

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12513-01 Bat 1 Appliqué
5.05 X 3.56 in.
128.27 X 90.42 mm
3,370 St. ⚙️ L



12513-02 Bat 2 Appliqué
5.90 X 4.03 in.
149.86 X 102.36 mm
4,332 St. ⚙️ L



12513-03 Bat Linework
4.36 X 5.81 in.
110.74 X 147.57 mm
2,276 St. ⚙️ L



12513-04 Halloween Cat Appliqué
5.04 X 4.57 in.
128.02 X 116.08 mm
4,312 St. ⚙️ L



12513-05 Witch Appliqué
7.31 X 6.13 in.
185.67 X 155.70 mm
5,681 St. ⚙️ L



12513-06 Cauldron Appliqué
3.72 X 6.00 in.
94.49 X 152.40 mm
3,251 St. ⚙️ L



12513-07 Ghost Appliqué
5.34 X 5.87 in.
135.64 X 149.10 mm
3,372 St. ⚙️ L



12513-08 Boo! Appliqué
5.77 X 2.37 in.
146.56 X 60.20 mm
2,814 St. L



12513-09 Trick or Treat Appliqué
4.45 X 3.64 in.
113.03 X 92.46 mm
6,109 St.



12513-10 Jumbo Jack o' Lantern Face Appliqué
6.52 X 5.79 in.
165.61 X 147.07 mm
6,104 St. ⚙️ L



12513-11 Jack o' Lantern 1 Appliqué
6.32 X 5.49 in.
160.53 X 139.45 mm
5,282 St. ⚙️ L



12513-12 Jack o' Lantern 2 Appliqué
4.29 X 7.96 in.
108.97 X 202.18 mm
4,999 St. ⚙️ L

⚙️ Design contains a loose fill.

⚙️ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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12513-13 Jack o' Lantern 3 Appliqué
8.04 X 4.48 in.
204.22 X 113.79 mm
5,345 St. ❄️ L



12513-14 Frankenstein Monster Appliqué
2.89 X 7.32 in.
73.41 X 185.93 mm
3,695 St. ❄️ L



12513-15 Mummy Appliqué
3.30 X 6.64 in.
83.82 X 168.66 mm
4,936 St. ❄️ L



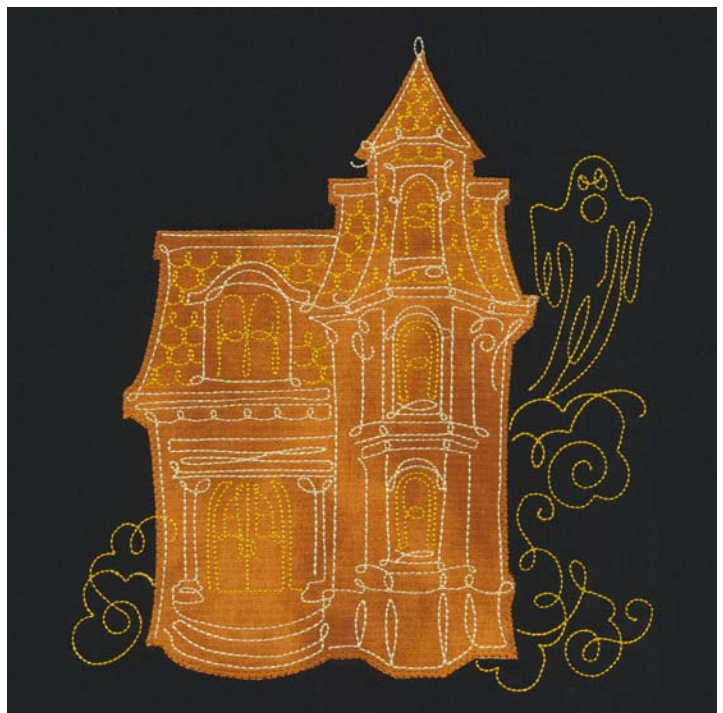
12513-16 Zombie Appliqué
3.14 X 6.31 in.
79.76 X 160.27 mm
3,673 St. ❄️ L



12513-17 Skull 1 Appliqué
5.19 X 6.15 in.
131.83 X 156.21 mm
6,496 St. ❄️ L



12513-18 Skull 2 Appliqué
4.00 X 5.47 in.
101.60 X 138.94 mm
3,304 St. L



12513-19 Jumbo Haunted House Appliqué
7.73 X 8.80 in.
196.34 X 223.52 mm
14,950 St. ❄️ L



12513-20 Spider Appliqué
3.39 X 2.57 in.
86.11 X 65.28 mm
1,788 St. ❄️



12513-21 Spider Web Corner
2.90 X 2.89 in.
73.66 X 73.41 mm
2,071 St. ❄️

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12513-22 Spider Web
5.59 X 5.57 in.
141.99 X 141.48 mm
6,558 St.



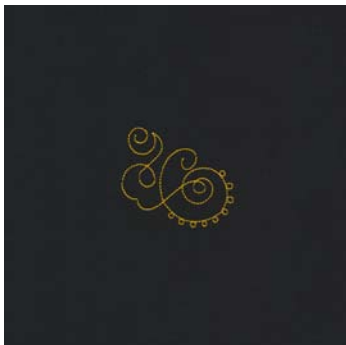
12513-23 Tombstone Border
5.62 X 2.15 in.
142.75 X 54.61 mm
3,116 St.



12513-24 Jack o' Lantern Border
5.31 X 2.25 in.
134.87 X 57.15 mm
3,796 St.



12513-25 Swirl Accent 1
2.04 X 2.17 in.
51.82 X 55.12 mm
729 St.



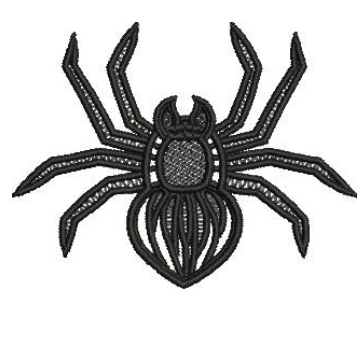
12513-26 Swirl Accent 2
2.34 X 2.11 in.
59.44 X 53.59 mm
1,034 St.



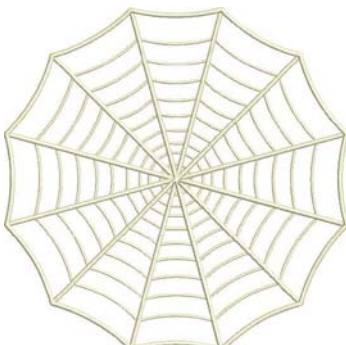
12513-27 Swirl Accent Border
7.65 X .77 in.
194.31 X 19.56 mm
1,122 St.



12513-28 Swirl Accent Corner
3.27 X 3.66 in.
83.06 X 92.96 mm
1,432 St.



12513-29 Spider FSL
3.34 X 2.59 in.
84.84 X 65.79 mm
12,092 St.



12513-30 Web FSL
5.66 X 5.66 in.
143.76 X 143.76 mm
31,766 St.



12513-31 Small Bat FSL
5.18 X 2.04 in.
131.57 X 51.82 mm
15,228 St.



12513-32 Large Bat FSL
7.26 X 2.86 in.
184.40 X 72.64 mm
21,975 St.



12513-33 Cat FSL
4.50 X 5.50 in.
114.30 X 139.70 mm
31,788 St.

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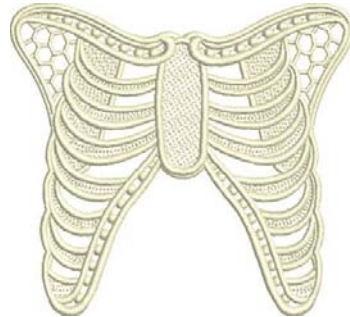
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12513-34 Skeleton Skull FSL

2.35 X 3.13 in.
59.69 X 79.50 mm
17,227 St.



12513-35 Skeleton Ribcage FSL

4.41 X 4.01 in.
112.01 X 101.85 mm
29,192 St.



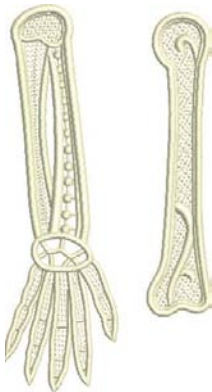
12513-36 Skeleton Spine FSL

1.21 X 6.24 in.
30.73 X 158.50 mm
12,789 St. L S



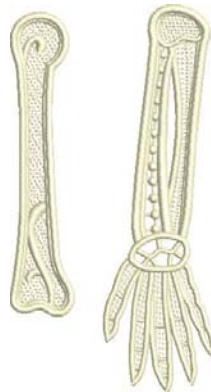
12513-37 Skeleton Pelvis FSL

3.51 X 2.85 in.
89.15 X 72.39 mm
15,632 St.



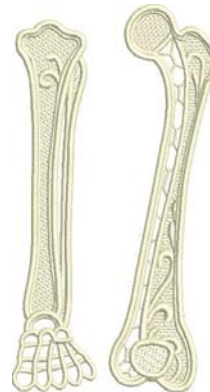
12513-38 Skeleton Left Arm FSL

2.77 X 5.19 in.
70.36 X 131.83 mm
17,640 St. L



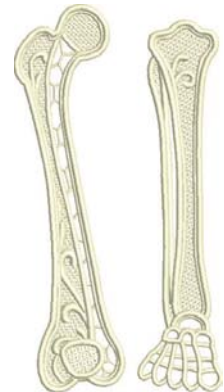
12513-39 Skeleton Right Arm FSL

2.77 X 5.19 in.
70.36 X 131.83 mm
17,643 St. L



12513-40 Skeleton Left Leg FSL

3.16 X 5.87 in.
80.26 X 149.10 mm
22,300 St. L



12513-41 Skeleton Right Leg FSL

3.16 X 5.87 in.
80.26 X 149.10 mm
22,300 St. L

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Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	I	T		I	T		I	T
12513-01 Bat 1 Appliqué			12513-12 Jack o' Lantern 2 Appliqué			12513-24 Jack o' Lantern Border		
■ 1. Background.....	0702	22142	■ 1. Background.....	0702	22142	■ 1. Single Color Design.....	0702	22142
■ 2. Bat Placement Stitch.....	0931	26118	■ 2. Pumpkin Placement Stitch.....	0931	26118			
■ 3. Tackdown.....	0931	26118	■ 3. Tackdown.....	0931	26118	12513-25 Swirl Accent 1		
■ 4. Bat Linework.....	0520	22103	■ 4. Pumpkin Linework.....	0520	22103	■ 1. Single Color Design.....	0702	22142
12513-02 Bat 2 Appliqué			12513-13 Jack o' Lantern 3 Appliqué			12513-26 Swirl Accent 2		
■ 1. Background.....	0702	22142	■ 1. Background.....	0702	22142	■ 1. Single Color Design.....	0702	22142
■ 2. Bat Placement Stitch.....	0931	26118	■ 2. Pumpkin Placement Stitch.....	0931	26118			
■ 3. Tackdown.....	0931	26118	■ 3. Tackdown.....	0931	26118	12513-27 Swirl Accent Border		
■ 4. Bat Linework.....	0520	22103	■ 4. Pumpkin Linework.....	0520	22103	■ 1. Single Color Design.....	0702	22142
12513-03 Bat Linework			12513-14 Frankenstein Monster Appliqué			12513-28 Swirl Accent Corner		
■ 1. Single Color Design.....	0702	22142	■ 1. Frankenstein Placement Stitch.....	0931	26118	■ 1. Single Color Design.....	0702	22142
			■ 2. Tackdown.....	0931	26118			
12513-04 Halloween Cat Appliqué			■ 3. Frankenstein Linework.....	0520	22103	12513-29 Spider FSL		
■ 1. Background.....	0702	22142				■ 1. Single Color Design.....	0020	28151
■ 2. Cat Placement Stitch.....	0931	26118	12513-15 Mummy Appliqué					
■ 3. Tackdown.....	0931	26118	■ 1. Mummy Placement Stitch.....	0931	26118	12513-30 Web FSL		
■ 4. Cat Linework.....	0520	22103	■ 2. Tackdown.....	0931	26118	□ 1. Single Color Design.....	0101	28157
			■ 3. Mummy Linework.....	0520	22103			
						12513-31 Small Bat FSL		
12513-05 Witch Appliqué			12513-16 Zombie Appliqué			■ 1. Single Color Design.....	0020	28151
■ 1. Background.....	0702	22142	■ 1. Zombie Placement Stitch.....	0931	26118			
■ 2. Witch Placement Stitch.....	0931	26118	■ 2. Tackdown.....	0931	26118	12513-32 Large Bat FSL		
■ 3. Tackdown.....	0931	26118	■ 3. Zombie Linework.....	0520	22103	■ 1. Single Color Design.....	0020	28151
■ 4. Witch & Broom Linework.....	0520	22103						
			12513-17 Skull 1 Appliqué			12513-33 Cat FSL		
12513-06 Cauldron Appliqué			■ 1. Background.....	0702	22142	■ 1. Single Color Design.....	0020	28151
■ 1. Steam.....	0702	22142	■ 2. Skull Placement Stitch.....	0931	26118			
■ 2. Cauldron Placement Stitch.....	0931	26118	■ 3. Tackdown.....	0931	26118	12513-34 Skeleton Skull FSL		
■ 3. Tackdown.....	0931	26118	■ 4. Skull Linework.....	0520	22103	□ 1. Single Color Design.....	0101	28157
■ 4. Flames.....	0520	22103						
■ 5. Gold Cauldron Linework.....	0702	22142	12513-18 Skull 2 Appliqué			12513-35 Skeleton Ribcage FSL		
			■ 1. Skull Placement Stitch.....	0931	26118	□ 1. Single Color Design.....	0101	28157
12513-07 Ghost Appliqué			■ 2. Tackdown.....	0931	26118			
■ 1. Background.....	0702	22142	■ 3. Skull Linework.....	0520	22103	12513-36 Skeleton Spine FSL		
■ 2. Ghost Placement Stitch.....	0931	26118				□ 1. Single Color Design.....	0101	28157
■ 3. Tackdown.....	0931	26118	12513-19 Jumbo Haunted House Appliqué					
■ 4. Ghost Linework.....	0520	22103	■ 1. House Placement Stitch.....	0931	26118	12513-37 Skeleton Pelvis FSL		
			■ 2. Tackdown.....	0931	26118	□ 1. Single Color Design.....	0101	28157
12513-08 Boo! Appliqué			■ 3. House Linework.....	0520	22103			
■ 1. Boo Placement Stitch.....	0931	26118	■ 4. Ghost, House & Background.....	0702	22142	12513-38 Skeleton Left Arm FSL		
■ 2. Tackdown.....	0931	26118				□ 1. Single Color Design.....	0101	28157
■ 3. Boo Linework.....	0520	22103	12513-20 Spider Appliqué					
			■ 1. Spider Placement Stitch.....	0931	26118	12513-39 Skeleton Right Arm FSL		
12513-09 Trick or Treat Appliqué			■ 2. Tackdown.....	0931	26118	□ 1. Single Color Design.....	0101	28157
■ 1. Letters Placement Stitch.....	0931	26118	■ 3. Spider Linework.....	0520	22103			
■ 2. Tackdown.....	0931	26118				12513-40 Skeleton Left Leg FSL		
■ 3. Letters.....	0520	22103	12513-21 Spider Web Corner			□ 1. Single Color Design.....	0101	28157
■ 4. Letters Linework.....	0702	22142	■ 1. Single Color Design.....	0704	22118			
						12513-41 Skeleton Right Leg FSL		
12513-10 Jumbo Jack o' Lantern Face Appliqué			12513-22 Spider Web			□ 1. Single Color Design.....	0101	28157
■ 1. Face Placement Stitch.....	0931	26118	■ 1. Single Color Design.....	0702	22142			
■ 2. Tackdown.....	0931	26118						
■ 3. Face Linework.....	0520	22103	12513-23 Tombstone Border					
■ 4. Face Detail.....	0702	22142	■ 1. Single Color Design.....	0702	22142			
12513-11 Jack o' Lantern 1 Appliqué								
■ 1. Background.....	0702	22142						
■ 2. Pumpkin Placement Stitch.....	0931	26118						
■ 3. Tackdown.....	0931	26118						
■ 4. Pumpkin Linework.....	0520	22103						

General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

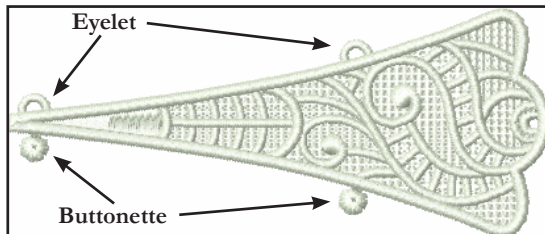
For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

Diagram 1



General Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Handy Hints:

For 3D Lace Projects:

- Adhere 2 layers of heavy weight stabilizer to back of fabrics with temporary adhesive spray **before** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Skeleton – Summary

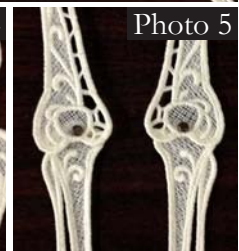
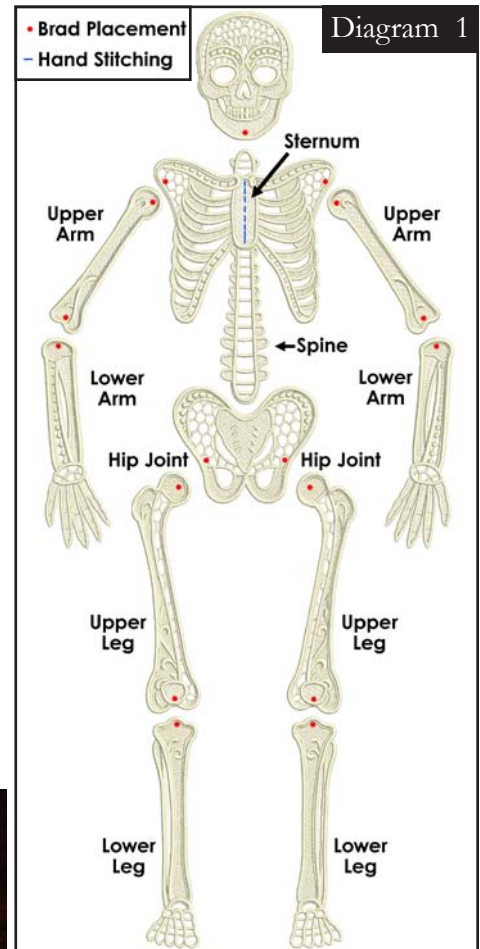
- Requires 1 Skeleton Skull FSL – 12513-34
- Requires 1 Skeleton Ribcage FSL – 12513-35
- Requires 1 Skeleton Spine FSL – 12513-36
- Requires 1 Skeleton Pelvis FSL – 12513-37
- Requires 1 Skeleton Left Arm FSL – 12513-38
- Requires 1 Skeleton Right Arm FSL – 12513-39
- Requires 1 Skeleton Left Leg FSL – 12513-40
- Requires 1 Skeleton Right Leg FSL – 12513-41

Supplies:

- Embroidery thread
- Embroidery machine
- Wash away stabilizer
- Mini brads
- Hand sewing needle and thread

Assembly for Freestanding Lace Skeleton:

- Refer to **Diagram 1** when assembling the freestanding lace skeleton using mini brads inserted into each piece to attach to another piece.
Note: If you cannot find mini brads, you can also stitch the pieces together by hand with a simple bar stitch
- Attach the Skeleton Skull (12513-34) with a mini brad at the bottom center of the skull to the top center of the Skeleton Spine (12513-36). Set aside. **Photo 1**
- Attach the upper arm of the Skeleton Left Arm (12513-38) and Skeleton Right Arm (12513-39) with a mini brad to both upper corners of the Skeleton Ribcage (12513-35) being sure the more rounded part faces inside. **Photo 2**
- Attach the ribcage and upper arm section with a mini brad to the lower arm/elbow section of the Skeleton Left Arm (12513-38) and Skeleton Right Arm (12513-39) in the center of each piece. Set aside. **Photo 3**
- Attach the hip joints of the upper legs from the Skeleton Left Leg (12513-40) and the Skeleton Right Leg (12513-41) with a mini brad to the Skeleton Pelvis (12513-37) about two-thirds down from the top on either side. **Photo 4**
- Attach the pelvis and upper legs with mini brads to the remaining lower leg sections of the Skeleton Left Leg (12513-40) and Skeleton Right Leg (12513-41). Set aside. **Photo 5**
- Using hand sewing needle and thread, stitch together the sternum of the ribcage with arms to the spine with the skull. **Photo 6**
- Attach the center bottom of the spine section with the top center of the pelvis section to complete the skeleton.



Halloween Couture #12513 embroidery collection features 41 appliqué, linework and freestanding lace designs. This fun collection has a variety of scary and pleasant designs for all ages from scary cats to smiling pumpkins. You are sure to find something you like in this collection. A Halloween quilt was made using several of the designs including a freestanding lace spider stitched to the quilt for added dimension. Choose any of the designs you want to showcase and have fun. The finished quilt size is approximately 44" x 44".

Supplies:

- OESD embroidery collection Halloween Couture #12513
- 3 yds. black fabric (embroidered center blocks, outer borders, backing and binding)
- ½ yd. gray fabric (sashing and inner borders)
- Gold, yellow and orange fabrics for appliqués
- ½ yd. fabric (binding) (sample uses a gold plaid)
- 1 ½ yds. or 46" x 46" piece cotton batting
- Embroidery threads
- Medium weight tear away stabilizer
- Wash away stabilizer
- OESD Appliqué Fuse and Stick (for appliqué pieces)
- Temporary spray adhesive
- Double sided fabric tape
- Curved safety pins
- Thread for piecing



Cut:

NOTE: The designs used for the center blocks are #12513-01, #12513-04 and #12513-05, #12513-06, #12513-07, #12513-10 (jumbo design), #12513-14, #12513-16, and #12513-17. Other designs used once the quilt top is put together are #12513-20, #12513-21, #12513-22, #12513-23 and #12513-29 (Spider FSL). If using a jumbo hoop design then you will need to cut a bigger piece of fabric and stabilizer than called for below to fit your hoop.

- Fabrics for appliqué using templates and OESD Appliqué Fuse and Stick following manufacturer's directions.
- (9) 11" x 14" black fabric for embroidered center blocks
- (9) 11" x 14" medium weight tear away stabilizer
- (6) 2" x 11" gray fabric (short sashing)
- (2) 2" strips gray fabric (long sashing)
- (4) 2" strips gray fabric (inner borders)
- (4) 4 ½" strips black fabric (outer borders)
- (5) 2 ¼" strips fabric (binding)

Embroider:

- Using temporary spray adhesive, spray 11" x 14" piece tear away stabilizer and adhere to wrong side of the black fabric. Hoop the layers. Embroider one of the Halloween designs. Remove from hoop and remove stabilizer. Repeat for the remaining eight designs. Cut to 11" x 11" blocks with the design centered. **Photo 1**

NOTE: The remainder of the designs will be stitched on the quilt after it is pieced together.

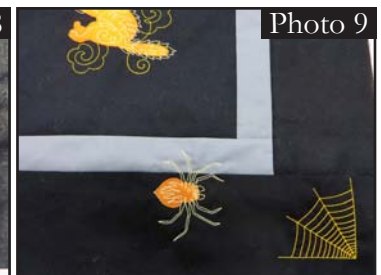
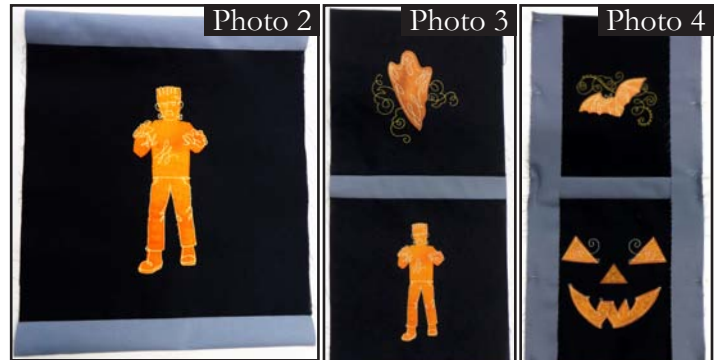


- Using design Spider FSL #12513-29, two layers of wash away stabilizer and embroidery thread in the top and bobbin, stitch out the spider. Wash out the stabilizer and shape the spider so that it dries dimensional. Set aside. **NOTE:** It will be stitched on when the quilt is complete.

Quilt Top Assembly & Embroidery:

¼" seam allowance

- Arrange the embroidered designs in the order you want them placed in the quilt.
- Right sides together, stitch the short sashing to the Halloween embroidered block. Press. Repeat for the remaining pieces of short sashing. You will have three sections with a block, sashing, block, sashing and block. **Photo 2 & 3**
- Right sides together, stitch the long sashing to either side of the center section. Press. Right sides together, stitch the other two sections to either side of the center section with sashing. Press. **Photo 4 & 5**
- Right sides together, stitch each inner border to top and bottom of the pieced center section. Press. Right sides together, stitch each inner border to either side of the pieced center section. Press. **Photo 6**
- Right sides together, stitch each outer border to top and bottom of the pieced center section. Press. Right sides together, stitch each outer border to either side of the pieced center section. Press. (Quilt Top) **Photo 7**
- Now that the quilt top is finished you can decide where to stitch some of the linework type designs and other appliques. The spider web (12513-22) was stitched in two places on the quilt. The spider web corner (12513-21) was stitched in opposite corners. The spider applique (12512-20) was stitched in three different places with two of them close to spider webs. The tombstone border (12513-23) was stitched once at the bottom corner of the outer border. Be sure that you place the designs within the seam allowance. When placing the designs in specific places on the quilt, use the double sided fabric tape on your inner hoop for accurate placement.
- Cut a piece of tear away stabilizer for the size of hoop needed. Using temporary spray adhesive, spray stabilizer and adhere to wrong side of the quilt top. Place double sided fabric tape on the wrong side of the inner hoop. Using template in inner hoop, position onto center mark on quilt top, and hoop. Place hoop on embroidery machine and find center point. Embroider design. Remove from hoop and remove stabilizer. Repeat for the other designs on the quilt top. **Photo 8 & 9**

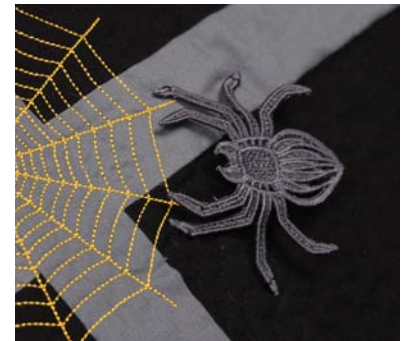


Finishing the Quilt:

- Layer a quilt sandwich, by placing back wrong side up, cotton batting, and the quilt top right side up. Use curved safety pins to baste the layers together. If the quilt measures larger than the back piece, then add a piece of gray or black to the back to make it 2" larger than the front. **Photo 10**
- Quilt as desired. Free-motion quilting was the technique used around each of the designs in the blocks and in the outer borders.
- Square up the quilt, this is trimming the quilt until the sides are equal. This prepares the quilt for stitching on the binding. Stitch on the binding as desired. For stitching on the binding the mitered corner technique was used.
- Stitch on the dimensional freestanding lace spider by tacking the legs to the quilt as it is partially on a spider web.



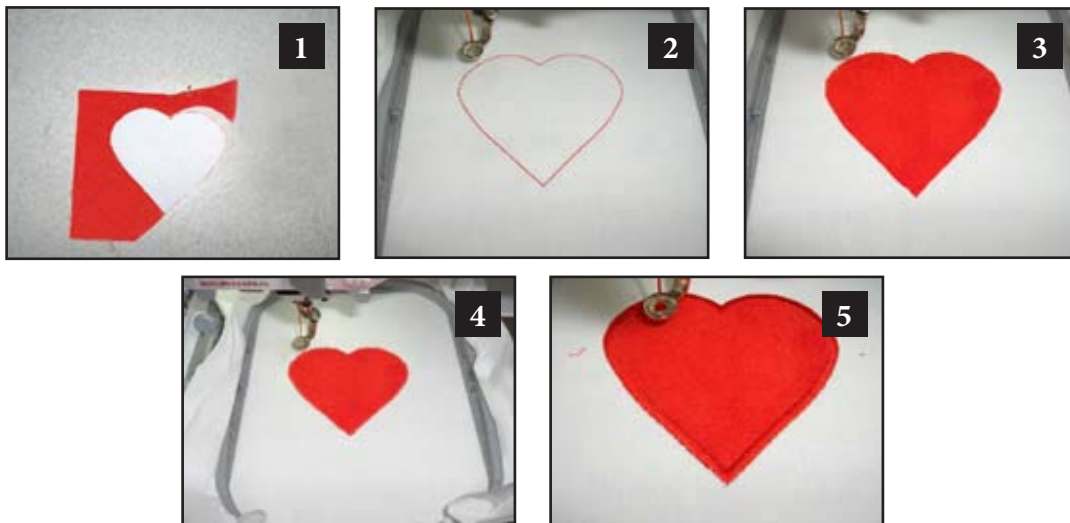
Photo 10



1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

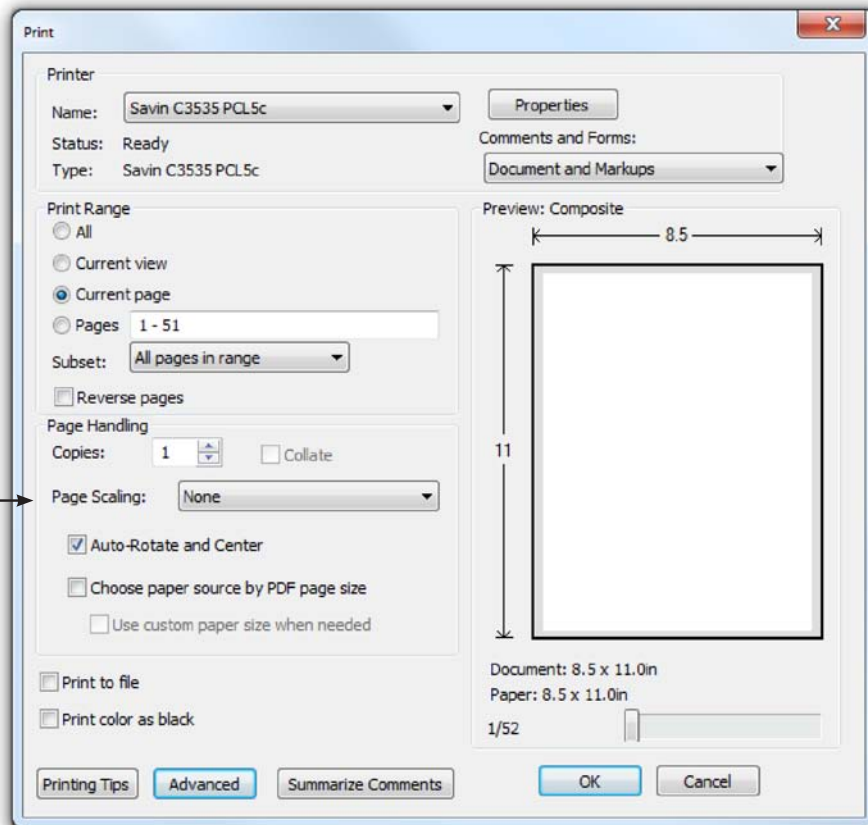
NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the "Fit to page" option is UNCHECKED in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



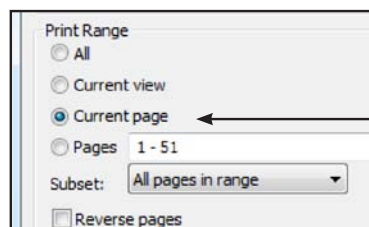
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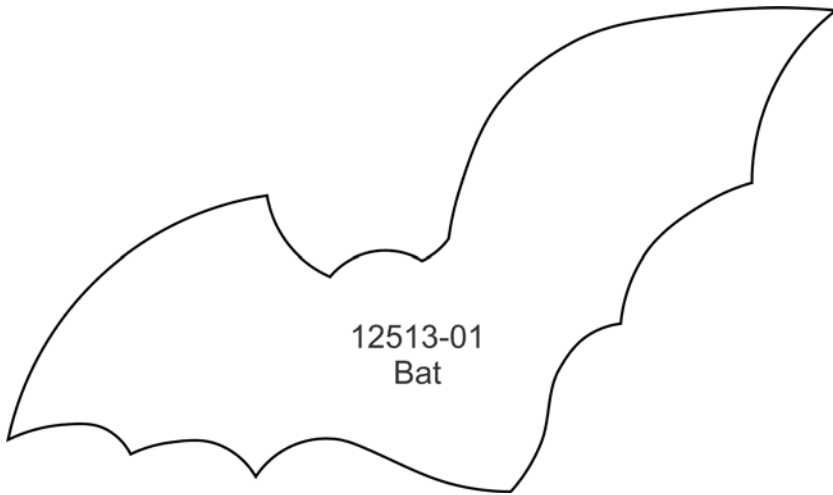
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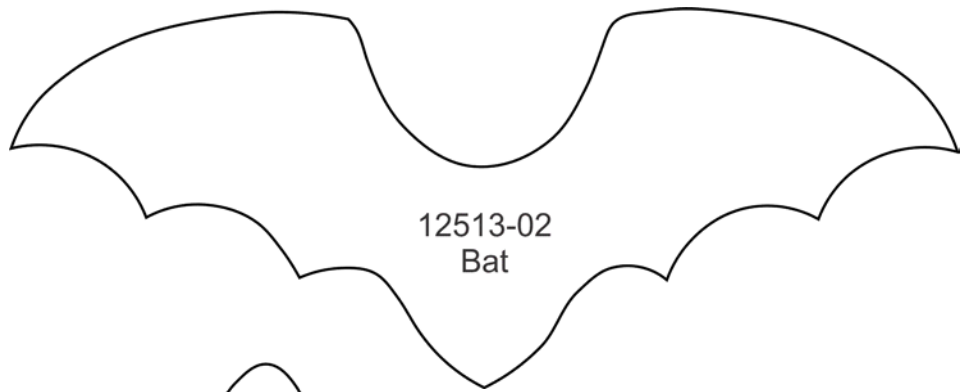
TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

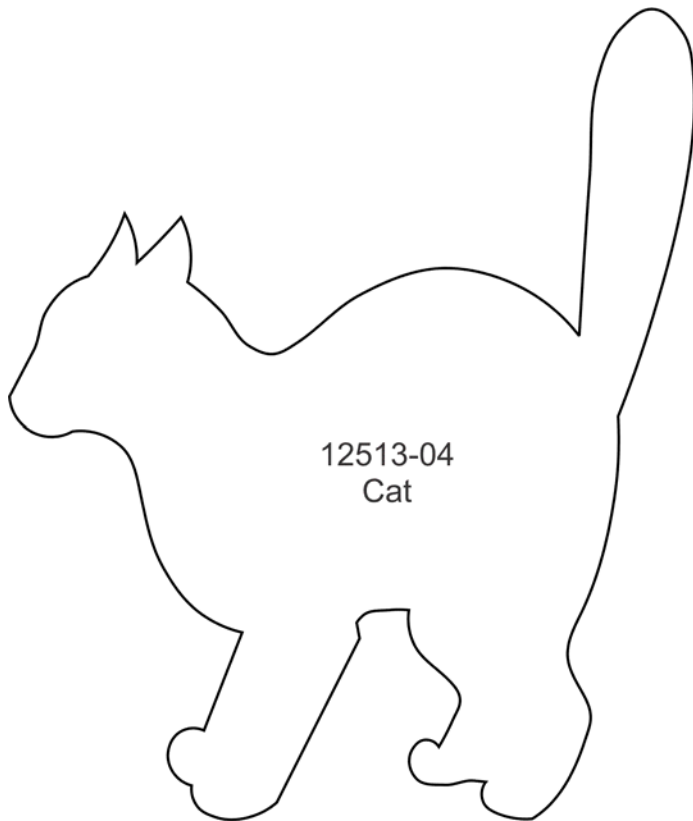




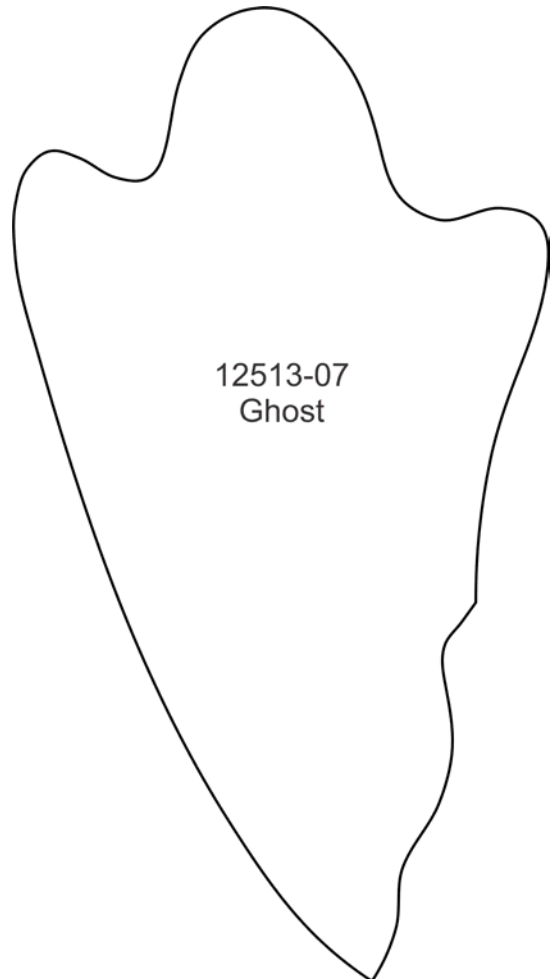
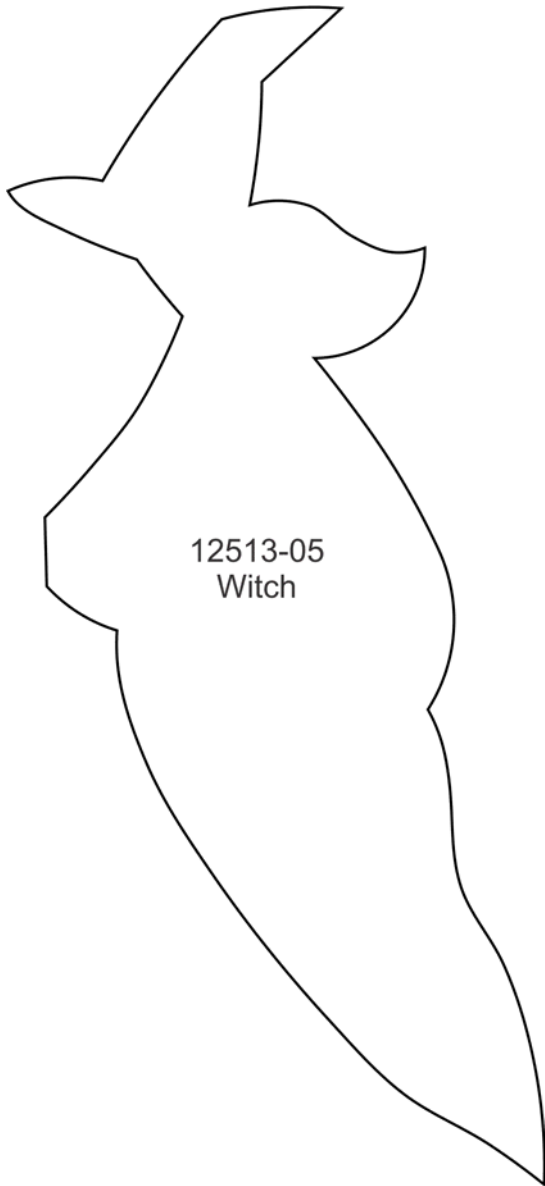
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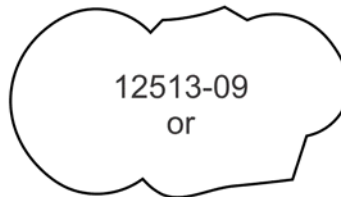
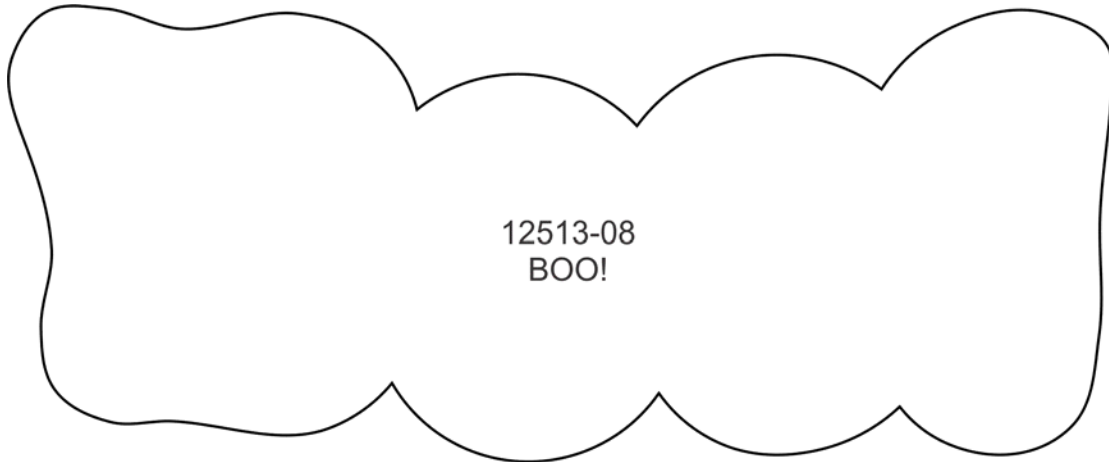


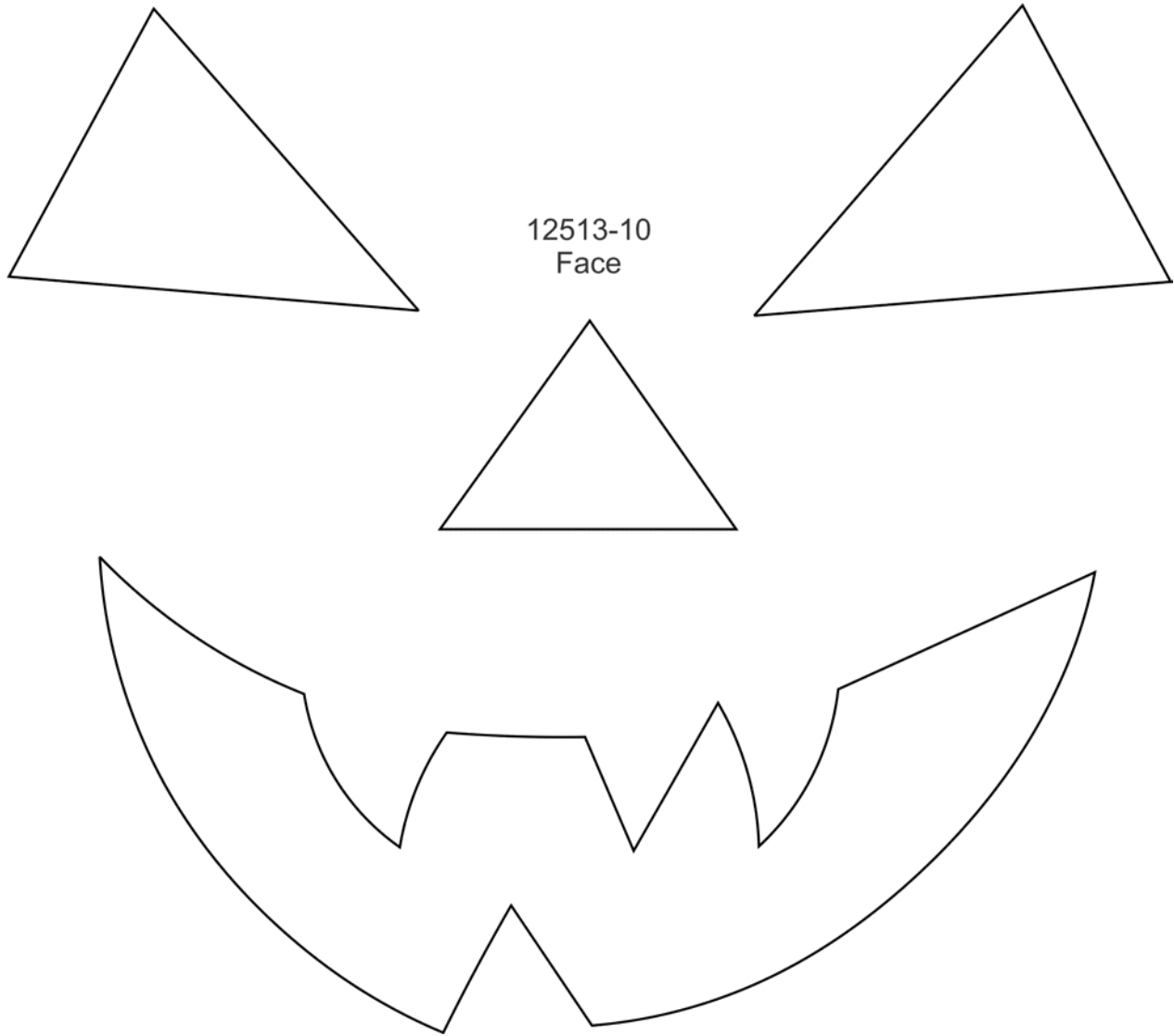
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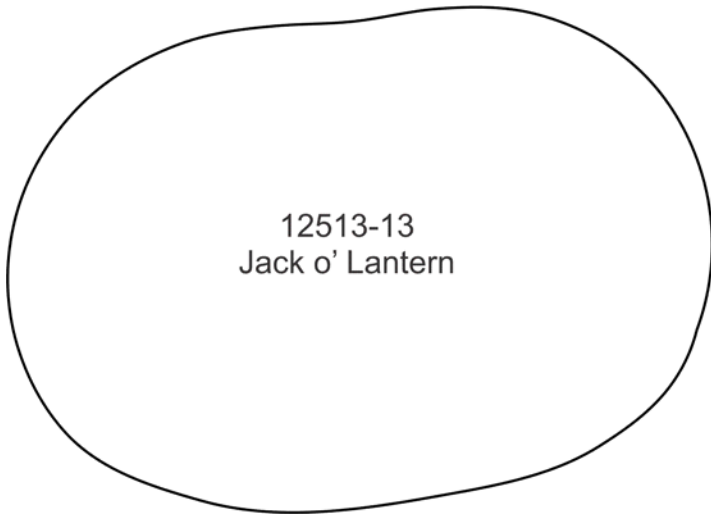
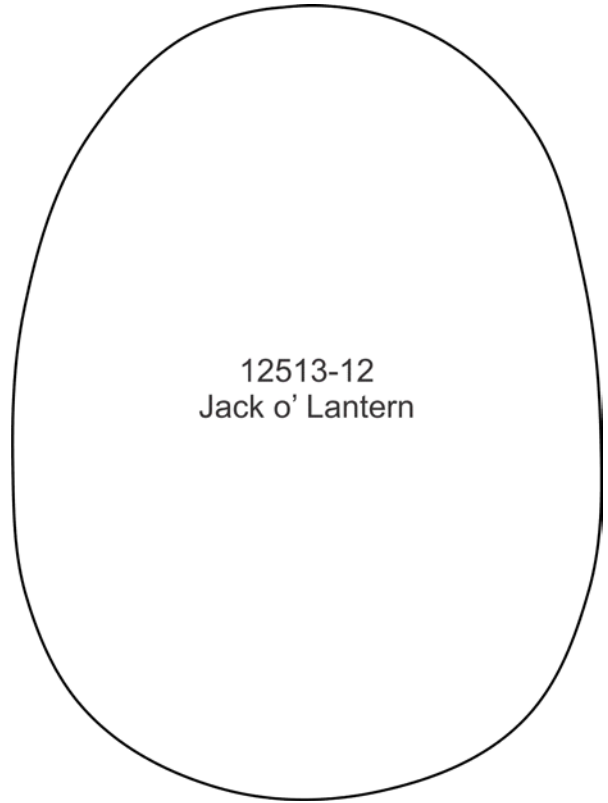
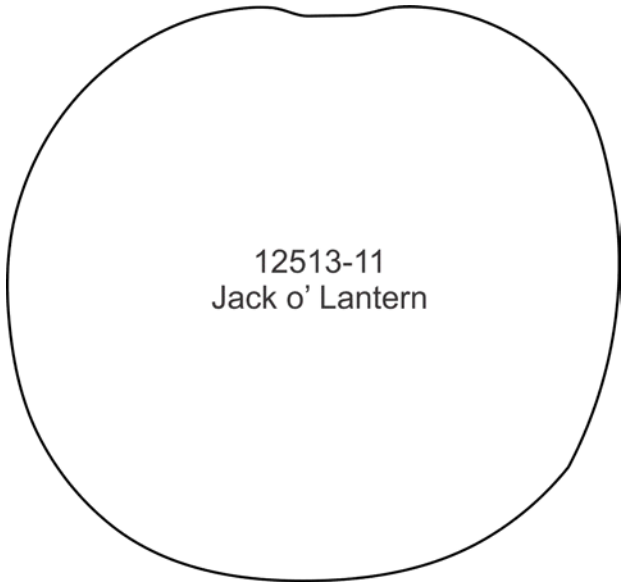


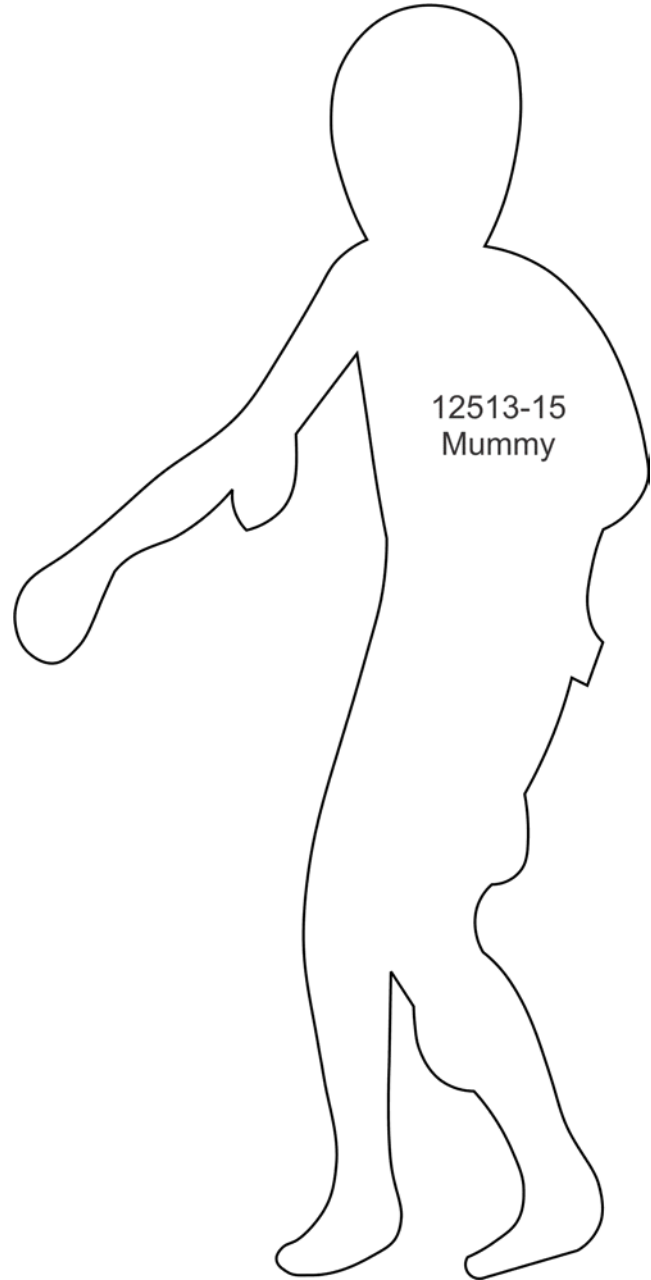
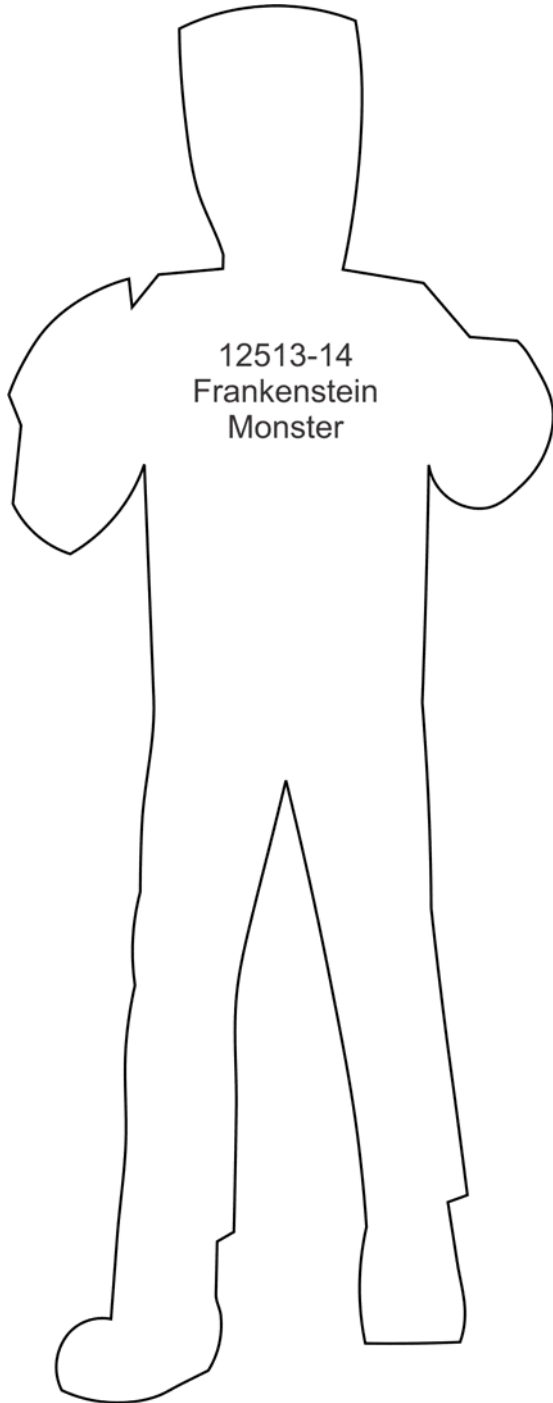
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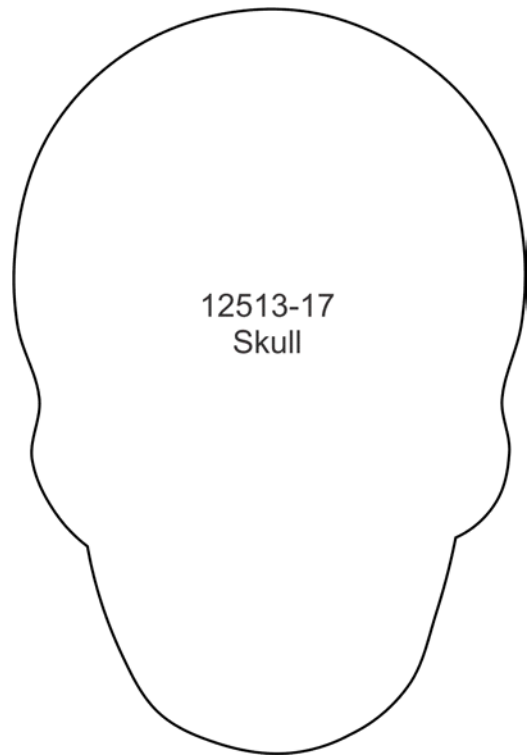
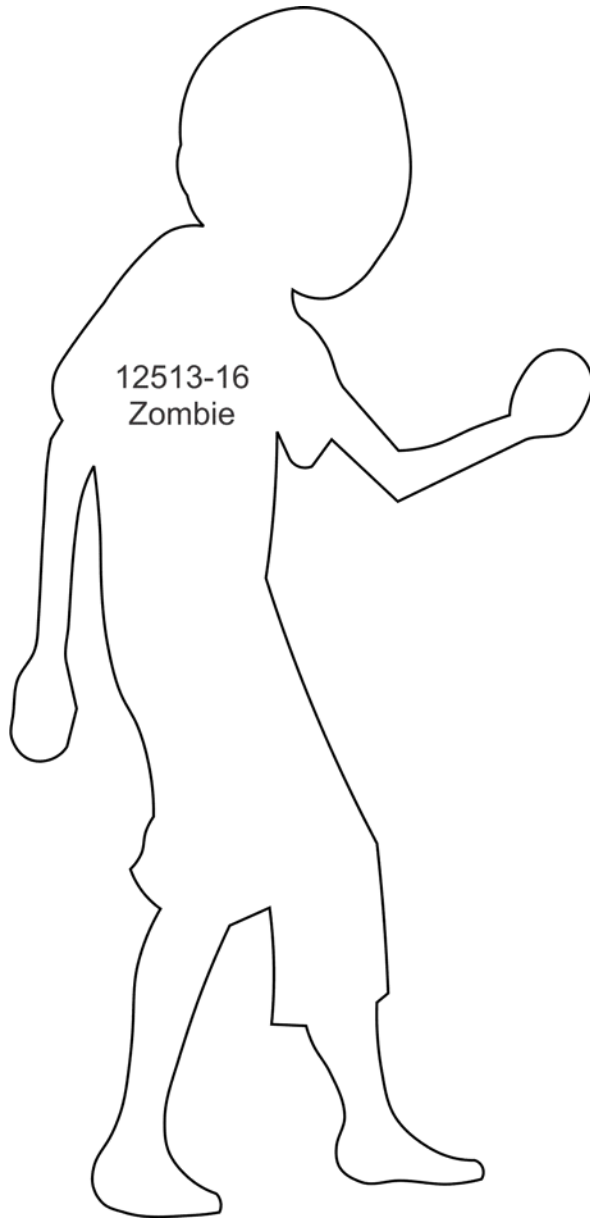


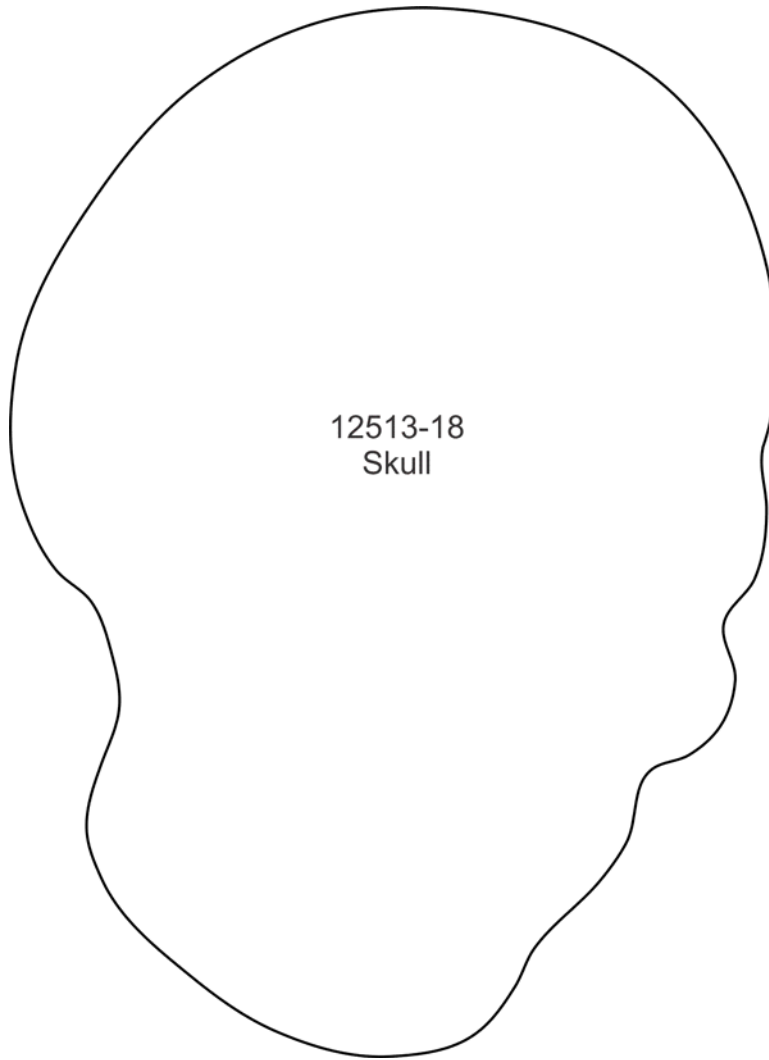


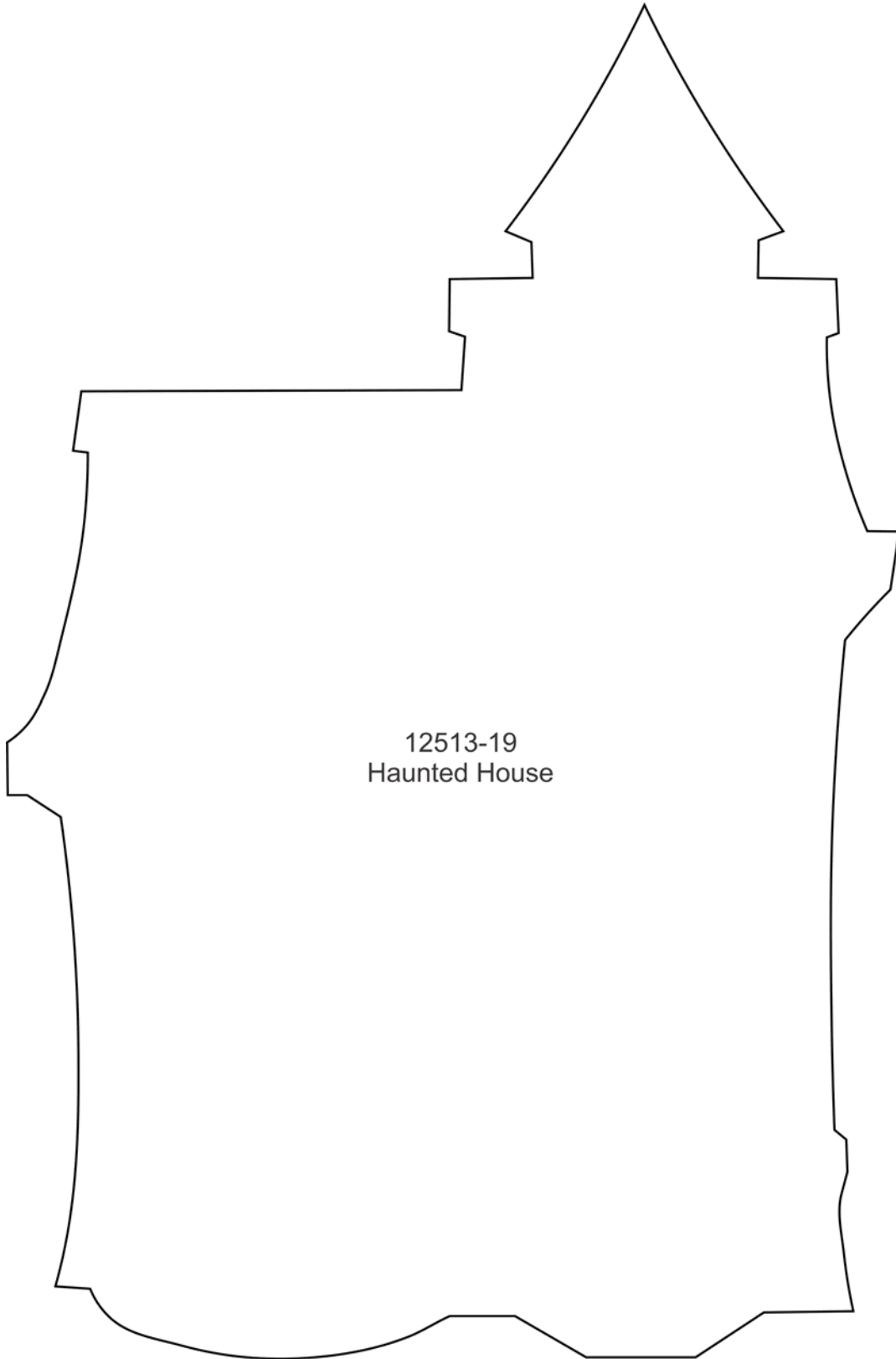












12513-19
Haunted House



12513-20
Spider