

Collection No. 12567 1 Design Project instructions included

WANT

## **FREESTANDING LIGHTHOUSE**



Design

It is a violation of Copyright law to make and distribute copies of electronic designs or artwork. Electronic designs are licensed to the original purchaser for use at one location. ©2020 OESD, LLC. All rights reserved.





## Isacord Thread Colors

0015 White 0020 Black 0131 Smoke 0138 Heavy Storm

\*Project instructions included after design list



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

### \*Fabric Required



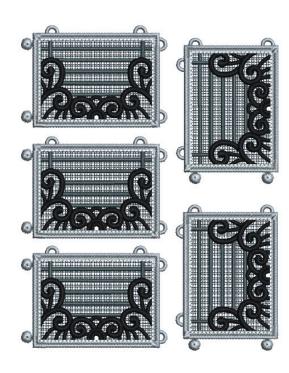
### 12567-01 Lighthouse Base Wall 1 FSA

Size Inches: 2.68 X 1.87 in.	Size mm: 68.07 X 47.50 mm	Stitch Count: 9,749 St.
<ul><li>2. Cut Line &amp;</li><li>3. Dark Gray</li><li>4. Black Lace</li></ul>	ment Stitch Tackdown Lace Lace	0138 0138 0020
• •	vork	

# DESIGNS



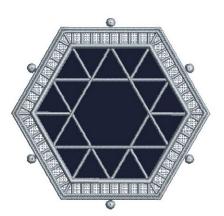
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



### 12567-02 Lighthouse Base Wall 2 FSL

Size Inches: 4.71 X 5.96 in.	Size mm: 119.63 X 151.38 mm	Stitch Count: 51,742 St.
<ul><li>2. Black Lace</li><li>3. Light Gray</li></ul>	Lace Lace vork	0020 0131

### \*Fabric Required



### 12567-03 Lighthouse Floor 1 FSA

Size Inches:	Size mm:	Stitch Count:
4.61 X 4.44 in.	117.09 X 112.78 mm	16,373 St.
1. Floor Placement Stitch		0131
2. Cut Line & Tackdown		0131
3. Light Gray	Lace	0131



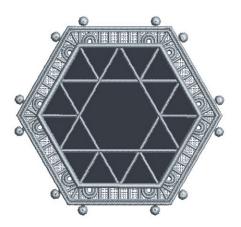


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

### \*Fabric Required

### 12567-04 Lighthouse Floor 2 FSA

Size Inches: 4.44 X 4.68 in.	Size mm: 112.78 X 118.87 mm	Stitch Count: 19,435 St.
	ement Stitch Tackdown	
3. Light Gray	Lace	0131



### \*Fabric Required

### 12567-05 Lighthouse Floor 3 FSA

Size Inches:	Size mm:	Stitch Count:
2.67 X 2.74 in.	67.82 X 69.60 mm	6,737 St.
1. Floor Place	ment Stitch	0015
2. Cut Line &	Tackdown	0015
□ 3. Lace		0015



# DESIGNS



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

### \*Fabric Required

### 12567-06 Lighthouse Wall 1 FSA

Size Inches: 2.30 X 5.78 in.	Size mm: 58.42 X 146.81 mm	Stitch Count: 18,061 St.
<ol> <li>Center Strip</li> <li>Top &amp; Botto</li> <li>Top &amp; Botto</li> <li>Top &amp; Botto</li> <li>Light Gray \$</li> <li>6. White Lace</li> </ol>	be Placement Stitch be Cut Line & Tackdown m Stripe Placement Stitc m Stripes Cut Line & Tac Stripe Cover Stitch	0131 ch0131 ckdown 0131 0131 015

### \*Fabric Required



### 12567-07 Lighthouse Wall 2 FSA

Size Inches:	Size mm:	Stitch Count:
2.30 X 5.78 in.	58.42 X 146.81 mm	18,061 St.
1. Center Stri	pe Placement Stitch	0131
2. Center Stri	pe Cut Line & Tackdown	0131
3. Top & Botto	om Stripe Placement Stite	ch 0131
4. Top & Botto	om Stripes Cut Line & Ta	ckdown 0131
5. Light Gray	Stripe Cover Stitch	0131
6. White Lace		0015
7. Dark Gray	Linework	0138





Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

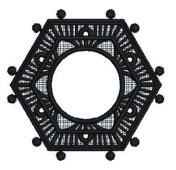
### 12567-08 Lighthouse Topper Part 1 FSL

Size Inches:	Size mm:	Stitch Count:
4.59 X 4.47 in.	116.59 X 113.54 mm	29,180 St.
2. Black Lace		



### 12567-09 Lighthouse Topper Part 2 FSL

Size Inches:	Size mm:	Stitch Count:
3.64 X 3.50 in.	92.46 X 88.90 mm	16,327 St.
1. Gray Lace.		0138
2. Black Lace		



# DESIGNS



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

### \*Fabric Required

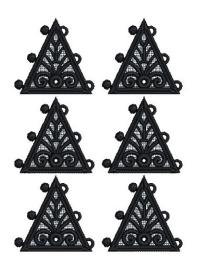


### 12567-10 Lighthouse Windows FSA

Size Inches: 4.60 X 5.52 in.	Size mm: 116.84 X 140.21 mm	
<ul><li>2. Cut Line &amp;</li><li>3. Gray Lace.</li></ul>	lacement Stitch Tackdown	0020 0131

### 12567-11 Lighthouse Roof FSL

Size Inches:	Size mm:	Stitch Count:
3.89 X 5.40 in.	98.81 X 137.16 mm	27,186 St.
1. Gray Lace.		0138
2. Black Lace		0020



# **COLLECTION SUPPLIES**



## Stabilizer

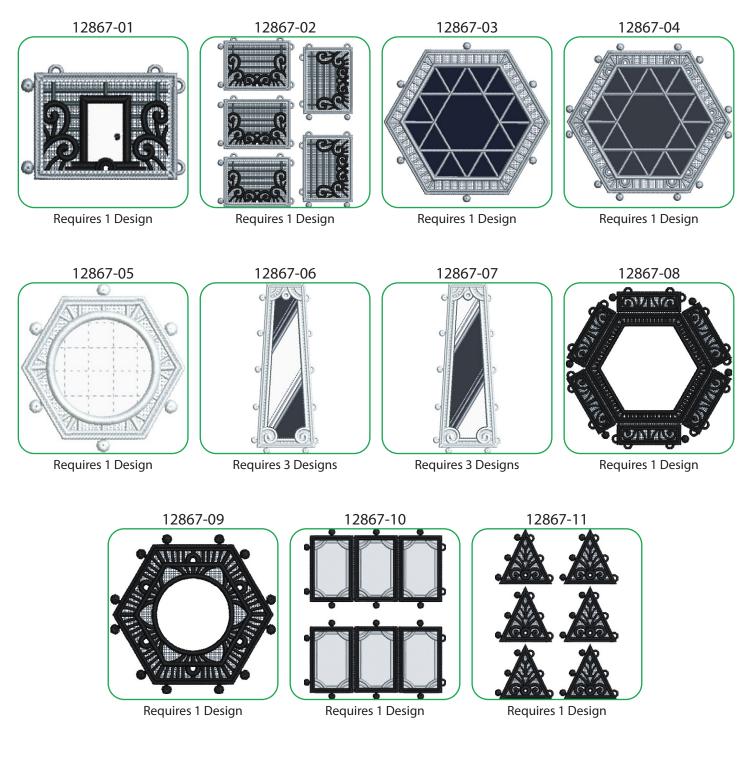
- AquaMesh WashAway
- BadgeMaster
- StabilStick CutAway (backing for applique fabric)

## Supplies

- 1/8 yard Black Cotton Fabric
- 1/8 yard White Cotton Fabric
- 6" x 5" Organza
- Expert Embroidery Tape TearAway
- Perfect Embroidery Press Cloth
- Alligator Clamps
- Optional: Button Clips

# SUMMARY





\*Match bobbin thread to all top thread for each design

# EMBROIDERY



## **STEP 1**

- Cut applique fabric about 1" larger than needed.
- Prep applique fabric by placing 2 pieces of StabilStick CutAway onto the back of each applique fabric.
- Note: The StabilStick stays on the fabric and helps the design stand up better when completed.



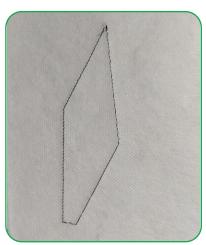
## STEP 2

- Hoop 1 piece of AquaMesh and 1 piece of BadgeMaster.
- Place hoop on the machine.





Stitch Machine Step 1, the Applique Placement Stitch.



# EMBROIDERY



## **STEP 4**

- Place prepped applique fabric right side up, over the placement stitch, covering entirely.
- Tape in place.



## STEP 5

• Stitch Machine Step 2, the Cut Line and Tackdown.



## STEP 6

- Remove the hoop from the machine, but DO NOT remove the project from the hoop.
- Trim the excess fabric close to the stitching line.
- Place hoop back on machine.

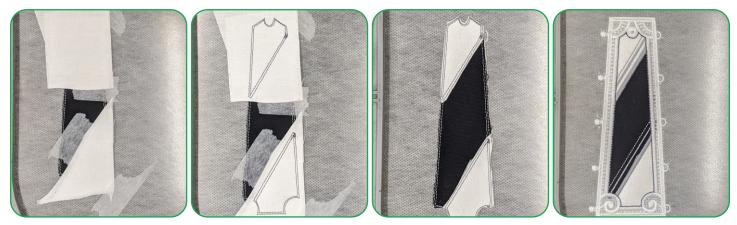


# EMBROIDERY



## STEP 7

- Stitch through each step until complete.
- Remember to match bobbin to top thread throughout.



## STEP 8

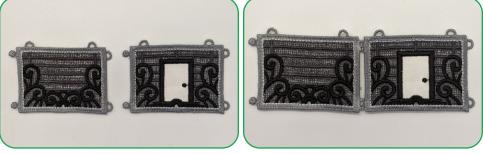
- Trim each piece of the stabilizer approximately 1/2" from the edge of the design, careful not to cut any of your stitches.
- Rinse in warm running water until the piece is slightly sticky.
- **Tip:** Do not rinse out all the stabilizer. It will help make the design stiff when dry.
- Place face down to dry.
- If needed, press each piece face down onto a Perfect Embroidery Press Cloth.
- Stitch the remaining freestanding lace designs, following the General Freestanding Lace Guidelines.





## STEP 1

- **Tip:** Use the Button Clips to temporarily hold the buttons in the eyelets while assembling. Remove them once finished with a section.
- Attach the Lighthouse Base Wall 1 FSA (12567-01) to a Lighthouse Base Wall 2 FSL (12567-02) by inserting the two buttonettes along the left side of 12567-01 into the two eyelets on the right side of 12567-02.



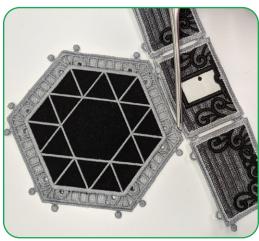
## STEP 2

- Continue attaching the remaining Lighthouse Base Wall 2 (12567-02) pieces together in the same manner creating a flat piece.
- There will be six pieces total when complete.



## STEP 3

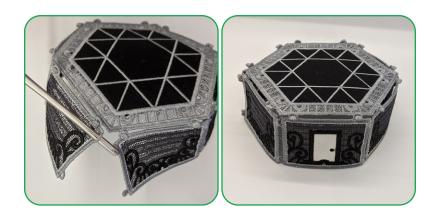
Attach the Lighthouse Floor 2 FSA (12567-04) by inserting the buttonettes of the floor into the eyelets along the top of the lighthouse base walls.





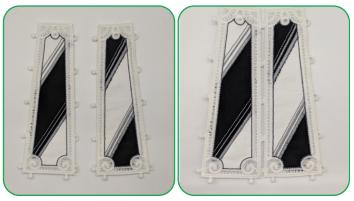
## STEP 4

• Attach the remaining side of the lighthouse walls to form a hexagon.



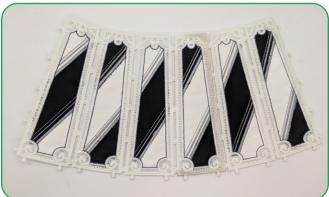
## STEP 5

Attach a Lighthouse Wall 1 FSA (12567-06) to a Lighthouse Wall 2 FSA (12567-07) by inserting the five buttonettes along the left side into the five eyelets on the right side.





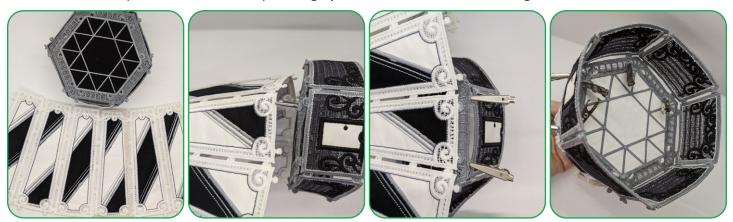
• Continue attaching the lighthouse walls together by alternating the walls and attaching in the same manner creating a flat piece.





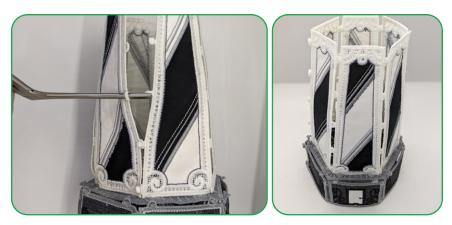
## STEP 7

• Attach the Lighthouse Floor 2 FSA (12567-04) to the lighthouse walls section by pulling the buttonettes from the floor piece into the corresponding eyelets on the bottom of the lighthouse walls section.



## STEP 8

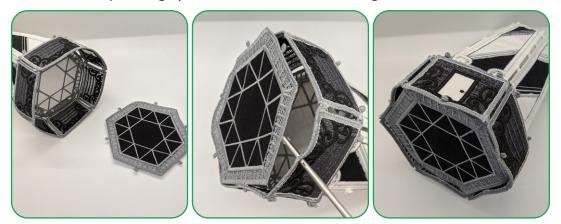
Attach the remaining side of the lighthouse walls to form a hexagon.





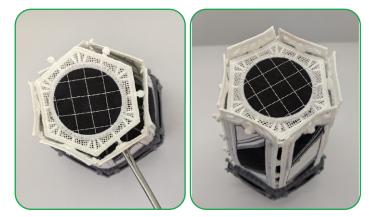
## STEP 9

• Attach the Lighthouse Floor 1 FSA (12567-05) to the bottom of the lighthouse walls by pulling the buttonettes of the floor into the corresponding eyelets on the bottom of the lighthouse base walls.





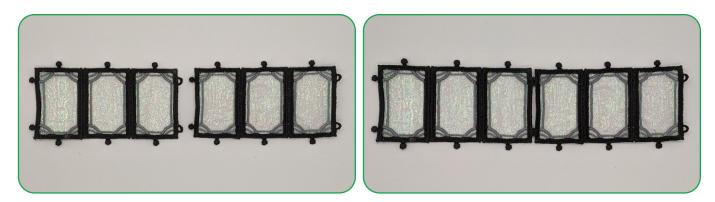
• Attach the Lighthouse Floor 3 FSA (12567-05) to the top of the lighthouse walls section by pulling the buttonettes from the floor piece into the corresponding eyelets on the top of the lighthouse walls section.





## **STEP** 11

Attach a Lighthouse Windows FSA (12567-10) to another Lighthouse Windows FSA (12567-10) by inserting the two buttonettes along the left side into the two eyelets on the right side to create a flat piece.



## **STEP 12**

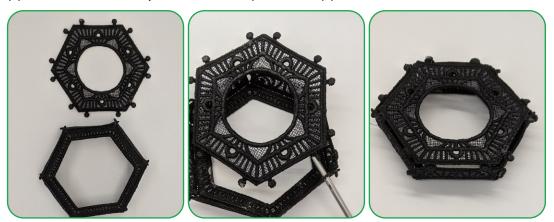
• Insert the buttonettes into the corresponding eyelets on the Lighthouse Topper Part 1 FSL (12567-08).





## STEP 13

• Attach the Lighthouse Topper Part 2 FSL (12567-09) to the Lighthouse Topper Part 1 FSL by pulling the buttonettes from the Topper Part 2 into the eyelets on the top of the Topper Part 1.



## **STEP 14**

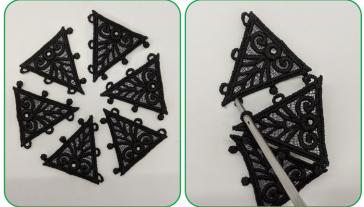
- Attach the Lighthouse Windows to the Lighthouse Topper by pulling the buttonettes from the bottom of the windows into the eyelets on the topper.
- Set aside.





## STEP 15

Attach a Lighthouse Roof FSL (12567-11) triangle side to a second triangle side by inserting the two buttonettes along the left side into the two eyelets on the right side. Continue attaching the 6 triangles together.



## **STEP 16**

- Attach the Lighthouse Roof FSL piece to the top of the windows section by pulling the buttonettes from the windows into the corresponding eyelets on the lighthouse roof.
- Place a tea light on the top floor of the Lighthouse Walls section.







## **STEP 17**

Place the window section over the tea light.



## **STEP 18**

• The lighthouse is complete.



# INSTRUCTIONS



### **General Freestanding Lace Guidelines**

### Supplies:

**Embroidery Thread:** • Use the same embroidery thread in

- Use the same embroidery thread in the bobbin as the needle. **Needles:**
- Use an Organ 80/12 Titanium needle for extended needle life. **Stabilizer:**
- Use OESD AquaMesh stabilizer.

### Handy Hints:

#### For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a "stiffer" lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

### For Very Soft Lace:

• Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **NOTE**: If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

### Drying Lace:

• The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

Diagram 1

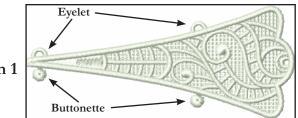
### **General Instructions**

- 1. Hoop two layers of OESD AquaMesh Stabilizer.
- 2. Attach the hoop to the machine and select the design of your choice.
- 3. Stitch the design.
- 4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
- 5. Rinse away remaining stabilizer and allow it to dry.

### Handy Hints:

#### For 3D Lace Projects:

- If item becomes too limp to work with, iron the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of "buttonette" and "eyelet".)
- Insert the tip of the alligator clamps, tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



# INSTRUCTIONS



ATT	ENTI	ON

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

Printer	
Name: Savin C3535 PCL5c	<ul> <li>Properties</li> </ul>
Status: Ready	Comments and Forms:
Type: Savin C3535 PCL5c	Document and Markups 🔹
Print Range	Preview: Composite
© All	K
Current view	个 [
<ul> <li>Current page</li> </ul>	
© Pages 1 - 51	
Subset: All pages in range	
Reverse pages	
Page Handling	
Copies: 1 Collate	11
Page Scaling: None	-
Auto-Rotate and Center	
Choose paper source by PDF page size	
Use custom paper size when needed	
	Document: 8.5 x 11.0in
Print to file	Paper: 8.5 x 11.0in
Print color as black	1/52
	1/32

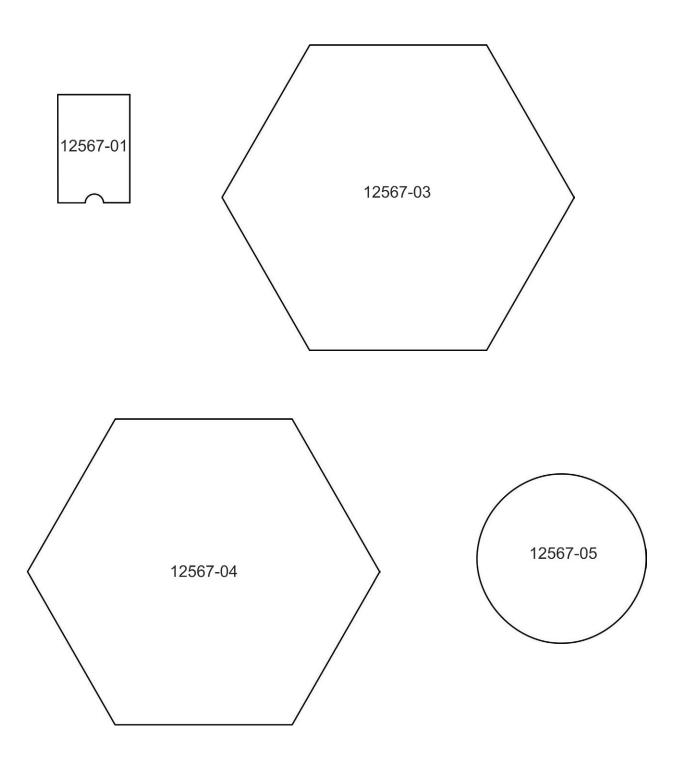
### **TO SAVE PAPER**

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

Print Range	
Current	t view
Ourrent	t page 🖌
Pages	1 - 51
Subset:	All pages in range 🔹
Revers	e pages

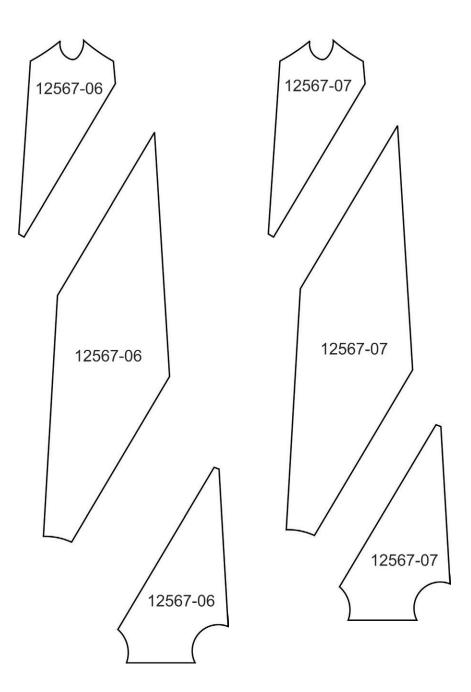
# APPLIQUE PATTERNS





# APPLIQUE PATTERNS







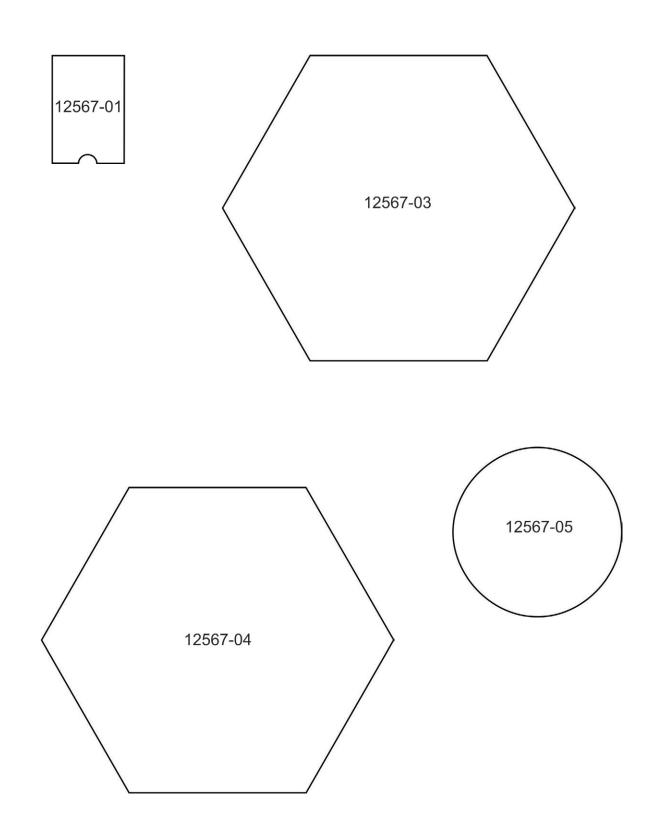


12567-10

12567-10

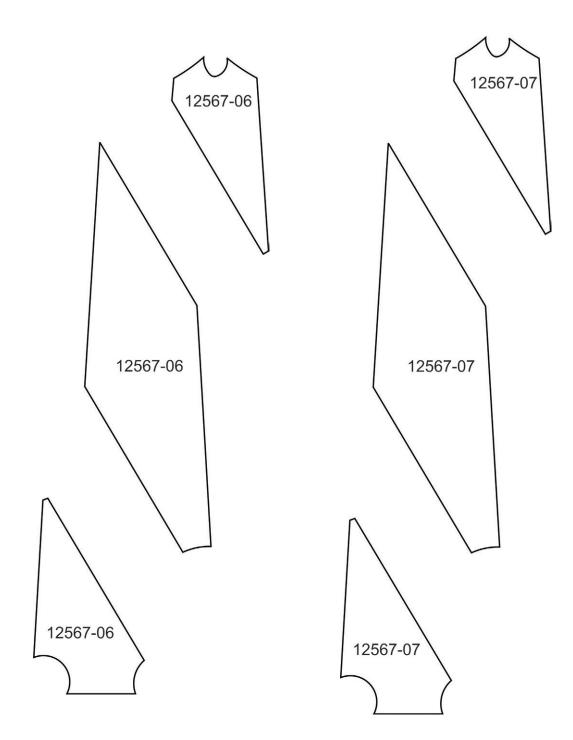
# MIRRORED PATTERNS







# MIRRORED PATTERNS







12567-10

12567-10