## Whitework Holiday

\#12428 / 35 Designs


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Note：Some designs in this collection may have been created using unique special stitches and／or techniques．To preserve design integrity when rescaling or rotating designs in your software，always rescale or rotate designs using the handles directly on－screen．


12428－01 Holly \＆Swirl $4.00 \times 5.06$ in． 101.60 X 128.52 mm 4，581 St．क女 L


12428－02 Holly Leaves $4.08 \times 4.79 \mathrm{in}$ ．
103.63 X 121.67 mm 3,801 St． $\mathscr{H}^{\text {ct }}$


12428－06 Holly Branch Corner $3.46 \times 3.52$ in． $87.88 \times 89.41 \mathrm{~mm}$ 3，440 St．旲

12428－10 Holly Corner $2.00 \times 2.00 \mathrm{in}$ ．
$50.80 \times 50.80 \mathrm{~mm}$ 1,110 St．\＆



12428－03 Holly Accent $2.34 \times 2.43$ in．
59.44 X 61.72 mm 1,834 St．म女


12428－07 Holly Vine Accent 1
2．72 X 2.94 in．
69.09 X 74.68 mm

1，979 St．\＆


12428－04 Holly Centerpiece $4.66 \times 2.00 \mathrm{in}$ ．
118.36 X 50.80 mm

2，806 St．\＆


12428－05 Holly Branch Border 2.57 X 6.08 in． 65．28 X 154.43 mm 3，316 St．H2 L


12428－09 Holly Border
5．04 X 1.00 in．
$128.02 \times 25.40 \mathrm{~mm}$ 1,828 St．\＆L S


12428－11 Holly Mini ． $91 \times 1.23 \mathrm{in}$ ．
23.11 X 31.24 mm 432 St．\＆S


12428－12 Holiday Bird 1 5.11 X 4.80 in．

129．79 X 121.92 mm 5，655 St．\＆8 L
\＆Design contains a loose fill．
Some white areas shown are not stitched．
L Design is larger than $5^{\prime \prime}(127 \mathrm{~mm})$ in either direction．

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12428－13 Holiday Bird 2 $4.78 \times 3.55$ in． 121．41 X 90.17 mm 4，069 St．Ho


12428－14 Pine Cones \＆Swirl 4．48 X 5.43 in． 113．79 X 137.92 mm 6,237 St．\＆ L


12428－18 Evergreen Branch 2 $2.33 \times 2.92$ in． $59.18 \times 74.17 \mathrm{~mm}$

1,379 St．Hf

12428－22 Mistletoe 1 $3.58 \times 5.17 \mathrm{in}$ ．
90.93 X 131.32 mm 6，161 St．\＆



12428－15 Pine Cone \＆Holly $4.47 \times 5.23$ in．
113.54 X 132.84 mm 5，232 St．另 L


12428－19 Pine Cone Mini


12428－20 Poinsettia 1 4.88 X 5.40 in ． 123.95 X 137.16 mm 6，692 St．म8 L



12428－16 Evergreen Branch 1 3.75 X 4.67 in ． 95．25 X 118.62 mm 4,847 St．\＆8


12428－24 Mistletoe Border 3.65 X ． 92 in．
$92.71 \times 23.37 \mathrm{~mm}$ $1,083 \mathrm{St}$ ．\＆ S


12428－17 Pine Cone 2．90 X 3.41 in． 73．66 X 86.61 mm 2，410 St．\＆f


12428－21 Poinsettia 2 $3.60 \times 3.63$ in．
$91.44 \times 92.20 \mathrm{~mm}$ 3，843 St．多穻

H Design contains a loose fill．
Come white areas shown are not stitched．

L Design is larger than 5＂（ 127 mm ）in either direction．
S Design is smaller than $1.5^{\prime \prime}$（ 38.1 mm ）in either direction．

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| Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. However, colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated. |  |  |
| :---: | :---: | :---: |
| 12428-01 Holly \& Swirl 1. Single Color Design $\qquad$ 0015 | 12428-13 Holiday Bird 2 1. Single Color Design. $\qquad$ 0015 | 12428-25 Mistletoe Corner 1. Single Color Design. $\qquad$ 0015 |
| 12428-02 Holly Leaves 1. Single Color Design. $\qquad$ 0015 | 12428-14 Pine Cones \& Swirl 1. Single Color Design. $\qquad$ 0015 | 12428-26 Mistletoe Mini 1. Single Color Design. $\qquad$ 0015 |
| 12428-03 Holly Accent 1. Single Color Design. $\qquad$ 0015 | 12428-15 Pine Cone \& Holly 1. Single Color Design. $\qquad$ 0015 | 12428-27 Holly Circles 1. Single Color Design. $\qquad$ 0015 |
| 12428-04 Holly Centerpiece 1. Single Color Design $\qquad$ 0015 | 12428-16 Evergreen Branch 1 1. Single Color Design. $\qquad$ 0015 | 12428-28 Mistletoe Circle 1. Single Color Design. $\qquad$ 0015 |
| 12428-05 Holly Branch Border 1. Single Color Design. $\qquad$ 0015 | 12428-17 Pine Cone 1. Single Color Design. $\qquad$ 0015 | 12428-29 Candlewick Circle 1. Single Color Design. $\qquad$ 0015 |
| 12428-06 Holly Branch Corner 1. Single Color Design. $\qquad$ 0015 | 12428-18 Evergreen Branch 2 1. Single Color Design. $\qquad$ 0015 | 12428-30 Candlewick Border 1. Single Color Design. $\qquad$ 0015 |
| 12428-07 Holly Vine Accent 1 1. Single Color Design. $\qquad$ 0015 | 12428-19 Pine Cone Mini 1. Single Color Design. $\qquad$ 0015 | 12428-31 Candlewick Corner 1. Single Color Design. $\qquad$ 0015 |
| 12428-08 Holly Vine Accent 2 1. Single Color Design. $\qquad$ 0015 | 12428-20 Poinsettia 1 1. Single Color Design. $\qquad$ 0015 | 12428-32 Whitework Border 1. Single Color Design. $\qquad$ 0015 |
| 12428-09 Holly Border 1. Single Color Design. $\qquad$ 0015 | 12428-21 Poinsettia 2 1. Single Color Design. $\qquad$ 0015 | 12428-33 Whitework Corner 1. Single Color Design $\qquad$ 0015 |
| 12428-10 Holly Corner 1. Single Color Design. $\qquad$ 0015 | 12428-22 Mistletoe 1 1. Single Color Design $\qquad$ 0015 | 12428-34 Whitework Mini Circles 1. Single Color Design. $\qquad$ 0015 |
| 12428-11 Holly Mini 1. Single Color Design. $\qquad$ 0015 | 12428-23 Mistletoe 2 1. Single Color Design. $\qquad$ | 12428-35 Whitework Star 1. Single Color Design. $\qquad$ 0015 |
| 12428-12 Holiday Bird 1 1. Single Color Design. $\qquad$ 0015 | 12428-24 Mistletoe Border 1. Single Color Design. $\qquad$ 0015 |  |

Note: Colors listed above are for 40 weight Isacord polyester thread. However, this design collection is created for use with a 30 weight cotton embroidery thread. Cotton thread will give you the most authentic look, and will best showcase the unique stitch types in this collection. Polyester thread may be used, but the results will vary from those pictured.

## Whitework Throw Pillow

## Supplies

OESD Embroidery Collection \#12428 Whitework
1 yard solid fabric for pillow front and back
Two 200 m cones Mettler $100 \%$ cotton embroidery thread No. 30, color 0512
Water soluble marker or tailor's chalk
One 12" pillow form

## Cut and Embroider

- Cut two 13 " x 14 " pieces of fabric for the back, set aside.
- Cut a $15^{\prime \prime}$ piece of fabric which will ultimately become the center of the pillow. Using a water soluble marker or tailor's chalk, draw a 9" square in the center of this 15 " piece of fabric. Embroider desired designs within this drawn 9 " square. Refer to Diagram A for design placement of our sample.
- Cut four pieces of fabric to $16^{\prime \prime} \times 88^{\prime \prime}$ and embroider two connected borders (design 12428-32). Make sure that the scalloped edge of each border has 4"- 5" of excess fabric. Photo 01


## Construction

## Step 1: Piece the Top.

- Draw a line along the top of your completed center embroidery to define the top edge.
- Draw a second line 9" below the first drawn line to define the bottom edge. Photo 02
- Lastly, draw vertical lines along each side, 9 " apart to define the side edges.
- With right sides together, pin the embroidered top edge to the center section. Stitch in place, stitching just under the embroidered edge. Use your drawn lines to aid in lining up properly.
- Cut off excess fabric to form a $1 / 2$ "seam allowance. Flip top edge

- With right sides together, pin the embroidered bottom edge to the center sections. Stitch in place, stitching just under the embroidered edge. Use your drawn lines to aid in lining up properly.
- Cut off excess fabric to form a $1 / 2$ " seam
 allowance. Flip bottom edge over and press seam open. Photo 04
- Repeat this process and attach both the right and left side borders. Make sure to line up corners.
- Trim 2" from seam lines all the way around to create a finished 13 " pillow top. Set aside.
 over and press seam open. Photo 03


## Step 2: Create the Pillow Back.

- Fold each $13^{\prime \prime} \times 14$ " piece of back fabric in half to create two $13^{\prime \prime} \times 7 "$ folded pieces. Iron fold.
- Stitch down each folded side 1" from fold. Photo 06
- Attach a closure to each back side piece. You can use either 2" of hook and loop tape (do not use hook and loop tape with adhesive on it as the adhesive is very tacky and will quickly gum your needle) or a button and buttonhole as we have used. Photo 07
Step 3: Sew the Pillow Front \& Back together.
- To create perfect corners;
- Turn pillow inside out.
- On wrong side of front piece, mark $1 / 2$ from each corner, intersecting the lines from each side. Photo 08
- Measure the side of the pillow (13" in this case) and divide by $4.13^{\prime \prime}$ divided by 4 equals $3^{1 / 4} 4^{\prime \prime}$. Mark $3^{1 / 1 / 4}$ from each corner.
- Draw a line from where the $1 / 2^{\prime \prime}$ marks intersect to $3^{1 / 1 / 4}$ mark on each corner. Photo 09
- Pin pillow front to pillow back with right sides
 together.
- Using a $1 / 2$ " seam allowance, stitch the pillow front to the pillow back, stitching $1 / 2$ from the edge, and the drawn lines in each corner. Stitching in this shape will prevent floppy, empty corners after inserting pillow form.
- Trim corners along drawn lines and turn right side out.
- Insert pillow form.


