



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12454-03 FSL Lily**  
 5.01 X 5.80 in.  
 127.25 X 147.32 mm  
 20,028 St. ⚡ ⚙ L



**12454-04 FSL Lily Stamen**  
 1.66 X 3.48 in.  
 42.16 X 88.39 mm  
 4,137 St. ⚡ ⚙

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

**12454-03 FSL Lily**

- 1. Lily.....0660
- 2. Lily Shading.....0250
- 3. Lily Highlights, Outlines, & Button.....0015
- 4. Buttonhole.....0250

**12454-04 FSL Lily Stamen**

- 1. Single Color Design .....0506

⚡ Design contains a loose fill.  
 ⚙ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.  
 S Design is smaller than 1.5" (38.1 mm) in either direction.

### General Freestanding Lace Guidelines

#### Supplies:

##### Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

##### Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

##### Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

#### Handy Hints:

##### For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

##### For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

##### Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

#### General Instructions

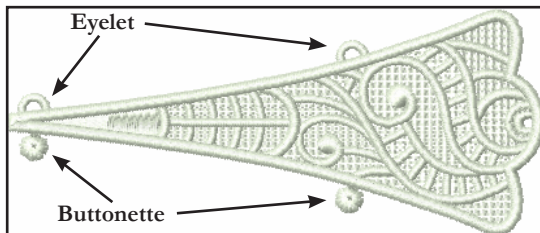
1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

#### Handy Hints:

##### For 3D Lace Projects:

- Adhere 2 layers of heavy weight stabilizer to back of fabrics with temporary adhesive spray **before** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Diagram 1



### Lily - Summary

Requires 1 FSL Lily - 12454-03

Requires 1 FSL Lily Stamen - 12454-04

### Supplies

- Embroidery Thread
- Embroidery Machine
- Floral Tape
- Floral Wire
- *Optional* - tweezers, hemostats, stiletto, chopstick or a tiny crochet hook

### Instructions for Lily Construction

- Follow the *General Freestanding Lace Guidelines* (page 4) and stitch the pieces required as listed in the summary above.
- Please see **Photo A** for explanation of “buttonette”, “eyelet” and “tab”.
- To shape the lily stamen, secure the buttonettes to the eyelet loops, forming a tube. For best results slide this over a thick pen such as a permanent marker and set aside. Allow to dry until you are ready to assemble the flower. (**Photos B & C**)
- After the lace of the flower has dried hold the lily with the good side up and gently push the right edge toward the center. (**Photo D**) Carefully push the left edge over drawing the buttonette toward the eyelet. Insert the buttonette through the eyelet. (**Photo E**) The buttonette will now be toward the interior of the flower. (**Photo F**)
- This should create a gentle rolled flower effect. Due to the way the lace is digitized and sewn, the tip of the flower should arch backward. If you are not satisfied with the shape of the flower you can restiffen following the tips above and try shaping the flower again. (**Photo G**)
- To assemble the flower, insert a piece of floral wire inside the stamen. Make sure it extends at least a third of the way inside the stamen. This will enable you to shape and position the stamen later. Secure with several loops of floral tape around the tab of the stamen. (**Photo H**)
- Attach the stamen to the flower by sliding the wire through the opening and pulling downward until the stamen is at the appropriate height inside the flower. Secure the flower tab by wrapping tightly with floral tape. (**Photo I**)
- If you would like to attach leaves to the bottom of the bloom, wrap the tabs of the bloom a few times and then add a leaf in the desired position. Wrap the floral tape a few more times before adding the second leaf and again before the third leaf. If you'd like leaves on the stem, continue wrapping the floral tape around the floral wire until you reach the desired location. Then simply place the leaf's tab against the floral wire and continue wrapping.
- Your Freestanding Lace Lily is now complete! (**Photo J**)

