

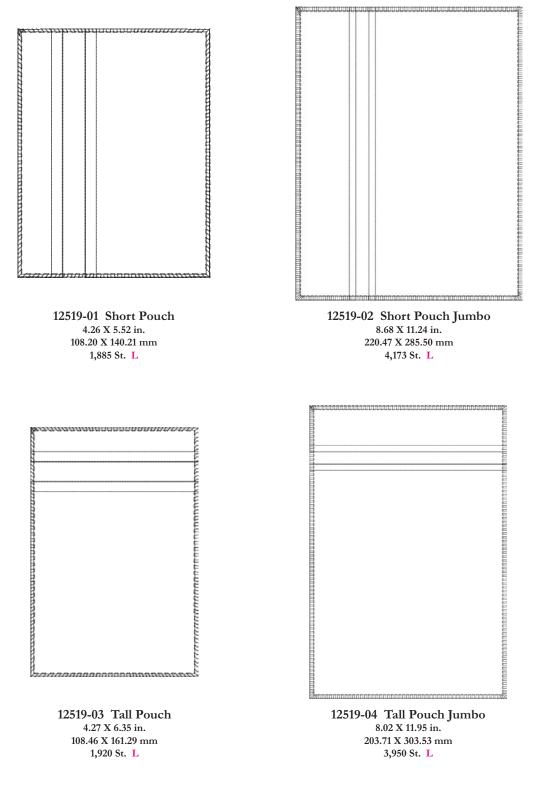
#12519 / 4 Designs





### #12519 / 4 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**H** Design contains a loose fill.

Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

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### #12519 / 4 Designs

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	Ι			Ι	Т
12519-01 Short Pouch	_		12519-03 Tall Pouch		
			1. Zipper Placement Stitch	0020	28151
2. Zipper Tackdown		28151	2. Zipper Tackdown	0020	28151
3. Front Panel Tackdowns		28151	3. Front Panel Tackdowns	0020	28151
4. Seam Stitch		28151	4. Seam Stitch	0020	28151

12510.0	4 Tall Pouch Jumbo	Ι	Т
<b>1</b> . 2	Zipper Placement Stitch	0020	28151
2. 2	Zipper Tackdown	0020	28151
<b>3</b> . F	Front Panel Tackdowns	0020	28151
4. 5	Seam Stitch	0020	28151

#### 12519-02 Short Pouch Jumbo

1. Zipper Placement Stitch0020	28151
2. Zipper Tackdown 0020	28151
3. Front Panel Tackdowns0020	28151
4. Seam Stitch0020	28151



#### Instructions

Create a zippered pouch in the hoop of your embroidery machine. There are four different shapes and sizes of the zippered pouches, including jumbo hoop size. Make a pouch for carrying your passport or cell phone. Make one to fit your iPad or Kindle or other small device using the jumbo hoop size. Add cord or ribbon for handles or just add a loop and ring for clipping your keys to. With embroidery software, it is simple and easy to drop in a design before the final stitching line. The possibilities are endless. The basic instructions for the zippered pouch are listed below. Suggestions for extra features are also listed.

#### Supplies:

- OESD embroidery collection In the Hoop Zippered Pouches #12519
- Mesh cut away stabilizer
- Embroidery thread to match fabrics
- Temporary spray adhesive
- Fabric and notions for each pouch:
  - o 12519-01 Short Pouch -
    - For single color pouch
      - $\frac{1}{4}$  yd. or 6" x 17" piece fabric
    - OR for multi-color pouch
      - 3"x 6" piece fabric (upper top)
      - 6 <sup>1</sup>/<sub>2</sub>" x 6" piece fabric (lower top)
      - $4\frac{1}{2}$ " x 6" piece fabric (back)
    - 1" x 5" piece fabric for zipper pull strip (can be out of one of the other fabrics for multi-color pouch)
    - 7" zipper

o 12519-03 Tall Pouch -

For single color pouch

•  $\frac{1}{4}$  yd. or 5" x 24" piece fabric

OR for multi-color pouch

- 3" x 5" (upper top)
- 11" x 5" (lower top)
- 5" x 7" piece fabric (back)
- 1" x 5" piece fabric for zipper pull strip (can be out of one of the other fabrics for multi-color pouch)
- 7" zipper

#### $\odot$ 12519-02 Short Pouch Jumbo -

For single color pouch:

- <sup>1</sup>/<sub>3</sub> yd. or 12" x 32" piece fabric
- OR for multi-color pouch:
  - 6" x 12" piece fabric (upper top)
  - 13" x 12" (lower top)
  - 9 <sup>1</sup>/<sub>4</sub>" x 12" piece fabric (back)
- 1" x 5" piece fabric for zipper pull strip (can be out of one of the other fabrics for multi-color pouch)
- 12" or 14" zipper

#### o 12519-04 Tall Pouch Jumbo -

For single color pouch:

• <sup>1</sup>/<sub>4</sub> yd. or 8 <sup>1</sup>/<sub>2</sub>" x 40" piece fabric

OR for multi-color pouch:

- 4 <sup>3</sup>/<sub>4</sub>" piece fabric (upper top)
- 20" x 8 <sup>1</sup>/<sub>2</sub>" piece fabric (lower top)
- 8 <sup>1</sup>/<sub>2</sub>" x 12 <sup>1</sup>/<sub>2</sub>" piece fabric (back)
- 1" x 5" piece fabric for zipper pull strip (can be out of one of the other fabrics for multi-color pouch)
- 9" or 12" zipper



Instructions

#### **Basic Instructions:**

- Hoop one layer of mesh cut away stabilizer in the hoop.
- Stitch the first color change of the embroidery design, which is the Zipper Placement Stitch. **Photo 1.**
- Using temporary spray adhesive, spray the zipper placement stitch. Center and place zipper over the stitching lines. (The zipper will be too long. It will be trimmed later.) **Photo 2.**
- Stitch the second color change of the embroidery design called Zipper Tackdown. **Photo 3.**
- Using upper top and lower top fabric pieces, fold in half, wrong sides together. Press. Center and place upper top fabric with folded edge to top teeth of zipper, leaving at least a <sup>1</sup>/<sub>4</sub>" on either end. Center and place bottom fabric with folded edge to bottom teeth of zipper, leaving at least a <sup>1</sup>/<sub>4</sub>" on either end. **Photo 4.**
- Stitch the next color change of the embroidery design called Front Panel Tackdowns. This will tackdown the upper top and lower top fabric sections in place.
- Unzip the zipper halfway. Right sides together, place back fabric over top section. **Photos 5 & 6.**
- Stitch the last and final color change of the embroidery design called Seam Stitch. This will stitch the sections together. **Photo 7.**
- Remove the pouch from the hoop and trim excess stabilizer, fabric and zipper. Trim the stabilizer from the zipper before turning right side out. **Photos 8 & 9.**
- Turn right side out. Press.
- Using 1" x 5" piece fabric (zipper pull strip), fold and press in half, wrong sides together. Fold raw edges in to meet fold line. Press. Topstitch. Cut one end at an angle to insert into the end of the zipper pull. Fold the strip over onto itself, and stitch the two pieces together. Trim other end of strip at an angle. **Photo 10**.

### **Optional Suggestions:**

• For a ring tab: 2" x 4" fabric and metal key ring

- Wrong sides together, fold in half and press. Fold raw edges in to meet fold line. Press. Topstitch. Fold in half with raw edges even. **Photos 11 & 12.**
- After placing top and bottom fabric pieces in place, and before stitching Front Panel Tackdowns, place



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### Instructions

Photo 13

folded ring tab in upper top section just above zipper and stitching line with raw edges even for the jumbo sizes. For the smaller sizes, place the folded ring tab in the lower top section just below the zipper and stitching line with raw edges even. Photo 13.

- Stitch the Front Panel Tackdowns and be sure the tab is stitched. Continue with remaining basic instructions. After the pouch is completed, place a metal key ring onto the ring tab.
- For a ribbon or cord strap for carrying: <sup>3</sup>/<sub>4</sub> yd. ribbon or cord
  - Tape the ribbon or cord ends in the upper top section inside the stitching line and making sure the ribbon or cord is not in the stitching lines for rest of pouch before placing the back fabric over top section. Photos 14 & 15.
  - Place back fabric over top section. Stitch final stitch of the embroidery design called Seam Stitch. Continue with remaining basic instructions.
- For a quilted pouch: Cut your fabrics 1" larger. Cut 2 back fabric pieces. Use a thin fusible fleece between the fabric pieces to add loft. Quilt as desired. Use quilted pieces for the pouch following the Basic Instructions.
- o Adding embroidery design or monogram: If using embroidery software and it has editing capability, then bring in the pouch embroidery file of your choice. Insert or copy and paste your choice of embroidery design before the final stitch called Seam Stitch. You want the embroidery design to stitch on the top sections before adding the back. Refer to Photo 15.
  - Without embroidery software, stitch the design on the fabric section before constructing the pouch. If using allover embroidery, stitch the design on the fabric sections before constructing the pouch.
- Cord or ribbon zipper pull: Use cord or ribbon for the zipper pull strip instead of fabric. If using a wide ribbon like 5/8" fold in half wrong sides together and topstitch. Photo 16.









