

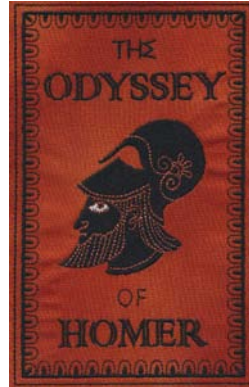
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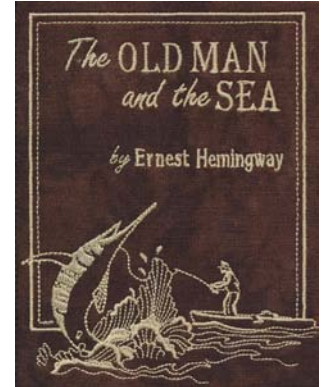
12483-01 A Tale of Two Cities
2.12 X 6.75 in.
53.85 X 171.45 mm
7,354 St. ❄️ L



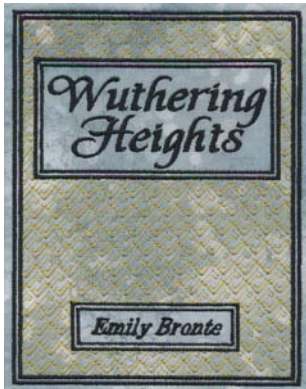
12483-02 The War of the Worlds
1.32 X 6.75 in.
33.53 X 171.45 mm
12,394 St. ❄️ L S



12483-03 The Odyssey
4.25 X 6.45 in.
107.95 X 163.83 mm
20,247 St. ❄️ L



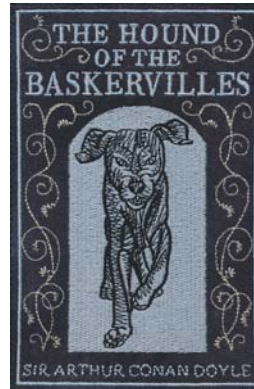
12483-04 The Old Man & the Sea
4.30 X 5.50 in.
109.22 X 139.70 mm
12,657 St. ❄️ L



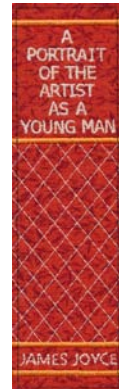
12483-05 Wuthering Heights
4.25 X 5.50 in.
107.95 X 139.70 mm
16,546 St. ❄️ L



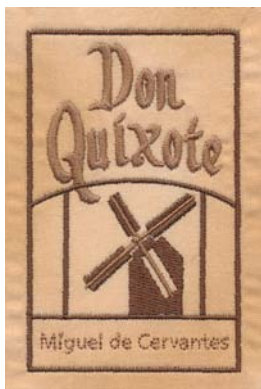
12483-06 Les Misérables
Appliqué
2.78 X 5.95 in.
70.61 X 151.13 mm
6,562 St. ❄️ L



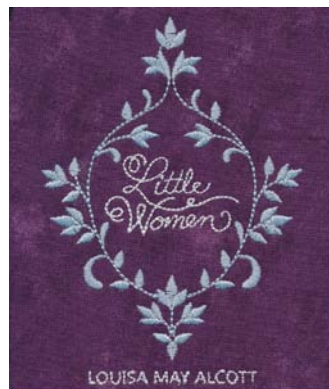
12483-07 The Hound of the Baskervilles
3.75 X 5.75 in.
95.25 X 146.05 mm
22,338 St. ❄️ L



12483-08 A Portrait of the Artist as a Young Man
1.71 X 5.75 in.
43.43 X 146.05 mm
4,812 St. ❄️ L



12483-09 Don Quixote
3.00 X 4.50 in.
76.20 X 114.30 mm
8,150 St. ❄️



12483-10 Little Women
3.75 X 4.50 in.
95.25 X 114.30 mm
5,103 St. ❄️



12483-11 The Picture of Dorian Gray
2.25 X 6.75 in.
57.15 X 171.45 mm
7,780 St. ❄️ L



12483-12 The Three Musketeers
4.75 X 6.75 in.
120.65 X 171.45 mm
9,511 St. ❄️ L

❄️ Design contains a loose fill.

❄️ Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

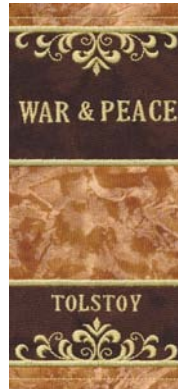
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12483-13 Tragedy of Hamlet, Prince of Denmark Appliqué
3.91 X 6.75 in.
99.31 X 171.45 mm
19,789 St. L



12483-14 War & Peace Appliqué
3.27 X 6.75 in.
83.06 X 171.45 mm
9,153 St. L



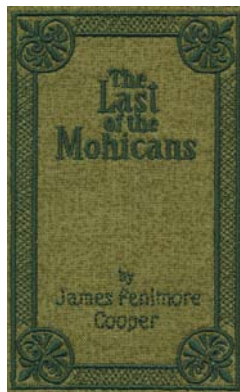
12483-15 Pride & Prejudice Appliqué
2.21 X 6.89 in.
56.13 X 175.01 mm
8,335 St. L



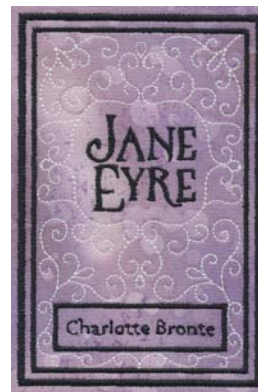
12483-16 Moby Dick
3.75 X 6.50 in.
95.25 X 165.10 mm
9,925 St. L



12483-17 The Scarlet Pimpernel
1.89 X 6.75 in.
48.01 X 171.45 mm
5,669 St. L



12483-18 The Last of the Mohicans
2.75 X 4.50 in.
69.85 X 114.30 mm
11,856 St.



12483-19 Jane Eyre
3.00 X 4.50 in.
76.20 X 114.30 mm
8,677 St.



12483-20 Dracula
1.50 X 6.75 in.
38.10 X 171.45 mm
3,577 St. L



12483-21 Robinson Crusoe Appliqué
2.02 X 6.92 in.
51.31 X 175.77 mm
8,497 St. L

Design contains a loose fill.

Some white areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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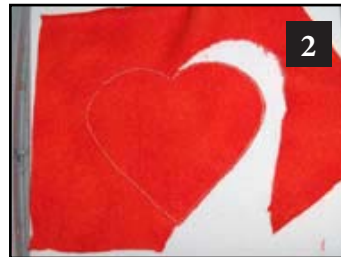
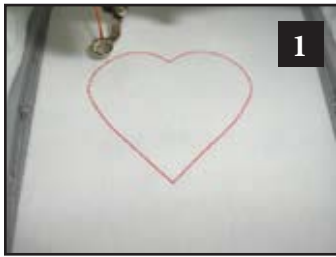
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Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord Thread and "T" refers to Timeless. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	I	T		I	T		I	T
12483-01 A Tale of Two Cities			12483-08 A Portrait of the Artist as a Young Man			12483-15 Pride & Prejudice Appliqué		
1. Book Detail.....	0270	20154	1. Lettering & Yellow Detail.....	0270	20154	1. Placement Stitches.....	0552	20145
2. Seam Stitch.....	0020	28151	2. Orange Detail.....	1220	24118	2. Tackdowns.....	0552	20145
			3. Seam Stitch.....	0020	28151	3. Swirls.....	7011	
12483-02 The War of the Worlds			12483-09 Don Quixote			4. Cover Stitches.....	0552	20145
1. Black Background.....	0020	28151	1. Lettering.....	0853	26115	5. Cover Stitch Linework.....	1346	26136
2. Book Detail.....	0015	28154	2. Mill & Borders.....	0945	26154	6. Lettering & Detail.....	0270	20154
3. Seam Stitch.....	0020	28151	3. Light Mill Detail.....	0853	26115	7. Seam Stitch.....	0020	28151
12483-03 The Odyssey			4. Seam Stitch.....	0020	28151	12483-16 Moby Dick		
1. Border & Wording.....	0020	28151	12483-10 Little Women			1. White Detail.....	0015	28154
2. Head.....	0020	28151	1. Vines.....	3750	14112	2. Lettering & Blue Detail.....	3750	14112
3. Eye.....	0015	28154	2. Lettering.....	0015	28154	3. Seam Stitch.....	0020	28151
4. Head Linework.....	7007		3. Seam Stitch.....	0020	28151	12483-17 The Scarlet Pimpernel		
5. Seam Stitch.....	0020	28151	12483-11 The Picture of Dorian Gray			1. Red Stripes.....	1430	10187
12483-04 The Old Man & the Sea			1. Lettering & Linework.....	3971	28124	2. Lettering.....	0270	20154
1. Lettering.....	0771	20106	2. Leaves.....	7009		3. Flowers.....	7011	
2. Book Detail.....	0771	20106	3. Seam Stitch.....	0020	28151	4. Seam Stitch.....	0020	28151
3. Seam Stitch.....	0020	28151	12483-12 The Three Musketeers			12483-18 The Last of the Mohicans		
12483-05 Wuthering Heights			1. Lettering & Border.....	0015	28154	1. Book Detail.....	5555	18208
1. Gold Background.....	0546	18175	2. Cross.....	3971	28124	2. Seam Stitch.....	0020	28151
2. Book Detail.....	0020	28151	3. Cross Accents.....	7009		12483-19 Jane Eyre		
3. Seam Stitch.....	0020	28151	4. Seam Stitch.....	0020	28151	1. Swirls.....	0015	28154
12483-06 Les Misérables Appliqué			12483-13 Tragedy of Hamlet, Prince of Denmark Appliqué			2. Lettering & Black Detail.....	0020	28151
1. Placement Stitch.....	0546	18175	1. Placement Stitch.....	0453	18109	3. Seam Stitch.....	0020	28151
2. Tackdown.....	0546	18175	2. Tackdown.....	0453	18109	12483-20 Dracula		
3. Gold Detail.....	0546	18175	3. Book Detail.....	0020	28151	1. Lettering & Bat.....	3971	28124
4. Blue Lettering & Outlines.....	7022		4. Seam Stitch.....	0020	28151	2. Bat Outline.....	7009	
5. Leaves.....	3810	14145	12483-14 War & Peace Appliqué			3. Seam Stitch.....	0020	28151
6. Leaf Outlines.....	7013		1. Placement Stitches.....	0640	22106	12483-21 Robinson Crusoe Appliqué		
7. Seam Stitch.....	0020	28151	2. Tackdowns.....	0640	22106	1. Placement Stitch.....	0020	28151
12483-07 The Hound of the Baskervilles			3. Book Detail.....	0640	22106	2. Tackdowns.....	0020	28151
1. Lettering & Background.....	3750	14112	4. Seam Stitch.....	0020	28151	3. Tan Detail.....	1123	20130
2. Dog.....	0020	28151	12483-15 Pride & Prejudice Appliqué			4. Black Linework.....	7020	
3. Background Swirls.....	7009		1. Placement Stitches.....	0640	22106	5. Lettering & Yellow Detail.....	0640	22106
4. Seam Stitch.....	0020	28151	2. Tackdowns.....	0640	22106	6. Gold Linework.....	7011	
			3. Book Detail.....	0640	22106	7. Seam Stitch.....	0020	28151
			4. Seam Stitch.....	0020	28151			

Cut-in-Place Appliqué

1. Hoop your fabric and backing.
2. Sew the pattern/placement. **PHOTO 1**
3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
4. Sew the trim stitch/tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**

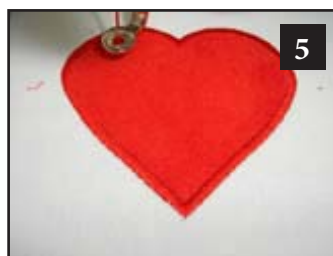
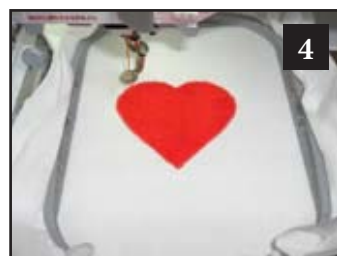
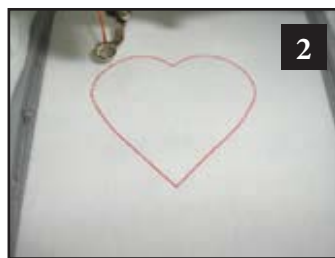


Pre-Cut Appliqué

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

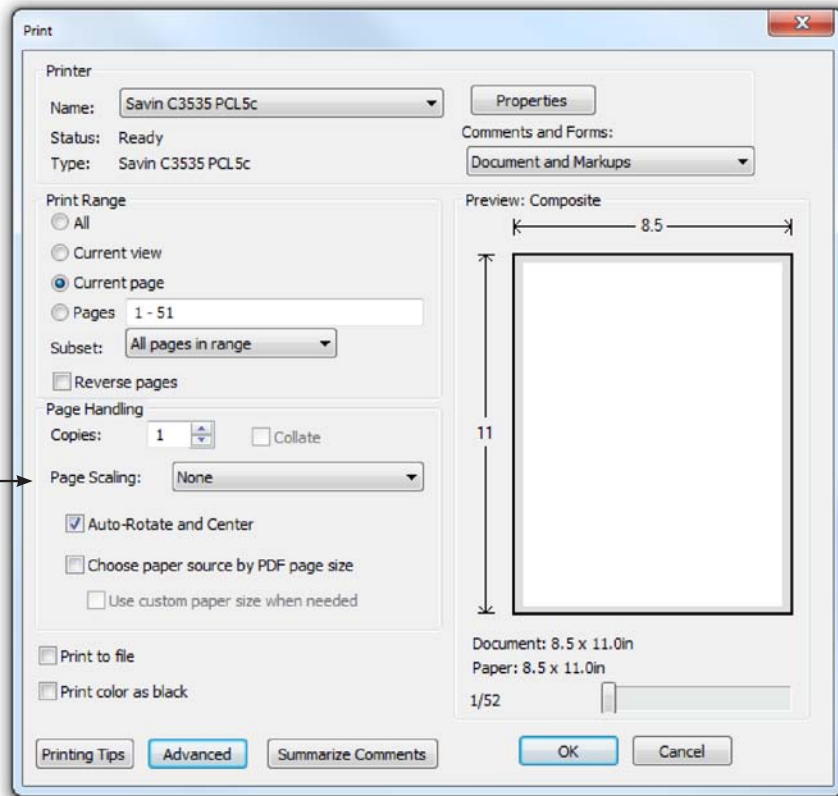
NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the “Fit to page” option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



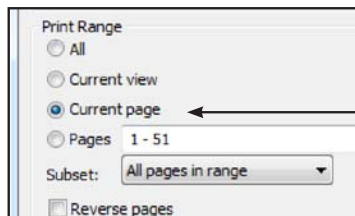
ATTENTION

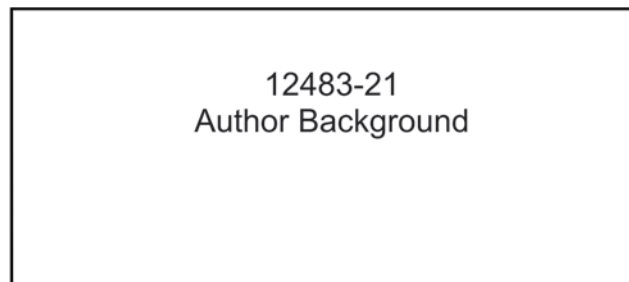
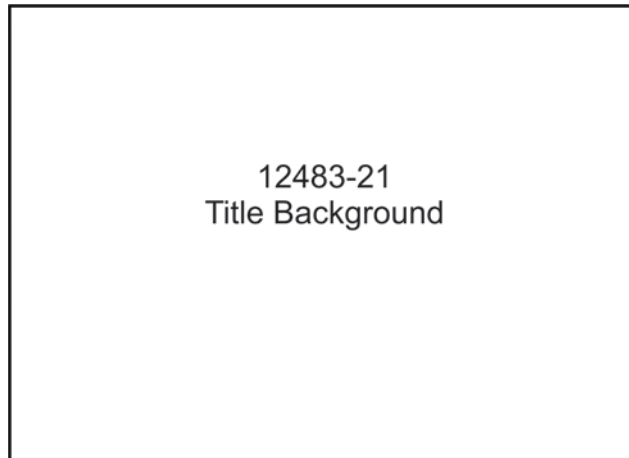
When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.



TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.





12483-15
First Bar

12483-15
Second Bar

12483-15
Third Bar

12483-15
Fourth Bar

12483-21
Title Background

12483-21
Author Background

Note: All yardage measurements are based on 44/45" fabric. Use ¼" seam allowance unless noted otherwise.

Supplies

- OESD Embroidery Collection #12483 Classic Reads Quilt
- Light weight tear-away stabilizer
- ½ yard of several background fabrics to become the quilt “blocks”
- 1 yard of fabric for quilt backing
- ¼ yard brown fabric for sashing cut into four strips measuring 1 ½" x width of fabric
- ½ yard fabric for border cut into four strips measuring 2 ½" x width of fabric
- ½ yard fabric for binding or 3 ½ yards of pre-made binding
- 1/8 yard or scraps of several fabrics for the appliqué design pieces
- 26" x 36" batting
- Temporary spray adhesive



Embroider and Prepare Blocks

- Spray a hoop-sized piece of lightweight tear-away stabilizer with temporary spray adhesive and apply to the wrong side of a hoop-sized piece of background fabric. Hoop the background fabric and stabilizer together.
- Place the hoop on the machine and stitch the first embroidery design. The final color on each design is notated on the thread chart as “Seam Stitch”. This color change should be stitched in a thread color that will blend with the background fabric used for each design.
- Remove the hoop from the machine and the fabric from the hoop.
- Carefully trim all jump threads and gently remove excess stabilizer following the manufacturer’s instructions.
- Repeat for all 21 embroidery files, applying appliqué fabric where required. (Refer to appliqué instructions if needed.)
- Turn each block over and trim to ¼" outside the seam stitch. **Photo 01**



Construction of Blocks

Because this is not a traditional quilt containing simple rows of blocks the assembly will require a bit of extra explanation. Rather than assembling rows we will assemble three sections. The embroidered squares contained in each section are as follows:



Section A

- 12483-01 A Tale of Two Cities by Charles Dickens
- 12483-02 The War of the Worlds by H.G. Wells
- 12483-03 The Odyssey of Homer
- 12483-04 The Old Man and the Sea by Ernest Hemingway
- 12483-05 Wuthering Heights by Emily Brontë
- 12483-06 Les Misérables by Victor Hugo
- 12483-07 The Hound of the Baskervilles by Sir Arthur Conan Doyle
- 12483-08 A Portrait of the Artist as a Young Man by James Joyce

Section B

- 12483-09 Don Quixote by Miguel de Cervantes
- 12483-10 Little Women by Louisa May Alcott
- 12483-11 The Picture of Dorian Gray by Oscar Wilde
- 12483-12 The Three Musketeers
- 12483-13 Tragedy of Hamlet, Prince of Denmark by Shakespeare
- 12483-14 War & Peace by Tolstoy

Section C

- 12483-15 Pride & Prejudice by Jane Austen
- 12483-16 Moby Dick by Herman Melville
- 12483-17 The Scarlet Pimpernel by Baroness Emmuska Orczy
- 12483-18 The Last of the Mohicans by James Fenimore Cooper
- 12483-19 Jane Eyre by Charlotte Brontë
- 12483-20 Dracula by Bram Stoker
- 12483-21 Robinson Crusoe by Daniel Defoe

Assembly

With right sides together and pressing seams as you go, use a 1/4" seam allowance, or simply stitch directly on top of the seam stitch that sewed last during the embroidery process and stitch together in the following order:

(Note: After stitching each combination, square each block component by trimming the excess sashing fabric even with embroidery blocks.)

Section A

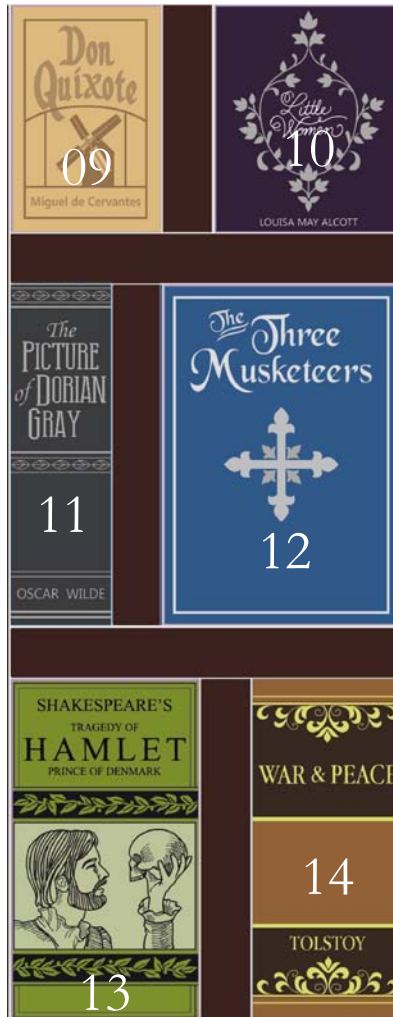
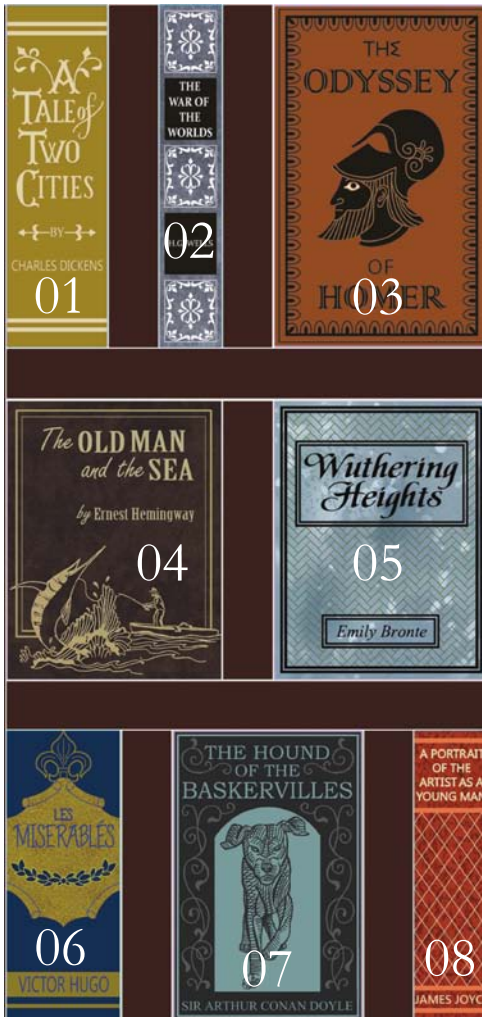
- Design 01 + sashing + 02 + sashing + 03
- 04 + sashing + 05
- 06 + sashing + 07 + sashing + 08
- 01/02/03 combination + sashing + 04/05 combination + sashing + 06/07/08 combination

Section B

- Design 09 + sashing + 10
- 11 + sashing + 12
- 13 + sashing + 14
- 09/10 combination + sashing + 11/12 combination + sashing + 13/14 combination

Section C

- Design 15 + sashing + 16
- 18 + sashing + 19
- 20 + sashing + 25
- 15/16 combination + sashing + 17 + sashing + 18/19 combination + sashing + 20 + sashing + 21



Combine Sections

- Section A + sashing + Section B + sashing + Section C = quilt center



Finishing

- Sew the 3 ½" border strips to the left and right sides of the quilt center then to the top and bottom.
- Place backing fabric right side down. Stack batting on wrong side of backing fabric and stack the quilt top down last, right side up. You may wish to use temporary spray adhesive when layering quilt to hold the layers in place.
- Pin layers together and quilt as desired. We simply stitched in the ditch in our sample.
- Trim batting and backing to the same size as the quilt top.
- Bind the quilt edges using your favorite method.