

#12419 / 23 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12419-01 Retro Bell Ornament 3.15 X 5.14 in. 80.01 X 130.56 mm 13,799 St. C L



12419-02 Retro Ornament 1 3.21 X 4.93 in. 81.53 X 125.22 mm 14,034 St. •



**12419-03 Retro Ornament 2**2.56 X 4.97 in.
65.02 X 126.24 mm
13,168 St. ❖



12419-04 Retro Ornament 3 1.71 X 5.98 in. 43.43 X 151.89 mm 11,224 St. L



**12419-05 Retro Ornament Mini**1.46 X 2.83 in.
37.08 X 71.88 mm
4.418 St. S S





12419-07 Christmas Stocking 2 1.59 X 5.10 in. 40.39 X 129.54 mm 10,678 St. L



**12419-08 Christmas Stocking 3**1.51 X 3.61 in.
38.35 X 91.69 mm
7,275 St.



**12419-09 Retro Sleigh**4.60 X 2.85 in.
116.84 X 72.39 mm
13,150 St. ❖



**12419-10 Jingle Bells** 3.01 X 2.79 in. 76.45 X 70.87 mm 8,732 St. ♥



**12419-11 Retro Bird 1**2.31 X 2.43 in.
58.67 X 61.72 mm
6,375 St.



12419-12 Retro Bird 2 2.47 X 2.07 in. 62.74 X 52.58 mm 6,503 St.

- **#** Design contains a loose fill.
- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



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**12419-13 Christmas Star** 3.09 X 3.91 in. 78.49 X 99.31 mm 10,349 St.



**12419-14 Retro Candy Cane** 1.79 X 4.46 in. 45.47 X 113.28 mm 6,271 St.



**12419-15 Retro Joy** 4.35 X 2.87 in. 110.49 X 72.90 mm 14,792 St. ❖



**12419-16 Retro Believe** 2.70 X 6.12 in. 68.58 X 154.69 mm 15,953 St. ♀ L



12419-17 Retro Christmas Tree 2.76 X 6.83 in. 70.10 X 173.48 mm 14,246 St. L



**12419-18 Retro Snowflake** 1.66 X 3.37 in. 42.16 X 85.60 mm 4,717 St.



**12419-19 Retro Snowflake Accent** .92 X 2.28 in. 23.37 X 57.91 mm 1,056 St. S



**12419-20 Christmas Branch** 1.58 X 2.63 in. 40.13 X 66.80 mm 2,091 St.



**12419-21 Christmas Branches** 1.92 X 1.99 in. 48.77 X 50.55 mm 3,011 St. ♥



**12419-22 Ribbon Border** 4.81 X 1.14 in. 122.17 X 28.96 mm 3,143 St. S



**12419-23 Ribbon Corner** 2.47 X 2.47 in. 62.74 X 62.74 mm 2,702 St.

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- Some white areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

2419-01 Retro Bell Ornament	0450			8 Christmas Stocking 3	0450			6 Retro Believe	100
1. Pink Details				Pink Details				Light Blue Details	
2. Dark Blue Details				Red Details				Dark Blue Details	
3. Red Details				Light Green Details				Dark Green Details	
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419-02 Retro Ornament 1			1.	Light Blue Details	4220		1.	Dark Blue Details	442
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<ol> <li>3. Dark Blue Details</li> </ol>	4423		5.	Red Details	1921		2.	White Details	010
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419-07 Christmas Stocking 2		124	19-1	5 Retro Joy					
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**Project Instructions** 





**Project Instructions** 

### **Supplies**

#### • Fabrics:

- o Assorted scrap fabrics, four to five colors coordinating with your embroidery design
- White fabric, cut 12" by 15" (will be trimmed to 10" by 7" after embroidery)
- 4 2½" squares of white fabric (If you cut carefully, you should be able to get these from the trimmings of your embroidered fabric)
- o Fabric for pillow back:
  - Pre-quilted fabric 2 pieces cut 13" by 10" Or to Quilt Your Own:
    - 4 pieces of fabric cut 13" by 10" plus two pieces of batting cut 13" by 10"
- o 2 pieces of batting or muslin 12" by 15"

#### • Notions:

- o Zipper at least 14" long
- o 1 ½ yards piping
- o 1 piece of quilt batting 12" by 15"
- o Polyester stuffing
- o Ribbon and trim scraps  $-\frac{1}{4}$ " to  $\frac{1}{2}$ " wide

#### • Tools:

- o Rotary Cutter
- o Quilting Ruler

### • Embroidery Supplies:

- o Retro Christmas Collection
- o Tear Away stabilizer
- o Embroidery Thread

#### • Other:

• 2 copies of paper piecing templates, printed from this pattern

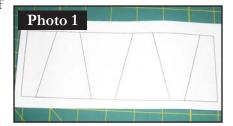
### Step One: Embroider the fabric.

- A. Hoop the 12" by 15" white fabric with two layers of tear-away stabilizer. Embroider your design. Remove the fabric from the hoop, then remove the excess stabilizer.
- B. Press your embroidered fabric, then trim to 10" by 7", centering the embroidery design. As you trim, cut 4 2½" squares of white fabric from the excess.

## Step Two: Create the borders.

The borders are created with paper piecing. Paper piecing is a simple technique that allows you to create intricate piecing without pre-cutting your pieces. You will actually stitch through the paper, then remove it when you are done. With paper piecing, you start with a piece of fabric that is larger than your desired piece. You will trim the seam allowance to \(^1/4\)" AFTER you stitch each seam. When you finish a border, you will trim it to size. The following instructions walk you through this process step by step.

- A. Print two copies of the paper piecing templates.
- B. Cut out each template from paper, leaving approximately 1/4" around the outside

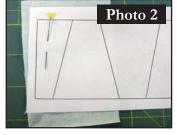


of the rectangle. See Photo 1.

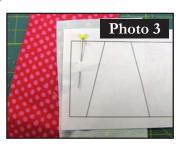
C. Determine the order you want your fabrics to go across your border. Each border is a series of trapezoids. Each fabric piece will need to be larger than the trapezoid pattern piece by at least ½" all the way around.

D. Place the first piece of fabric under the first trapezoid.

Make sure it is bigger than the trapezoid on all sides. The fabric should be right side down, with your pattern right-side up on top of it. Pin the fabric to the pattern. See **Photo 2**.



E. Now take your next scrap of fabric and place it right sides together with the first piece. Make sure that the edge of the fabric is well past the seam line on your pattern. After you stitch along the pattern line, you will flip the fabric out to form the trapezoid, so make sure



that the fabric piece is large enough so that it will cover the next trapezoid when it is flipped out. See **Photo 3**.

F. Sew through the paper and two pieces of fabric along

the seam line. Use the guide on the center of your sewing machine foot to sew exactly straight along the printed line. If you have an edgestitch foot for your machine, it is helpful in keeping your stitching straight along the printed line. See **Photo 4**.



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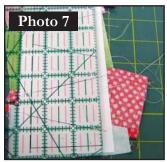
**Project Instructions** 

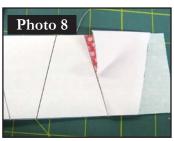
- G. Flip the project over so you are looking at the backside of the paper. Flip the second piece of fabric back so its right side is showing. Press well. See **Photo 5**.
- H. Flip the fabric back so the two pieces of fabric are right sides together again. Fold the paper pattern back along the stitched line. Trim the seam allowance to ½". See **Photo 6**.
- I. Fold the paper and fabric back as you had pressed it.





- J. Repeat this process for each trapezoid of the border.
  - a. Place the fabrics right sides together
  - b. Stitch along the printed line
  - c. Press
  - d. Trim seam allowance to 1/4"
  - e. Fold back in place.
- K. When you have stitched all the seams, trim the border to the size of the printed rectangle. See **Photo 7**.
- L. Gently tear away the paper. See Photo 8.





M. Repeat steps C-L for each of the four borders. You will have 2  $2\frac{1}{2}$ " by 7" strips and 2  $2\frac{1}{2}$ " by 10" strips.

### Step Three: Embellish the borders.

- A. Place scraps of trim or ribbon as desired onto your borders.
- B. Place a piece of tear away under the fabric strip, and stitch down the middle of each piece of trim to hold in place. Use a couching or piping foot (a foot with a groove in the bottom to make room for your trim) if needed. See **Photo 9**.



- C. Tear away the stabilizer from the back of your borders.
- D. Trim any excess ribbon so the edges of the ribbon are flush with the edges of your border.

# Step Four: Piece the pillow top together and quilt.

A. Sew one of the  $2\frac{1}{2}$ " squares to the ends of each of the 10" borders using a  $\frac{1}{4}$ " seam allowance. See **Photo 10**.



- B. Sew the two 7" borders to the sides of the embroidered fabric using a 1/4" seam allowance.
  - See Photo 11.
- C. Press back the side borders so your project lies flat, and then sew the top and bottom borders, aligning the seams at the corners. Press sides back.
- D. Layer a piece of quilt batting under your finished pillow top. See **Photo 12**.
- E. Quilt (stitch through both the pillow top and the batting) as desired. You can do an allover pattern, or follow the lines of your piecing.
- F. Pin the piping or trim in place all the way around the pillow top, overlapping at the ends. See **Photo 13**.

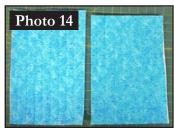
Photo 11





## Step Five: Create the pillow back.

- A. Cut two pieces of prequilted fabric to 13" by 10" each. Or, quilt your own fabric together and cut two quilted pieces 13" by 10". See **Photo 14**.
- B. Place a zipper right side down along one 13" edge of one piece of your





**Project Instructions** 

quilted fabric. The zipper stops should extend beyond the fabric on both ends. Stitch in place with a zipper foot. See **Photo 15**.

- **C.** Press the quilted fabric back to expose the zipper. See **Photo 16**.
- D. Place the second piece of quilted fabric right-sides together with the first, aligning its 13" edge with the

zipper. Stitch in place with a zipper foot. See Photo 17.

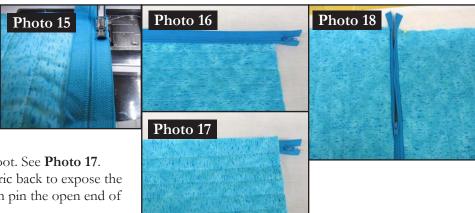
E. Press the second piece of quilted fabric back to expose the zipper. Unzip the zipper partway, then pin the open end of the zipper together. See **Photo 18**.

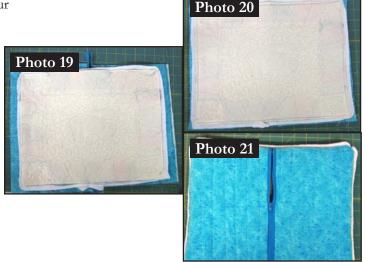


- A. Place the pillow top with trim right sides together with your pillow back. See **Photo 19**.
- B. Pin in place.
- C. Carefully sew all the layers together, using a piping foot or zipper foot to make sure you stitch close to your piping. Trim away any excess fabric, trim, and zipper to give a consistent seam allowance. See **Photo 20**.
- D. Turn the pillow right side out through the zipper. See **Photo 21**.

### Step Seven: Create a pillow form.

- A. Place your two pieces of 12" by 15" batting or muslin together.
- B. Stitch around three sides of the rectangle.
- C. Fill with Polyester batting. See Photo 22.
- D. Stitch the fourth side of the rectangle shut. See Photo 23.
- E. Stuff the pillow form into the pillow through the zipper. See **Photo 24**.





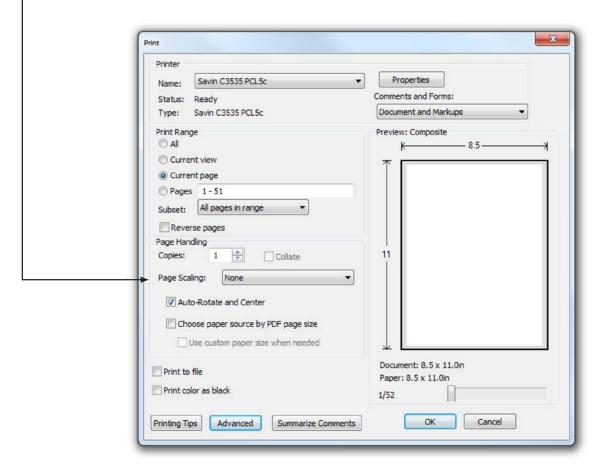




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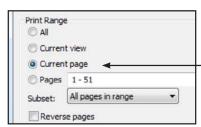
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