


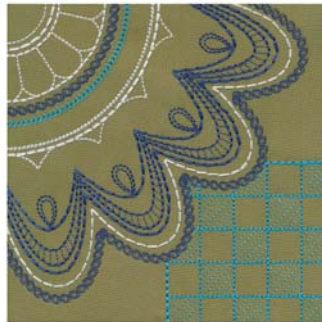





Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.






**12548-01 Modern Petals**  
**Square 1**  
 5.29 X 5.27 in.  
 134.37 X 133.86 mm  
 11,792 St.   






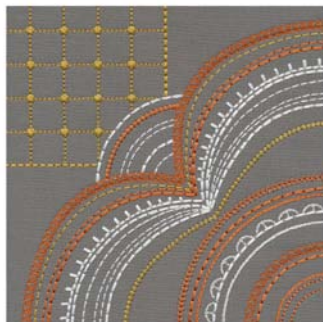
**12548-02 Modern Petals**  
**Square 2**  
 5.29 X 5.32 in.  
 134.37 X 135.13 mm  
 11,681 St.   






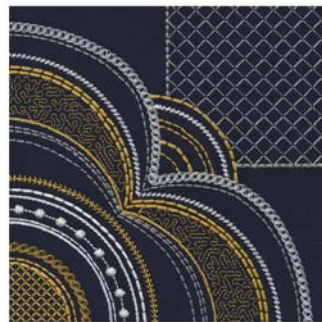
**12548-03 Modern Petals**  
**Square 3**  
 5.29 X 5.31 in.  
 134.37 X 134.87 mm  
 10,636 St.   






**12548-04 Modern Petals**  
**Square 4**  
 5.29 X 5.29 in.  
 134.37 X 134.37 mm  
 9,806 St.   






**12548-05 Modern Petals**  
**Square 5**  
 5.29 X 5.30 in.  
 134.37 X 134.62 mm  
 10,595 St.   






**12548-06 Modern Petals**  
**Square 6**  
 5.30 X 5.30 in.  
 134.62 X 134.62 mm  
 10,779 St.   






**12548-07 Modern Petals**  
**Square 7**  
 5.29 X 5.29 in.  
 134.37 X 134.37 mm  
 9,680 St.   






**12548-08 Modern Petals**  
**Square 8**  
 5.30 X 5.30 in.  
 134.62 X 134.62 mm  
 10,489 St.   






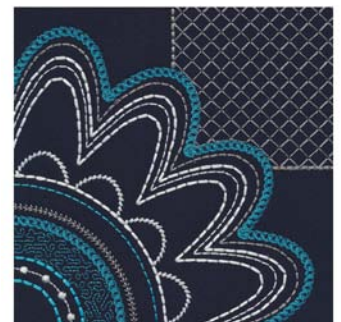
**12548-09 Modern Petals**  
**Square 9**  
 5.29 X 5.29 in.  
 134.37 X 134.37 mm  
 10,394 St.   






**12548-10 Modern Petals**  
**Square 10**  
 5.29 X 5.30 in.  
 134.37 X 134.62 mm  
 11,015 St.   





**12548-11 Modern Petals**  
**Square 11**  
 5.30 X 5.29 in.  
 134.62 X 134.37 mm  
 10,795 St.   




**12548-12 Modern Petals**  
**Square 12**  
 5.29 X 5.28 in.  
 134.37 X 134.11 mm  
 10,075 St.   

 Design contains a loose fill.



 Some solid areas shown are not stitched.

 Design is larger than 5" (127 mm) in either direction.



 Design is smaller than 1.5" (38.1 mm) in either direction.

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**12548-13 Modern Petals**  
**Square 13**  
 5.29 X 5.31 in.  
 134.37 X 134.87 mm  
 10,636 St.   **L**





**12548-14 Modern Petals**  
**Square 14**  
 5.29 X 5.29 in.  
 134.37 X 134.37 mm  
 9,808 St.   **L**




**12548-15 Modern Petals**  
**Square 15**  
 5.29 X 5.27 in.  
 134.37 X 133.86 mm  
 11,791 St.   **L**



**12548-16 Modern Petals**  
**Square 16**  
 5.29 X 5.32 in.  
 134.37 X 135.13 mm  
 11,681 St.   **L**

 Design contains a loose fill.

 Some solid areas shown are not stitched.

**L** Design is larger than 5" (127 mm) in either direction.

**S** Design is smaller than 1.5" (38.1 mm) in either direction.

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# Modern Petals Tiling Scene

#12548 / 16 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

### 12548-01 Modern Petals Square 1

■ 1. Gray Detail.....	0152
■ 2. Orange Detail.....	1332
■ 3. Blue Detail.....	4111
■ 4. Seam Stitch.....	0020

### 12548-02 Modern Petals Square 2

■ 1. Blue Detail.....	4111
■ 2. White Detail.....	0101
■ 3. Dark Blue Detail.....	3654
■ 4. Seam Stitch.....	0020

### 12548-03 Modern Petals Square 3

■ 1. Orange Detail.....	1332
■ 2. Yellow Detail.....	0822
■ 3. White Detail.....	0101
■ 4. Seam Stitch.....	0020

### 12548-04 Modern Petals Square 4

■ 1. White Detail.....	0101
■ 2. Yellow Detail.....	0822
■ 3. Dark Blue Detail.....	3654
■ 4. Seam Stitch.....	0020

### 12548-05 Modern Petals Square 5

■ 1. Yellow Detail.....	0822
■ 2. White Detail.....	0101
■ 3. Orange Detail.....	1332
■ 4. Seam Stitch.....	0020

### 12548-06 Modern Petals Square 6

■ 1. Gray Detail.....	0152
■ 2. Yellow Detail.....	0822
■ 3. White Detail.....	0101
■ 4. Seam Stitch.....	0020

### 12548-07 Modern Petals Square 7

■ 1. Dark Blue Detail.....	3654
■ 2. White Detail.....	0101
■ 3. Orange Detail.....	1332
■ 4. Seam Stitch.....	0020

### 12548-08 Modern Petals Square 8

■ 1. Blue Detail.....	4111
■ 2. White Detail.....	0101
■ 3. Dark Blue Detail.....	3654
■ 4. Seam Stitch.....	0020

### 12548-09 Modern Petals Square 9

■ 1. White Detail.....	0101
■ 2. Gray Detail.....	0152
■ 3. Dark Blue Detail.....	3654
■ 4. Seam Stitch.....	0020

### 12548-10 Modern Petals Square 10

■ 1. Dark Blue Detail.....	3654
■ 2. White Detail.....	0101
■ 3. Blue Detail.....	4111
■ 4. Seam Stitch.....	0020

### 12548-11 Modern Petals Square 11

■ 1. Yellow Detail.....	0822
■ 2. Gray Detail.....	0152
■ 3. Orange Detail.....	1332
■ 4. Seam Stitch.....	0020

### 12548-12 Modern Petals Square 12

■ 1. Gray Detail.....	0152
■ 2. Blue Detail.....	4111
■ 3. White Detail.....	0101
■ 4. Seam Stitch.....	0020

### 12548-13 Modern Petals Square 13

■ 1. Gray Detail.....	0152
■ 2. White Detail.....	0101
■ 3. Orange Detail.....	1332
■ 4. Seam Stitch.....	0020

### 12548-14 Modern Petals Square 14

■ 1. White Detail.....	0101
■ 2. Blue Detail.....	4111
■ 3. Dark Blue Detail.....	3654
■ 4. Seam Stitch.....	0020

### 12548-15 Modern Petals Square 15

■ 1. Dark Blue Detail.....	3654
■ 2. Orange Detail.....	1332
■ 3. White Detail.....	0101
■ 4. Seam Stitch.....	0020

### 12548-16 Modern Petals Square 16

■ 1. White Detail.....	0101
■ 2. Blue Detail.....	4111
■ 3. Yellow Detail.....	0822
■ 4. Seam Stitch.....	0020

## Isacord Thread Colors Used in "Modern Petals Tiling Scene" Collection #12548

0020 Black  
0101 Eggshell  
0152 Dolphin

0822 Palomino  
1332 Harvest

3654 Blue shadow  
4111 Turquoise



This contemporary tiling scene is fresh, inspiring and outside the embroidery norm. Each square design represents  $\frac{1}{4}$ <sup>th</sup> of a flower pattern, offering the embroiderer all sorts of mix-and-match possibilities as well as the means to create a variety of shapes. Other possible projects are table runners, throw pillows, and a fun set of coasters. Our project is just the start. Just think of this as a collection of square building blocks and you will be pleasantly surprised at its potential. Have fun and get creative with Modern Petals Tiling Scene #12548 embroidery collection.

### Supplies

- OESD embroidery collection Modern Petals Tiling Scene #12548
- Medium weight tear away stabilizer
- $\frac{1}{2}$  yd. of 10 different colors of fabric (embroidered tiles)
- $\frac{2}{3}$  yd. fabric (backing) (sample used dark green color)
- $\frac{1}{4}$  yd. fabric (binding) (sample uses navy color)
- $\frac{2}{3}$  yd. or 22" square cotton batting
- Isacord embroidery threads
- Temporary spray adhesive
- Curved safety pins
- Thread for piecing



### Cut

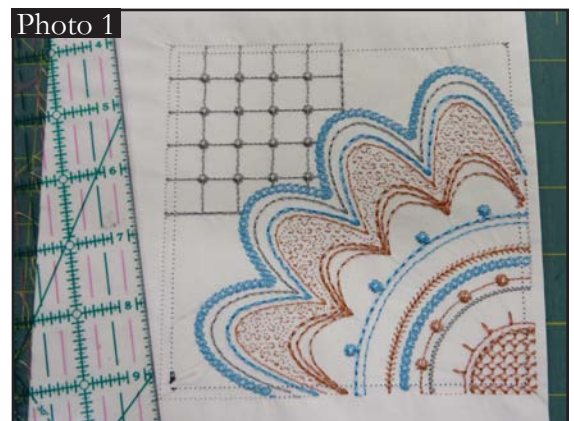
- (32) 10" x 14" medium weight tear away stabilizer
- (1) 22" x 22" fabric (backing)
- (3) 2  $\frac{1}{4}$ " strips fabric (binding)

### Embroidery

- Embroider one of each design file 12548-01 through 12548-16 on the different colors of fabric, using two layers of medium weight tear away stabilizer. Using temporary spray adhesive, spray between two 10" x 14" pieces of tear away stabilizer and adhere to each other and to the wrong side of a colored piece fabric (embroidered tiles). Hoop the pieces together. Embroider the design. Remove the fabric from the hoop. Repeat for the remaining colors of fabric and design files.
- The last thing that will stitch in each of these designs is a border that is referred to on the thread chart as "Seam Stitch". This stitch is very important in the process of assembling the wall hanging. It is vital that it is not skipped when embroidering. Stitch this in a thread color that will blend with the background fabric.
- Once the embroidery process is complete, trim away excess fabric by cutting  $\frac{1}{4}$ " away from the "Seam Stitch". This process is easily done using a rotary cutter and ruler.

#### PHOTO 1

**NOTE:** It may be easier to cut with the back of the tile showing since the "Seam Stitch" was stitched in a thread color that blended in with the background fabrics



### Construction of Blocks

- After each block has been trimmed, lay out the pieces near your machine so that it is easy to put the blocks together. **Refer to DIAGRAM A**
- Right sides together and pressing seams as you go, use a ¼" seam allowance, or simply stitch directly on top of the seam stitch that stitched last during the embroidery process and stitch together forming rows. **PHOTO 2**
- When the above step is complete you will have four stitched rows. **PHOTO 3**
- Stitch the four rows together in the same manner to complete the front of the wall hanging. Make sure as you sew that your intersections line up between the rows. **PHOTO 4**
- Cut backing fabric and batting to be at least 1" - 2" larger than the finished size of your project.
- Layer a quilt sandwich, by placing back wrong side up, cotton batting, and the tiling scene right side up. Use curved safety pins or temporary spray adhesive to baste the layers together. **PHOTO 5**
- Quilt as desired. In our sample we simply stitched in the ditch.
- Square up the quilt, this is trimming the quilt until the sides are equal. This prepares the quilt for stitching on the binding.
- Stitch on the binding as desired. In our sample, when stitching on the binding the mitered corner technique was used. **PHOTO 6**

Diagram A

12548-01	12548-02	12548-03	12548-04
12548-05	12548-06	12548-07	12548-08
12548-09	12548-10	12548-11	12548-12
12548-13	12548-14	12548-15	12548-16

