

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12528-01 Modern Feathers**  
4.65 X 6.83 in.  
118.11 X 173.48 mm  
26,757 St. ✿ L



**12528-02 Modern Feather 1**  
3.35 X 5.16 in.  
85.09 X 131.06 mm  
19,816 St. ✿ L



**12528-03 Modern Feather 2**  
3.01 X 5.14 in.  
76.45 X 130.56 mm  
16,201 St. ✿ L



**12528-04 Modern Feather 3**  
2.23 X 3.09 in.  
56.64 X 78.49 mm  
7,477 St. ✿



**12528-05 Modern Swirls 1**  
3.33 X 5.45 in.  
84.58 X 138.43 mm  
18,371 St. ✿ L



**12528-06 Modern Swirls 2**  
3.13 X 3.67 in.  
79.50 X 93.22 mm  
11,304 St. ✿



**12528-07 Modern Paisley 1**  
4.09 X 4.65 in.  
103.89 X 118.11 mm  
15,359 St. ✿



**12528-08 Modern Paisley 2**  
2.95 X 3.13 in.  
74.93 X 79.50 mm  
7,951 St. ✿



**12528-09 Modern Swirls Center**  
4.62 X 2.78 in.  
117.35 X 70.61 mm  
11,754 St. ✿



**12528-10 Modern Leaf Pattern**  
4.37 X 4.37 in.  
111.00 X 111.00 mm  
20,588 St. ✿



**12528-11 Modern Pattern**  
4.37 X 4.29 in.  
111.00 X 108.97 mm  
19,356 St. ✿



**12528-12 Modern Square**  
4.88 X 4.88 in.  
123.95 X 123.95 mm  
39,852 St. ✿

✿ Design contains a loose fill.

✿ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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**12528-13 Modern Circle 1**  
4.81 X 4.81 in.  
122.17 X 122.17 mm  
29,225 St. ⚙️



**12528-14 Modern Circle 2**  
3.47 X 3.47 in.  
88.14 X 88.14 mm  
15,497 St. ⚙️



**12528-15 Modern Circle 3**  
2.47 X 2.47 in.  
62.74 X 62.74 mm  
8,757 St. ⚙️



**12528-16 Modern Leaf Border**  
1.59 X 3.97 in.  
40.39 X 100.84 mm  
10,191 St. ⚙️



**12528-17 Modern Leaf Corner**  
3.45 X 3.45 in.  
87.63 X 87.63 mm  
12,341 St. ⚙️



**12528-18 Modern Border**  
1.02 X 5.62 in.  
25.91 X 142.75 mm  
8,749 St. ⚙️ LS



**12528-19 Modern Swirl Accent 1**  
2.09 X 4.17 in.  
53.09 X 105.92 mm  
6,849 St. ⚙️



**12528-20 Modern Swirl Accent 2**  
1.72 X 2.37 in.  
43.69 X 60.20 mm  
4,839 St. ⚙️

⚙️ Design contains a loose fill.

⚙️ Some solid areas shown are not stitched.

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# Chic Embellishments

#12528 / 20 Designs

Listings below indicate color sample, stitching order and suggested thread color number. "I" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

	I	T		I	T		I	T
<b>12528-01 Modern Feathers</b>			<b>12528-08 Modern Paisley 2</b>			<b>12528-15 Modern Circle 3</b>		
■ 1. Medium Detail .....0824	22148		■ 1. Dark Detail .....0931	26118		■ 1. Dark Detail .....0931	26118	
■ 2. Dark Detail .....0931	26118		■ 2. Medium Detail .....0824	22148		■ 2. Light Detail .....0851	20118	
■ 3. Light Detail .....0851	20118		■ 3. Light Detail .....0851	20118		■ 3. Medium Detail .....0824	22148	
■ 4. Medium Detail .....0824	22148							
<b>12528-02 Modern Feather 1</b>			<b>12528-09 Modern Swirls Center</b>			<b>12528-16 Modern Leaf Border</b>		
■ 1. Medium Detail .....0824	22148		■ 1. Dark Detail .....0931	26118		■ 1. Medium Detail .....0824	22148	
■ 2. Dark Detail .....0931	26118		■ 2. Medium Detail .....0824	22148		■ 2. Dark Detail .....0931	26118	
■ 3. Light Detail .....0851	20118		■ 3. Light Detail .....0851	20118		■ 3. Light Detail .....0851	20118	
			■ 4. Medium Detail .....0824	22148				
<b>12528-03 Modern Feather 2</b>			<b>12528-10 Modern Leaf Pattern</b>			<b>12528-17 Modern Leaf Corner</b>		
■ 1. Light Detail .....0851	20118		■ 1. Light Detail .....0851	20118		■ 1. Medium Detail .....0824	22148	
■ 2. Medium Detail .....0824	22148		■ 2. Medium Detail .....0824	22148		■ 2. Light Detail .....0851	20118	
■ 3. Dark Detail .....0931	26118		■ 3. Dark Detail .....0931	26118		■ 3. Dark Detail .....0931	26118	
<b>12528-04 Modern Feather 3</b>			<b>12528-11 Modern Pattern</b>			<b>12528-18 Modern Border</b>		
■ 1. Medium Detail .....0824	22148		■ 1. Dark Detail .....0931	26118		■ 1. Medium Detail .....0824	22148	
■ 2. Dark Detail .....0931	26118		■ 2. Light Detail .....0851	20118		■ 2. Light Detail .....0851	20118	
■ 3. Light Detail .....0851	20118		■ 3. Medium Detail .....0824	22148		■ 3. Dark Detail .....0931	26118	
<b>12528-05 Modern Swirls 1</b>			<b>12528-12 Modern Square</b>			<b>12528-19 Modern Swirl Accent 1</b>		
■ 1. Dark Detail .....0931	26118		■ 1. Dark Detail .....0931	26118		■ 1. Dark Detail .....0931	26118	
■ 2. Medium Detail .....0824	22148		■ 2. Medium Detail .....0824	22148		■ 2. Medium Detail .....0824	22148	
■ 3. Light Detail .....0851	20118		■ 3. Light Detail .....0851	20118		■ 3. Light Detail .....0851	20118	
■ 4. Dark Detail .....0931	26118							
			<b>12528-13 Modern Circle 1</b>			<b>12528-20 Modern Swirl Accent 2</b>		
<b>12528-06 Modern Swirls 2</b>			■ 1. Light Detail .....0851	20118		■ 1. Medium Detail .....0824	22148	
■ 1. Dark Detail .....0931	26118		■ 2. Medium Detail .....0824	22148		■ 2. Dark Detail .....0931	26118	
■ 2. Light Detail .....0851	20118		■ 3. Dark Detail .....0931	26118		■ 3. Light Detail .....0851	20118	
■ 3. Medium Detail .....0824	22148		■ 4. Light Detail .....0851	20118				
<b>12528-07 Modern Paisley 1</b>			<b>12528-14 Modern Circle 2</b>					
■ 1. Medium Detail .....0824	22148		■ 1. Dark Detail .....0931	26118				
■ 2. Dark Detail .....0931	26118		■ 2. Medium Detail .....0824	22148				
■ 3. Light Detail .....0851	20118		■ 3. Light Detail .....0851	20118				

OESD Embroidery Collection Chic Embellishments #12528 is a fabulous group of designs for embellishing anything denim. Other fabrics could be used also; however, the collection boasts and dances on denim. The designs could be stitched in the beautiful brown colors called for in the collection or change the color to different shades of blues for a more subtle look. Whatever your choice, it will look good. Tips for embroidering on denim and pre made garments are included. Have fun embellishing your wardrobe!

### Supplies:

- OESD embroidery collection Chic Embellishments #12528
- Denim jacket
- Denim jeans
- Mesh cut away stabilizer
- Sticky back cut away stabilizer
- Embroidery threads
- Bobbin thread
- Ballpoint titanium embroidery needle
- Marking pen
- Double sided fabric tape
- Temporary spray adhesive

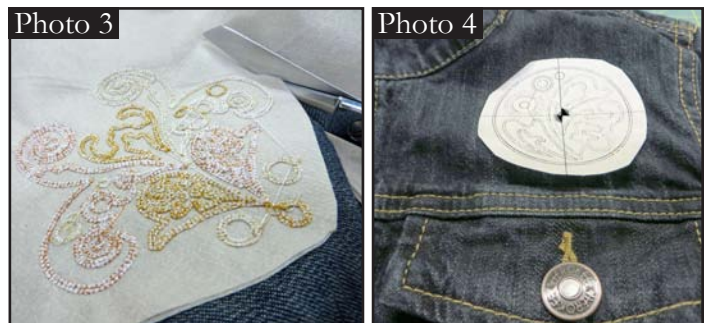
### Embroidery on Denim

**Note:** Denim is a stretchy weave fabric and therefore it is recommended to use a cut away stabilizer. Some denim also has spandex in it which makes it stretchier so again a cut away is used for the best results. For denim with spandex in it, the ballpoint embroidery needle produces the better results.

### Denim Jean Jacket

**Note:** The following designs were used to stitch on the jean jacket: #12528-11 for the center back and #12528-15 for the left upper front. Print paper template of each of the designs for perfect placement. The original colors of thread called for in the designs were also used.

- Using the paper template for the center back design as a guide, mark the center of the back of the denim jacket.
- Cut two pieces of mesh cut away stabilizer for the size of hoop needed. Using temporary spray adhesive, spray between two layers of stabilizer and adhere to each other and to the wrong side of the jacket. Place double sided fabric tape on the wrong side of the inner hoop. Using template in inner hoop, position onto center mark on jacket, and hoop. Place hoop on embroidery machine and find center point. Embroider design. **Photo 1 & 2**
- Remove from hoop and trim stabilizer. **Photo 3**
- Using the paper template for the left upper front design as a guide, mark the center of the upper left front of the denim jacket. **Photo 4**
- Cut a piece of sticky back cut away stabilizer for the size of hoop needed. Hoop the piece of stabilizer with the paper face up in the hoop. With the plastic



template in the hoop, mark the stabilizer. Turn the hoop over to the back and transfer the marking onto the back of the stabilizer. **NOTE:** *The paper backing will be removed along with the markings unless you also mark on the back.* Remove paper backing from the front by scoring the front and peeling it away. The markings from the back can now be marked on the sticky top. **Photo 5 & 6**

- Place the center point of the jacket onto the center point of the sticky stabilizer using a straight pin. Line up the remaining marks so that the design is not skewed. **Photo 7**
- Place hoop on embroidery machine and find center point. Embroider design. **Photo 8**
- Remove from hoop. Trim stabilizer. **Photo 9**

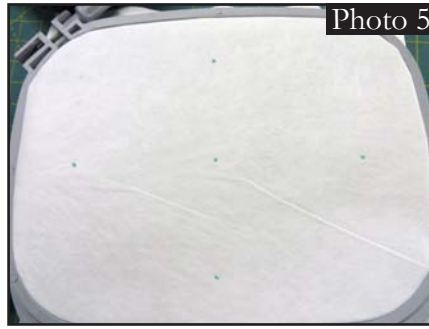


Photo 5



Photo 6



Photo 7



Photo 8



Photo 9

### Denim Jeans

**Note:** The following designs were used to stitch on the denim jeans: #12528-01, #12528-03 and #12528-04 for the jeans leg in the maxi hoop and #12528-20 was duplicated, mirror horizontal and mirror vertical for the back pocket design. Paper templates were printed for the designs for perfect placement. The colors used for the designs were shades of blue. (Isacord 3644, 3620 and 3652).

- Using the paper template for the back pocket design as a guide, mark the center of the pocket of the jeans. **Photo 1**
- Cut a piece of sticky back cut away stabilizer for the size of hoop needed. Hoop the piece of stabilizer with the paper face up in the hoop. With the plastic template in the hoop, mark the stabilizer. Turn the hoop over to the back and transfer the marking onto the back of the stabilizer. **NOTE:** *The paper backing will be removed along with the markings unless you also mark on the back.* Remove paper backing from the front by scoring the back and peeling it away. The markings from the back can now be marked on the sticky top.
- Turn the jeans inside out and place the center point of the pocket onto the center point of the sticky stabilizer using a straight pin. Line up the remaining marks so that the design is not skewed. **Photo 2**
- Place hoop on embroidery machine and find center point. Embroider design. **Photo 3**
- Remove from hoop. Trim stabilizer.



Photo 1



Photo 2



Photo 3

- To stitch a design down the leg of a pair of jeans, the inside leg seam needs to be ripped out. Turn jeans leg inside out and with seam ripper, rip out the majority of the inside leg seam so that the fabric will lie flat when put in the embroidery hoop. **Photo 4**
- Using the paper template for the jeans leg design as a guide, mark the center of the jeans leg. **Photo 5**
- Cut two pieces of mesh cut away stabilizer for the size of hoop needed. Using temporary spray adhesive, spray between two layers of stabilizer and adhere to each other and to the wrong side of the jeans leg. **Note:** *If you are using a larger hoop for your designs, you may need to let the stabilizer extend out from the jeans leg on the side and bottom.* Place double sided fabric tape on the wrong side of the inner hoop. Using template in inner hoop, position onto center mark on jeans leg, and hoop. Place hoop on embroidery machine and find center point. Embroider design. **Photo 6 & 7**
- Remove from hoop and trim stabilizer. Leave jeans inside out.
- Now we are ready to stitch the jeans leg back up. Right sides together, pin the raw edges of the leg seam together. **Note:** I usually can see where the previous stitch was and try to pin along that same line. **Photo 8**
- Stitch with same color of thread as possible as the previous thread color. Zigzag or serge the raw edges together. Press seam to one side. **Photo 9**
- Fold up the hem and press. With same color of thread as possible and a lengthened triple stitch, stitch the hem. Turn right side out. Now your jeans are ready to wear! **Photo 10**



