

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12398-01 Rose Trellis Border 1
1.36 X 5.00 in.
34.54 X 127.00 mm
6,582 St.

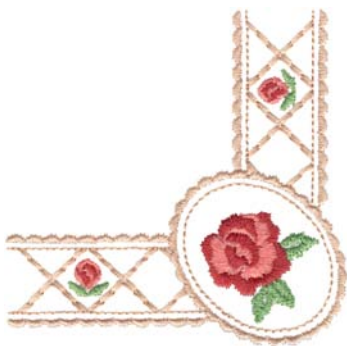
12398-02 Rose Trellis Border 2
3.93 X .85 in.
99.82 X 21.59 mm
3,844 St.



12398-03 Roses 1
1.08 X 1.36 in.
27.43 X 34.54 mm
2,737 St.



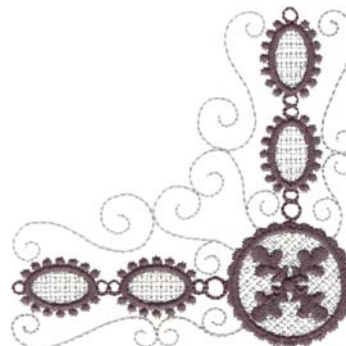
12398-04 Roses 2
1.08 X 1.36 in.
27.43 X 34.54 mm
2,740 St.



12398-05 Rose Corner
3.00 X 3.01 in.
76.20 X 76.45 mm
6,031 St.



12398-06 Black Filigree Border
1.11 X 6.05 in.
28.19 X 153.67 mm
7,076 St.



12398-07 Black Filigree Corner
3.01 X 3.04 in.
76.45 X 77.22 mm
6,293 St.



12398-08 Black Filigree Mini
.95 X .94 in.
24.13 X 23.88 mm
2,113 St.



12398-09 Paisleys Border
.87 X 6.01 in.
22.10 X 152.65 mm
6,984 St.



12398-10 Paisleys Corner
3.02 X 3.02 in.
76.71 X 76.71 mm
6,211 St.



12398-11 Acanthus Leaf Border
1.43 X 6.02 in.
36.32 X 152.91 mm
9,328 St.



12398-12 Acanthus Leaf Corner
3.00 X 3.00 in.
76.20 X 76.20 mm
7,995 St.

Design contains a loose fill.
 Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

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12398-13 Wildflowers Border
1.22 X 5.99 in.
30.99 X 152.15 mm
2,030 St. ⚡ L S



12398-14 Wildflowers Corner
2.95 X 2.96 in.
74.93 X 75.18 mm
1,891 St. ⚡



12398-15 Wildflowers Mini
.61 X 1.23 in.
15.49 X 31.24 mm
278 St. ⚡ S



12398-16 Mehndi Border
1.68 X 6.00 in.
42.67 X 152.40 mm
3,337 St. ⚡ L



12398-17 Mehndi Corner
3.00 X 3.00 in.
76.20 X 76.20 mm
2,477 St. ⚡



12398-18 Tufted Satin Petals Border
1.64 X 5.99 in.
41.66 X 152.15 mm
6,294 St. ⚡ L



12398-19 Tufted Satin Petals Corner
3.03 X 3.03 in.
76.96 X 76.96 mm
6,162 St. ⚡



12398-20 Blue Flowers Border
1.26 X 6.00 in.
32.00 X 152.40 mm
8,629 St. ⚡ L S



12398-21 Blue Flowers Corner
2.98 X 2.98 in.
75.69 X 75.69 mm
4,435 St. ⚡



12398-22 Linework Border
1.53 X 6.00 in.
38.86 X 152.40 mm
2,532 St. ⚡ L



12398-23 Linework Corner
2.96 X 2.95 in.
75.18 X 74.93 mm
1,796 St. ⚡



12398-24 Damask Border
1.20 X 6.00 in.
30.48 X 152.40 mm
8,385 St. ⚡ L S

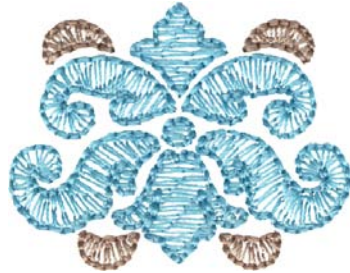
⚡ Design contains a loose fill.
⚡ Some white areas shown are not stitched.

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12398-25 Damask Corner
3.00 X 3.00 in.
76.20 X 76.20 mm
7,129 St.



12398-26 Damask Mini
1.50 X 1.16 in.
38.10 X 29.46 mm
2,302 St. S



12398-27 Feathered Border
.81 X 6.01 in.
20.57 X 152.65 mm
3,685 St. L S



12398-28 Feathered Corner
2.98 X 2.98 in.
75.69 X 75.69 mm
3,297 St.



12398-29 Freestanding Lace Border
1.04 X 6.02 in.
26.42 X 152.91 mm
13,044 St. L S



12398-30 Freestanding Lace Corner
3.02 X 3.03 in.
76.71 X 76.96 mm
12,160 St.



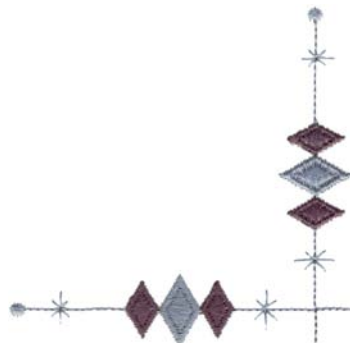
12398-31 Linework Feathered Border
1.37 X 5.00 in.
34.80 X 127.00 mm
3,829 St. S



12398-32 Linework Feathered Corner
3.00 X 3.01 in.
76.20 X 76.45 mm
3,569 St.



12398-33 Retro Diamonds Border
.64 X 5.01 in.
16.26 X 127.25 mm
1,273 St. L S



12398-34 Retro Diamonds Corner
3.01 X 3.01 in.
76.45 X 76.45 mm
1,605 St.



12398-35 Freestanding Lace Edge Border with Cutwork
2.04 X 6.87 in.
51.82 X 174.50 mm
18,244 St. L



12398-36 Freestanding Lace Edge Corner with Cutwork
3.54 X 3.53 in.
89.92 X 89.66 mm
12,375 St.

Design contains a loose fill.
 Some white areas shown are not stitched.

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Embellished Borders & Corners

#12398 / 36 Designs

Listings below indicate color sample, stitching order and suggested thread color number in Isacord thread.

12398-01 Rose Trellis Border 1

1. Linework & Scallops	1760
2. Leaves	5531
3. Red Shading	1921
4. Pink Shading	1840

12398-02 Rose Trellis Border 2

1. Linework & Scallops	1760
2. Leaves	5531
3. Red Shading	1921
4. Pink Shading	1840

12398-03 Roses 1

1. Leaves	5531
2. Red Shading	1921
3. Pink Shading	1840

12398-04 Roses 2

1. Leaves	5531
2. Red Shading	1921
3. Pink Shading	1840

12398-05 Rose Corner

1. Linework & Scallops	1760
2. Leaves	5531
3. Red Shading	1921
4. Pink Shading	1840

12398-06 Black Filigree Border

1. Grey Linework	0176
2. Dark Grey Details	0138

12398-07 Black Filigree Corner

1. Grey Linework	0176
2. Dark Grey Details	0138

12398-08 Black Filigree Mini

1. Grey Linework	0176
2. Dark Grey Details	0138

12398-09 Paisleys Border

1. Blue Motif	4122
2. Grey Outlines	0176

12398-10 Paisleys Corner

1. Blue Motif	4122
2. Grey Outlines	0176

12398-11 Acanthus Leaf Border

1. Pink Motif	2152
2. Mauve Outlines	2241

12398-12 Acanthus Leaf Corner

1. Pink Motif	2152
2. Mauve Outlines	2241

12398-13 Wildflowers Border

1. Leaves & Stems	5822
2. Mauve Flowers	2153
3. Pink Flowers	2155

12398-14 Wildflowers Corner

1. Green Leaves & Stems	5822
2. Mauve Flowers	2153
3. Pink Flowers	2155

12398-15 Wildflowers Mini

1. Leaves & Stem	5822
2. Pink Flower	2155

12398-16 Mehndi Border

1. Single Color Design	0940
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12398-17 Mehndi Corner

1. Single Color Design	0940
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12398-18 Tufted Satin Petals Border

1. Yellow Tufted Satins	0504
2. Light Yellow Tufted Satins & Tackdowns	0640
3. Linework & Tackdowns	4073

12398-19 Tufted Satin Petals Corner

1. Yellow Tufted Satins	0504
2. Light Yellow Tufted Satins & Tackdowns	0640
3. Linework & Tackdowns	4073

12398-20 Blue Flowers Border

1. Light Green Leaves	6051
2. Dark Green Leaves & Stems	5610
3. Light Blue Petals	4250
4. Dark Blue Petals	4430
5. Light Green Flower Stamen	6051
6. Dark Green Flower Base	5610

12398-21 Blue Flowers Corner

1. Light Green Leaves	6051
2. Dark Green Leaves	5610
3. Light Blue Petals	4250
4. Dark Blue Petals	4430
5. Dark Green Flower Base	5610
6. Flower Stamen	6051

12398-22 Linework Border

1. Single Color Design	2241
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12398-23 Linework Corner

1. Single Color Design	2241
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12398-24 Damask Border

1. Blue Details	4220
2. Brown Details	0722

12398-25 Damask Corner

1. Blue Details	4220
2. Brown Details	0722

12398-26 Damask Mini

1. Blue Details	4220
2. Brown Details	0722

12398-27 Feathered Border

1. Light Grey Linework	0124
2. Dark Grey Linework	0152

12398-28 Feathered Corner

1. Light Grey Linework	0124
2. Dark Grey Linework	0152

12398-29 Freestanding Lace Border

1. Single Color Design	0870
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12398-30 Freestanding Lace Corner

1. Single Color Design	0870
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12398-31 Linework Feathered Border

1. Single Color Design	0822
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12398-32 Linework Feathered Corner

1. Single Color Design	0822
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12398-33 Retro Diamonds Border

1. Blue Details	4332
2. Grey Details	0132

12398-34 Retro Diamonds Corner

1. Blue Details	4332
2. Grey Details	0132

12398-35 Freestanding Lace Edge Border with

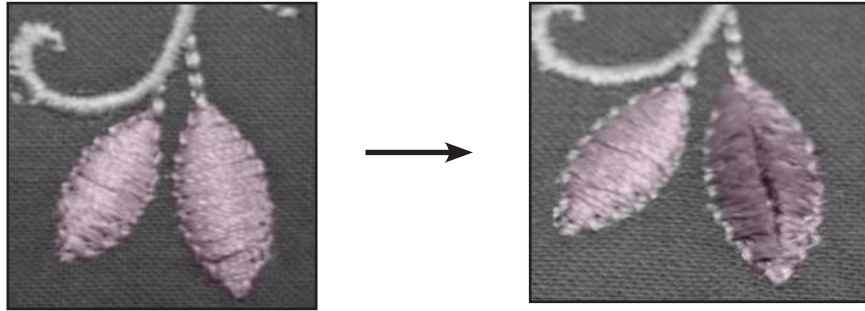
Cutwork	
1. Placement Stitch	0870
2. Design	0870
3. Cut Line & Tackdown	0870
4. Cover Stitch	0870

12398-36 Freestanding Lace Edge Corner with

Cutwork	
1. Placement Stitch	0870
2. Design	0870
3. Cut Line & Tackdown	0870
4. Cover Stitch	0870

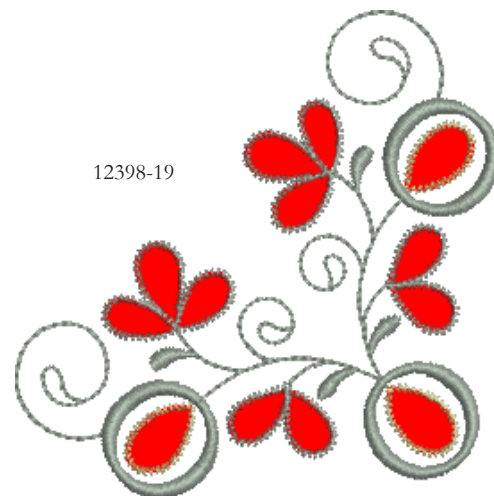
General Tufted Satin Embroidery Instructions

1. Lay embroidered design flat.
2. Refer to the *Tufted Satin Embroidery Guides* following to determine which satins are to be cut.
3. With a craft knife, lightly slice through the satins. You may need to repeat slicing the satins until you have achieved the desired look while being careful not to cut the fabric.



Tufted Satin Guides

Solid red area denotes tufted satin cut areas.



GENERAL FREESTANDING LACE GUIDELINES

SUPPLIES:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

GENERAL INSTRUCTIONS

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

HANDY HINTS:

For Stiffer Lace:

- DO NOT RINSE away all of the stabilizer for a “stiffer” lace. However, do note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone.
- Note: If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

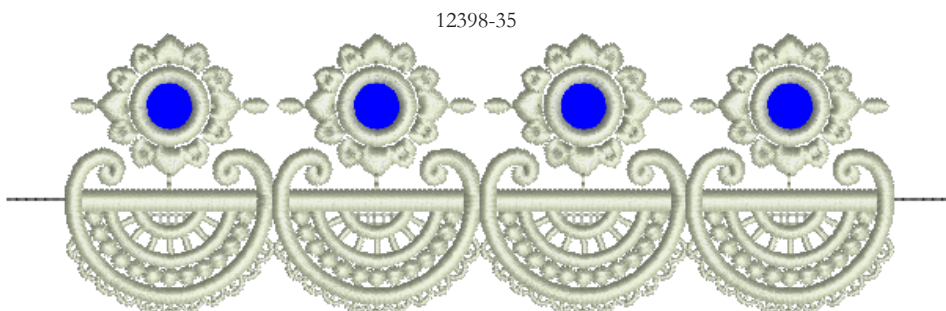
Drying Lace:

- Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl.

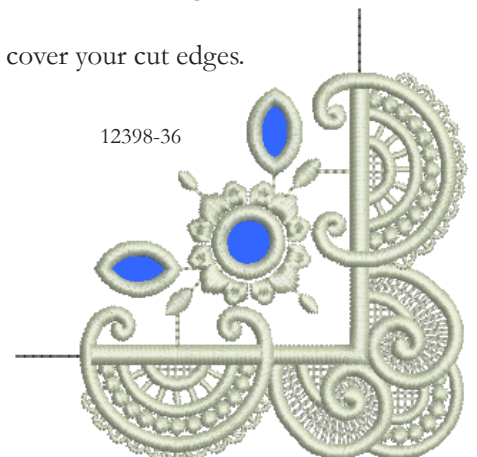
Freestanding Lace with Cutwork Instructions

Designs 12398-35 and 12398-36 contain a combination of cutwork and freestanding lace. Though it looks complicated it is actually quite simple.

- Hoop two layers of water soluble mesh stabilizer.
- Stitch only the first color change, this will stitch a placement stitch. If sewing the border (12398-35) this will be a straight line. If sewing the corner (12398-36) this will be a right angle corner.
- Remove the hoop from the machine but do not remove the stabilizer from the hoop.
- Lightly spray the hooped stabilizer with temporary spray adhesive.
- Line up either the straight edge or corner of your fabric with this line. Apply pressure to adhere the fabric to the adhesive sprayed stabilizer.
- Return the hoop to the machine and stitch color two which will stitch the majority of the design.
- Stitch color three which will stitch the cut line for the cutwork areas.
- Remove the hoop from the machine but do not remove the stabilizer from the hoop.
- With small sharp scissors, carefully remove the fabric within the stitched cut line. Refer to cutwork guides for which areas are meant to be cut.
- Return the hoop to the machine and stitch the final color change which will nicely cover your cut edges.
- Remove excess water soluble stabilizer following manufacturer’s instructions.



12398-35



12398-36