

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12407-01 Shepherd 1**  
4.24 X 6.50 in.  
107.70 X 165.10 mm  
7,285 St. **L**



**12407-02 Shepherd 2**  
4.23 X 6.50 in.  
107.44 X 165.10 mm  
6,943 St. **S L**



**12407-03 Joseph**  
4.24 X 6.57 in.  
107.70 X 166.88 mm  
12,412 St. **S S L**



**12407-04 Jesus**  
4.25 X 6.75 in.  
107.95 X 171.45 mm  
10,267 St. **S S L**



**12407-05 Mary**  
4.23 X 6.57 in.  
107.44 X 166.88 mm  
10,877 St. **S S L**



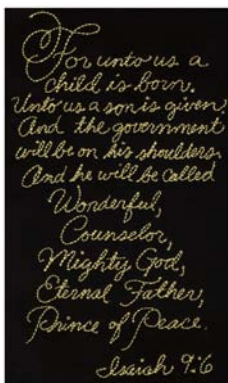
**12407-06 Wise Man 1**  
4.23 X 6.49 in.  
107.44 X 164.85 mm  
9,307 St. **L**



**12407-07 Wise Man 2**  
4.23 X 6.49 in.  
107.44 X 164.85 mm  
6,301 St. **L**



**12407-08 Wise Man 3**  
4.24 X 6.50 in.  
107.70 X 165.10 mm  
6,421 St. **L**



**12407-09 Isaiah 9:6**  
3.75 X 6.25 in.  
95.25 X 158.75 mm  
8,100 St. **S L**



**12407-10 Linework Angel**  
5.39 X 3.66 in.  
136.91 X 92.96 mm  
3,693 St. **S L**



**12407-11 Long Border**  
6.25 X 2.00 in.  
158.75 X 50.80 mm  
3,460 St. **S L**



**12407-12 Short Border**  
3.75 X 2.00 in.  
95.25 X 50.80 mm  
2,109 St. **S**

**S** Design contains a loose fill.  
**S** Some white areas shown are not stitched.

**L** Design is larger than 5" (127 mm) in either direction.  
**S** Design is smaller than 1.5" (38.1 mm) in either direction.

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12407-13 Corner  
2.00 X 2.00 in.  
50.80 X 50.80 mm  
1,326 St. ❄️ L



12407-14 Linework Shepherd 1  
4.21 X 6.25 in.  
106.93 X 158.75 mm  
3,201 St. ❄️ L



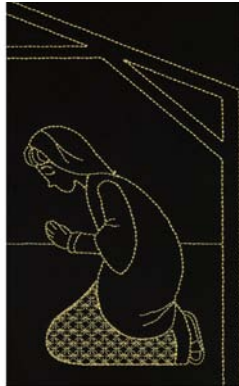
12407-15 Linework Shepherd 2  
4.16 X 6.25 in.  
105.66 X 158.75 mm  
4,692 St. ❄️ L



12407-16 Linework Joseph  
3.91 X 6.30 in.  
99.31 X 160.02 mm  
4,312 St. ❄️ L



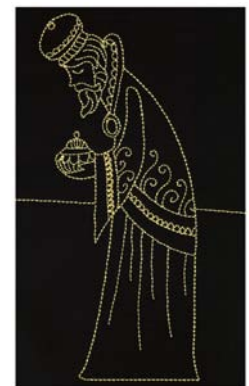
12407-17 Linework Jesus  
4.26 X 6.42 in.  
108.20 X 163.07 mm  
3,062 St. ❄️ L



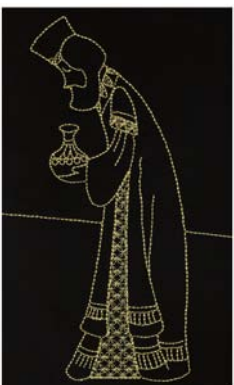
12407-18 Linework Mary  
3.99 X 6.56 in.  
101.35 X 166.62 mm  
3,676 St. ❄️ L



12407-19 Linework Wise Man 1  
4.19 X 6.25 in.  
106.43 X 158.75 mm  
3,839 St. ❄️ L



12407-20 Linework Wise Man 2  
4.20 X 6.25 in.  
106.68 X 158.75 mm  
3,834 St. ❄️ L



12407-21 Linework Wise Man 3  
4.19 X 6.25 in.  
106.43 X 158.75 mm  
3,716 St. ❄️ L



12407-22 Angel  
5.41 X 3.68 in.  
137.41 X 93.47 mm  
4,829 St. L



12407-23 Linework Nativity  
6.87 X 4.78 in.  
174.50 X 121.41 mm  
6,346 St. ❄️ L



12407-24 A Child is Born  
6.72 X 1.50 in.  
170.69 X 38.10 mm  
1,572 St. ❄️ L

❄️ Design contains a loose fill.  
❄️ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.  
S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

### 12407-01 Shepherd 1

1. Ground Placement Stitch	0020
2. Ground Tackdown Stitch	1172
3. Skin	1141
4. Hair	1346
5. Hair Linework	1252
6. Tunic Placement Stitch	0842
7. Tunic Tackdown Stitch	0842
8. Light Yellow Pattern on Inner Robe	0520
9. Red Orange Stripes on Outer Robe	1334
10. Brown Linework on Outer Robe	1134
11. Lamb	0015
12. Lamb Outlines	0105
13. Lamb Hooves, Eye, & Nose	0020
14. Purple Hem of Inner Robe	2905
15. Headdress Placement Stitch	0020
16. Headdress Tackdown Stitch	2905
17. Head Band	3040
18. Seam Stitch	0020

### 12407-02 Shepherd 2

1. Ground Placement Stitch	0020
2. Ground Tackdown Stitch	1172
3. Skin	1141
4. Beard & Hair	1252
5. Linework in Hair & Beard	0020
6. Tunic Placement Stitch	5822
7. Tunic Tackdown Stitch	5822
8. Outer Robe Pattern	3906
9. Sleeve	0250
10. Inner Robe Linework	3654
11. Outer Robe Outline & Inner Robe Hem Pattern	0250
12. Staff	0941
13. Outer Robe Hem & Sleeve Patterns	1911
14. Headdress Placement Stitch	0020
15. Headdress Tackdown Stitch	0532
16. Head Band	5822
17. Seam Stitch	0020

### 12407-03 Joseph

1. Background Placement Stitch	0020
2. Background Tackdown Stitch	0853
3. Floor	1172
4. Skin	1141
5. Hair & Beard	1366
6. Linework in Hair & Beard	1252
7. Shoe	1154
8. Tunic Placement Stitch	0851
9. Tunic Tackdown Stitch	0851
10. Eye	0020
11. Tunic Pattern	1334
12. Tunic Linework	0781
13. Wooden Beams	0853
14. Seam Stitch	0020

### 12407-04 Jesus

1. Background Placement Stitch	0020
2. Background Tackdown Stitch	0853
3. Floor	1172
4. Manger	1154
5. Hay Placement Stitch	0704
6. Hay Tackdown	0704
7. Hay Linework	0660
8. Blanket Placement Stitch	3951
9. Blanket Tackdown	3951
10. Blanket Linework	3641
11. Skin	1141
12. Baby Eyes & Curl	0020
13. Swaddling Placement Stitch	0015
14. Swaddling Tackdown	0015
15. Swaddling Linework	0105
16. Wooden Beams	0853
17. Star	0702
18. Star Linework	7011
19. Seam Stitch	0020

### 12407-05 Mary

1. Background Placement Stitch	0020
2. Background Tackdown	0853
3. Floor	1172
4. Skin	1141
5. Hair	0933
6. Shoe & Linework Between Fingers	1154
7. Linework in Hair	0020
8. Headdress & Inner Dress Placement Stitch	3820
9. Headdress & Inner Dress Tackdown Stitch	3820
10. Linework Pattern on Inner Dress	3761
11. White Linework on Headdress	0015
12. Cloak Placement Stitch	3951
13. Cloak Tackdown	3951
14. Cloak Linework	3641
15. Wooden Beams	0853
16. Seam Stitch	0020

### 12407-06 Wise Man 1

1. Ground Placement Stitch	0020
2. Ground Tackdown Stitch	1172
3. Box	1154
4. Skin	1141
5. Robe Placement Stitch	2905
6. Robe Tackdown Stitch	2905
7. Fur Trim on Robe	0015
8. Hair & Beard	0105
9. Linework on Hair & Beard	0152
10. Linework on Robes Sleeve & Hem	3040
11. Crown & Gold Linework on Robe	0702
12. Metallic Gold on Crown	7014
13. Details on Robe Fur Trim	0020
14. Seam Stitch	0020

### 12407-07 Wise Man 2

1. Ground Placement Stitch	0020
2. Ground Tackdown Stitch	1172
3. Inner Robe Placement Stitch	1172
4. Inner Robe Tackdown Stitch	5822
5. Inner Robe Linework	5643
6. Skin	1141
7. Cloak Placement Stitch	3901
8. Cloak Tackdown Stitch	3901
9. Linework & Ornament on Cloak & Jar	0702
10. Metallic Linework on Jar & Ornament	7014
11. Linework on Ornament	0931
12. Hair & Beard	1346
13. Hair & Beard Linework	0922
14. Eye	0020
15. Crown Placement Stitch	0020
16. Crown Tackdown Stitch	2830
17. Linework on Crown	3040
18. Seam Stitch	0020

### 12407-08 Wise Man 3

1. Ground Placement Stitch	0020
2. Ground Tackdown Stitch	1172
3. Vase	0542
4. Metallic Linework on Vase	7014
5. Skin	1141
6. Crown Placement Stitch	0020
7. Crown Tackdown Stitch	0532
8. Linework on Crown	0101
9. Robes Placement Stitch	2830
10. Robes Tackdown Stitch	2830
11. Inner Robe Linework Pattern	3906
12. Linework Details on Neck & Sleeve	3040
13. Linework Folds on Robes	3110
14. Metallic Gold Pattern on Robe Hem	7014
15. Hair & Beard	0132
16. Eye	0020
17. Outline on Hair & Beard	0105
18. Seam Stitch	0020

### 12407-09 Isaiah 9:6

1. Words	0640
2. Seam Stitch	0020

### 12407-10 Linework Angel

1. Single Color Design	7014
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### 12407-11 Long Border

1. Gold Design	7014
2. Seam Stitch	0020

### 12407-12 Short Border

1. Gold Design	7014
2. Seam Stitch	0020

### 12407-13 Corner

1. Gold Design	7014
2. Gold Design	0020

### 12407-14 Linework Shepherd 1

1. Linework	0640
2. Seam Stitch	0020

### 12407-15 Linework Shepherd 2

1. Linework	0640
2. Seam Stitch	0020

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

<b>12407-16 Linework Joseph</b>	<b>12407-19 Linework Wise Man 1</b>	<b>12407-22 Angel</b>
■ 1. Linework .....0640	■ 1. Linework .....0640	■ 1. Skin ..... 1141
■ 2. Seam Stitch .....0020	■ 2. Seam Stitch .....0020	■ 2. Eye.....0020
		■ 3. Hair Placement Stitch .....0020
<b>12407-17 Linework Jesus</b>	<b>12407-20 Linework Wise Man 2</b>	■ 4. Hair Tackdown Stitch ..... 1876
■ 1. Linework .....0640	■ 1. Linework .....0640	■ 5. Linework in Hair .....0731
■ 2. Seam Stitch .....0020	■ 2. Seam Stitch .....0020	■ 6. Gown Placement Stitch .....0020
		□ 7. Gown Tackdown Stitch .....0015
<b>12407-18 Linework Mary</b>	<b>12407-21 Linework Wise Man 3</b>	■ 8. Metallic Linework on Gown..... 7014
■ 1. Linework .....0640	■ 1. Linework .....0640	■ 9. Wing Placement Stitch.....0020
■ 2. Seam Stitch .....0020	■ 2. Seam Stitch .....0020	□ 10. Wing Tackdown.....0015
		■ 11. Linework Pattern on Wing.....0131
		<b>12407-23 Linework Nativity</b>
		■ 1. Single Color Design .....0020
		<b>12407-24 A Child is Born</b>
		■ 1. Single Color Design .....0640

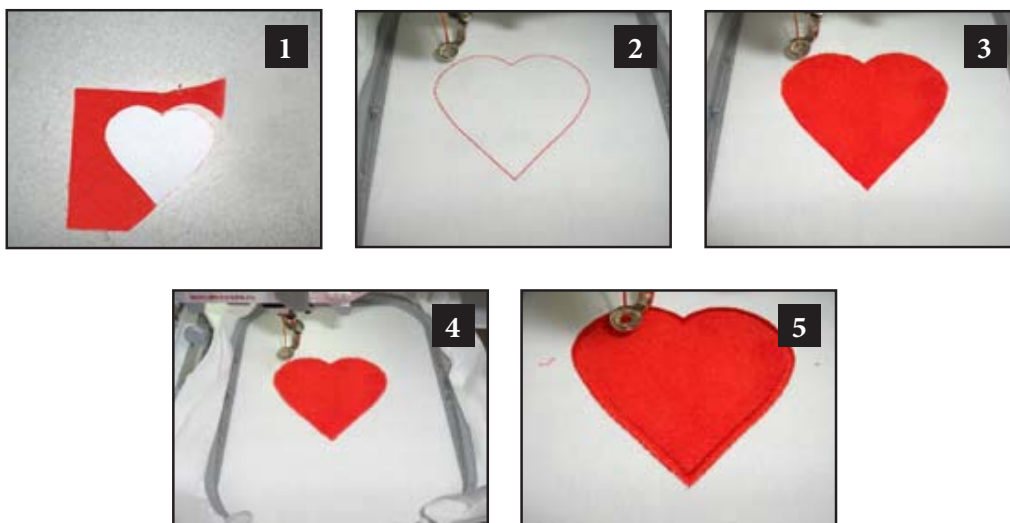
**Note: Appliqué fabric not included.**

### Pre-Cut Appliqué Instructions

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

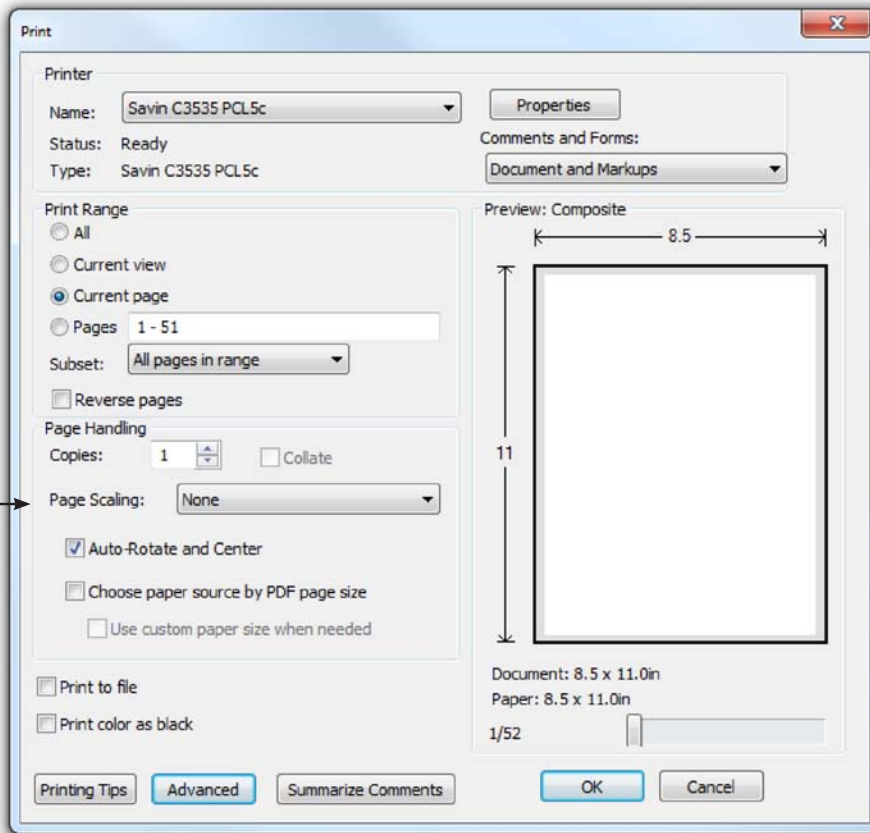
**NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size, i.e. resize the designs to 80%, resize the printed pattern to 80%.**

**TIP: When Printing the patterns, make sure that the "Fit to page" option is UNCHECKED in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.**



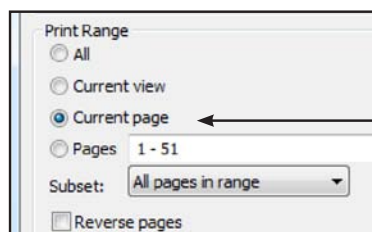
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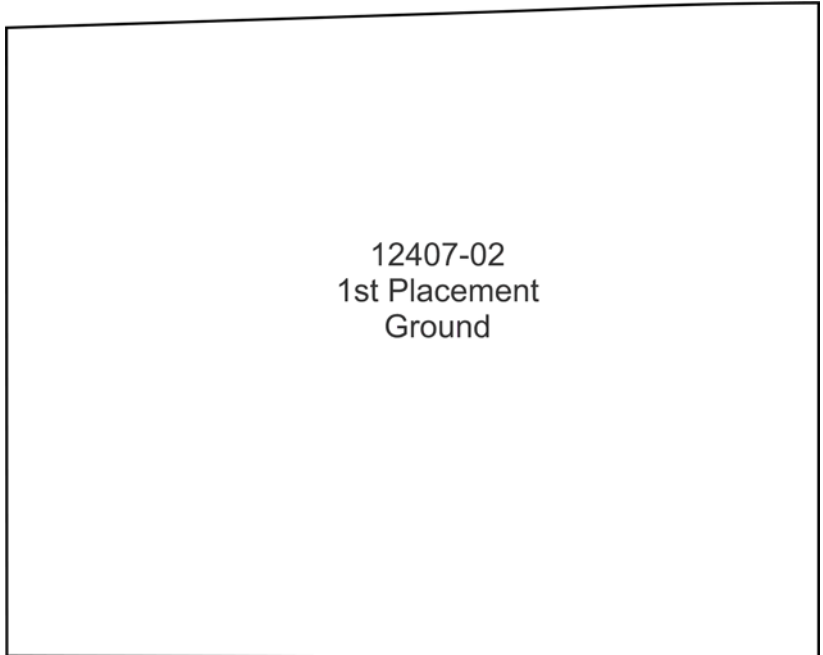
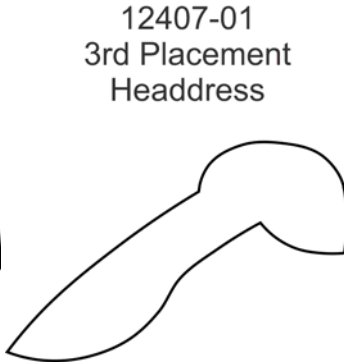
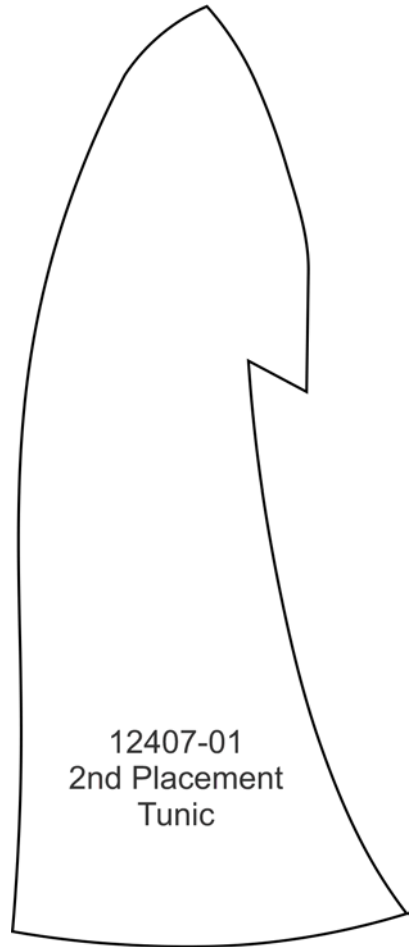
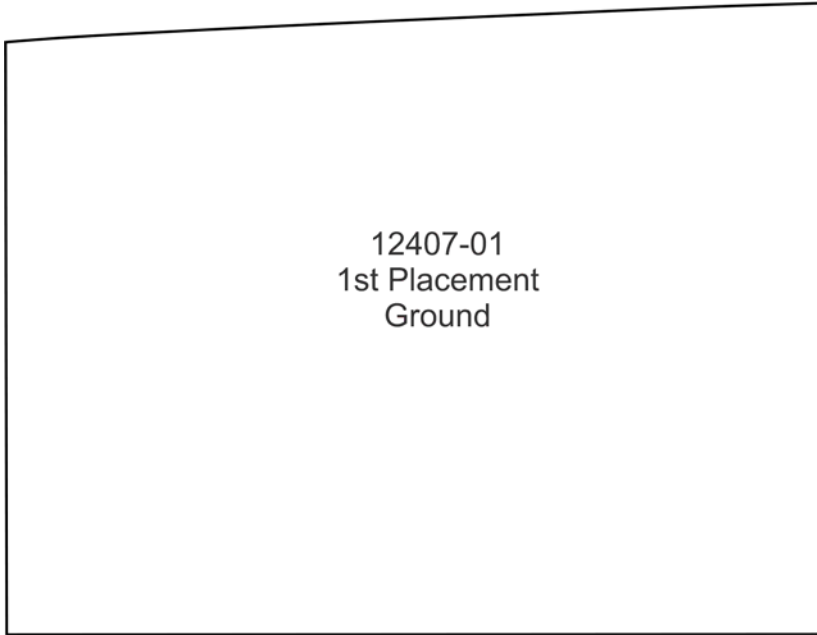
When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

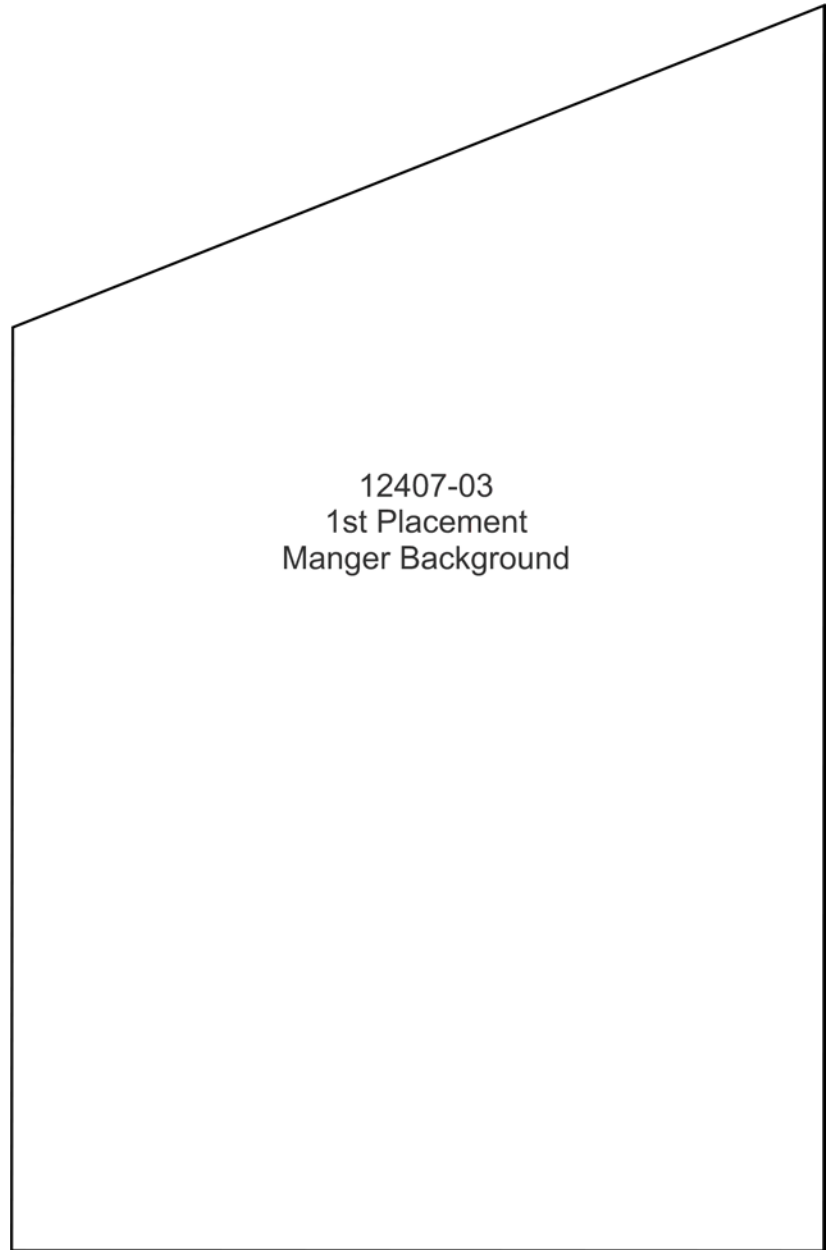
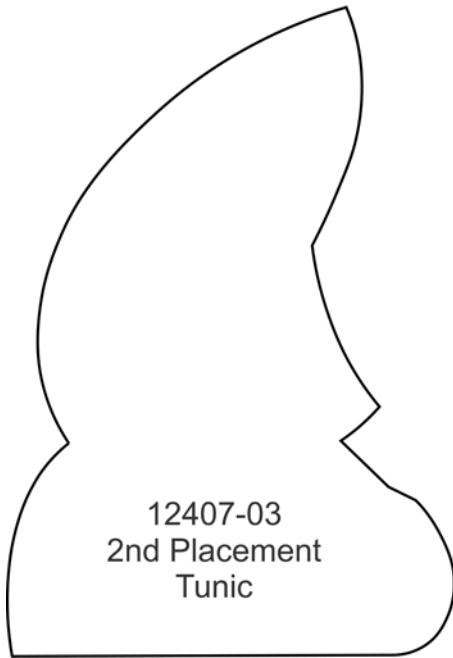


## TO SAVE PAPER

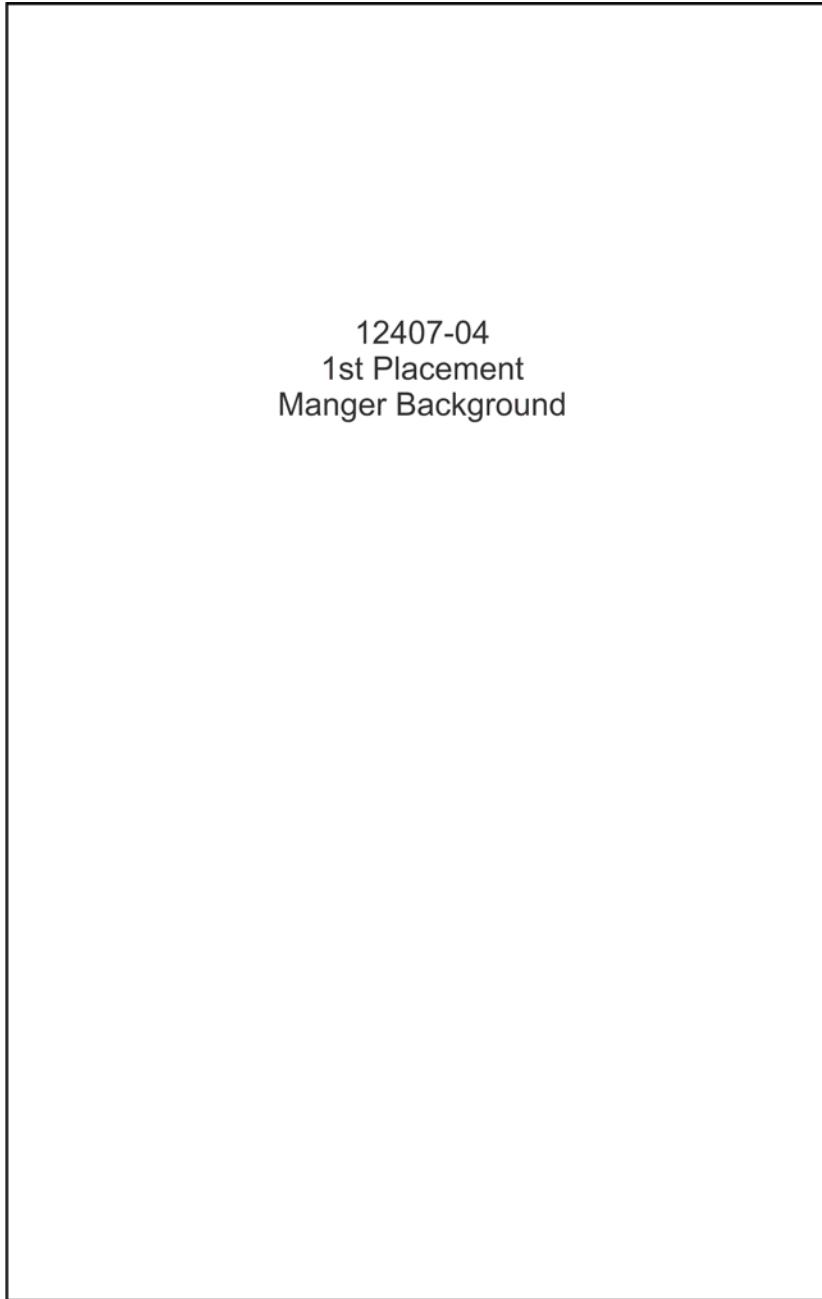
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



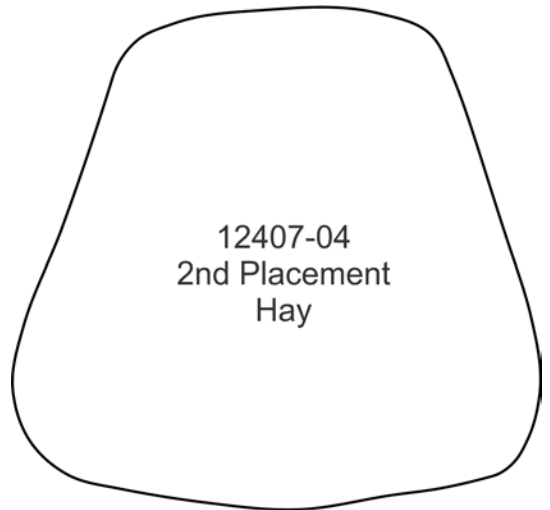
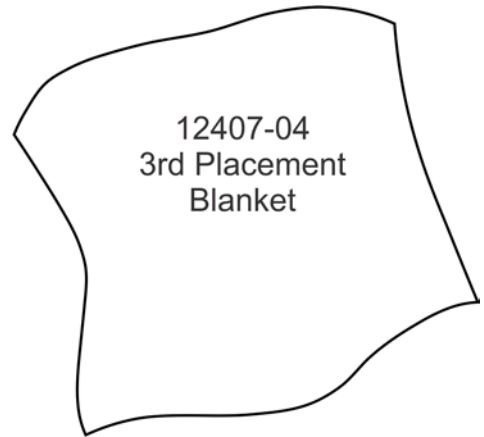
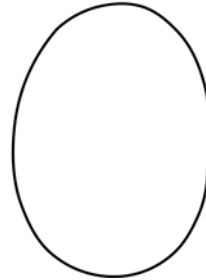


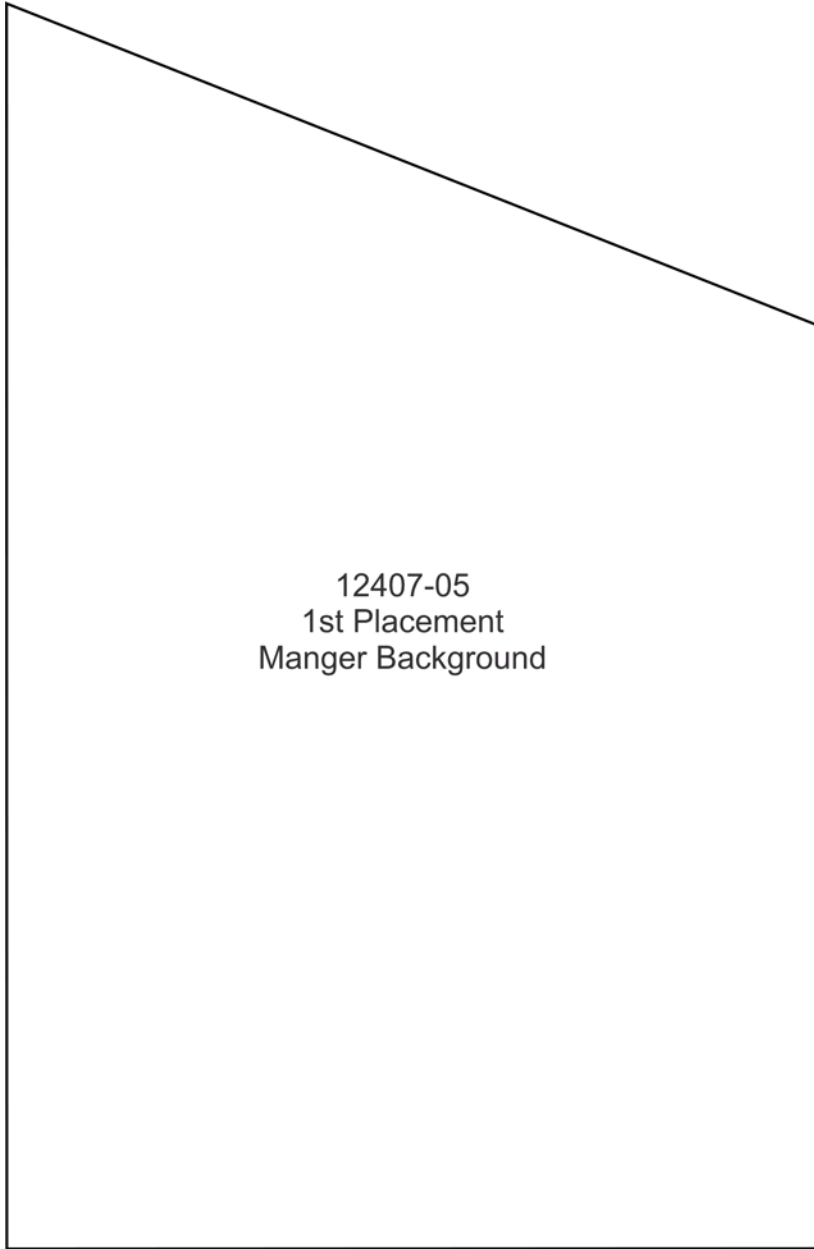




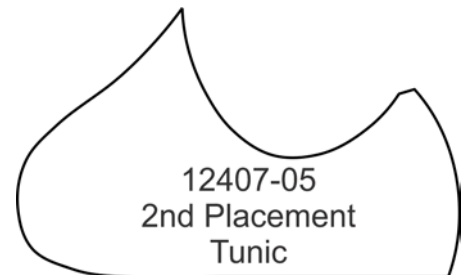
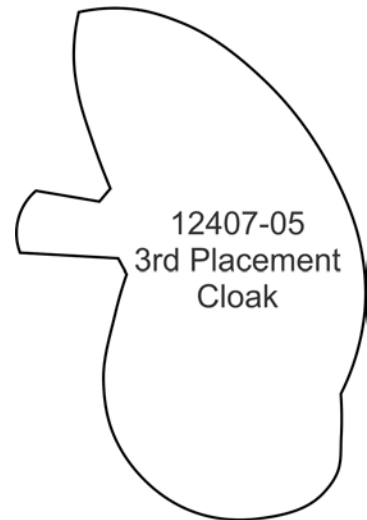


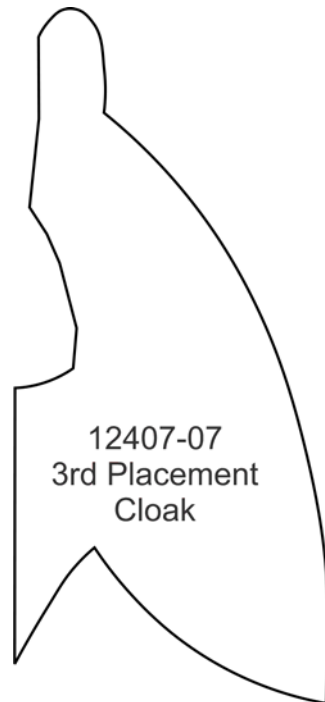
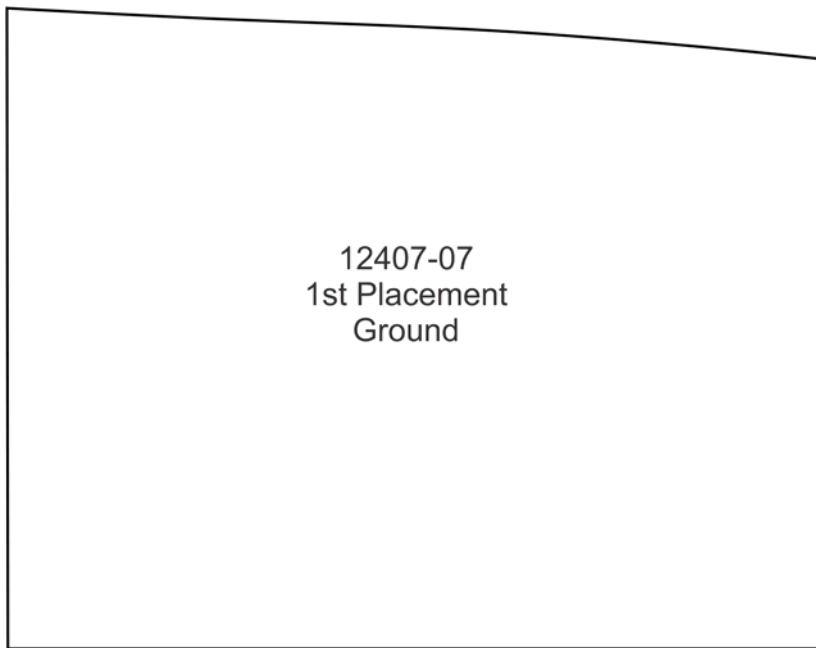
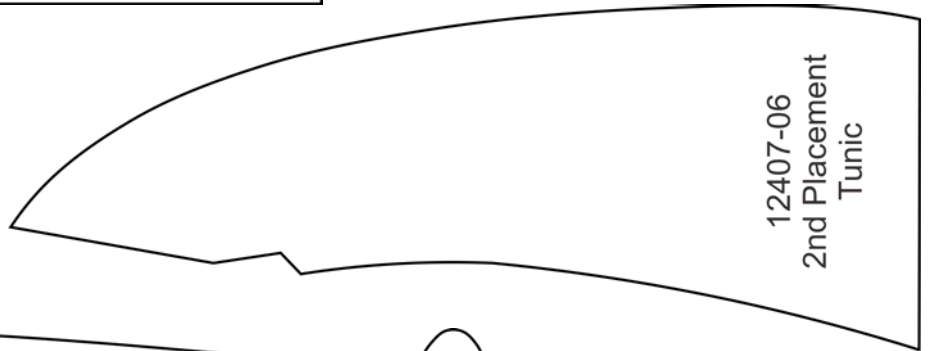
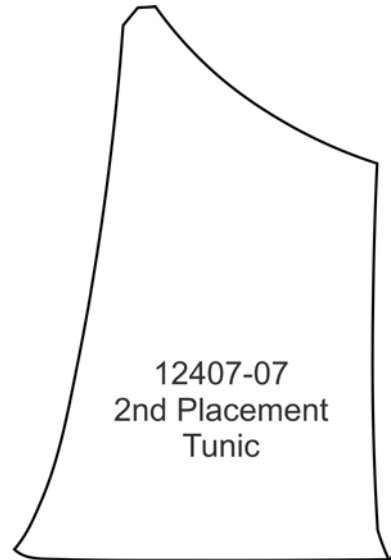
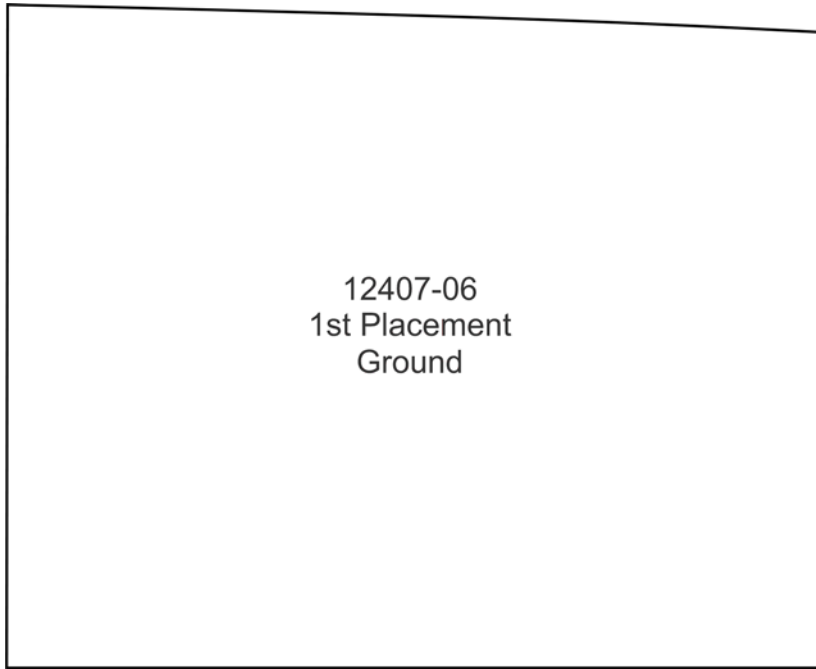
12407-04  
4th Placement  
Swaddling





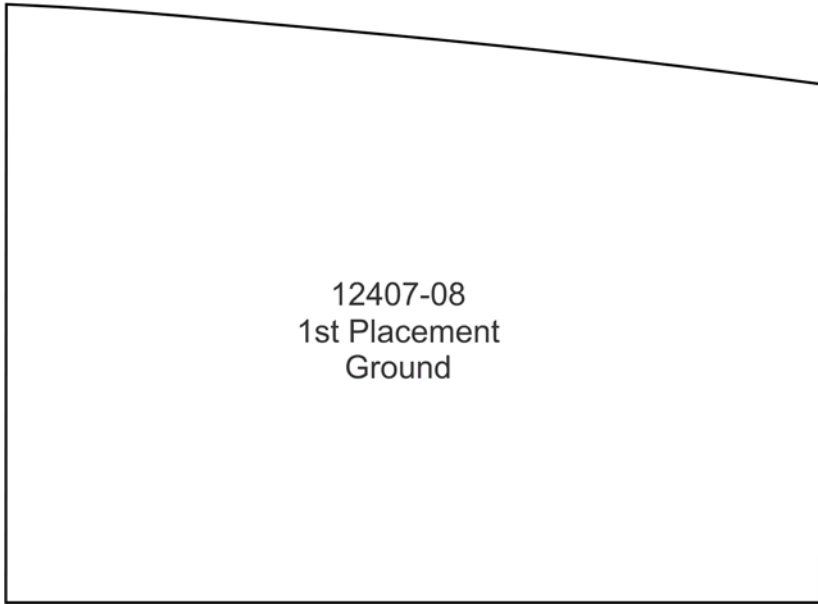
12407-05  
2nd Placement  
Headdress



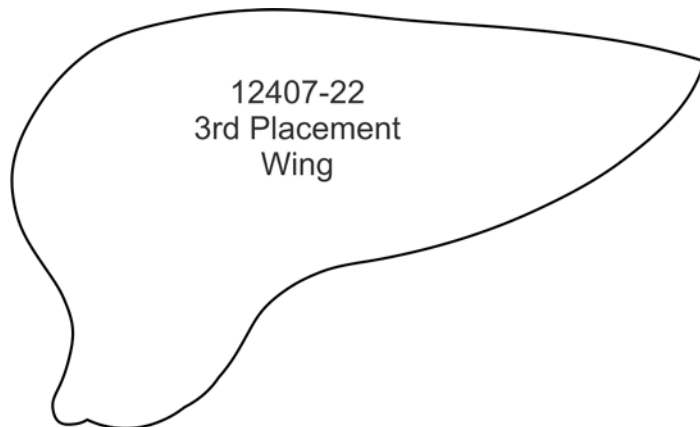
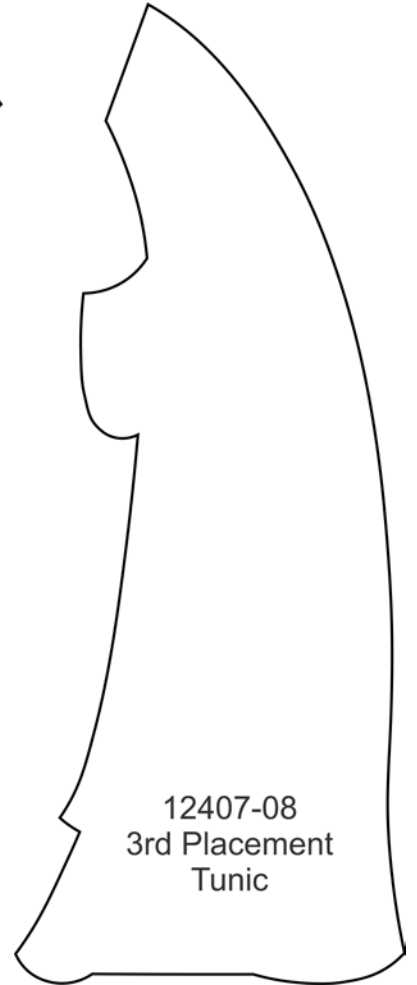


12407-07  
4th Placement  
Hat

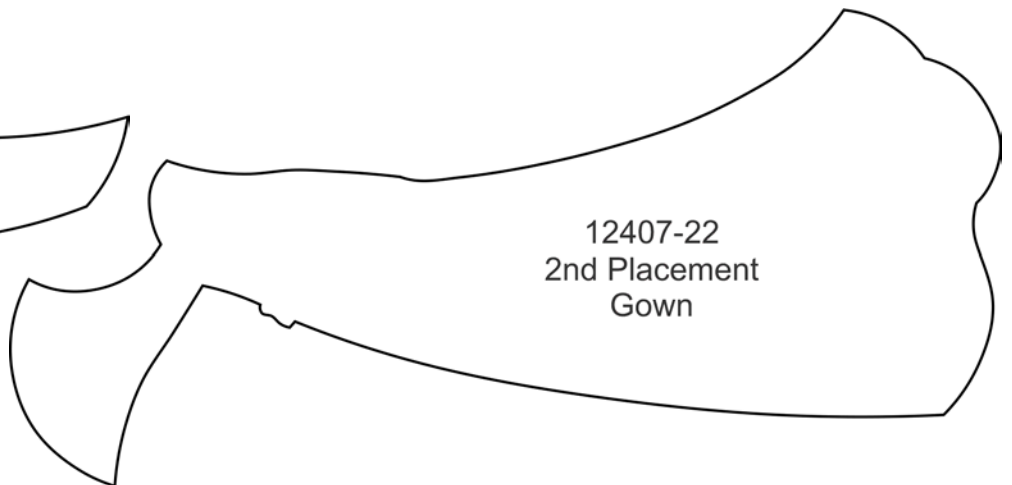




12407-08  
2nd Placement  
Hat



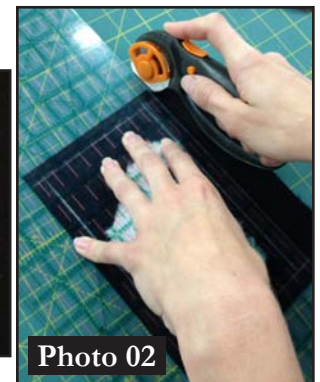
12407-22  
1st Placement  
Hair



## Nativity Wall Hanging

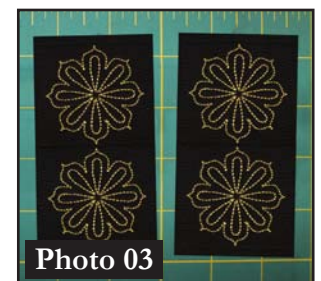
### Embroidery:

1. Embroider one of design file 12407-01, and one each of 12407-03 through 12407-10. Embroider one of design file 12407-02 (mirrored), four of file 12407-13, and six of file 12407-12. Use two layers of medium weight tear-away stabilizer in each hooping. Be sure to use temporary spray adhesive to adhere all layers of stabilizer and fabric together for best stitch results.
2. Refer to the Pre-Cut Appliqué Instructions for directions to apply the appliqué areas.
3. The last thing that will stitch in each design (except design 12407-10) is a border that is referred to on the thread chart as “Seam Stitch”. This stitch is very important in the process of assembling the wall hanging. It is vital that it is not skipped when embroidering. Stitch this in the same thread color as your background fabric.
4. Remove excess stabilizer from design 12407-10, and on the back side of the fabric, use a chalk marker to draw a rectangle centered around the design measuring 7¼" x 4", and trim ½" outside this chalk line. (**Photo 01 and 02**)
5. On all other designs, remove excess stabilizer and trim away excess fabric by cutting ½" outside the “Seam Stitch”. This process is easily done using a rotary cutter and ruler. **NOTE:** *It may be easier to cut with the back of the block showing since the “Seam Stitch” was stitched in the same color as your background fabric.*



### Construction:

1. After each block has been trimmed, lay out the pieces near your machine so that it is easy to put the blocks together. Refer to **Diagram A** (on next page).
2. Stitch a pair of design 12407-13 together by laying them together with right sides facing each other. It is important to line up the “Seam Stitches” on both pieces. Straight stitch just inside the seam stitch. Repeat for a second pair. (**Photo 03**)
3. Stitch the long sides of each pair to the short sides of the tile you have made out of design 12407-10. You will be using the same method you used before, lining up the seam stitches with the fabric marker line you have drawn. (**Photo 04**)
4. Next, stitch all the horizontal rows together in the same method. See **Diagram A**.
5. Press seams toward one side.
6. You will end up with six horizontal rows. (**Photo 05**)
7. Stitch the six rows together in the same manner. Make sure as you sew that your intersections line up between the rows and that the “Seam Stitch” stays matched. (**Photo 06**)
8. Press well from wrong side.



**Optional:** *You can cover your seams with satin ribbon. To do this:*

- *Cut ribbon into strips approximately 1" longer than the seam you are covering. Spray the back side of ribbon with temporary spray adhesive.*

### Supplies:

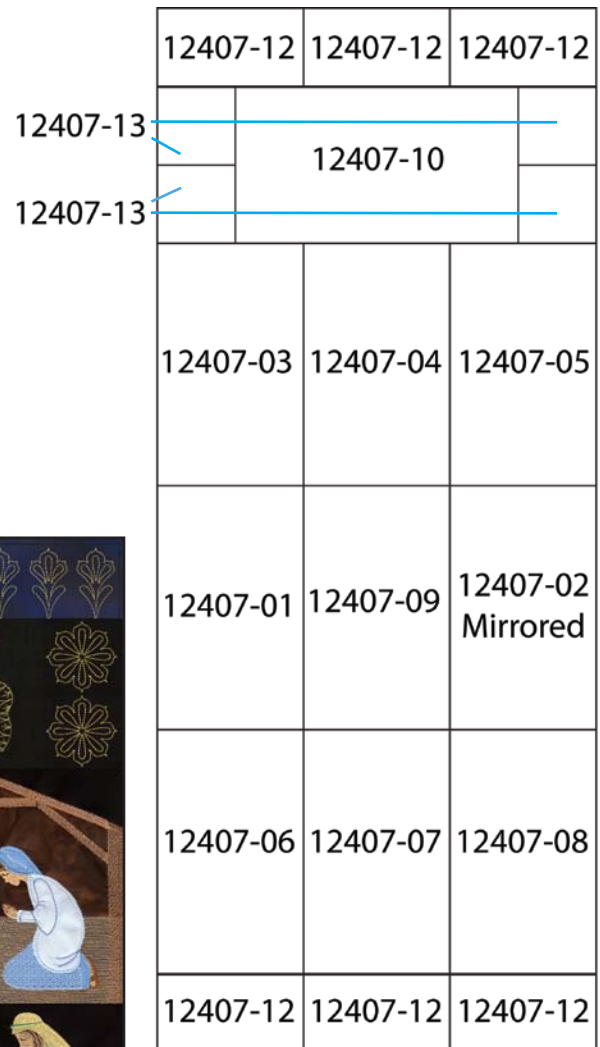
- OESD Signature Pack #12407 Nativity Tiling Scene
- Polyester Embroidery Thread
- Bobbin Thread
- Temporary Spray Adhesive
- Medium Weight Tear-Away Stabilizer
- Appliqué fabrics
- Chalk Marker
- 1½ yards of Fabric for Tiles
- 1 yard of Fabric for Backing
- 2½ yards of Bias Binding
- Quilt Batting 27" x 12"

### Optional:

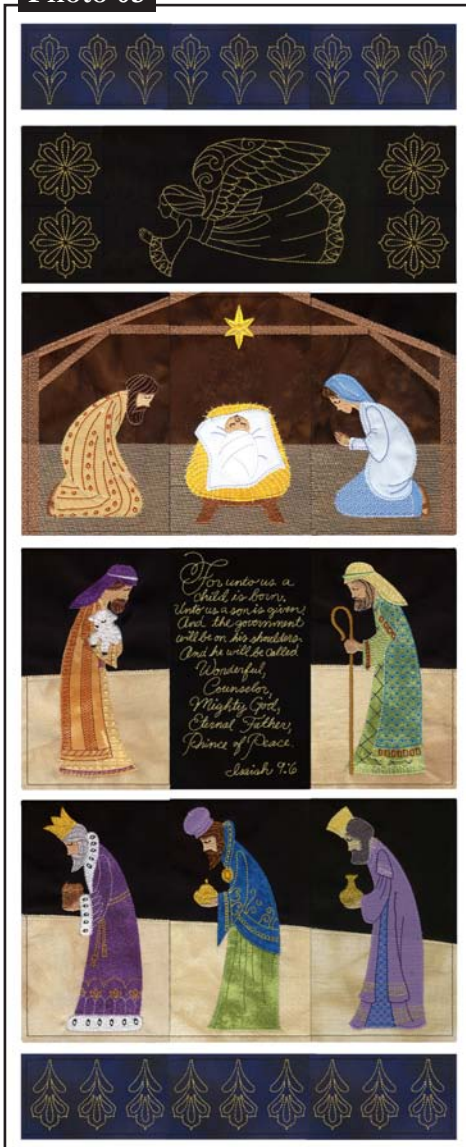
- Stitch Witchery Fusible Bonding Web ¼" wide roll (widely available in 20yd roll)
- 3½ yards satin ribbon ¼" wide

- Adhere a layer of *Stitch Witchery* to each ribbon strip. Be careful not to stretch the *Stitch Witchery* as this will cause your ribbons to draw up and not lay flat.
  - Lay ribbon in place, making sure each is straight, and iron to permanently fuse ribbon in place. Since *Stitch Witchery* is permanent, stitching ribbons in place is not necessary.
  - Trim away any excess ribbon so that the outer edges of the project are even.
9. Layer your quilt top, batting, and backing. Quilt the layers together as desired.
  10. Trim away the excess backing fabric and batting, then bind the wall hanging using your favorite binding method.

**Diagram A**



**Photo 05**



**Photo 06**



## Alternate Arrangements

