

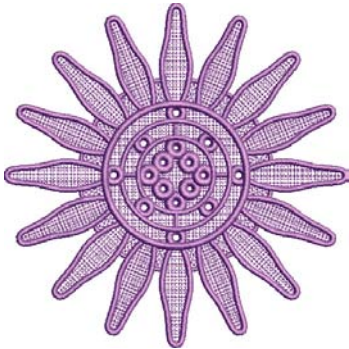


Freestanding Lace Chrysanthemum

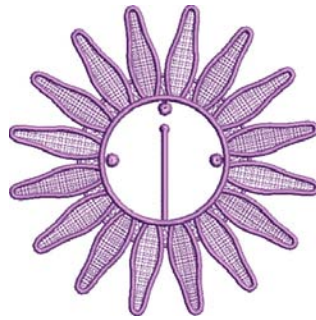
#12454-903 / 1 Design / 5 Files



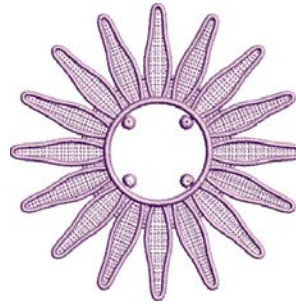
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



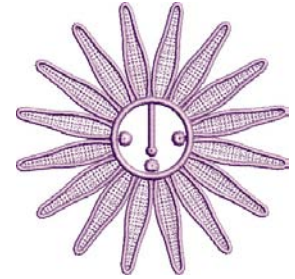
**12454-08 FSL Chrysanthemum
Petals 1**
5.01 X 5.01 in.
127.25 X 127.25 mm
24,061 St. L



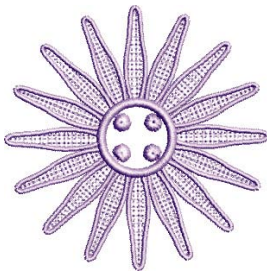
**12454-09 FSL Chrysanthemum
Petals 2**
4.75 X 4.75 in.
120.65 X 120.65 mm
17,606 St.



**12454-10 FSL Chrysanthemum
Petals 3**
4.49 X 4.49 in.
114.05 X 114.05 mm
16,103 St.



**12454-11 FSL Chrysanthemum
Petals 4**
3.96 X 3.96 in.
100.58 X 100.58 mm
14,468 St.



**12454-12 FSL Chrysanthemum
Petals 5**
3.21 X 3.21 in.
81.53 X 81.53 mm
10,924 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

<p>12454-08 FSL Chrysanthemum Petals 1</p> <p> 1. Single Color Design2830</p>	<p>12454-10 FSL Chrysanthemum Petals 3</p> <p> 1. Single Color Design3045</p>	<p>12454-12 FSL Chrysanthemum Petals 5</p> <p> 1. Single Color Design3040</p>
<p>12454-09 FSL Chrysanthemum Petals 2</p> <p> 1. Single Color Design2830</p>	<p>12454-11 FSL Chrysanthemum Petals 4</p> <p> 1. Single Color Design3045</p>	

Design contains a loose fill.
 Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

General Freestanding Lace Guidelines

Supplies:

General Instructions

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Handy Hints:

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

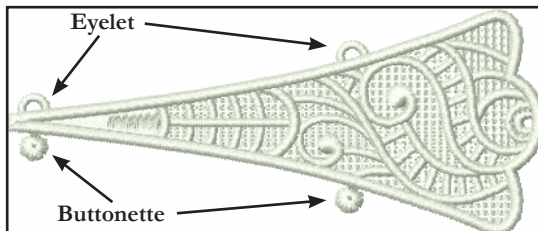
Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

For 3D Lace Projects:

- Adhere 2 layers of heavy weight stabilizer to back of fabrics with temporary adhesive spray **before** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Diagram 1



Mum - Summary

- Requires 1 FSL Chrysanthemum Petals 1 - 12454-08
- Requires 1 FSL Chrysanthemum Petals 2 - 12454-09
- Requires 1 FSL Chrysanthemum Petals 3 - 12454-10
- Requires 1 FSL Chrysanthemum Petals 4 - 12454-11
- Requires 1 FSL Chrysanthemum Petals 5 - 12454-12
- Optional* 5 FSL Rose Leaves - 12454-02

Supplies

- Embroidery Thread
- Embroidery Machine
- Floral Tape
- Floral Wire
- *Optional* - tweezers, hemostats, stiletto, chopstick or a tiny crochet hook



Instructions for Mum Construction

- Follow the *General Free Standing Lace Guidelines* (page 4) and stitch the pieces required as listed in the summary above.
- Please see **Photo A** for explanation of “buttonette”, “eyelet” and “long buttonette”.
- **Diagram A** labels the rings of eyelets on Chrysanthemum Petals 1. Refer to this diagram during assembly.
- Attach the buttonettes of petals 2 to Ring A. The long buttonette will be the top of the flower. (**Photo B**)
- Attach the buttonettes of petals 3 to Ring B. (**Photo C**)
- Attach the buttonettes of petals 4 to Ring C. Be sure the long buttonette is oriented to be at the bottom of the bloom, directly opposite the long buttonette from petals 2. These two long buttonettes will allow you to attach the stem at a later step. (**Photos D & E**)

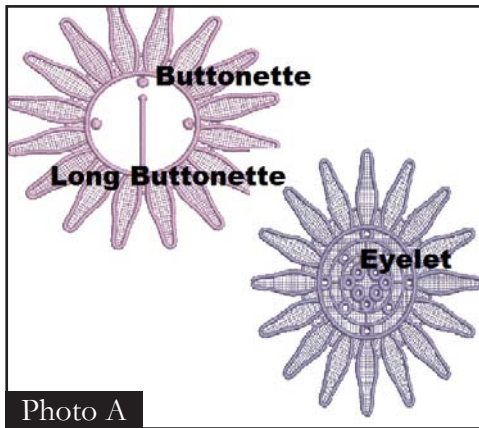


Photo A

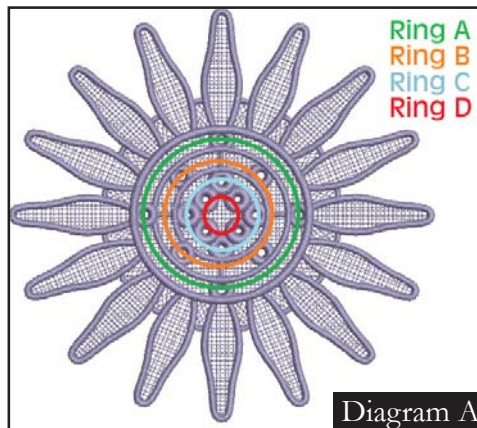


Diagram A



Photo B



Photo C



Photo D



Photo E

- Attach petals 5 to Ring D. Petals 5 is designed to be just slightly larger than the placement of the eyelets. You will need to gently squash the ring together. This creates fullness in the bloom. (**Photo F**)
- Using floral tape, securely attach a length of floral wire to the top long buttonette from petals 2. Continue wrapping until you get to the long buttonette from petals 4. Place the long buttonette against the floral wire and continue wrapping. (**Photos G & H**)
- If you'd like leaves on the stem, continue wrapping the floral tape around the floral wire until you reach the desired location. Then simply place the leaf's tab against the floral wire and continue wrapping.
- Your freestanding lace mum is now complete. (**Photo I**)

