Line & Tackdown.....0111
- 3. Design.....0111

### 12395-07 Frame 4 (Appliqué)

- 1. Placement Stitch.....0111
- 2. Cut Line & Tackdown.....0111
- 3. Design.....0111

### 12395-08 Frame 5 (Appliqué)

- 1. Placement Stitch.....0111
- 2. Cut Line & Tackdown.....0111
- 3. Chandelier.....0111
- 4. Design Details (do not stitch this color if using the OESD rhinestone heat transfer).....0111

### 12395-09 Frame 6 (Appliqué)

- 1. Placement Stitch.....0111
- 2. Cut Line & Tackdown.....0111
- 3. Design.....0111

### 12395-10 Square Motif 1

- 1. Single Color Design.....0111

### 12395-11 Square Motif 2

- 1. Single Color Design.....0111

### 12395-12 Square Motif 3

- 1. Single Color Design.....0111

### 12395-13 Border

- 1. Single Color Design.....0111

### 12395-14 Corner

- 1. Single Color Design.....0111

### 12395-15 Bird Cage

- 1. Single Color Design.....0111

### 12395-16 Edge Accent

- 1. Single Color Design.....0111

### 12395-17 Key

- 1. Single Color Design.....0111

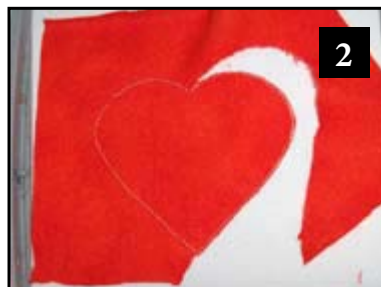
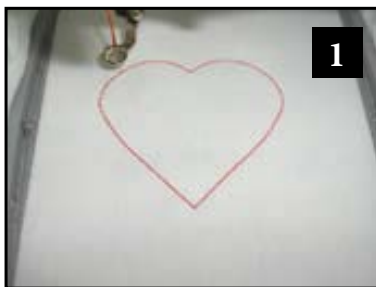
### 12395-18 Jumbo Chandelier

- 1. Single Color Design.....0111

**Note: Appliqué fabric not included.**

## Cut-in-Place Appliqué Instructions

1. Hoop your fabric and backing.
2. Sew the pattern/placement. **PHOTO 1**
3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
4. Sew the trim stitch/tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**



Welcome to the warming world of chandeliers. Designs 12395-01, 12395-03, 12395-08 have an optional rhinestone heat transfer available. Of course you can still apply rhinestones individually but applying this transfer is so fast and fun!

**NOTE:** Every OESD Rhinestone Heat Transfer comes with easy to apply directions. Read these instructions carefully and fully before beginning.

- If you will be applying an OESD Rhinestone Heat Transfer simply omit the final color change. **Photo 01**
- Remove the white backing sheet from the heat transfer.
- Place the sticky side of the transfer, with backs of rhinestones facing down, onto your garment or fabric. If you did not get it placed perfectly you can lift and reposition as needed.
- Once placed properly use your hands to press it down so that the stickiness keeps it in place. **Photo 02**
- Iron rhinestones in place by following the instructions included with the heat transfer.
- Enjoy your new, embellished embroidery!

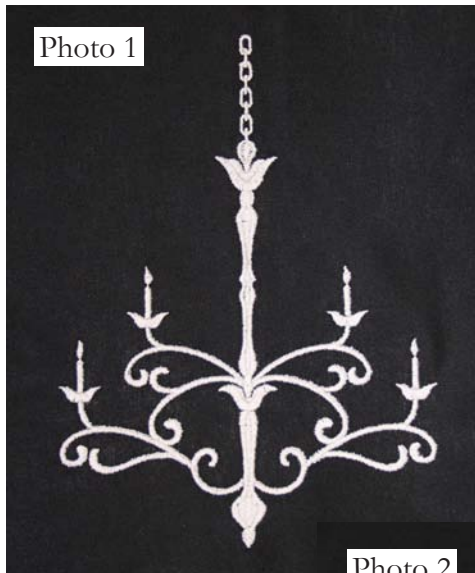
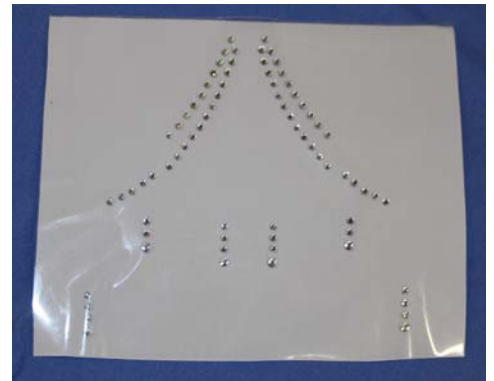


Photo 1

For this and other OESD Rhinestone Heat Transfers visit [www.embroideryonline.com](http://www.embroideryonline.com).

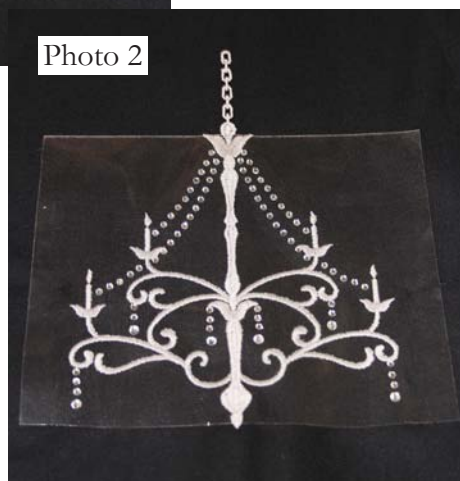


Photo 2



Quantities and availability of rhinestones and/or rhinestone heat transfers may be limited.

### Large Tote Bag with Oversized Pocket

This large tote will never let you down. With plenty of room inside for a generous trip to the library or grocery and an oversized pocket large enough to carry an e-reader, you'll never again have to have your hands full.

Please read all instructions carefully before beginning.

All seam allowances are 1/2" unless noted otherwise.

#### Supplies:

- 1/2 yard fabric for bag body (fabric A)
- 3/4 yard fabric for bag sides, bottom, stripe and pocket (fabric B)
- 3/4 yard fabric for bag lining (fabric C)
- 1/3 yard fabric for handles

#### Cut:

**NOTE:** Apply all embroidery designs before cutting the fabric to size as embroidery can cause push and pull on fabric and can slightly change the size of your fabric.

- 15" x 13" fabric A for front of bag body
- 17" x 13" fabric A for back of bag body
- 3" x 13" fabric B for stripe
- 8" x 17" fabric B for pocket
- (2) 5" x 13" fabric B for sides
- 5" x 17" fabric B for bottom
- 5" x 17" fabric C for lining bottom
- (2) 13" x 17" fabric C for lining front and back
- (2) 5" x 13" fabric C for lining sides
- (2) 4" x 30" fabric B for handles



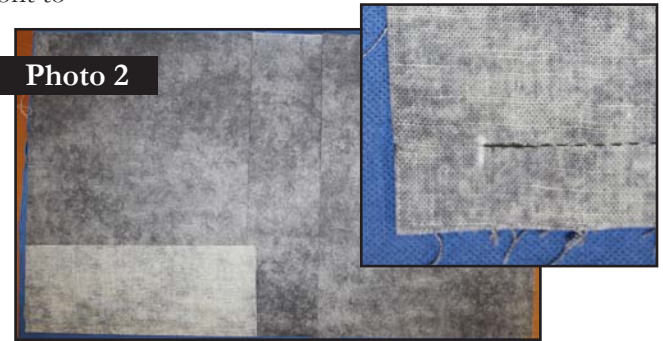
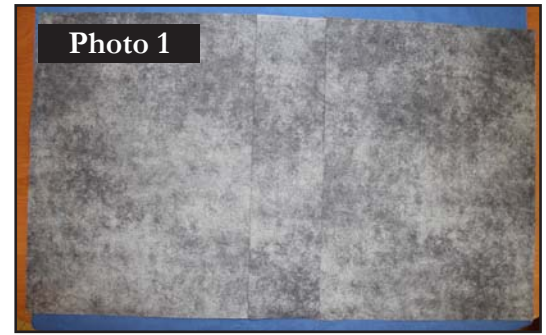
#### Embroidery:

1. As stated above apply all embroidery prior to cutting fabric to size.
2. For our sample we used OESD Collection 12395 Chandeliers & Frames.
3. Design 12395-01 Chandelier 1 was stitched onto the pocket fabric then the fabric was cut to size with the top of the chandelier chain positioned right in the center of the pocket fabric so that the chandelier appears to be hanging from the top edge of the pocket (**See Photo 5**). It is important that you do not scale this design if you are using the OESD rhinestone heat transfer.
4. Design 12395-17 Key was stitched at a 45° angle in the lower left hand corner of the front bag body (fabric A)
5. Design 12395-13 Border was sewn vertically centered on the fabric B stripe. We scaled it to 74% (or 5.5" long) then duplicated it so there were two; one below the other. We then took the bottom one and mirrored it across the vertical axis so that the swirls are opposite the one above it.

#### Construct the Lining:

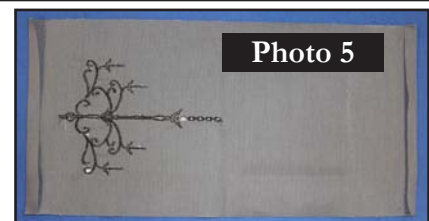
1. Stitch the 5" x 17" lining bottom piece of fabric C to one of the 13" x 17" front and back pieces of fabric C with right sides together by sewing along the 17" edge. Start 1/2" from edge and finish 1/2" from opposite edge. (Do not stitch in seam allowance). Backstitch to lock stitching in place.

2. Stitch the remaining 13" x 17" front and back piece of fabric C to the opposite side of the 5" x 17" lining bottom with right sides together by sewing along the 17" edge. Again, start 1/2" from edge and finish 1/2" from opposite edge. (Do not stitch in seam allowance). Backstitch to lock stitching in place.
3. You will now have a construction of the lining: front panel, bottom and back panel. **(Photo 1)**
4. Pin one of the 5" x 13" lining side pieces of fabric C to one side of the lining construction with right sides together. Stitch, starting at the top and stop stitching at the seam that combines the lining front to the bottom. Be sure to backstitch to lock stitching in place. **(Photo 2)**
5. Pin the opposite side of the 5" x 13" lining side piece of fabric C to the opposite side of the lining construction with right sides together. Start at the bottom; begin stitching 1/2" from bottom edge.
6. One side should be attached with the bottom edge still unsewn. **(Photo 3)**
7. Pin the bottom edge of the side to the bottom piece of the bag lining with wrong sides together. There will be one extra point of fabric in each corner; simply fold them out of the way.
8. Stitch along the pinned area, again starting and stopping 1/2" from each edge (which will be where you meet up with previous seams). **(Photo 4)**
9. Repeat these steps to attach opposite side.



### Create the Pocket:

1. Turn both short ends of 8" x 17" pocket fabric B to the wrong side 1/2" and press. **(Photo 5)**
2. Fold pocket in half, right sides together, and stitch along both side edges. Bottom edge with ends turned under will be left open.
3. Clip corners and turn pocket right side out and press from back side. **(Photo 6)**



### Create the Straps:

1. Lay a length of ribbon or yarn down the center of one of the 4" x 30" handle fabric B and fold in half with right sides together to create a 2" x 30" strip of fabric with the ribbon or yarn nestled in the fold of the fabric. Pin **(Photo 7)**



2. Stitch down the long, raw edge, making sure the ribbon or yarn does not get caught in your seam.
3. Stitch one short end of the fabric closed, backstitching several times and being sure to catch the ribbon or yarn in your stitch. The opposite end of the ribbon or yarn should be hanging out of the opposite, unstitched end. Press seam open. **(Photo 8)**
4. Turn the tube right side out by pulling on the ribbon or yarn hanging from the open end of the tube. Ease it right side out while using the ribbon or yarn as an aide.
5. Cut off stitched end of tube and press to make strap.
6. Reduce strap to 27" in length.
7. Edge stitch along both edges then stitch down center of strap. **(Photo 9)**
8. Repeat to create second handle.



Photo 8



Photo 9

### Prepare the Bag Front:

1. With right sides together, stitch 3" x 13" stripe fabric B to 13" x 15" bag body fabric A by stitching along the 13" edge. Press seam open. **(Photo 10)**

**NOTE:** In our sample we stitched ribbon over this seam to add a bit of personality to our bag. **(Photo 10a)**

2. Place pocket in desired location on bag front and pin in place with open end toward the bottom of the panel.
3. Stitch pocket in place by stitching a scant 1/4" from the edge along both sides and the bottom, the top edge of the pocket should be a clean, folded edge. **(Photo 11)**



Photo 10a



Photo 10



Photo 11

### Construct the Bag:

1. Construct the outer portion of the bag into a bag shape by following the directions from "Construct the Lining" above.
2. Turn bag right side out and press the seams flat along both the sides and the bottom of the bag. Press all six seams separately.

**Optional:** To give the bag a better shape, edge-stitch all six seams. To do this:

Fold the bag, wrong sides together, along the seam. Iron the seam so the folded edge is sharp. Stitch the fold close to the edge to create a pinched edge on each of the six seams. **(Photo 12)**

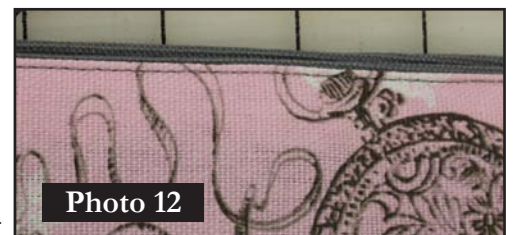


Photo 12

3. Attach one handle to the back of the bag by positioning outer edges of handle 2 1/2" from each end along the top of the bag. Pin and baste in place. **(Photo 13)**



Photo 13

4. Repeat for opposite handle on the front of the bag.
5. With bag body right side out and bag lining wrong side out, pull the bag lining over the bag body. Right sides will be together. Pin well, matching seams and raw edges. Handles will be sandwiched between the bag and the lining. **(Photo 14)**
6. Once the two layers are pinned together well, sew around the top, leaving an opening for turning.
7. Turn right side out. Push lining into bag and top stitch; making sure to close the opening you left for turning.



Photo 14

If you would like to add a rigid bottom, simply cut a piece of cardboard or other rigid material to 3 ½" x 16" and either sew a simple slip cover to go over it or use hot glue to wrap one side of rigid material with coordinating fabric. Push covered piece into bottom of bag.

