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12503-01 Front Wall
3.65 X 6.73 in.
92.71 X 170.94 mm
14,788 St.



12503-02 Back Wall
3.68 X 6.75 in.
93.47 X 171.45 mm
16,452 St.



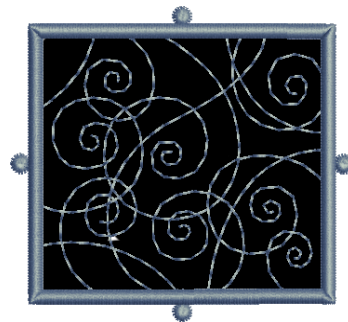
12503-03 Left Wall
3.30 X 5.18 in.
83.82 X 131.57 mm
12,783 St.



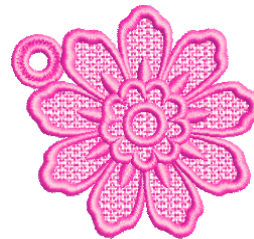
12503-04 Right Wall
3.30 X 5.17 in.
83.82 X 131.32 mm
10,477 St.



12503-05 Roof
4.21 X 6.03 in.
106.93 X 153.16 mm
37,672 St.



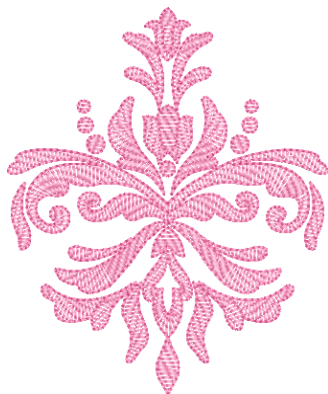
12503-06 Floor
3.67 X 3.37 in.
93.22 X 85.60 mm
4,708 St.



12503-07 FSL Flower
2.48 X 2.29 in.
62.99 X 58.17 mm
8,273 St.



12503-08 FSL Bird
2.91 X 2.26 in.
73.91 X 57.40 mm
7,715 St.



12503-09 Damask 1
3.34 X 4.01 in.
84.84 X 101.85 mm
9,830 St.



12503-10 Damask 2
2.48 X 3.00 in.
62.99 X 76.20 mm
5,855 St.



12503-11 Damask 3
1.72 X 4.25 in.
43.69 X 107.95 mm
4,854 St.



12503-12 Damask 4
2.33 X 2.22 in.
59.18 X 56.39 mm
4,433 St.

Design contains a loose fill.

Some solid areas shown are not stitched.

Design is larger than 5" (127 mm) in either direction.

Design is smaller than 1.5" (38.1 mm) in either direction.

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12503-13 Damask 5
1.53 X 2.19 in.
38.86 X 55.63 mm
2,821 St.

- Design contains a loose fill.
- Some solid areas shown are not stitched.

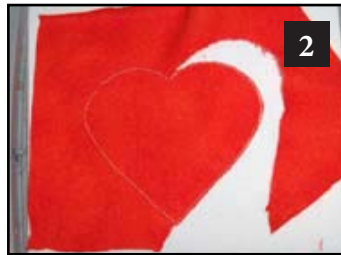
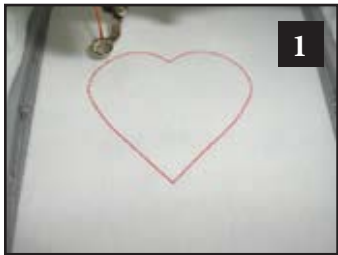
- L** Design is larger than 5" (127 mm) in either direction.
- S** Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	I	T		I	T		I	T
12503-01 Front Wall			12503-04 Right Wall			12503-07 FSL Flower		
1. Wall Placement Stitch2674	28133	1. Wall Placement Stitch2674	28133	1. Single Color Design2520	10151			
2. Cut Line & Tackdown2674	28133	2. Cut Line & Tackdown2674	28133			12503-08 FSL Bird		
3. Petals2520	10151	3. Damask Design2530	10145	1. Single Color Design0145	14103			
4. Damask Design0132	28145	4. Petals0145	14103			12503-09 Damask 1		
5. Stems & Leaves2674	28133	5. Stems & Leaves2674	28133	1. Single Color Design2530	10145			
6. Knobs & Cover Stitch2674	28133	6. Knob, Loops & Cover Stitch2674	28133			12503-10 Damask 2		
				12503-05 Roof		1. Single Color Design2520	10151	
12503-02 Back Wall			1. Top Placement Stitch2674	28133				
1. Wall Placement Stitch2674	28133	2. Cut Line & Tackdown2674	28133	3. Bottom Placement Stitch2674	28133			
2. Cut Line & Tackdown2674	28133	3. Damask design0132	28145	4. Cut Line & Tackdown2674	28133			
3. Damask design0132	28145	4. Petals2520	10151	5. Damask Design2530	10145			
4. Petals2520	10151	5. Stems & Leaves2674	28133	6. Pink Petals2520	10151			
5. Stems & Leaves2674	28133	6. Knobs & Cover Stitch2674	28133	7. Stems & Leaves2674	28133			
6. Knobs & Cover Stitch2674	28133			8. Loops & Cover Stitch2674	28133			
						12503-11 Damask 3		
12503-03 Left Wall			12503-06 Floor			1. Single Color Design2674	28133	
1. Wall Placement Stitch2674	28133	1. Floor Placement Stitch2674	28133	1. Floor Placement Stitch2674	28133			
2. Cut Line & Tackdown2674	28133	2. Cut Line & Tackdown2674	28133	2. Cut Line & Tackdown2674	28133			
3. Damask Design2530	10145	3. Bottom Placement Stitch2674	28133	3. Linework2674	28133			
4. Petals0145	14103	4. Knobs & Cover Stitch2674	28133	4. Knobs & Cover Stitch2674	28133			
5. Stems & Leaves2674	28133					12503-12 Damask 4		
6. Knob, Loops & Cover Stitch2674	28133					1. Single Color Design0132	28145	
						12503-13 Damask 5		
						1. Single Color Design2530	10145	

Cut in Place Appliqué Instructions

1. Hoop your fabric and backing.
2. Sew the pattern/placement. **PHOTO 1**
3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
4. Sew the trim stitch/tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**



General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

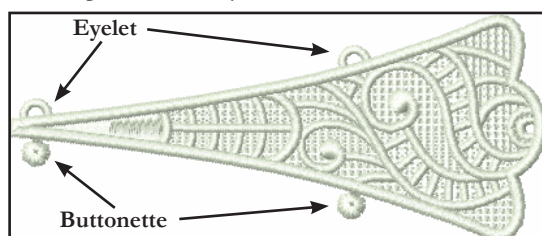
For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

Diagram 1



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General Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Handy Hints:

For 3D Lace Projects:

- Adhere 2 layers of heavy weight stabilizer to back of fabrics with temporary adhesive spray **before** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Birdhouse - Summary

- Requires Front Wall - 12503-01
- Requires Back Wall - 12503-02
- Requires Left Wall - 12503-03
- Requires Right Wall - 12503-04
- Requires Roof - 12503-05
- Requires Floor - 12503-06
- Optional* - FSL Flower 12503-07
- Optional* - FSL Bird 12503-08

Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- Stabilizer
- Standard 1/4" diameter dowel rod
- *Optional* - tweezers, hemostats, stiletto or a tiny crochet hook

Follow the *General Freestanding Lace Guidelines* and *Cut in Place Appliqué Instructions* and stitch the six pieces required as listed in the summary above.



Build birdhouse walls

- Attach the front wall (12503-01) to the right wall (12503-04) by inserting the four buttonettes along the right side of the front wall into the four eyelets on the left side of the right wall. **Photo 1.** Repeat this process to attach the front wall (12503-01) to the left wall (12503-03).
- Attach the back wall (12503-02) to the right wall (12503-04) by inserting the four buttonettes along the left side of the back wall into the four eyelets on the right side of the right wall. Repeat this process to attach the back wall (12503-02) to the left wall (12503-03).
- Set aside birdhouse wall structure.



Build birdhouse roof and attach to walls

- To attach the roof (12503-05) to the birdhouse wall structure, start by attaching the upper right buttonettes of the back wall (12503-02) to the eyelettes on the roof. **Photo 2**
- Continue attaching the roof to the left wall, front wall and the right wall.



Attach birdhouse floor to walls

- Connect the floor (12503-06) to all walls through the centered eyelets at the bottom of each wall with appliqué facing down (Note: Floor is not a square). **Photo 3**

Add perch and freestanding lace bird

- Take 1/4" diameter dowel rod and cut to approximately 4" length.
- Paint the dowel rod to match colors in project or leave as natural wood.

- Insert dowel rod through small holes in the center of the front wall and back wall.
- Attach FSL flower (12503-07) and FSL bird (12503-08) to the dowel rod through the eyelet of each design. **Photo 4**

Utilize the small holes in the center top edge of the roof to hang your birdhouse with ribbon or string.

Your Damask Quilt Birdhouse is complete!



Optional: Use crystals to enhance your birdhouse.

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12503-01 Front Wall



12503-02 Back Wall



12503-03 Left Wall



12503-04 Right Wall



12503-05 Roof



12503-06 Floor



Original Fabric Colors

Front Wall: Black
 Back Wall: Black
 Left Wall: Pink
 Right Wall: Pink
 Roof: Black
 Pink
 Floor: Black



Alternate Fabric Colors

Burgundy
 Burgundy
 Blue
 Brown
 Brown
 Blue
 Burgundy

Original Colorway

I	T
0132	28145
0145	14103
2520	10151
2530	10145
2674	28133
*Bird	0145 14103
*12503-04	2530 10145



Alternate Colorway

I	T
2241	10154
2152	10121
2152	10121
3910	14199
1115	24109
*Bird	3962 14196
*12503-04	2241 10154

⌘ Design contains a loose fill.

⚙ Some solid areas shown are not stitched.

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