

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12565-01 Book Cover
5.00 X 6.75 in.
127.00 X 171.45 mm
13,017 St.



Let's set sail and see what we can see!

12565-02 Page 1
6.60 X 6.24 in.
167.64 X 158.50 mm
16,763 St.

On the first day,
we saw a seagull.



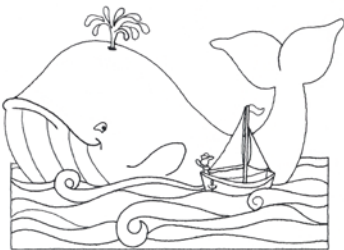
12565-03 Page 2
6.47 X 6.61 in.
164.34 X 167.89 mm
12,687 St.



**On the second day,
we saw
hundreds of fish.**

12565-04 Page 3
7.01 X 6.48 in.
165.35 X 164.59 mm
17,607 St.

On the third day,
we saw a HUGE whale.



12565-05 Page 4
6.88 X 6.33 in.
174.75 X 160.78 mm
13,391 St.



**On the fourth day,
we saw PIRATES!**

12565-06 Page 5
6.73 X 6.30 in.
160.02 X 170.94 mm
15,141 St.

On the fifth day
we had a pirate party.



12565-07 Page 6
6.55 X 6.30 in.
166.37 X 160.02 mm
17,959 St.



**On the sixth day
there was a big storm!**

12565-08 Page 7
6.40 X 6.62 in.
162.56 X 168.15 mm
15,968 St.

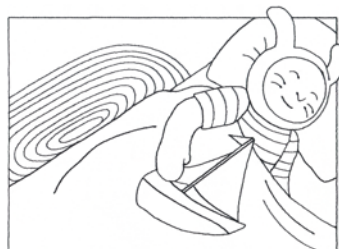
On the seventh day
we saw land.



12565-09 Page 8
6.61 X 6.36 in.
167.89 X 161.54 mm
14,398 St.



12565-10 Page 9
6.54 X 4.82 in.
166.12 X 122.43 mm
11,439 St.



**Let's have another
adventure tomorrow!**

12565-11 Page 10
6.63 X 6.51 in.
168.40 X 165.35 mm
13,112 St.



Colored by _____

12565-12 Book Back
6.09 X 3.73 in.
154.69 X 94.74 mm
2,498 St.

Design contains a loose fill.

Some solid areas shown are not stitched.

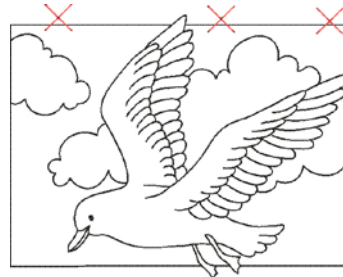
Design is larger than 5" (127 mm) in either direction.

Design is smaller than 1.5" (38.1 mm) in either direction.

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Let's set sail and see what we can see!



On the first day, we saw a seagull.

12565-13 Multi-Hoop Page 1

Design

5.09 X 6.60 in.
129.29 X 167.64 mm
11,555 St.

12565-14 Multi-Hoop Page 1

Words

6.21 X 1.74 in.
157.73 X 44.20 mm
5,383 St.

12565-15 Multi-Hoop Page 2

Design

6.47 X 5.19 in.
164.34 X 131.83 mm
8,187 St.

12565-16 Multi-Hoop Page 2

Words

5.61 X 1.98 in.
142.49 X 50.29 mm
4,664 St.



On the second day, we saw hundreds of fish.



On the third day, we saw a HUGE whale.

12565-17 Multi-Hoop Page 3

Design

6.51 X 5.15 in.
165.35 X 130.81 mm
11,644 St.

12565-18 Multi-Hoop Page 3

Words

5.60 X 2.45 in.
142.24 X 48.51 mm
6,118 St.

12565-19 Multi-Hoop Page 4

Design

6.88 X 4.94 in.
125.48 X 174.75 mm
8,242 St.

12565-20 Multi-Hoop Page 4

Words

6.45 X 2.21 in.
163.83 X 56.13 mm
5,306 St.



On the fourth day, we saw PIRATES!



On the fifth day we had a pirate party.

12565-21 Multi-Hoop Page 5

Design

6.73 X 4.91 in.
170.94 X 124.71 mm
10,526 St.

12565-22 Multi-Hoop Page 5

Words

5.54 X 1.96 in.
140.72 X 49.78 mm
4,776 St.

12565-23 Multi-Hoop Page 6

Design

4.97 X 6.55 in.
126.24 X 166.37 mm
12,708 St.

12565-24 Multi-Hoop Page 6

Words

6.31 X 1.88 in.
160.27 X 47.75 mm
5,355 St.

Design contains a loose fill.

Some solid areas shown are not stitched.

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Design is smaller than 1.5" (38.1 mm) in either direction.

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On the sixth day
there was a big storm!



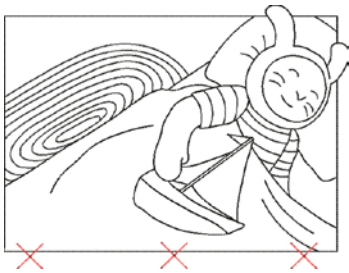
On the seventh day
we saw land.

12565-25 Multi-Hoop Page 7
Design
6.40 X 5.16 in.
131.06 X 162.56 mm
10,582 St.

12565-26 Multi-Hoop Page 7
Words
6.15 X 2.00 in.
50.80 X 156.21 mm
5,528 St.

12565-27 Multi-Hoop Page 8
Design
6.61 X 5.09 in.
129.29 X 167.89 mm
10,037 St.

12565-28 Multi-Hoop Page 8
Words
5.89 X 1.94 in.
49.28 X 149.61 mm
4,522 St.



Let's have another
adventure tomorrow!



12565-29 Multi-Hoop Page 10
Design
6.63 X 5.07 in.
168.40 X 128.78 mm
7,585 St.

12565-30 Multi-Hoop Page 10
Words
5.93 X 1.95 in.
150.62 X 49.53 mm
5,671 St.

12565-31 Adventure on the Sea
Character Stitch 'N' Turn
4.75 X 6.99 in.
120.65 X 177.55 mm
4,107 St.

Design contains a loose fill.

Some solid areas shown are not stitched.

Design is larger than 5" (127 mm) in either direction.

Design is smaller than 1.5" (38.1 mm) in either direction.



Adventure on the Sea Keepsake Coloring Book

#12565 / 31 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12565-01 Book Cover	12565-12 Book Back	12565-23 Multi-Hoop Page 6 Design
■ 1. Single Color Design0020	■ 1. Single Color Design0020	■ 1. Linework0020
		■ 2. Registration Marks1800
12565-02 Page 1	12565-13 Multi-Hoop Page 1 Design	12565-24 Multi-Hoop Page 6 Words
■ 1. Linework0020	■ 1. Linework0020	■ 1. Registration Marks1800
■ 2. Letters0020	■ 2. Registration Marks1800	■ 2. Letters0020
12565-03 Page 2	12565-14 Multi-Hoop Page 1 Words	12565-25 Multi-Hoop Page 7 Design
■ 1. Linework0020	■ 1. Registration Marks1800	■ 1. Linework0020
■ 2. Letters0020	■ 2. Letters0020	■ 2. Registration Marks1800
12565-04 Page 3	12565-15 Multi-Hoop Page 2 Design	12565-26 Multi-Hoop Page 7 Words
■ 1. Linework0020	■ 1. Linework0020	■ 1. Registration Marks1800
■ 2. Letters0020	■ 2. Registration Marks1800	■ 2. Letters0020
12565-05 Page 4	12565-16 Multi-Hoop Page 2 Words	12565-27 Multi-Hoop Page 8 Design
■ 1. Linework0020	■ 1. Registration Marks1800	■ 1. Linework0020
■ 2. Letters0020	■ 2. Letters0020	■ 2. Registration Marks1800
12565-06 Page 5	12565-17 Multi-Hoop Page 3 Design	12565-28 Multi-Hoop Page 8 Words
■ 1. Linework0020	■ 1. Linework0020	■ 1. Registration Marks1800
■ 2. Letters0020	■ 2. Registration Marks1800	■ 2. Letters0020
12565-07 Page 6	12565-18 Multi-Hoop Page 3 Words	12565-29 Multi-Hoop Page 10 Design
■ 1. Linework0020	■ 1. Registration Marks1800	■ 1. Linework0020
■ 2. Letters0020	■ 2. Letters0020	■ 2. Registration Marks1800
12565-08 Page 7	12565-19 Multi-Hoop Page 4 Design	12565-30 Multi-Hoop Page 10 Words
■ 1. Linework0020	■ 1. Linework0020	■ 1. Registration Marks1800
■ 2. Letters0020	■ 2. Registration Marks1800	■ 2. Letters0020
12565-09 Page 8	12565-20 Multi-Hoop Page 4 Words	12565-31 Adventure on the Sea Character Stitch
■ 1. Linework0020	■ 1. Registration Marks1800	'N' Turn
■ 2. Letters0020	■ 2. Letters0020	■ 1. Placement Stitch0020
12565-10 Page 9	12565-21 Multi-Hoop Page 5 Design	■ 2. Tackdown Stitch0020
■ 1. Single Color Design0020	■ 1. Linework0020	■ 3. Design0020
	■ 2. Registration Marks1800	■ 4. Seam0020
12565-11 Page 10	12565-22 Multi-Hoop Page 5 Words	
■ 1. Linework0020	■ 1. Registration Marks1800	
■ 2. Letters0020	■ 2. Letters0020	



Adventure on the Sea Keepsake Coloring Book Instructions

Create a keepsake coloring book using the embroidery collection Adventure on the Sea Keepsake Coloring Book #12565. Go on a sailing adventure and see amazing sites that you and your kids can color with fabric markers or crayons to suit your imagination. Use washable markers so the book can be colored multiple times. Enjoy!

Supplies

- OESD embroidery collection Adventure on the Sea Keepsake Coloring Book #12565
- 3 yds. white cotton fabric (pages, covers and stitch 'n' turn character)
- 1/8 yd. or 2 1/2" x 11" piece fabric (handle)
- 1/8 yd. printed fabric (book spine)
- Temporary spray adhesive
- Medium weight tear away stabilizer
- Fusible lightweight fleece
- Isacord embroidery threads
- Embroidery machine
- Sewing thread
- Hand sewing needle or fabric glue
- Crayons, markers or colored pencils for coloring



Cut

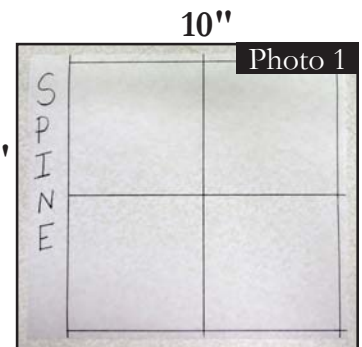
- (1) 2 1/2" x 11" piece fabric (handle)
- (2) 3 1/2" x 10" printed fabric (book spine)
- (14) 8 1/2" squares fusible lightweight fleece

Embroider

NOTE: If using multi-hooped designs (#12565-13 through #12565-30) then follow the Multi-Hooping Instructions. (The designs #12565-10 Page 9 and #12565-12 Book Back are needed for the multi-hooping option, even though they do not require multi-hooping.) These instructions will be for the large format hoop designs (#12565-01 through 12565-12).

Optional: Use your machine's lettering feature or embroidery software to personalize design #12565-12, which is the back cover.

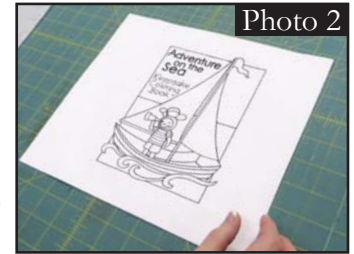
- Find and mark the center of all the hoop-sized pieces of fabric for the pages and covers.
- Lightly spray one layer of medium weight tear away stabilizer with temporary spray adhesive and adhere to wrong side of fabric.
- Hoop the fabric and stabilizer as one and attach hoop to the machine.
- Select and embroider one of the designs.
- Remove the hoop from the machine and the fabric from the hoop. Press.
- Repeat the above instructions until there are ten book pages, a front cover and back cover.



Cut Down Pages

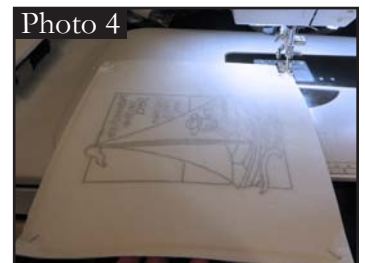
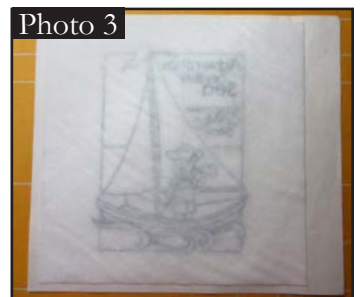
- Create a template by taking a piece of vellum, tracing paper or thin tear away stabilizer and cutting it to 10" x 9".
- Draw a line 1 1/4" from the left side; this will be the spine. **REFER TO PHOTO 1**
- Draw a line 5 1/2" from the left side; this will be the vertical center of the embroidery.
- Draw a line 4 1/2" from the top; this will be the horizontal center of the embroidery.
- Finally, draw a line 1/4" from the bottom, right side and top. These will be the seam allowances. **PHOTO 1**

- Lightly spray one side of the template with temporary spray adhesive and lay over the front cover with the spine to the left. Center the embroidery within the marked center and cut embroidered cover to size of template. Cut using a rotary cutter and ruler or use a chalk pencil to trace the template then cut with scissors. **PHOTO 2**
- Repeat for odd numbered pages of the book (page 1, page 3, page 5, page 7, page 9 and blank page). **Hint:** If needed, lightly re-spray the template with temporary spray adhesive before cutting each page to keep it in place.
- Set these cut pieces aside.
- Repeat for the even numbered pages (blank page, page 2, page 4, page 6, page 8 and back cover) **except have the spine of the template facing to the right.**



Construct the Book

- Lay an 8 1/2" square fusible lightweight fleece over the wrong side of each page with the fusible side of the fleece facing the wrong side of the fabric. Center this piece over the embroidery, staying out of the seam allowances and the spine. **PHOTO 3**
- Press to permanently fuse in place.
- Remove the stabilizer in the spine area on each page.
- Place the pages in sets in the following order with right sides together and pin each set along top, bottom and non-spine side.
 - Front Cover/ blank page
 - Page 1/ Page 2
 - Page 3/ Page 4
 - Page 5/ Page 6
 - Page 7/ Page 8
 - Page 9/ Page 10
 - Blank page/ Back Cover
- Stitch each set together along top, bottom and non-spine side, using 1/4" seam allowance and leaving the spine open. **PHOTO 4**
- Clip corners and turn right side out. Press using a pressing cloth. (It is best to use a pressing cloth instead of placing the iron directly on the embroidery stitches.)
- Put the pages in order and line up edges. Baste the pages together in two sections – the first 3 pages and the last 4 pages – along the unstitched spine edge. Set aside.



Create and Attach the Handle and Spine

- To create the handle, fold the 2 1/2" x 11" piece in half with right sides together to create a 1 1/4" x 11" piece. Stitch along the raw long side using a 1/4" seam. Turn right side out. Press. **PHOTO 5**
- Fold both 3 1/2" x 10" pieces spine fabric in half with wrong sides together to create two pieces measuring 1 3/4" x 10". Press.
- Align the ends of the handle on raw long side of spine piece. Place 1 1/2" from each end and slightly up from the raw bottom edge. (Be sure handle is not twisted.) Baste in place. **PHOTO 6**
- Place and pin remaining spine piece on top of first piece (handle will be sandwiched between the two pieces). The raw edges of spine pieces will be together, and the folds of spine pieces will be together with the handle sticking out between them.



- Stitch a 1/2" seam along the three raw edges. Clip corners and trim short ends.

PHOTO 7



- Turn right side out. Press.
- Insert the raw edges of the two sections of book pages into the open side of the spine/handle piece. Pin in place. **PHOTO 8**
- Glue and/or hand stitch the folded edge of spine to the book pages. **PHOTO 9**
- To create the Adventure on the Sea Character Stitch 'N' Turn follow the Stitch 'N' Turn Instructions below.
- Your Adventure on the Sea Keepsake Coloring Book and Character are complete!



Stitch 'N' Turn Instructions

Supplies

- 2 pieces of fabric one inch larger (in all dimensions) than chosen design
- Mesh cut away stabilizer
- Wash away topping (if using fabric with pile such as Minkee® or terrycloth)
- Temporary spray adhesive
- Embroidery thread
- Polyester bobbin thread
- Embroidery machine
- Polyester stuffing
- Hand needle or fusible webbing



1. Hoop a single layer of mesh cut away stabilizer.
2. Spray the stabilizer lightly with temporary spray adhesive.
3. Stitch the first color called "Placement Stitch".
4. Place a piece of fabric right side up onto the mesh stabilizer, being sure to cover the "Placement Stitch". **PHOTO 1**

NOTE: If using fabric with pile, lightly spray a piece of wash away topping with temporary spray adhesive. Place the topping sprayed side down onto the fabric.

5. Attach the hoop to the machine and stitch the second color called Tackdown. This keeps the fabric in place.
6. Stitch all but the last color of the design. **PHOTO 2**
7. Remove the hoop from the machine, but DO NOT remove the fabric from the hoop.
8. Clip all jump threads.
9. If applicable, gently tear away excess wash away topping. (Do not wet to remove at this time.)
10. Place another piece of fabric right side down directly over the first piece. **PHOTO 3**
11. Reattach the hoop to the machine and stitch the final color called Seam. Remove the hoop from the machine and the fabric from the hoop.



12. Using sharp scissors or pinking shears, carefully cut out the stitch ‘n’ turn project close to the stitching line. Cut around the stitches at the opening to create a tab. **PHOTO 4**

NOTE: Depending on the size of the design, cut the width of the tab smaller.

13. Clip corners as needed.

14. Turn the project right side out. Use a chopstick to turn out corners and curves.

15. Stuff with polyester stuffing.

NOTE: For a smooth project, use small amounts of fiberfill instead of large pieces. The larger pieces appear lumpier.

16. Fold tabs in and slip stitch the slit closed with hand needle and small stitches or insert a piece of fusible webbing and fuse closed.



For Extra Fun:

- Stitch ribbon bows or embellishments on your projects to dress them up. Please keep in mind the age of the person to be using them.

Multi-Hooping Instructions

NOTE: The nine inside pages of the book can be stitched in a large format hoop or multi-hooped. Follow the instructions below for designs #12565-13 to #12565-30 that use the multi-hoop technique. The instructions use designs #12565-13 and #12565-14.

1. Hoop one layer of sticky backed tear away stabilizer with the paper side up. Score the paper inside the hoop. Score deep enough to cut the paper on top but not the stabilizer below. Remove the paper from the backing. **PHOTO 1**
2. Place your hoop on a flat surface and apply your background fabric to the now sticky side of the stabilizer being sure to smooth out any wrinkles. Do not stretch the fabric—it should lay in its natural state. **PHOTO 2**
3. Place the hoop on the machine and embroider the design #12565-13. Note the colored X’s that stitch last. These are noted as registration marks on the thread chart. **PHOTO 3**
4. Remove the hoop from the machine. Use a water soluble or air erasable marking pen to mark the X’s in case the stitches come out when the backing is removed.
5. Remove the fabric and backing from the hoop. Remove the excess backing. Gently tear the backing away from the stitches.
6. Hoop and score another piece of sticky backed tear away stabilizer with the paper side up as in Step 1.
7. Embroider only Color One of the second design #12565-14 directly onto the stabilizer (no fabric). This will stitch only X’s that will be used to line up with the first design. **PHOTO 4**
8. Remove the hoop from the machine but **DO NOT** unhoop the stabilizer. For the best results, place the hoop onto a padded,



gridded, pressing board, lining up the center of the hoop with the grids on the board. This allows the straight pins to stay in the padded pressing board and to help the fabric remain straight and on grain.

9. Pick up the FIRST stitched design (12565-13) and place straight pins directly through the centers of all of the X's. Align these pins with the stitched X's on the stabilizer (second hooping). **PHOTO 5**
10. Adjust fabric so it lays flat in the hoop. (Use the grids on the board to keep fabric straight and on grain.) Smooth fabric onto the stabilizer then remove pins. **PHOTO 6**
11. Put the hoop back on the machine and embroider the rest of the second design #12565-14. **PHOTO 7**
12. Remove the fabric from the hoop and remove the stabilizer from the fabric as in step 5.
13. Remove registration marks.
14. The design is complete. Repeat for remaining designs.
15. To assemble the book, continue with book instructions beginning with *Cut Down Pages*.

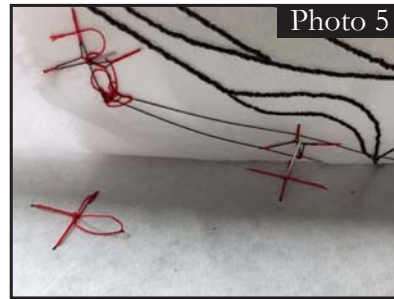


Photo 5

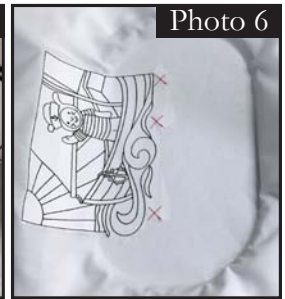


Photo 6



Photo 7