

#12534 / 6 Files / 2 Designs





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Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12534-01 Coffin Floor FSA 3.98 X 6.61 in.

3.98 X 6.61 in. 101.09 X 167.89 mm 26,904 St. **#** L



12534-02 Coffin Side Walls FSA

3.67 X 6.82 in. 93.22 X 173.23 mm 33,496 St. **₩** L



12534-03 Coffin End Walls FSA

3.62 X 2.30 in. 91.95 X 58.42 mm 10,825 St. **#**



12534-04 Coffin Lid FSA

4.19 X 6.80 in. 106.43 X 172.72 mm 29,154 St. **₩** L



12534-05 Coffin Lid Trim FSL

3.65 X 6.81 in. 92.71 X 172.97 mm 25,652 St. **₩** ∴ L



12534-06 Tombstone FSA

4.66 X 5.78 in. 118.36 X 146.81 mm 22,034 St. **₩** L

Listings below indicate color sample, stitching order and suggested thread color number. "T" refers to Isacord thread and "T" refers to Timeless thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

I	T	I T	T
12534-01 Coffin Floor FSA	_	12534-03 Coffin End Walls FSA 12534-05 Coffin Lid Trim FSL	_
1. Floor Placement Stitch	28151	■ 1. End Walls Placement Stitch	20 28151
2. Cut Line & Tackdown0020	28151	2. Cut Line & Tackdown	20 28151
3. Floor Detail0020	28151	3. End Walls Detail	
4. Lace & Cover Stitch0020	28151	4. Lace & Cover Stitch	
		1. Tombstone Placement Stitch01	52 28121
12534-02 Coffin Side Walls FSA		12534-04 Coffin Lid FSA 2. Cut Line & Tackdown	52 28121
1. Side Walls Placement Stitch	28151	■ 1. Lid Placement Stitch	52 28121
2. Cut Line & Tackdown0020	28151	2. Cut Line & Tackdown	51 28112
3. Side Walls Detail0020	28151	■ 3. Lid Detail	
4. Lace & Cover Stitch0020	28151	4. Lace & Cover Stitch	

FSA - Freestanding Appliqué

FSL - Freestanding Lace

- # Design contains a loose fill.
- Some solid areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



Instructions

Cut in Place Appliqué Instructions

- 1. Hoop your fabric and backing.
- 2. Sew the pattern/placement. **PHOTO 1**
- 3. Place a piece of appliqué fabric over the pattern/placement so that it is completely covered.
- 4. Sew the trim stitch/tackdown.
- 5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
- 6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**







General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle. **Needles:**
- Use an Organ 80/12 Titanium needle for extended needle life. **Stabilizer:**
- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a "stiffer" lace.
 Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

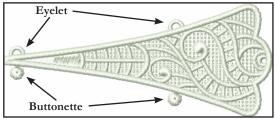
For Very Soft Lace:

 Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. Note: If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

The lace looks best when left to dry completely. Lay lace
piece with right side down to dry. This will minimize the
tendency for the lace to curl. Be sure to flatten the piece out
entirely and allow ample time to dry.

Diagram 1



General Instructions

- 1. Hoop two layers of water-soluble stabilizer.
- Attach the hoop to the machine and select the design of your choice.
- 3. Stitch the design.
- 4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
- 5. Rinse away remaining stabilizer and allow it to dry.

Handy Hints:

For 3D Lace Projects:

- Adhere 2 layers of heavy weight stabilizer to back of fabrics with temporary adhesive spray before hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué
 pieces on the wrong side while applying spray starch. After
 ironing, spray again with starch and allow to dry completely.
 This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of "buttonette" and "eyelet".)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet.
 Or a stiletto could be used to push the buttonette through the eyelet.



Instructions

Coffin - Summary

Requires Coffin Floor FSA – 12534-01 Requires Coffin Side Walls FSA – 12534-02 Requires Coffin End Walls FSA – 12534-03 Requires Coffin Lid FSA – 12534-04 Requires Coffin Lid Trim FSL – 12534-05

Tombstone – Summary

Requires Tombstone FSA – 12534-06

Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- Heavy weight cut away stabilizer or sticky back cut away stabilizer
- Wash away stabilizer
- Optional alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook

Coffin

- Follow the General Freestanding Lace Guidelines and Cut in Place Appliqué
 Instructions and stitch the five pieces required as listed in the summary above.
- Attach the end walls (12534-03) to the side walls (12534-02) by inserting the two buttonettes along the ends pieces into the two eyelets of the side walls.

Photo 1

- Attach the walls to the floor (12534-01) by inserting buttonettes along the floor into the coordinating eyelets of the walls. **Photo 2**
- Set aside the assembled bottom of coffin.
- Attach the lid trim pieces (12534-05) with the short piece at one end and the hinged piece at the top end by inserting single buttonettes into the single eyelets. **Photo 3**
- Attach the trim piece to the lid (12534-04) by inserting buttonettes of the lid into the coordinating eyelets of the trim piece. **Photo 4**
- Place the lid onto the coffin.

Tombstone

- Follow the *General Freestanding Lace Guidelines* and *Cut in Place Appliqué Instructions* and stitch the one piece required as listed in the summary above. **NOTE:** Instead of using 2 layers of heavy weight stabilizer to the back of fabric as indicated in a handy hint under 3D Lace Projects, we heavily starched our fabric in our sample.
- Fold the hinged part up and in. Assemble the tombstone (12534-06) by inserting the buttonettes on the bottom piece into the coordinating eyelets of the side pieces. Stand next to your Freestanding Coffin. **Photo 5**









