

#12413 / 20 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12413-01 Cutwork Leaves 3 3.58 X 4.80 in. 90.93 X 121.92 mm 6,281 St.



12413-02 Cutwork Leaves 4 4.59 X 5.87 in. 116.59 X 149.10 mm 11,693 St. L



12413-03 Cutwork Piece 1 3.35 X 4.54 in. 85.09 X 115.32 mm 7,366 St.



12413-04 Cutwork Piece 2 3.44 X 4.28 in. 87.38 X 108.71 mm 7,052 St.



12413-05 Cutwork Piece 3 3.42 X 3.27 in. 86.87 X 83.06 mm 5,935 St.



12413-06 Cutwork Scalloped Border 1.46 X 7.00 in. 37.08 X 177.80 mm 3,139 St. L S





12413-07 Cutwork Appliqué Thin Border 2.28 X 8.52 in. 57.91 X 216.41 mm 13,419 St. L

12413-08 Cutwork Appliqué Thin Corner 3.04 X 7.62 in. 77.22 X 193.55 mm 13,584 St. L



12413-09 Cutwork Appliqué Border Piece 3.13 X 4.19 in. 79.50 X 106.43 mm 6,357 St.

- **ℋ** Design contains a loose fill.
- Some white areas shown are not stitched.
- **12413-11 Cutwork Appliqué Border 1** 3.25 X 7.18 in. 82.55 X 182.37 mm 21,794 St. L

12413-12 Cutwork Appliqué Border 2 3.95 X 8.24 in. 100.33 X 209.30 mm 26,458 St. L

L Design is larger than 5" (127 mm) in either direction.
 S Design is smaller than 1.5" (38.1 mm) in either direction.

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12413-10 Cutwork Appliqué Corner

4.45 X 6.56 in.

113.03 X 166.62 mm

17,678 St. L





#12413 / 20 Designs

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12413-13 Cutwork Accent 1 1.63 X 3.12 in. 41.40 X 79.25 mm 3,335 St.



12413-14 Cutwork Accent 2 1.98 X 1.30 in. 50.29 X 33.02 mm 2,167 St. S



12413-15 Cutwork Accent 3 1.08 X 1.48 in. 27.43 X 37.59 mm 1,310 St. S



12413-16 Cutwork Accent 4 1.43 X 1.37 in. 36.32 X 34.80 mm 1,223 St. 8



12413-17 Cutwork Accent 5 .73 X 1.38 in. 18.54 X 35.05 mm 1,004 St. S



12413-18 Cutwork Medallion 1 5.41 X 5.40 in. 137.41 X 137.16 mm 10,458 St. L



12413-19 Cutwork Medallion 2 5.26 X 5.54 in. 133.60 X 140.72 mm 14,583 St. L



12413-20 Cutwork Jumbo Medallion 2 9.80 X 9.34 in. 248.92 X 237.24 mm 36,460 St. L

Besign contains a loose fill.Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
 S Design is smaller than 1.5" (38.1 mm) in either direction.

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O SD

Classic Cutwork en Broderie II

#12413 / 20 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

1241	3-0	1 Cutwork Leaves 3	
	1.	Cut Line & Tackdown	0761
	2.	Design	0761
		2 Cutwork Leaves 4	
	1.	Cut Line & Tackdown	0761
		Design	
		3 Cutwork Piece 1	
	1.	Cut Line & Tackdown	0761
	2.	Design	0761
		4 Cutwork Piece 2	
	1.	Cut Line & Tackdown	0761
	2.	Design	0761
		5 Cutwork Piece 3	
	1.	Cut Line & Tackdown	0761
	2.	Design	0761
		6 Cutwork Scalloped Border	
		Cut Line & Tackdown	
		Circles	
	3.	Waves	0761
10.14			
		7 Cutwork Appliqué Thin Border	0704
		Placement Stitch	
		Cut Line & Tackdown	
	•••	Appliqué Placement Stitch	
	4.	Appliqué Tackdown	0761

5. Design......0761

12413-0	8 Cutwork Appliqué Thin Corner	
1.	Placement Stitch	0761
2.	Cut Line & Tackdown	0761
3.	Appliqué Placement Stitch	0761
4.	Appliqué Tackdown	0761
	Design	

12413-09 Cutwork Appliqué Border Piece

1.	Placement Stitch	0761
2.	Cut Line & Tackdown	0761
3.	Appliqué Placement Stitch	0761
	Appliqué Tackdown	
	Design	

12413-10 Cutwork Appliqué Corner

1.	Placement Stitch	0761
2.	Cut Line & Tackdown	0761
3.	Appliqué Placement Stitch	
	Appliqué Tackdown	
5.	Design	

12413-11 Cutwork Appliqué Border 1

1.	Placement Stitch	0761
2.	Cut Line & Tackdown	0761
3.	Appliqué Placement Stitch	0761
	Appliqué Tackdown	
	Design	
	0	

12413-12 Cutwork Appliqué Border 2

1.	Placement Stitch	
2.	Cut Line & Tackdown	
3.	Appliqué Placement Stitch	0761
4.	Appliqué Tackdown	
5.	Design	

and y refer to isacord multeolor vallegated.	
12413-13 Cutwork Accent 1	
1. Cut Line & Tackdown07	761
2. Design07	761
5	
12413-14 Cutwork Accent 2	
1. Cut Line & Tackdown07	761
2. Design07	
	•••
12413-15 Cutwork Accent 3	
1. Cut Line & Tackdown07	761
2. Design07	
12413-16 Cutwork Accent 4	
1. Cut Line & Tackdown	761
2. Design	
2. Design	101
12413-17 Cutwork Accent 5	
1. Cut Line & Tackdown	761
2. Design	
2. Design	101
12413-18 Cutwork Medallion 1	
1. Cut Line & Tackdown	761
2. Design	
2. Design	101
12413-19 Cutwork Medallion 2	
1. Cut Line & Tackdown	761
2. Design	
	01
12413-20 Cutwork Jumbo Medallion 2	
 I. Flower Design07 	761
2. Cut Line & Tackdown	
3. Cover Stitch	



Freestanding Lace Edging and Corners Instructions

Designs 12413-07 through 12413-12 are freestanding lace borders and corners with appliqué. Follow these simple steps to complete this technique.

SUPPLIES

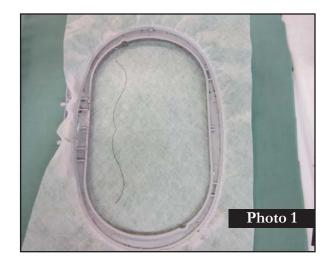
- Embroidery Thread
 - Use the same thread in the bobbin as the needle
- Premade or store bought napkin, table cloth, placemat, runner or other desired item.
- Water Soluble Mesh stabilizer
- Temporary Spray Adhesive

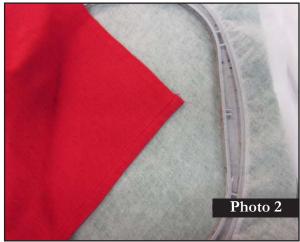
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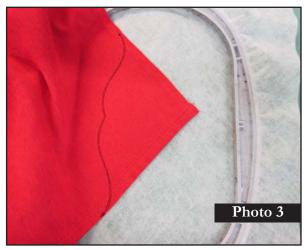
- For stiffer lace:
 - Cut away excess stabilizer.
 - Remove remaining stabilizer by rinsing under warm running water.
 - DO NOT RINSE away all of the stabilizer for a stiffer lace. However, do note that the thread may appear a shade darker if the stabilizer is not removed completely.
 - If you happen to wash too much out, easily re-stiffen by diluting stabilizer scraps in water and either dipping the item in the solution or brushing on with paint brush.
- For very soft lace:
 - Cut away excess stabilizer.
 - Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone.

GENERAL INSTRUCTIONS

- Hoop two layers of water soluble stabilizer.
- Attach the hoop to the machine and select the design of your choice.
- Stitch the first color which is the Placement Stitch. Photo 1
- Remove the hoop from the machine but do not remove the stabilizer from the hoop.
- Lightly spray the hooped stabilizer with temporary spray adhesive.
- If sewing a border piece place the edge (or if sewing a corner piece place the corner) of the fabric on the stabilizer. Match the edges of the fabric to the straight part of the stitched line.
 Photo 2
- Return the hoop to the machine and stitch the next color which is the Cut Line and Tackdown. **Photo 3**



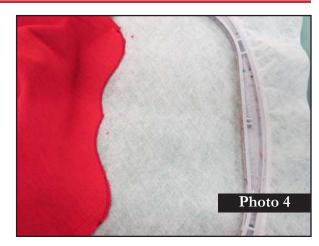


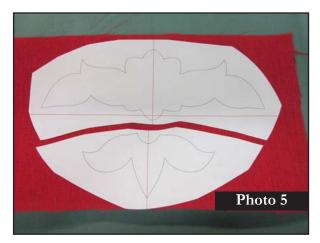




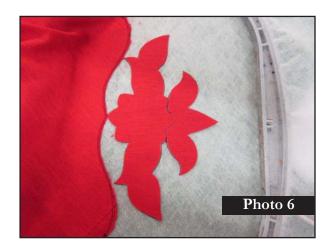
Freestanding Lace Edging and Corners Instructions

- Again, remove the hoop from the machine but do not remove the stabilizer from the hoop.
- Trim the fabric right up to the stitched Cut Line and Tackdown. **Photo 4**
- Return the hoop to the machine and stitch the third color, which will be the Appliqué Placement Stitch.
- Use the included appliqué patterns to cut out the required piece(s) for your selected design. **Photo 5**
- Lightly spray the wrong side of the pre-cut appliqué pieces with temporary spray adhesive and place in required position on hooped stabilizer. **Photo 6**
- Continue stitching the remainder of the design. Photo 7
- Cut away excess stabilizer and remove remaining stabilizer by rinsing under warm water. Refer to hints above for stiff or soft lace.
- Allow to air dry by laying the piece flat with right side down to prevent curling.
- If you need to press your item press it from the wrong side using a pressing cloth.









O SD™

Classic Cutwork en Broderie II

Traditional Cutwork Instructions

SUPPLIES:

- Fabric
- Any firmly woven high quality fabric
- Thread
- Embroidery Thread
- Stabilizer
- Heavy Weight or Mesh Water-Soluble Stabilizer Optional Notions
 - Embroider's Wand
 - Temporary Adhesive Spray

INSTRUCTIONS:

- 1. Lightly spray the top of a hoop-sized piece of water-soluble stabilizer with temporary adhesive spray.
- 2. Place the sprayed stabilizer onto the wrong side of the fabric. Hoop the stabilizer and fabric together.
- 3. Place the hoop on the machine and begin stitching the design.
- 4. AFTER the "cutwork guide stitch" has been stitched, remove the hoop from the machine. DO NOT remove the fabric from the hoop. **PHOTO A**
- 5. Use the sharp point of an embroider's wand to gently pull the fabric apart from the stabilizer.
- 6. Use a small sharp pair of scissors to clip away ONLY the fabric inside the guide stitches. Leave the stabilizer intact. Any enclosed area that is created by the first color of the design can be trimmed away to create the open work. **PHOTO B**
- 7. Return the hoop to the machine. Continue stitching the remainder of the embroidery design.
- 8. Follow manufacturer's instructions on stabilizer packaging to remove the stabilizer.





NOTE: Designs shown in pictures are for instructional purpose only and may not be included in your collection.

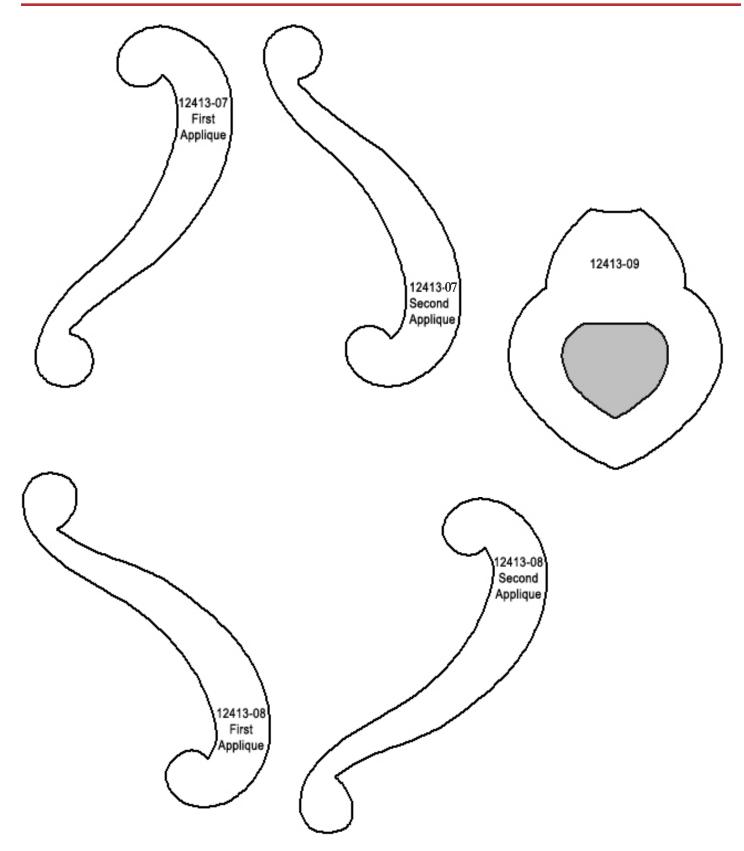
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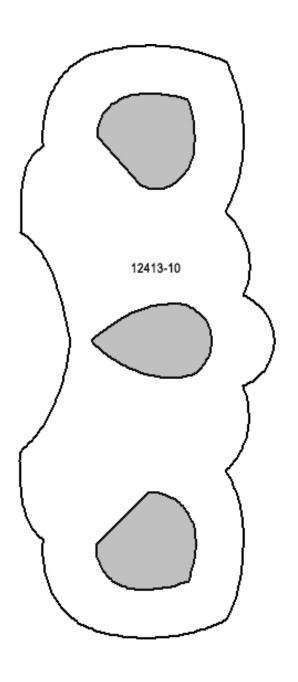


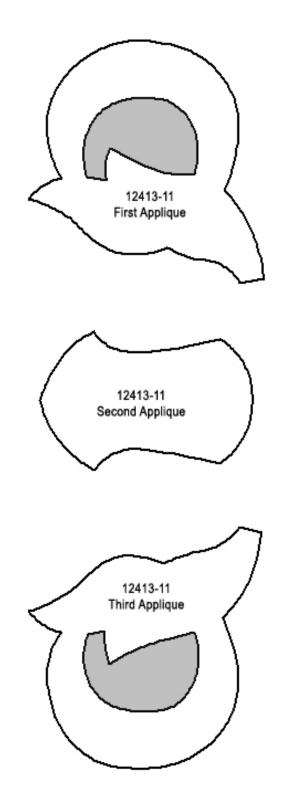
Appliqué Patterns





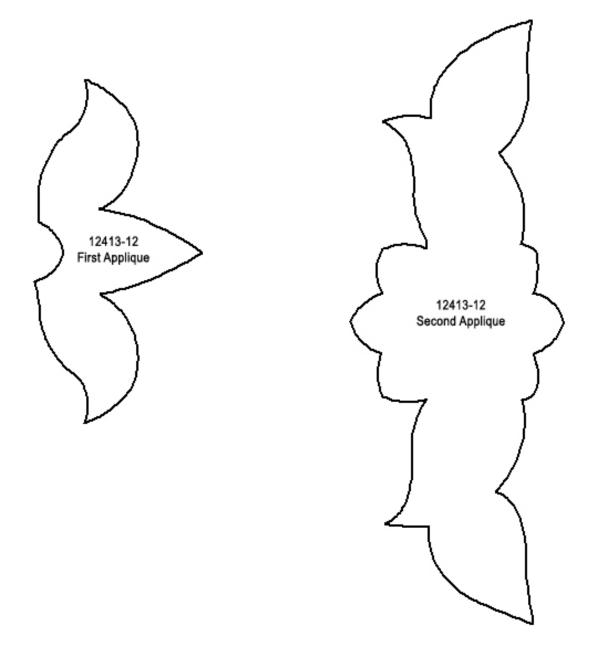
Appliqué Patterns







Appliqué Patterns





Cutwork files for use with BERNINA© CutWork Accessory



12413-01_CWC For Use With the Bernina CutWork Accessory 3.58 X 4.80 in. 90.93 X 121.92 mm 7,018 St.



12413-02_CWC For Use With the Bernina CutWork Accessory 4.59 X 5.87 in. 116.59 X 149.10 mm 16,060 St. L



12413-03_CWC For Use With the Bernina CutWork Accessory 3.35 X 4.54 in. 85.09 X 115.32 mm 9,899 St.



12413-04_CWC For Use With the Bernina CutWork Accessory 3.44 X 4.28 in. 87.38 X 108.71 mm 9,374 St.



12413-05_CWC For Use With the Bernina CutWork Accessory 3.42 X 3.27 in. 86.87 X 83.06 mm 7,189 St.



12413-06_CWC For Use With the Bernina CutWork Accessory 1.46 X 7.00 in. 37.08 X 177.80 mm 4,109 St. L S



12413-13_CWC For Use With the Bernina CutWork Accessory 1.63 X 3.12 in. 41.40 X 79.25 mm 4,536 St.



12413-14_CWC For Use With the Bernina CutWork Accessory 1.98 X 1.30 in. 50.29 X 33.02 mm 3,258 St. S



12413-15_CWC For Use With the Bernina CutWork Accessory 1.08 X 1.48 in. 27.43 X 37.59 mm 1,835 St. S



12413-16_CWC For Use With the Bernina CutWork Accessory 1.43 X 1.37 in. 36.32 X 34.80 mm 1,806 St. S



12413-17_CWC For Use With the Bernina CutWork Accessory .73 X 1.38 in. 18.54 X 35.05 mm 1,424 St. S



12413-18_CWC For Use With the Bernina CutWork Accessory 5.41 X 5.40 in. 137.41 X 137.16 mm 15,852 St. L



Cutwork files for use with BERNINA© CutWork Accessory



12413-19_CWC For Use With the Bernina CutWork Accessory 5.26 X 5.54 in. 133.60 X 140.72 mm 22,253 St. L



12413-20_CWC For Use With the Bernina CutWork Accessory 9.80 X 9.34 in. 248.92 X 237.24 mm 55,673 St. L



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Cutwork files for use with BERNINA© CutWork Accessory

NOTE: Placement Stitch and Basting Stitch should match your background fabric.

12413-01_CWC For Use With the Bernina

CutWork Accessory

1.	Tackdown0761
2.	BERNINA CutWork Accessory Cut 1 Cut 1
3.	BERNINA CutWork Accessory Cut 2 Cut 2
4.	BERNINA CutWork Accessory Cut 3 Cut 3
5.	BERNINA CutWork Accessory Cut 4 Cut 4

Design.....0761 6.

12413-02_CWC For Use With the Bernina

CutWork Accessory

1.	Tackdown	0761
2.	BERNINA CutWork Accessory Cut 1	Cut 1
3 .	BERNINA CutWork Accessory Cut 2	Cut 2
4.	BERNINA CutWork Accessory Cut 3	Cut 3
5.	BERNINA CutWork Accessory Cut 4	Cut 4
6.	Design	0761

12413-03 CWC For Use With the Bernina

CutWork Accessory

1.	Tackdown	0761
2.	BERNINA CutWork Accessory Cut 1	.Cut 1
3.	BERNINA CutWork Accessory Cut 2	.Cut 2
4.	BERNINA CutWork Accessory Cut 3	. Cut 3
5.	BERNINA CutWork Accessory Cut 4	.Cut 4
6.	Design	0761

12413-04_CWC For Use With the Bernina

CutWork Accessory

1.	Tackdown	0761
2.	BERNINA CutWork Accessory Cut 1	.Cut 1
3.	BERNINA CutWork Accessory Cut 2	. Cut 2
4.	BERNINA CutWork Accessory Cut 3	. Cut 3
5.	BERNINA CutWork Accessory Cut 4	. Cut 4
6.	Design	0761

12413-05_CWC For Use With the Bernina

CutWork Accessory

1.	lackdown	0761
2.	BERNINA CutWork Accessory Cut 1	Cut 1
3.	BERNINA CutWork Accessory Cut 2	Cut 2
4.	BERNINA CutWork Accessory Cut 3	Cut 3
5.	BERNINA CutWork Accessory Cut 4	Cut 4
6.	Design	0761

12413-06_CWC For Use With the Bernina

Cut	CutWork Accessory					
	1.	Tackdown	0761			
	2.	BERNINA CutWork Accessory Cut 1	Cut 1			
	3.	BERNINA CutWork Accessory Cut 2	Cut 2			
	4.	BERNINA CutWork Accessory Cut 3	Cut 3			
	5.	BERNINA CutWork Accessory Cut 4	Cut 4			
	6.	Circles	0761			
	7.	Waves	0761			

12413-13_CWC For Use With the Bernina CutWork Accessory

Tealistas

Ι.	lackdown	
2.	BERNINA CutWork Accessory Cut 1.	Cut 1
3.	BERNINA CutWork Accessory Cut 2.	Cut 2
4.	BERNINA CutWork Accessory Cut 3.	Cut 3
5.	BERNINA CutWork Accessory Cut 4	Cut 4
6.	Design	0761

12413-14_CWC For Use With the Bernina

CutWork Accessory

1.	lackdown0761
2.	BERNINA CutWork Accessory Cut 1 Cut 1

- 3. BERNINA CutWork Accessory Cut 2 Cut 2 4. BERNINA CutWork Accessory Cut 3 Cut 3
- 5. BERNINA CutWork Accessory Cut 4 Cut 4
- 6. Design.....0761

12413-15_CWC For Use With the Bernina

CutWork Accessory					
	1.	Tackdown	0761		
	2.	BERNINA CutWork Accessory Cut 1	Cut 1		
	3.	BERNINA CutWork Accessory Cut 2	Cut 2		
_	4		0.42		

- 4. BERNINA CutWork Accessory Cut 3 Cut 3 5. BERNINA CutWork Accessory Cut 4 Cut 4
- 6. Design.....0761

12413-16_CWC For Use With the Bernina

CutWork Accessory

0-04

1.	Tackdown0	761
2.	BERNINA CutWork Accessory Cut 1 C	ut 1

- 3. BERNINA CutWork Accessory Cut 2 Cut 2 4. BERNINA CutWork Accessory Cut 3 Cut 3
- 5. BERNINA CutWork Accessory Cut 4 Cut 4
- 6. Design.....0761

12413-17_CWC For Use With the Bernina CutWork Accessory

1.	Tackdown	0761
2.	BERNINA CutWork Accessory Cut 1	Cut 1
3.	BERNINA CutWork Accessory Cut 2	Cut 2
4.	BERNINA CutWork Accessory Cut 3	Cut 3
5.	BERNINA CutWork Accessory Cut 4	Cut 4
6.	Design	0761

12413-18_CWC For Use With the Bernina

CutWork Accessory

0411101	
1.	Tackdown0761
2.	BERNINA CutWork Accessory Cut 1 Cut 1
3.	BERNINA CutWork Accessory Cut 2 Cut 2
4.	BERNINA CutWork Accessory Cut 3 Cut 3
5.	BERNINA CutWork Accessory Cut 4 Cut 4
6.	Design0761

12413-19 CWC For Use With the Bernina Сι

ù	tWo	rk A	c	ces	sory	
		-				

1.	Tackdown	0761
2.	BERNINA CutWork Accessory Cut 1.	Cut 1
3.	BERNINA CutWork Accessory Cut 2 .	Cut 2
4.	BERNINA CutWork Accessory Cut 3.	Cut 3
5.	BERNINA CutWork Accessory Cut 4 .	Cut 4
6.	Design	0761

0-04

12413-20_CWC For Use With the Bernina

CutWork Accessory

1.	Flower Design	0761
2.	Tackdown	0761
3.	BERNINA CutWork Accessory Cut 1	Cut 1
4.	BERNINA CutWork Accessory Cut 2	Cut 2
5.	BERNINA CutWork Accessory Cut 3	Cut 3
6.	BERNINA CutWork Accessory Cut 4	Cut 4
7.	Cover Stitch	0761



Using the BERNINA CutWork Accessory

NOTE: Refer to manufacturer's documentation for further in-depth instructions on using the CutWork Accessory. All fabric, designs and stabilizer combinations should be tested first. Proper preparation of the fabric, design and stabilizer are required to achieve the best results and may require adjustment based on combinations used. OESD is not responsible for final results.

PREPARE FABRIC

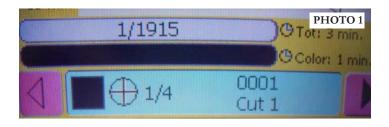
- Starch fabric 2-3 times following manufacturer's instructions.
- Fabric to be cut should be crisp.
- Use two layers of Heavy Weight CutAway or TearAway; spray to adhere to wrong side of your fabric.
- Hoop stabilizer and fabric.

EMBROIDER AND CUT

- 1. Send desired design to the embroidery machine.
- 2. Designs enhanced to work with the CutWork tool will end in "CWC".
- 3. Replace normal stitch plate with the CutWork stitch plate
- 4. Attach the hoop to the machine.
- Stitch the design as normal until the machine shows "Cut". PHOTO 1

SUPPLIES

- Heavy Weight CutAway or Tear Away Stabilizer
- Mesh Water-Soluble Stabilizer
- Temporary Spray Adhesive
- Embroidery Thread
- BERNINA CutWork Accessory
- Embroidery foot #44 or #15





- 1. When the machine calls for cut 1, 2, 3 or 4 you must replace embroidery foot with foot #44 and replace your embroidery needle with the CutWork tool. (If you do not have foot #44 you can leave foot #15 on the machine). **PHOTO 2**
- 2. Unthread the machine.
- 3. Follow the "thread changes" on your machine screen and turn the dial on the CutWork tool as required.
- 4. After cuts are complete, remove hoop from machine but do not remove the fabric from the hoop.
- 5. Gently remove cut fabric piece. Do not pull the fabric to separate. Trim any areas not completely cut to help prevent frizzy ends.
- 6. Apply a piece of mesh water-soluble stabilizer over the cut pieces on the backside of the hoop, making sure to completely cover cut areas. **PHOTO 3**
- 7. When the machine calls for threads again, replace the needle and foot, rethread the machine and stitch as normal.
- 8. Repeat as required, until design is completed. PHOTO 4
- 9. Remove hoop from machine and fabric and stabilizer from hoop.
- 10. Carefully cut away excess stabilizer.
- 11. Follow instructions printed on stabilizer packaging to remove remaining stabilizer.

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