

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12500-01 Front Wall**  
4.32 X 6.58 in.  
109.73 X 167.13 mm  
16,456 St. ❄️ L



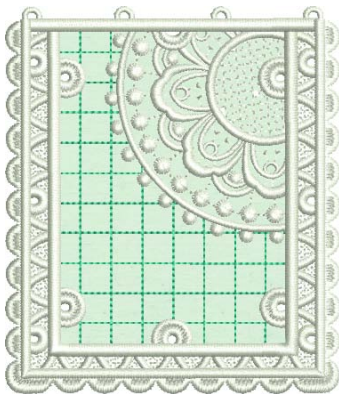
**12500-02 Back Wall**  
4.32 X 6.58 in.  
109.73 X 167.13 mm  
15,776 St. ❄️ L



**12500-03 Wall 1**  
2.71 X 3.79 in.  
68.83 X 96.27 mm  
10,746 St. ❄️



**12500-04 Wall 2**  
2.71 X 3.79 in.  
68.83 X 96.27 mm  
9,320 St. ❄️



**12500-05 Roof 1**  
3.76 X 4.46 in.  
95.50 X 113.28 mm  
26,750 St. ❄️ ❄️



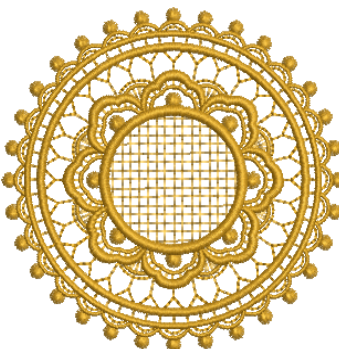
**12500-06 Roof 2**  
3.76 X 4.51 in.  
95.50 X 114.55 mm  
23,335 St. ❄️ ❄️



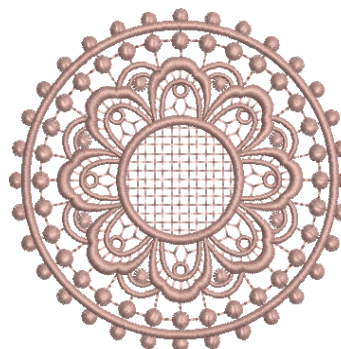
**12500-07 Floor**  
2.83 X 2.84 in.  
71.88 X 72.14 mm  
4,422 St.



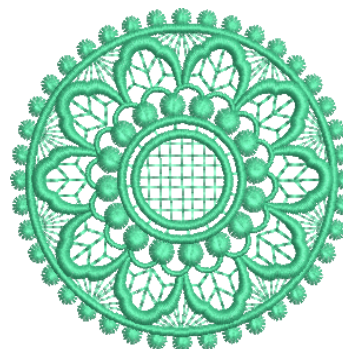
**12500-08 Roof Lace**  
4.40 X 6.75 in.  
111.76 X 171.45 mm  
24,134 St. ❄️ L



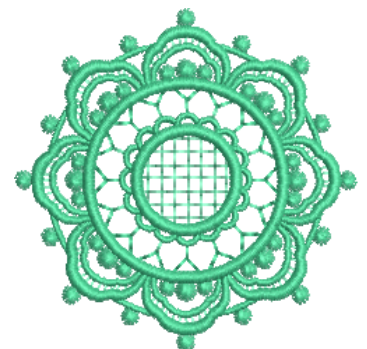
**12500-09 Medallion 1**  
3.09 X 3.09 in.  
78.49 X 78.49 mm  
10,851 St. ❄️ ❄️



**12500-10 Medallion 2**  
3.60 X 3.60 in.  
91.44 X 91.44 mm  
12,231 St. ❄️ ❄️



**12500-11 Medallion 3**  
2.89 X 2.89 in.  
73.41 X 73.41 mm  
7,898 St. ❄️ ❄️



**12500-12 Medallion 4**  
2.43 X 2.43 in.  
61.72 X 61.72 mm  
6,840 St. ❄️ ❄️

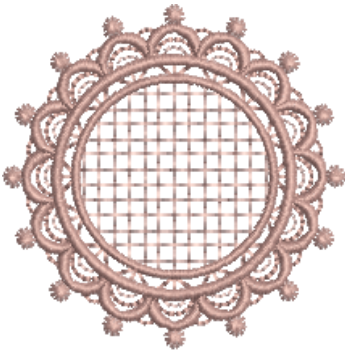
❄️ Design contains a loose fill.

❄️ Some white areas shown are not stitched.



L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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**12500-13 Medallion 5**


2.11 X 2.11 in.  
53.59 X 53.59 mm  
4,936 St.  



**12500-14 FSL Bird**

2.79 X 2.25 in.  
70.87 X 57.15 mm  
7,550 St.  

 Design contains a loose fill.

 Some white areas shown are not stitched.

**L** Design is larger than 5" (127 mm) in either direction.

**S** Design is smaller than 1.5" (38.1 mm) in either direction.

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Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord Thread and "T" refers to Timeless. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

### 12500-01 Front Wall

	I	T
1. Bottom Left Placement Stitch.....	5210	18104
2. Cut Line & Tackdown .....	5210	18104
3. Green Detail .....	5210	18104
4. Bottom Right Placement Stitch .....	0904	24112
5. Cut Line & Tackdown .....	0904	24112
6. Orange Detail .....	0904	24112
7. Top Placement Stitch .....	2241	10154
8. Cut Line & Tackdown .....	2241	10154
9. Burgundy Detail.....	2241	10154
10. Inside White Detail .....	0015	28154
11. Knobs & Cover Stitch.....	0015	28154

### 12500-02 Back Wall

1. Middle Placement Stitch.....	2241	10154
2. Cut Line & Tackdown .....	2241	10154
3. Burgundy Detail.....	2241	10154
4. Top Placement Stitch .....	5210	18104
5. Cut Line & Tackdown .....	5210	18104
6. Green Detail .....	5210	18104
7. Bottom Placement Stitch.....	0904	24112
8. Cut Line & Tackdown .....	0904	24112
9. Orange Detail.....	0904	24112
10. Inside White Detail .....	0015	28154
11. Knobs & Cover Stitch.....	0015	28154

### 12500-03 Wall 1

1. Right Placement Stitch.....	0904	24112
2. Cut Line & Tackdown .....	0904	24112
3. Orange Detail .....	0904	24112
4. Left Placement Stitch .....	2241	10154
5. Cut Line & Tackdown .....	2241	10154
6. Burgundy Detail.....	2241	10154
7. Inside White Detail .....	0015	28154
8. Knobs & Loops.....	0015	28154

### 12500-04 Wall 2

	I	T
1. Top Right Placement Stitch.....	5210	18104
2. Cut Line & Tackdown .....	5210	18104
3. Green Detail .....	5210	18104
4. Bottom Placement Stitch.....	2241	10154
5. Cut Line & Tackdown .....	2241	10154
6. Burgundy Detail.....	2241	10154
7. Top Left Placement Stitch .....	0904	24112
8. Cut Line & Tackdown .....	0904	24112
9. Orange Detail.....	0904	24112
10. Inside White Detail .....	0015	28154
11. Knob & Loops.....	0015	28154

### 12500-05 Roof 1

1. Roof Placement Stitch.....	5210	18104
2. Cut Line & Tackdown .....	5210	18104
3. Green Grid .....	5210	18104
4. Inside Medallion .....	0015	28154
5. Loops & Cover Stitch .....	0015	28154

### 12500-06 Roof 2

1. Roof Placement Stitch.....	0904	24112
2. Cut Line & Tackdown .....	0904	24112
3. Orange Detail.....	0904	24112
4. Inside White Detail .....	0015	28154
5. Knobs, Loops & Cover Stitch .....	0015	28154

### 12500-07 Floor

1. Floor Placement Stitch .....	5210	18104
2. Cut Line & Tackdown .....	5210	18104
3. Green Detail .....	5210	18104
4. Knobs & Cover Stitch.....	0015	28154

### 12500-08 Roof Lace

1. Single Color Design .....	0015	28154
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### 12500-09 Medallion 1

1. Single Color Design .....	0904	24112
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### 12500-10 Medallion 2

1. Single Color Design .....	2241	10154
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### 12500-11 Medallion 3

1. Single Color Design .....	5210	18104
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### 12500-12 Medallion 4

1. Single Color Design .....	5210	18104
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### 12500-13 Medallion 5

1. Single Color Design .....	2241	10154
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### 12500-14 FSL Bird

1. Single Color Design .....	0015	28154
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## Alternate Colorway



### Original

	I	T
Green:	5210	18104
Orange:	0904	24112
Burgundy:	2241	10154
White:	0015	28154



### Alternate Colorway

	I	T
Dark Pink:	2241	10154
Light Pink:	2152	10121
Turquoise:	3910	14199
Brown:	1115	24109
*Bird:	3962	14196

### Fabric Colors

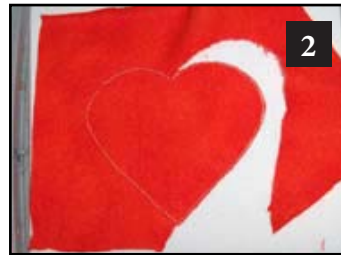
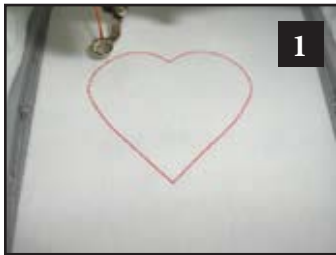
Light Green  
Pink  
Orange



Burgundy  
Blue  
Brown

### Cut in Place Appliqué Instructions

1. Hoop your fabric and backing.
2. Sew the pattern/placement. **PHOTO 1**
3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
4. Sew the trim stitch/tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**



### General Freestanding Lace Guidelines

#### Supplies:

##### Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

##### Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

##### Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

#### Handy Hints:

##### For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

##### For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

##### Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

#### General Instructions

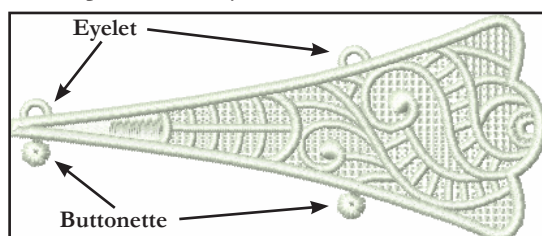
1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

#### Handy Hints:

##### For 3D Lace Projects:

- Adhere heavy weight stabilizer to back of fabrics with temporary adhesive spray **before** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

**Diagram 1**



### Birdhouse - Summary

- Requires Front Wall - 12500-01
- Requires Back Wall - 12500-02
- Requires Wall 1 - 12500-03
- Requires Wall 2 - 12500-04
- Requires Roof 1 - 12500-05
- Requires Roof 2 - 12500-06
- Requires Floor - 12500-07
- Requires Roof Lace - 12500-08
- Optional* - FSL Bird 12500-14

### Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- Stabilizer
- Standard 1/4" diameter dowel rod
- *Optional* - tweezers, hemostats, stiletto or a tiny crochet hook

Follow the *General Freestanding Lace Guidelines* and *Cut in Place Appliqué Instructions* and stitch the eight pieces required as listed in the summary above.



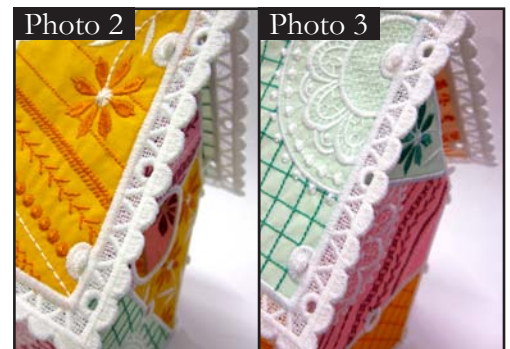
### Build birdhouse walls

- Attach the front wall (12500-01) to wall 1 (12500-03) by inserting the three buttonettes along the right side of the front wall into the three eyelets on the left side of wall 1. **Photo 1**. Repeat this process to attach the front wall (12500-01) to wall 2 (12500-04).
- Attach the back wall (12500-02) to wall 1 (12500-03) by inserting the three buttonettes along the left side of the back wall into the three eyelets on the right side of wall 1. Repeat this process to attach the back wall (12500-02) to wall 2 (12500-04).
- Set aside birdhouse wall structure.



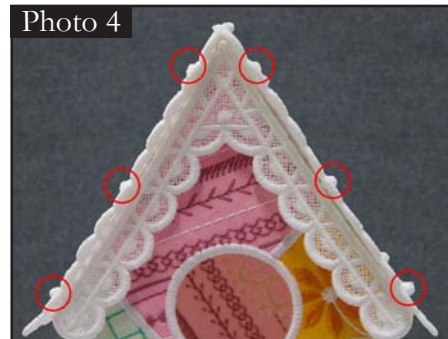
### Build birdhouse roof and attach to walls

- Attach roof 1 (12500-05) to roof 2 (12500-06) by inserting the 4 buttonettes along the top edge of roof 2 into the 4 eyelets along the top edge of roof 1.
- To attach roof to the birdhouse wall structure, start by attaching the upper left buttonettes of the front wall (12500-01) to the inner eyelettes on roof 2 (12500-06). **Photo 2**
- Attach the upper right buttonettes of the front wall (12500-01) to the inner eyelettes on roof 1 (12500-05).
- Attach the top buttonette of wall 1 (12500-03) to bottom eyelet in roof 1 (12500-05).
- Attach the upper left buttonettes of the back wall (12500-02) to the inner eyelettes on roof 1 (12500-05). **Photo 3**
- Attach the upper right buttonettes of the back wall (12500-02) to the inner eyelettes on roof 2 (12500-06).
- Attach the top buttonette of wall 2 (12500-04) to bottom eyelet in roof 2 (12500-06).



### Attach accent roof lace and floor

- Attach the first roof lace (12500-08) under the front of the roof by inserting six buttonettes into outer roof eyeslets. **Photo 4**
- Repeat process to attach second roof lace to the back of the roof.
- Connect the square floor (12500-07) to all walls through the centered eyelets at the bottom of each wall. (Appliqué facing down). **Photo 5**



### Add perch and freestanding lace bird

- Take 1/4" diameter dowel rod and cut to approximately 4" length.
- Paint the dowel rod to match colors in project or leave as natural wood.
- Insert dowel rod through small holes in the center of the front wall and back wall.
- Attach FSL bird (12500-14) to the dowel rod through the eyelet at the bottom. **Photo 6**



Utilize the small holes in the center top edge of the roof to hang your birdhouse with ribbon or string.

Your Patchwork Quilt Birdhouse is complete!

