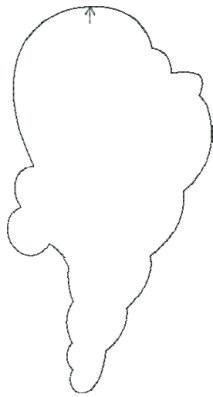


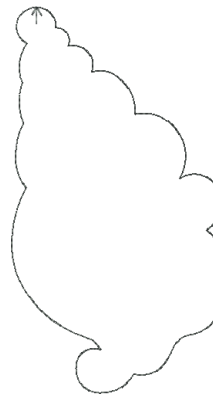
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12396-01a Shell 1 Pillow**  
2.77 X 5.27 in.  
70.36 X 133.86 mm  
439 St. **L**



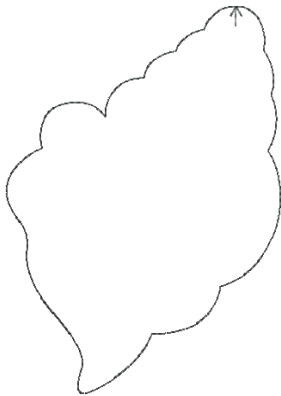
**12396-01b Shell 1**  
2.77 X 5.48 in.  
70.36 X 139.19 mm  
3,804 St. **L**



**12396-02a Shell 2 Pillow**  
2.70 X 4.99 in.  
68.58 X 126.75 mm  
654 St.



**12396-02b Shell 2**  
2.70 X 5.17 in.  
68.58 X 131.32 mm  
4,650 St. **L**



**12396-03a Shell 3 Pillow**  
3.18 X 4.47 in.  
80.77 X 113.54 mm  
373 St.



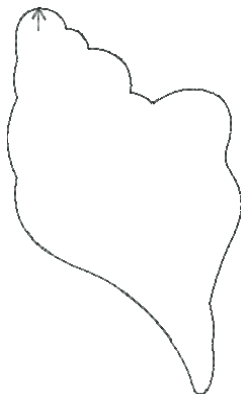
**12396-03b Shell 3**  
3.18 X 4.64 in.  
80.77 X 117.86 mm  
2,592 St. **S**



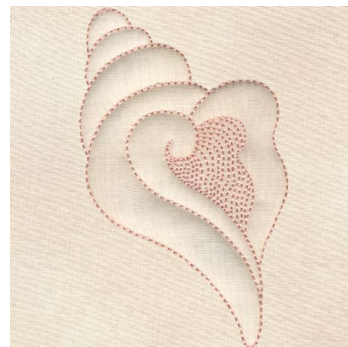
**12396-04a Shell 4 Pillow**  
1.90 X 4.36 in.  
48.26 X 110.74 mm  
364 St.



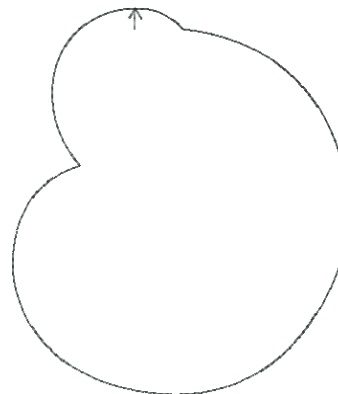
**12396-04b Shell 4**  
1.90 X 4.60 in.  
48.26 X 116.84 mm  
2,262 St. **S**



**12396-05a Shell 5 Pillow**  
2.29 X 3.78 in.  
58.17 X 96.01 mm  
328 St.



**12396-05b Shell 5**  
2.29 X 4.01 in.  
58.17 X 101.85 mm  
2,131 St. **S**



**12396-06a Shell 6 Pillow**  
3.48 X 4.02 in.  
88.39 X 102.11 mm  
418 St.

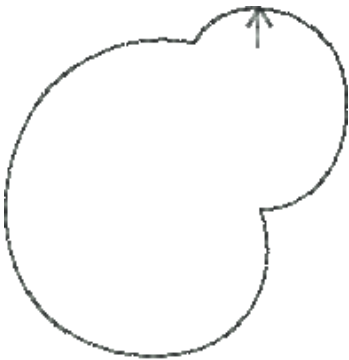


**12396-06b Shell 6**  
3.48 X 4.24 in.  
88.39 X 107.70 mm  
5,203 St. **S**

**⌘** Design contains a loose fill.  
**⚙** Some white areas shown are not stitched.

**L** Design is larger than 5" (127 mm) in either direction.  
**S** Design is smaller than 1.5" (38.1 mm) in either direction.

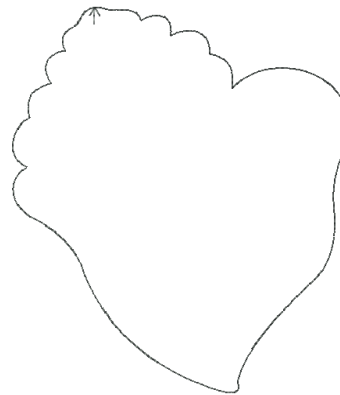
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12396-07a Shell 7 Pillow**  
1.90 X 1.94 in.  
48.26 X 49.28 mm  
219 St.



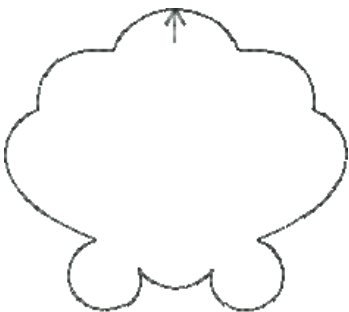
**12396-07b Shell 7**  
1.90 X 2.17 in.  
48.26 X 55.12 mm  
1,394 St. ⚠



**12396-08a Shell 8 Pillow**  
4.26 X 4.91 in.  
108.20 X 124.71 mm  
509 St.



**12396-08b Shell 8**  
4.26 X 5.12 in.  
108.20 X 130.05 mm  
6,382 St. ⚠ L



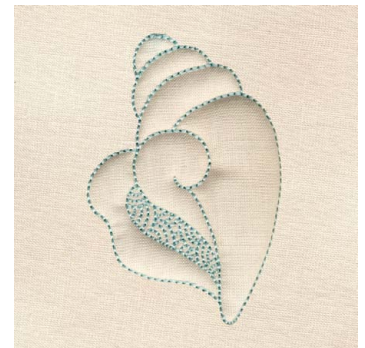
**12396-09a Shell 9 Pillow**  
2.30 X 2.03 in.  
58.42 X 51.56 mm  
263 St.



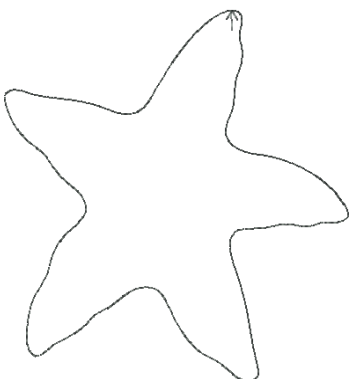
**12396-09b Shell 9**  
2.30 X 2.25 in.  
58.42 X 57.15 mm  
1,363 St. ⚠



**12396-10a Shell 10 Pillow**  
1.86 X 2.82 in.  
47.24 X 71.63 mm  
275 St.



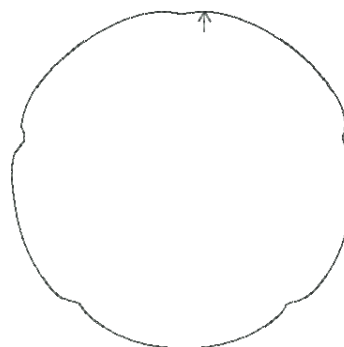
**12396-10b Shell 10**  
1.86 X 3.03 in.  
47.24 X 76.96 mm  
1,817 St. ⚠



**12396-11a Starfish Pillow**  
3.88 X 4.19 in.  
98.55 X 106.43 mm  
530 St.



**12396-11b Starfish**  
3.88 X 4.41 in.  
98.55 X 112.01 mm  
2,418 St. ⚠



**12396-12a Sand Dollar Pillow**  
3.64 X 3.58 in.  
92.46 X 90.93 mm  
371 St.



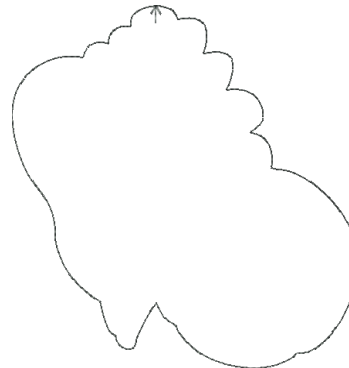
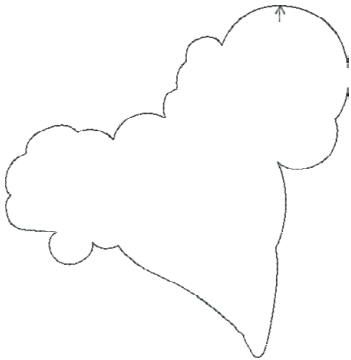
**12396-12b Sand Dollar**  
3.64 X 3.79 in.  
92.46 X 96.27 mm  
2,516 St. ⚠

⚠ Design contains a loose fill.  
⚠ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.  
S Design is smaller than 1.5" (38.1 mm) in either direction.



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

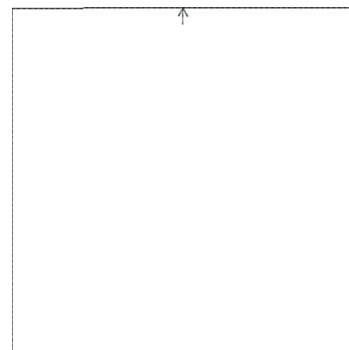
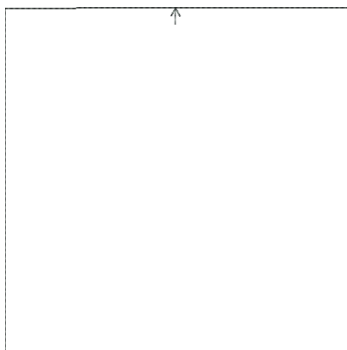


**12396-13a 3 Shells Pillow**  
4.86 X 4.96 in.  
47.24 X 125.98 mm  
576 St.

**12396-13b 3 Shells**  
4.86 X 5.17 in.  
123.44 X 131.32 mm  
5,385 St.

**12396-14a Shell & Sand Dollar Pillow**  
4.43 X 4.67 in.  
112.52 X 118.62 mm  
531 St.

**12396-14b Shell & Sand Dollar**  
4.43 X 4.88 in.  
112.52 X 123.95 mm  
5,168 St.

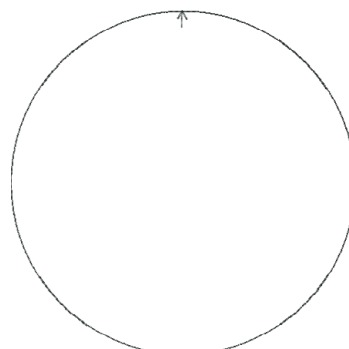
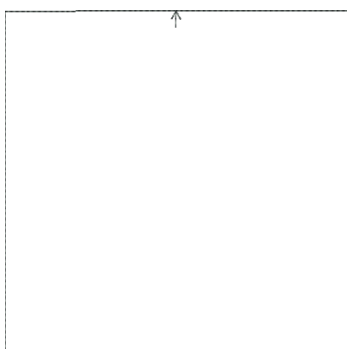


**12396-15a Ocean Waves Square Pillow**  
4.75 X 4.75 in.  
120.65 X 120.65 mm  
587 St.

**12396-15b Ocean Waves Square**  
4.75 X 4.97 in.  
120.65 X 126.24 mm  
9,175 St.

**12396-16a Sand Dollar Square Pillow**  
4.75 X 4.75 in.  
120.65 X 120.65 mm  
587 St.

**12396-16b Sand Dollar Square**  
4.75 X 4.97 in.  
120.65 X 126.24 mm  
9,759 St.



**12396-17a Starfish Square Pillow**  
4.75 X 4.75 in.  
120.65 X 120.65 mm  
587 St.

**12396-17b Starfish Square**  
4.75 X 4.97 in.  
120.65 X 126.24 mm  
9,538 St.

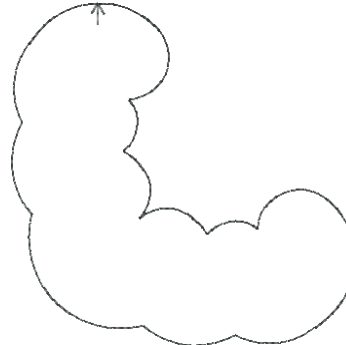
**12396-18a Ocean Waves Circle Pillow**  
4.75 X 4.75 in.  
120.65 X 120.65 mm  
465 St.

**12396-18b Ocean Waves Circle**  
4.75 X 4.96 in.  
120.65 X 125.98 mm  
5,059 St.

Design contains a loose fill.  
 Some white areas shown are not stitched.

Design is larger than 5" (127 mm) in either direction.  
 Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

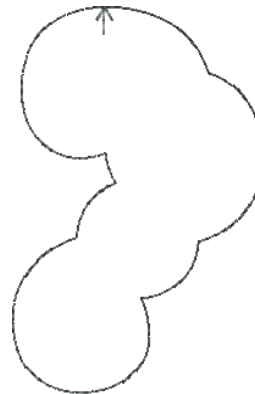
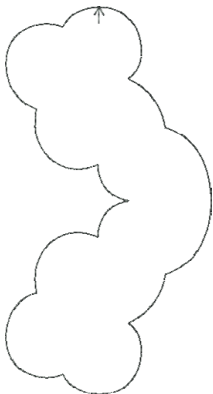


**12396-19a Waves Centerpiece Pillow**  
1.61 X 6.00 in.  
40.89 X 152.40 mm  
497 St. **L**

**12396-19b Waves Centerpiece**  
1.61 X 6.22 in.  
40.89 X 157.99 mm  
3,193 St. **S L**

**12396-20a Waves Corner Pillow**  
3.50 X 3.50 in.  
88.90 X 88.90 mm  
431 St.

**12396-20b Waves Corner**  
3.50 X 3.72 in.  
88.90 X 94.49 mm  
2,956 St. **S**



**12396-21a Waves Arc Pillow**  
2.74 X 5.18 in.  
69.60 X 131.57 mm  
505 St. **L**

**12396-21b Waves Arc**  
2.74 X 5.39 in.  
69.60 X 136.91 mm  
3,285 St. **S L**

**12396-22a Waves Accent Pillow**  
2.03 X 3.14 in.  
51.56 X 79.76 mm  
311 St.

**12396-22b Waves Accent**  
2.03 X 3.35 in.  
51.56 X 85.09 mm  
1,675 St. **S**



**12396-23a Waves Border Pillow**  
2.61 X 6.85 in.  
66.29 X 173.99 mm  
637 St. **L**

**12396-23b Waves Border**  
2.61 X 7.07 in.  
66.29 X 179.58 mm  
3,267 St. **S L**

**12396-24a Waves & Bubbles Pillow**  
2.95 X 5.10 in.  
74.93 X 129.54 mm  
480 St. **L**

**12396-24b Waves & Bubbles**  
2.95 X 5.31 in.  
74.93 X 134.87 mm  
2,961 St. **S L**

**S** Design contains a loose fill.  
**S** Some white areas shown are not stitched.

**L** Design is larger than 5" (127 mm) in either direction.  
**S** Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12396-25a Scallop Shell Pillow**

3.54 X 2.04 in.  
89.92 X 51.82 mm  
349 St.



**12396-25b Scallop Shell**

3.54 X 2.25 in.  
89.92 X 57.15 mm  
1,947 St. ⚙️

⚙️ Design contains a loose fill.  
⚙️ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.  
S Design is smaller than 1.5" (38.1 mm) in either direction.



# Trapunto Seashells

#12396 / 50 Files / 25 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

|   |  |  |
|---|--|--|
| <b>12396-01a Shell 1 Pillow</b>         | <b>12396-09a Shell 9 Pillow</b>                    | <b>12396-17a Starfish Square Pillow</b>        |
| ■ 1. Placement Stitch.....0020          | ■ 1. Placement Stitch.....0020                     | ■ 1. Placement Stitch.....4174                 |
| ■ 2. Basting Stitch/ Cut Line .....4174 | ■ 2. Basting Stitch/ Cut Line .....4174            | ■ 2. Basting Stitch/ Cut Line .....4174        |
| <b>12396-01b Shell 1 Stitching</b>      | <b>12396-09b Shell 9 Stitching</b>                 | <b>12396-17b Starfish Square Stitches</b>      |
| ■ 1. Placement Stitch.....5050          | ■ 1. Placement Stitch.....1860                     | ■ 1. Placement Stitch.....5050                 |
| ■ 2. Basting Stitch.....5050            | ■ 2. Basting Stitch.....1860                       | ■ 2. Basting Stitch.....5050                   |
| ■ 3. Design .....5050                   | ■ 3. Design .....1860                              | ■ 3. Design .....5050                          |
| <b>12396-02a Shell 2 Pillow</b>         | <b>12396-10a Shell 10 Pillow</b>                   | <b>12396-18a Ocean Waves Circle Pillow</b>     |
| ■ 1. Placement Stitch.....0020          | ■ 1. Placement Stitch.....0020                     | ■ 1. Placement Stitch.....0020                 |
| ■ 2. Basting Stitch/ Cut Line .....4174 | ■ 2. Basting Stitch/ Cut Line .....4174            | ■ 2. Basting Stitch/ Cut Line .....4174        |
| <b>12396-02b Shell 2 Stitching</b>      | <b>12396-10b Shell 10 Stitching</b>                | <b>12396-18b Ocean Waves Circle Stitches</b>   |
| ■ 1. Placement Stitch.....1362          | ■ 1. Placement Stitch.....5050                     | ■ 1. Placement Stitch.....1860                 |
| ■ 2. Basting Stitch.....1362            | ■ 2. Basting Stitch.....5050                       | ■ 2. Basting Stitch.....1860                   |
| ■ 3. Design .....1362                   | ■ 3. Design .....5050                              | ■ 3. Design .....1860                          |
| <b>12396-03a Shell 3 Pillow</b>         | <b>12396-11a Starfish Pillow</b>                   | <b>12396-19a Waves Centerpiece Pillow</b>      |
| ■ 1. Placement Stitch.....0020          | ■ 1. Placement Stitch.....0020                     | ■ 1. Placement Stitch.....0020                 |
| ■ 2. Basting Stitch/ Cut Line .....4174 | ■ 2. Basting Stitch/ Cut Line .....4174            | ■ 2. Basting Stitch/ Cut Line .....4174        |
| <b>12396-03b Shell 3 Stitching</b>      | <b>12396-11b Starfish Stitching</b>                | <b>12396-19b Waves Centerpiece Stitches</b>    |
| ■ 1. Placement Stitch.....1860          | ■ 1. Placement Stitch.....1362                     | ■ 1. Placement Stitch.....5050                 |
| ■ 2. Basting Stitch/ Cut Line .....1860 | ■ 2. Basting Stitch.....1362                       | ■ 2. Basting Stitch.....5050                   |
| ■ 3. Design .....1860                   | ■ 3. Design .....1362                              | ■ 3. Design .....5050                          |
| <b>12396-04a Shell 4 Pillow</b>         | <b>12396-12a Sand Dollar Pillow</b>                | <b>12396-20a Waves Corner Pillow</b>           |
| ■ 1. Placement Stitch.....0020          | ■ 1. Placement Stitch.....0020                     | ■ 1. Placement Stitch.....0020                 |
| ■ 2. Basting Stitch/ Cut Line .....4174 | ■ 2. Basting Stitch/ Cut Line .....4174            | ■ 2. Basting Stitch/ Cut Line .....4174        |
| <b>12396-04b Shell 4 Stitching</b>      | <b>12396-12b Sand Dollar Stitching</b>             | <b>12396-20b Waves Corner Stitching</b>        |
| ■ 1. Placement Stitch.....1362          | ■ 1. Placement Stitch.....1860                     | ■ 1. Placement Stitch.....5050                 |
| ■ 2. Basting Stitch.....1362            | ■ 2. Basting Stitch.....1860                       | ■ 2. Basting Stitch.....5050                   |
| ■ 3. Design .....1362                   | ■ 3. Design .....1860                              | ■ 3. Design .....5050                          |
| <b>12396-05a Shell 5 Pillow</b>         | <b>12396-13a 3 Shells Pillow</b>                   | <b>12396-21a Waves Arc Pillow</b>              |
| ■ 1. Placement Stitch.....0020          | ■ 1. Placement Stitch.....0020                     | ■ 1. Placement Stitch.....0020                 |
| ■ 2. Basting Stitch/ Cut Line .....4174 | ■ 2. Basting Stitch/ Cut Line .....4174            | ■ 2. Basting Stitch/ Cut Line .....4174        |
| <b>12396-05b Shell 5 Stitching</b>      | <b>12396-13b 3 Shells Stitching</b>                | <b>12396-21b Waves Arc Stitching</b>           |
| ■ 1. Placement Stitch.....1860          | ■ 1. Placement Stitch.....1860                     | ■ 1. Placement Stitch.....5050                 |
| ■ 2. Basting Stitch.....1860            | ■ 2. Basting Stitch.....1860                       | ■ 2. Basting Stitch.....5050                   |
| ■ 3. Design .....1860                   | ■ 3. Design .....1860                              | ■ 3. Design .....5050                          |
| <b>12396-06a Shell 6 Pillow</b>         | <b>12396-14a Shell &amp; Sand Dollar Pillow</b>    | <b>12396-22a Waves Accent Pillow</b>           |
| ■ 1. Placement Stitch.....0020          | ■ 1. Placement Stitch.....0020                     | ■ 1. Placement Stitch.....0020                 |
| ■ 2. Basting Stitch/ Cut Line .....4174 | ■ 2. Basting Stitch/ Cut Line .....4174            | ■ 2. Basting Stitch/ Cut Line .....4174        |
| <b>12396-06b Shell 6 Stitching</b>      | <b>12396-14b Shell &amp; Sand Dollar Stitching</b> | <b>12396-22b Waves Accent Stitching</b>        |
| ■ 1. Placement Stitch.....5050          | ■ 1. Placement Stitch.....1362                     | ■ 1. Placement Stitch.....5050                 |
| ■ 2. Basting Stitch.....5050            | ■ 2. Basting Stitch.....1362                       | ■ 2. Basting Stitch.....5050                   |
| ■ 3. Design .....5050                   | ■ 3. Design .....1362                              | ■ 3. Design .....5050                          |
| <b>12396-07a Shell 7 Pillow</b>         | <b>12396-15a Ocean Waves Square Pillow</b>         | <b>12396-23a Waves Border Pillow</b>           |
| ■ 1. Placement Stitch.....0020          | ■ 1. Placement Stitch.....0020                     | ■ 1. Placement Stitch.....0020                 |
| ■ 2. Basting Stitch/ Cut Line .....4174 | ■ 2. Basting Stitch/ Cut Line .....4174            | ■ 2. Basting Stitch/ Cut Line .....4174        |
| <b>12396-07b Shell 7 Stitching</b>      | <b>12396-15b Ocean Waves Square Stitches</b>       | <b>12396-23b Waves Border Stitching</b>        |
| ■ 1. Placement Stitch.....1362          | ■ 1. Placement Stitch.....1362                     | ■ 1. Placement Stitch.....5050                 |
| ■ 2. Basting Stitch.....1362            | ■ 2. Basting Stitch.....1362                       | ■ 2. Basting Stitch.....5050                   |
| ■ 3. Design .....1362                   | ■ 3. Design .....1362                              | ■ 3. Design .....5050                          |
| <b>12396-08a Shell 8 Pillow</b>         | <b>12396-16a Sand Dollar Square Pillow</b>         | <b>12396-24a Waves &amp; Bubbles Pillow</b>    |
| ■ 1. Placement Stitch.....0020          | ■ 1. Placement Stitch.....0020                     | ■ 1. Placement Stitch.....0020                 |
| ■ 2. Basting Stitch/ Cut Line .....4174 | ■ 2. Basting Stitch/ Cut Line .....4174            | ■ 2. Basting Stitch/ Cut Line .....4174        |
| <b>12396-08b Shell 8 Stitching</b>      | <b>12396-16b Sand Dollar Square Stitching</b>      | <b>12396-24b Waves &amp; Bubbles Stitching</b> |
| ■ 1. Placement Stitch.....1860          | ■ 1. Placement Stitch.....1860                     | ■ 1. Placement Stitch.....5050                 |
| ■ 2. Basting Stitch.....1860            | ■ 2. Basting Stitch.....1860                       | ■ 2. Basting Stitch.....5050                   |
| ■ 3. Design .....1860                   | ■ 3. Design .....1860                              | ■ 3. Design .....5050                          |



Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

## 12396-25a Scallop Shell Pillow

|                                     |      |
|-------------------------------------|------|
| ■ 1. Placement Stitch.....          | 0020 |
| ■ 2. Basting Stitch/ Cut Line ..... | 4174 |

## 12396-25b Scallop Shell Stitching

|                            |      |
|----------------------------|------|
| ■ 1. Placement Stitch..... | 1362 |
| ■ 2. Basting Stitch.....   | 1362 |
| ■ 3. Design .....          | 1362 |

## Trapunto Instructions

- Trapunto is an elegant quilting technique that raises surfaces on the front of a quilt by either padding it from the back or by stuffing it with batting. In Italian, trapunto translates as “to embroider” and in Latin it translates as “to prick”. It is reported to have originated as early as the 14th century, and was brought to America by Italian and English immigrants. Traditionally, trapunto was done entirely by hand, then later by free motion embroidery. OESD has now developed a technique that allows machine embroiderers to achieve the same regal look with their embroidery machine.
- Each motif consists of two different files. **File A** will create the “pillow” that will give the raised effect, and **File B** will finish the design work and create the trapunto piece. **NOTE:** A contrasting thread was used for the benefit of the step by step photos. Traditionally tone on tone thread was used - but feel free to be bold!

1. Hoop one layer of lightweight tearaway stabilizer.
2. Sew only the first color of the **File A**, which will sew only the placement stitch. **Photo 1**
3. Cut a piece of extra loft batting large enough to completely cover the placement stitch. Spray with temporary spray adhesive and lay over stitching.
4. Adjust foot pressure if possible. Sew the second color of **File A**, which will sew the cutting line. If you have problems with the foot getting caught in the batting, see the hints below. **Photo 2**
5. Unhoop the backing and cut out the pillow very close to the stitches without cutting into the stitches. This will hold the edge of the batting together for easier handling.
6. Set the “pillow” aside - you will need it when sewing the second embroidery file. **Photo 3**
7. Hoop your backing fabric with right side down and one layer of low loft batting. No other stabilizer is necessary.
8. Sew only the first color of the **File B**, which will sew only the placement stitch, using wash-away thread in both the machine and the bobbin. This will keep the multiple layers of stitching from looking bulky.

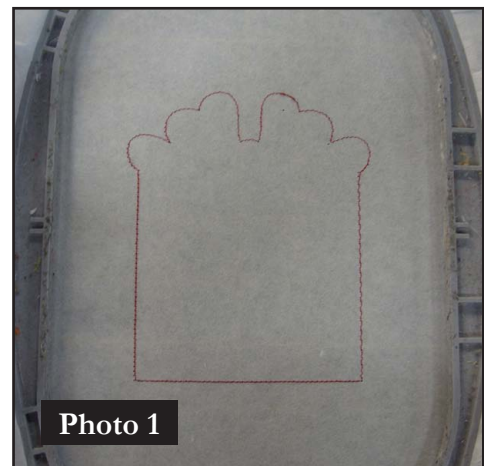


Photo 1

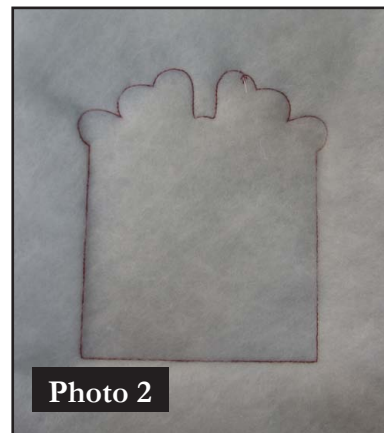


Photo 2



Photo 3

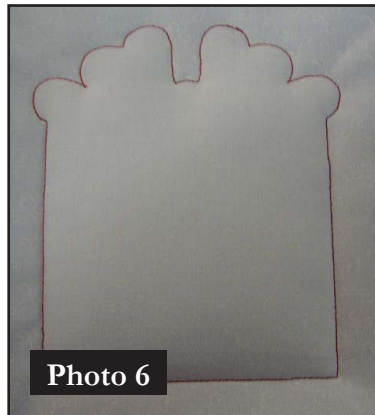
9. Lay the “pillow” inside the placement lines, using temporary spray adhesive to keep it in place. **Photo 4**
10. Lightly spray the wrong side of the top fabric with temporary spray adhesive. Cover the pillow with top fabric right side up. **Photo 5**
11. Adjust foot pressure if possible. Sew the second color of the file, which is the basting stitch, while still using wash-away thread. **Photo 6**
12. Lastly, remove the wash-away thread from the machine and bobbin and replace your normal embroidery thread. Sew the final color change, which will sew the fine detail. **Photo 7**



**Photo 4**



**Photo 5**



**Photo 6**



**Photo 7**

## Hints

- When sewing with wash-away thread, it may be best to reduce machine speed to minimize thread breakage.
- If you have problems with the embroidery foot getting caught in the batting there are several things you can do. Use the largest embroidery foot possible. Use a couching foot if possible. You can also use the foot control for this color change so that if the foot begins to get stuck you can simply stop and trim away any fibers that are caught before continuing.
- Please note that the wash-away thread is optional. We have included it in the instructions so that you can achieve the most authentic look. If you opt to not use the wash-away thread your trapunto will still have the raised effect, but some of the stitches could be bulkier than in traditional trapunto.
- To make your design as beautiful on the back as it is on the front, use the same thread in the bobbin that you used to stitch the design and use a balanced tension (see your machine manual for more information on how to achieve this).

**Note:** Designs shown in pictures are for instructional purpose only and may not be included in your collection.