

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12481-01 Stitch 'N' Turn Skull**  
3.57 X 4.20 in.  
90.68 X 106.68 mm  
5,035 St.



**12481-02 Stitch 'N' Turn Ribcage**  
5.06 X 6.42 in.  
128.52 X 163.07 mm  
8,846 St. L



**12481-03 Stitch 'N' Turn Pelvis**  
4.49 X 3.10 in.  
114.05 X 78.74 mm  
4,615 St.



**12481-04 Stitch 'N' Turn Right Upper Leg**  
2.53 X 5.79 in.  
64.26 X 147.07 mm  
2,583 St. L



**12481-05 Stitch 'N' Turn Right Lower Leg**  
2.64 X 5.65 in.  
67.06 X 143.51 mm  
3,381 St. L



**12481-06 Stitch 'N' Turn Left Upper Leg**  
2.53 X 5.79 in.  
64.26 X 147.07 mm  
2,583 St. L



**12481-07 Stitch 'N' Turn Left Lower Leg**  
2.64 X 5.65 in.  
67.06 X 143.51 mm  
3,374 St. L



**12481-08 Stitch 'N' Turn Right Upper Arm**  
2.57 X 4.13 in.  
65.28 X 104.90 mm  
1,793 St.



**12481-09 Stitch 'N' Turn Right Lower Arm**  
2.35 X 5.48 in.  
59.69 X 139.19 mm  
2,691 St. L



**12481-10 Stitch 'N' Turn Left Upper Arm**  
2.57 X 4.13 in.  
65.28 X 104.90 mm  
1,793 St.



**12481-11 Stitch 'N' Turn Left Lower Arm**  
2.35 X 5.48 in.  
59.69 X 139.19 mm  
2,687 St. L



**12481-12 Stitch 'N' Turn Tombstone**  
4.51 X 5.81 in.  
114.55 X 147.57 mm  
10,707 St. L

Design contains a loose fill.

Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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**12481-13 Stitch 'N' Turn Black  
Cat**  
3.98 X 4.95 in.  
101.09 X 125.73 mm  
5,184 St. ⚡



**12481-14 Stitch 'N' Turn Jack  
O'Lantern**  
4.03 X 3.63 in.  
102.36 X 92.20 mm  
5,235 St. ⚡⚙



**12481-15 Stitch 'N' Turn Bat**  
3.89 X 1.82 in.  
98.81 X 46.23 mm  
2,950 St. ⚡

⚡ Design contains a loose fill.

⚙ Some white areas shown are not stitched.

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# Stitch 'N' Turn Spooks

#12481 / 15 Files / 5 Designs

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord Thread and "T" refers to Timeless. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	I	T
<b>12481-01 Stitch 'N' Turn Skull</b>		
■ 1. Skull Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
□ 3. Skull & Eyes .....	0015	28154
■ 4. Pupils.....	3750	14112
□ 5. Button Placement.....	0015	28154
■ 6. Seam.....	0020	28151

<b>12481-02 Stitch 'N' Turn Ribcage</b>		
■ 1. Chest Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
■ 3. Back Bones.....	0142	28127
□ 4. Ribs.....	0015	28154
□ 5. Button Placement.....	0015	28154
■ 6. Seam.....	0020	28151

<b>12481-03 Stitch 'N' Turn Pelvis</b>		
■ 1. Hip Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
□ 3. Hip.....	0015	28154
□ 4. Button Placement.....	0015	28154
■ 5. Seam.....	0020	28151

<b>12481-04 Stitch 'N' Turn Right Upper Leg</b>		
■ 1. Upper Leg Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
□ 3. Upper Leg.....	0015	28154
□ 4. Button Placement.....	0015	28154
■ 5. Seam.....	0020	28151

<b>12481-05 Stitch 'N' Turn Right Lower Leg</b>		
■ 1. Lower Leg Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
□ 3. Lower Leg.....	0015	28154
□ 4. Button Placement.....	0015	28154
■ 5. Seam.....	0020	28151

	I	T
<b>12481-06 Stitch 'N' Turn Left Upper Leg</b>		
■ 1. Upper Leg Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
□ 3. Upper Leg.....	0015	28154
□ 4. Button Placement.....	0015	28154
■ 5. Seam.....	0020	28151

<b>12481-07 Stitch 'N' Turn Left Lower Leg</b>		
■ 1. Lower Leg Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
□ 3. Lower Leg.....	0015	28154
□ 4. Button Placement.....	0015	28154
■ 5. Seam.....	0020	28151

<b>12481-08 Stitch 'N' Turn Right Upper Arm</b>		
■ 1. Upper Arm Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
□ 3. Upper Arm.....	0015	28154
□ 4. Button Placement.....	0015	28154
■ 5. Seam.....	0020	28151

<b>12481-09 Stitch 'N' Turn Right Lower Arm</b>		
■ 1. Lower Arm Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
□ 3. Lower Arm.....	0015	28154
□ 4. Button Placement.....	0015	28154
■ 5. Seam.....	0020	28151

<b>12481-10 Stitch 'N' Turn Left Upper Arm</b>		
■ 1. Upper Arm Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
□ 3. Upper Arm.....	0015	28154
□ 4. Button Placement.....	0015	28154
■ 5. Seam.....	0020	28151

	I	T
<b>12481-11 Stitch 'N' Turn Left Lower Arm</b>		
■ 1. Lower Arm Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
□ 3. Lower Arm.....	0015	28154
□ 4. Button Placement.....	0015	28154
■ 5. Seam.....	0020	28151

<b>12481-12 Stitch 'N' Turn Tombstone</b>		
■ 1. Tombstone Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
■ 3. Tombstone.....	4073	28101
□ 4. Button Placement.....	0015	28154
■ 5. Seam.....	0020	28151

<b>12481-13 Stitch 'N' Turn Black Cat</b>		
■ 1. Cat Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
■ 3. Cat.....	0132	28145
■ 4. Cat Details.....	0142	28127
■ 5. Eye.....	0310	22124
■ 6. Seam.....	0020	28151

<b>12481-14 Stitch 'N' Turn Jack O'Lantern</b>		
■ 1. Pumpkin Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
■ 3. Stem.....	0453	18109
■ 4. Pumpkin.....	0904	24112
■ 5. Pumpkin Details.....	0132	28145
■ 6. Seam.....	0020	28151

<b>12481-15 Stitch 'N' Turn Bat</b>		
■ 1. Bat Placement.....	0020	28151
■ 2. Basting Stitch .....	0020	28151
■ 3. Bat.....	0132	28145
■ 4. Bat Details.....	0142	28127
■ 5. Seam.....	0020	28151

### Stitch 'N' Turn Skeleton

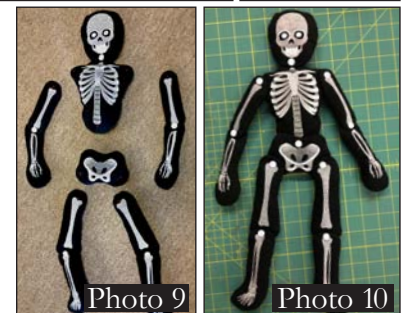
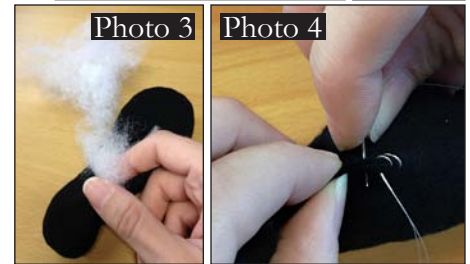
1. Hoop a single layer of mesh cut-away stabilizer.
2. Stitch the first color onto the stabilizer. This color is called Placement on your thread chart.
3. Spray the wrong side of a piece of black flannel or other black material lightly with temporary spray adhesive. Place fabric right side up onto the mesh cut-away stabilizer, making sure to completely cover the placement stitch with approximately 1/2" excess on all sides.  
**TIP:** For fabrics with any pile, lightly spray a piece of water-soluble topping with temporary spray adhesive, and place the topping sprayed side down onto the fabric.
4. Attach the hoop to the machine and embroider all but the last color of the design.
5. Remove the hoop from the machine, but **DO NOT** remove the fabric from the hoop. Clip all jump threads, and gently tear away any excess topping. (Do not wet to remove at this time).
6. Place another piece of fabric right-side-down directly over the first piece, making sure to cover it completely.
7. Reattach the hoop to the machine and stitch the final color, which is listed as the seam on your thread chart.
8. Remove the hoop from the machine and the fabric from the hoop.
9. Using embroidery scissors carefully cut out the design, staying close to the stitching line. Clip curves as needed.
10. Cut a slit approximately 1 1/2" long in the back (non-embroidered side). **(Photo 1)**
11. Turn the design right side out. Use a chopstick to turn out corners and curves. **(Photo 2)**
12. Stuff the inside with polyester filling.  
**TIP:** Do not use very much stuffing in the skeleton pieces to make them easier to sew them together. **(Photo 3)**
13. Using thread that matches your fabric, slip stitch the slit closed. (We used a contrasting thread for the photograph, but thread that matches the fabric will make the seams less visible.) **(Photo 4)**
14. If any water-soluble topping remains, remove following manufacturer's instructions.

### Assembly:

1. Lay your skeleton out as shown here. **(Photo 5)**
2. Sew the pieces together lining up the X's using buttons. **(Photo 6)**  
**TIP:** To make the pieces easier to sew, squish the stuffing out of the area where the X's are stitched before sewing them together. **(Photos 7 & 8)**
3. Sew buttons to attach the arms and legs together, and the skull and ribcage together. **(Photo 9)**
4. Next sew buttons to attach the legs to the pelvis, the pelvis to the ribcage and the arms to the ribcage. **(Photo 10)**
5. Enjoy your skeleton plushie!



- Supplies:
- 1/4 yd black flannel or other black fabric
  - Mesh cut-away stabilizer
  - Temporary spray adhesive
  - 10 buttons
  - Thread
  - Embroidery machine
- Optional
- Water-soluble topping

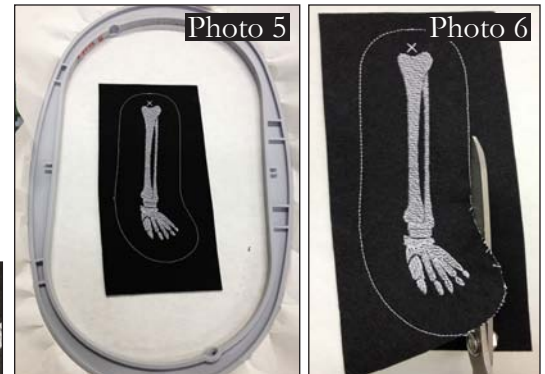
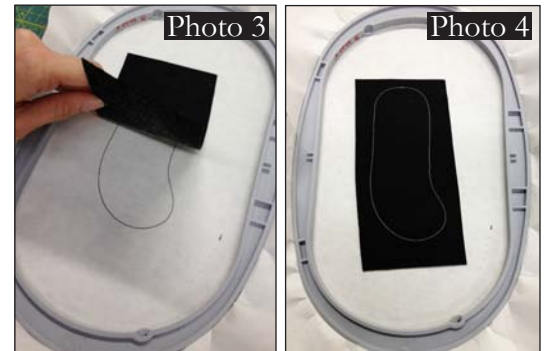
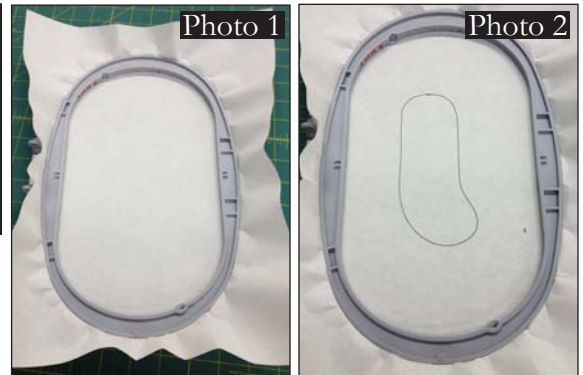


### Non-Stitch 'N' Turn Skeleton

1. Hoop a single layer of heavy weight tear-away stabilizer. **(Photo 1)**
2. Stitch the first color onto the stabilizer. **(Photo 2)** This color is called Placement on your thread chart. (We used a contrasting thread for the photograph, but you can use white thread.)
3. Cut out a piece of stiff felt that is large enough to cover the placement stitch entirely. Spray one side with temporary spray adhesive, and adhere to your stabilizer, making sure to completely cover the placement stitch. **(Photo 3)**
4. Sew the second color, (you can use any color) we used white for visibility here. **(Photo 4)** This color is called Basting Stitch on your thread chart.
5. Sew the rest of the design, but **SKIP THE LAST COLOR**, this color is called Seam on your thread chart. **(Photo 5)**
6. Remove the hoop from your machine, and the design from the hoop.
7. Using scissors, cut the design out following, or just inside, the basting stitch. **(Photo 6)**
8. You can pull away any remaining threads from the basting stitch with your fingers, or use a lint roller. **(Photo 7)**

#### Supplies:

- Two sheets of 12" x 18" stiff black felt
- Heavy weight tear-away stabilizer
- Temporary spray adhesive
- 10 buttons
- Thread
- Embroidery machine



### Assembly:

9. Lay your skeleton out. **(Photo 8)**
  10. Using the X's on each piece as a reference, use brads or buttons (we used white buttons here) to put the skeleton together. Stitch through the two X's on the two pieces you are joining together. **(Photo 9)**
- TIP:** We found it easier to assemble arms and legs separately first, then attach them to the larger pieces last. **(Photo 10)**

