

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12580-01 Ocean Seashell Appliqué
4.80 X 6.17 in.
121.92 X 156.72 mm
10,340 St. **L**



12580-02 Ocean Anchor Appliqué
4.78 X 6.23 in.
121.41 X 158.24 mm
9,623 St. **L**



12580-03 Ocean Lighthouse Appliqué
3.51 X 6.82 in.
89.15 X 173.23 mm
9,644 St. **L**



12580-04 Ocean Starfish Appliqué
4.83 X 6.13 in.
122.68 X 155.70 mm
9,580 St. **L**



12580-05 Ocean Clamshell Appliqué
4.78 X 5.21 in.
121.41 X 132.33 mm
9,149 St. **L**



12580-06 Ocean Sailboat Appliqué
4.85 X 6.03 in.
123.19 X 153.16 mm
10,696 St. **L**

Note: Optional buttons can be sewn on by hand or machine.

⌘ Design contains a loose fill.

⚙ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

It is a violation of Copyright law to make and distribute copies of electronic designs or artwork.

Electronic designs are licensed to the original purchaser for use at one location. ©2015 OESD, LLC. All rights reserved.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12580-01 Ocean Seashell Appliqué

- 1. Light Orange Placement Stitch 0015
- 2. Light Orange Cut Line & Tackdown 0015
- 3. Dark Orange Placement Stitch 0015
- 4. Dark Orange Cut Line & Tackdown 0015
- 5. Dark Blue Placement Stitch 0015
- 6. Dark Blue Cut Line & Tackdown 0015
- 7. Medium Blue Placement Stitch 0015
- 8. Medium Blue Cut Line & Tackdown 0015
- 9. Light Blue Placement Stitch 0015
- 10. Light Blue Cut Line & Tackdown 0015
- 11. Cover Stitch 0015

12580-03 Ocean Lighthouse Appliqué

- 1. Dark Orange Placement Stitch 0015
- 2. Dark Orange Cut Line & Tackdown 0015
- 3. Light Orange Placement Stitch 0015
- 4. Light Orange Cut Line & Tackdown 0015
- 5. Light Blue Placement Stitch 0015
- 6. Light Blue Cut Line & Tackdown 0015
- 7. Dark Blue Placement Stitch 0015
- 8. Dark Blue Cut Line & Tackdown 0015
- 9. Medium Blue Placement Stitch 0015
- 10. Medium Blue Cut Line & Tackdown 0015
- 11. Cover Stitch 0015

12580-05 Ocean Clamshell Appliqué

- 1. Light Blue Placement Stitch 0015
- 2. Light Blue Cut Line & Tackdown 0015
- 3. Medium Blue Placement Stitch 0015
- 4. Medium Blue Cut Line & Tackdown 0015
- 5. Dark Blue Placement Stitch 0015
- 6. Dark Blue Cut Line & Tackdown 0015
- 7. Light Orange Placement Stitch 0015
- 8. Light Orange Cut Line & Tackdown 0015
- 9. Dark Orange Placement Stitch 0015
- 10. Dark Orange Cut Line & Tackdown 0015
- 11. Cover Stitch 0015

12580-02 Ocean Anchor Appliqué

- 1. Light Blue Placement Stitch 0015
- 2. Light Blue Cut Line & Tackdown 0015
- 3. Medium Blue Placement Stitch 0015
- 4. Medium Blue Cut Line & Tackdown 0015
- 5. Dark Blue Placement Stitch 0015
- 6. Dark Blue Cut Line & Tackdown 0015
- 7. Dark Orange Placement Stitch 0015
- 8. Dark Orange Cut Line & Tackdown 0015
- 9. Light Orange Placement Stitch 0015
- 10. Light Orange Cut Line & Tackdown 0015
- 11. Cover Stitch 0015

12580-04 Ocean Starfish Appliqué

- 1. Light Blue Placement Stitch 0015
- 2. Light Blue Cut Line & Tackdown 0015
- 3. Medium Blue Placement Stitch 0015
- 4. Medium Blue Cut Line & Tackdown 0015
- 5. Dark Blue Placement Stitch 0015
- 6. Dark Blue Cut Line & Tackdown 0015
- 7. Dark Orange Placement Stitch 0015
- 8. Dark Orange Cut Line & Tackdown 0015
- 9. Light Orange Placement Stitch 0015
- 10. Light Orange Cut Line & Tackdown 0015
- 11. Cover Stitch 0015

12580-06 Ocean Sailboat Appliqué

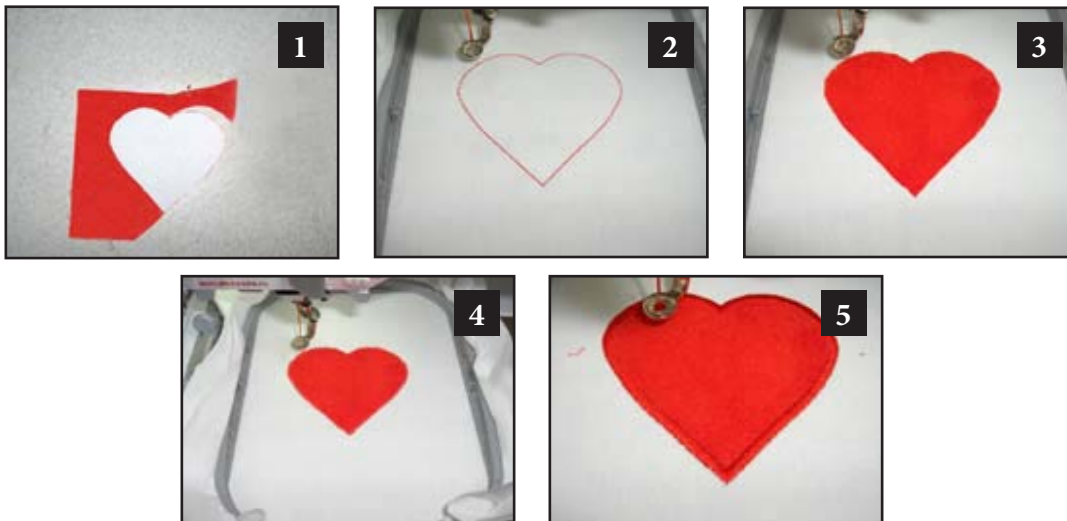
- 1. Dark Blue Placement Stitch 0015
- 2. Dark Blue Cut Line & Tackdown 0015
- 3. Medium Blue Placement Stitch 0015
- 4. Medium Blue Cut Line & Tackdown 0015
- 5. Light Blue Placement Stitch 0015
- 6. Light Blue Cut Line & Tackdown 0015
- 7. Dark Orange Placement Stitch 0015
- 8. Dark Orange Cut Line Tackdown 0015
- 9. Light Orange Placement Stitch 0015
- 10. Light Orange Cut Line & Tackdown 0015
- 11. Cover Stitch 0015

Pre-Cut Appliqué Instructions

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

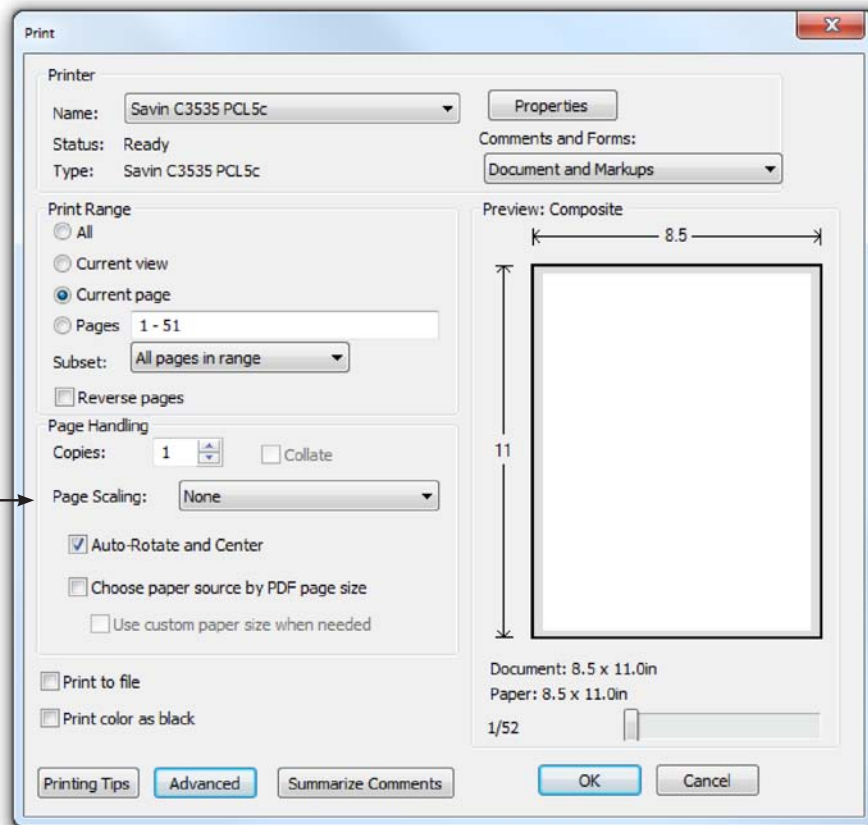
NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the "Fit to page" option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



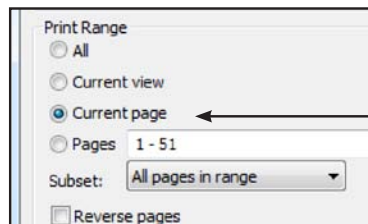
ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

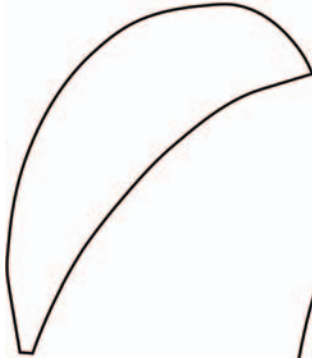


TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.



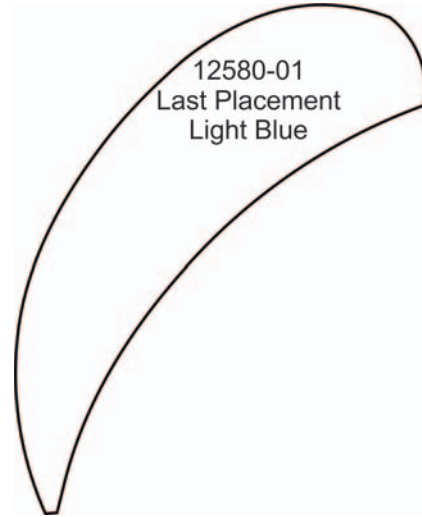
12580-01
3rd Placement
Dark Blue



12580-01
3rd Placement
Dark Blue



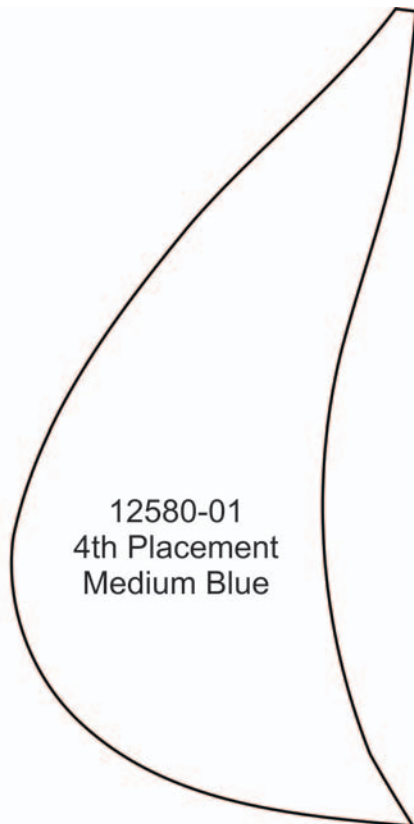
12580-01
Last Placement
Light Blue



12580-01
4th Placement
Medium Blue



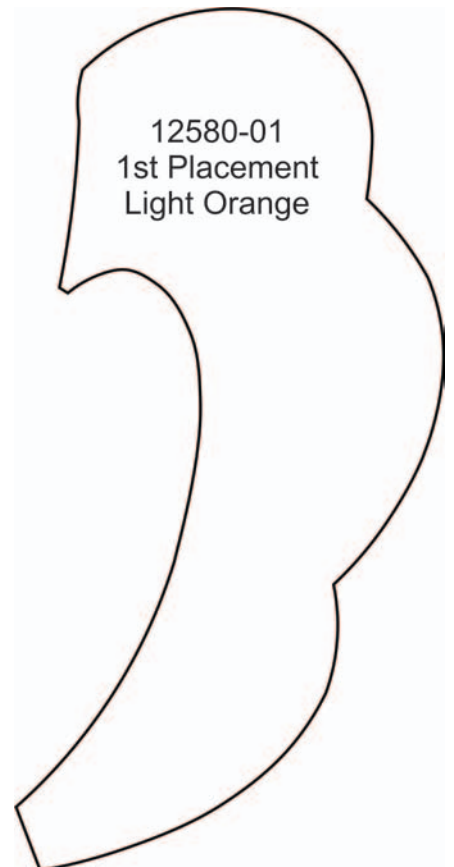
12580-01
4th Placement
Medium Blue

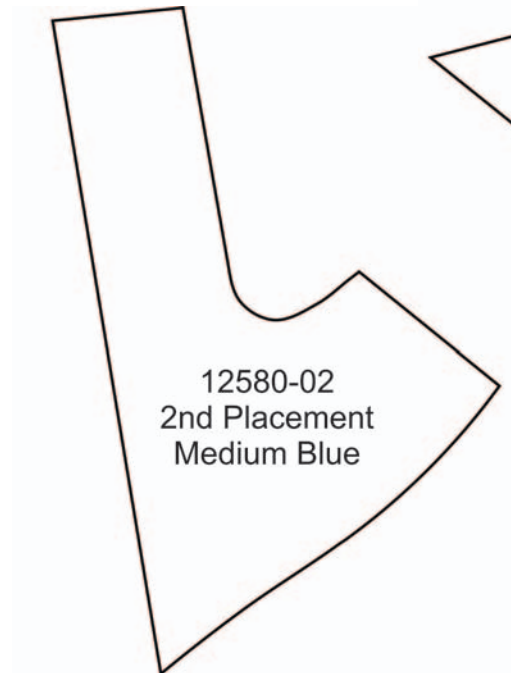
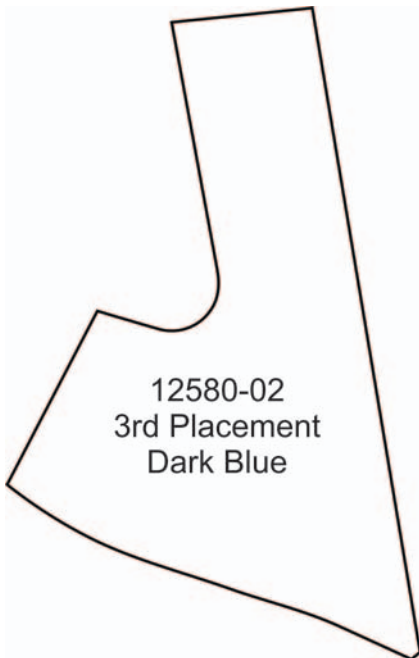


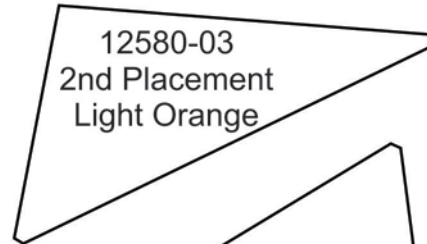
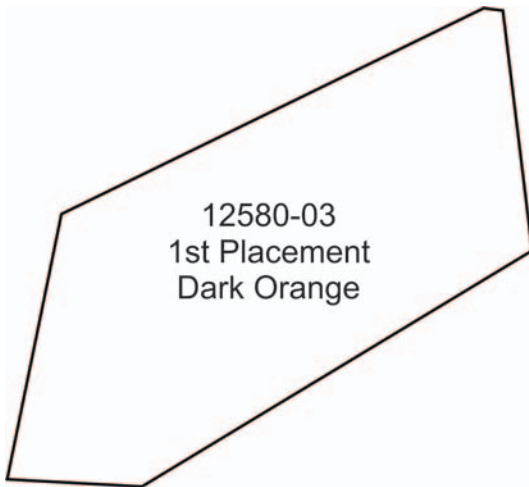
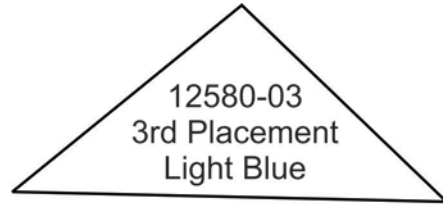
12580-01
2nd Placement
Dark Orange



12580-01
1st Placement
Light Orange

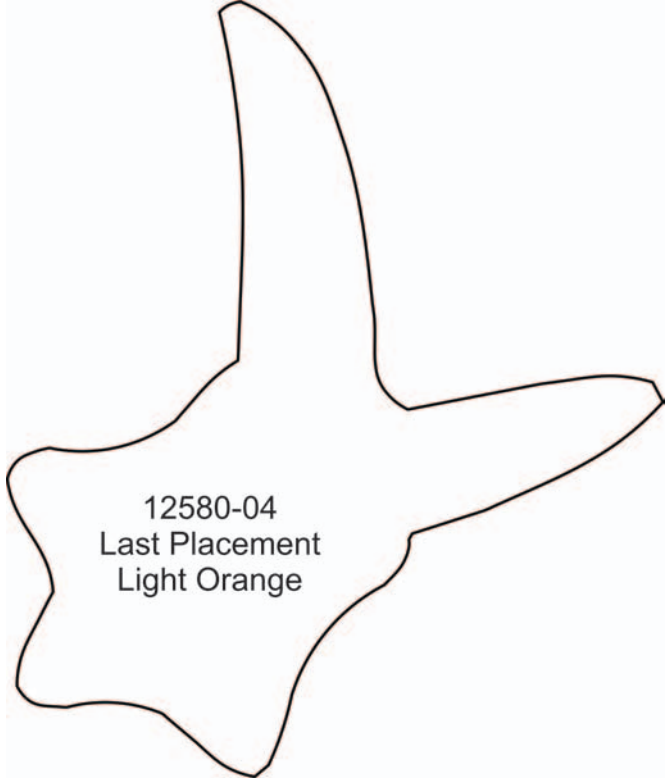









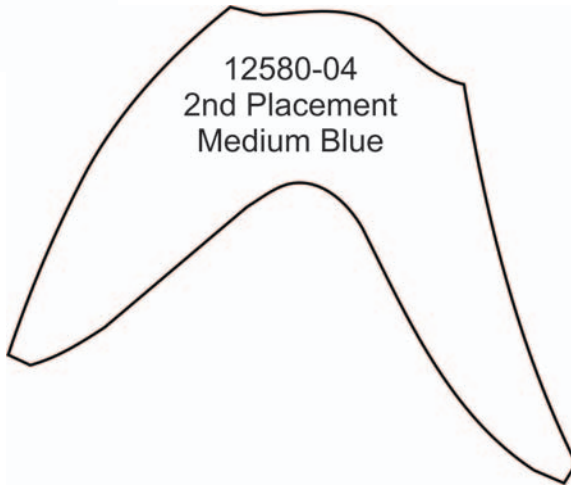
12580-04
4th Placement
Dark Orange



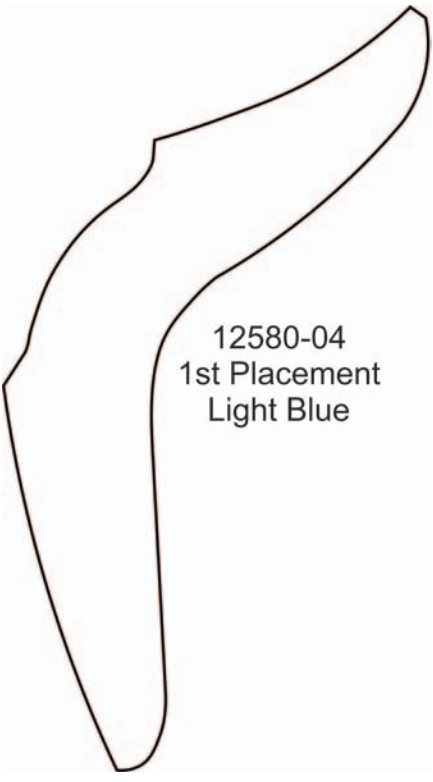
12580-04
Last Placement
Light Orange



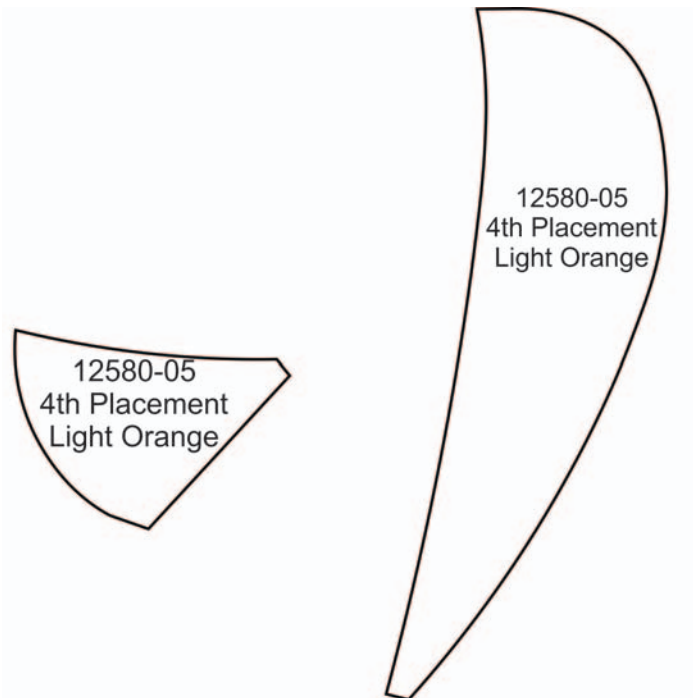
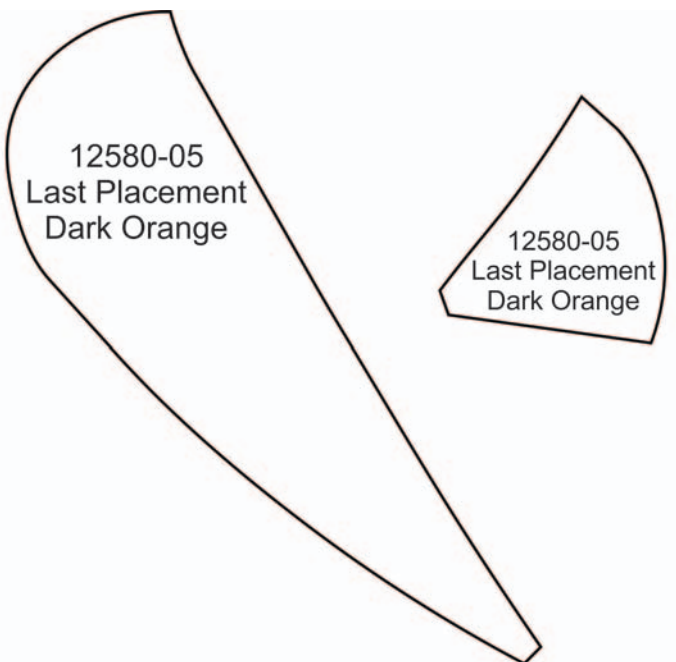
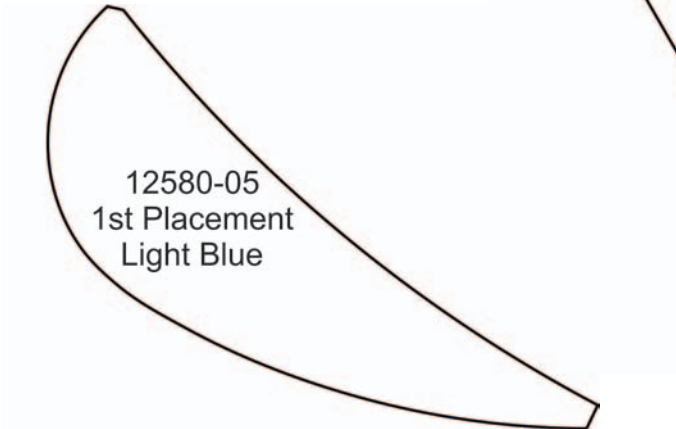
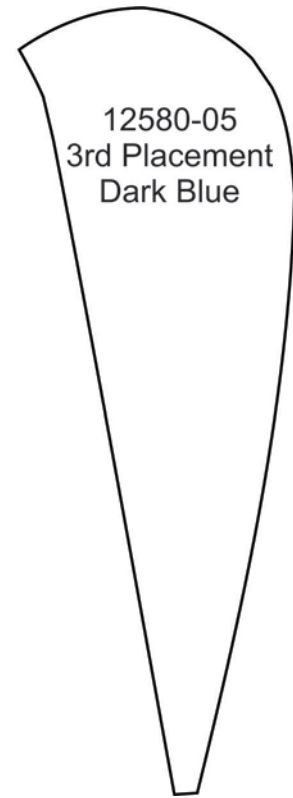
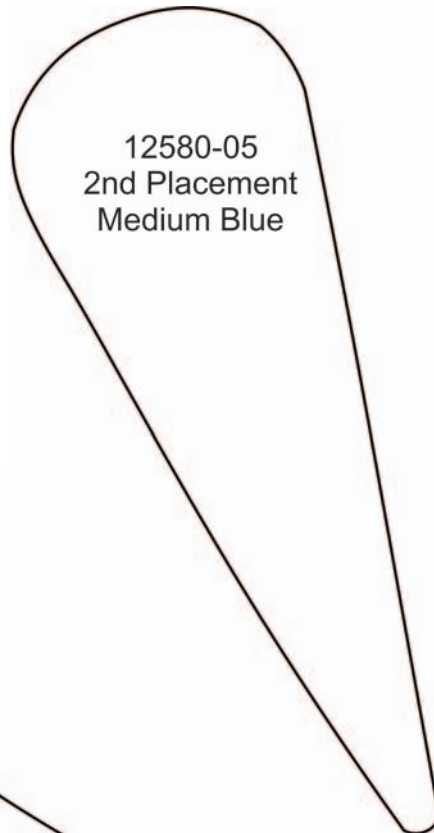
12580-04
3rd Placement
Dark Blue



12580-04
2nd Placement
Medium Blue



12580-04
1st Placement
Light Blue



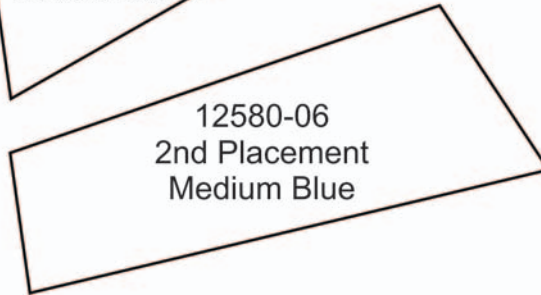
12580-06
4th Placement
Dark Orange



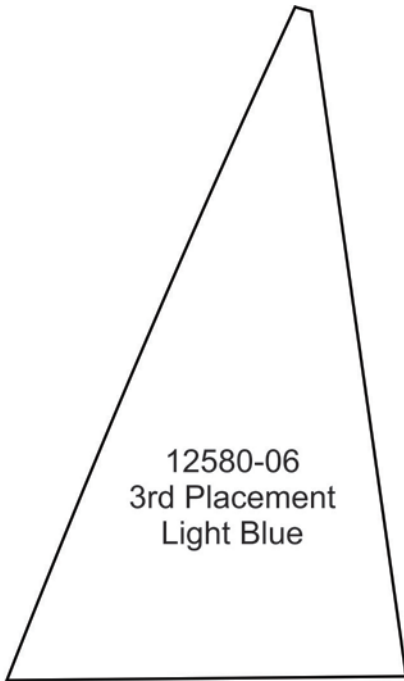
12580-06
2nd Placement
Medium Blue



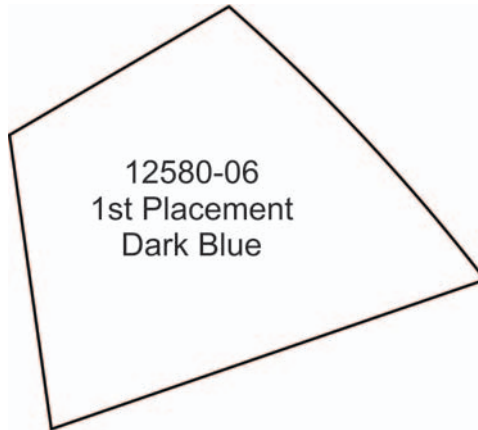
12580-06
2nd Placement
Medium Blue



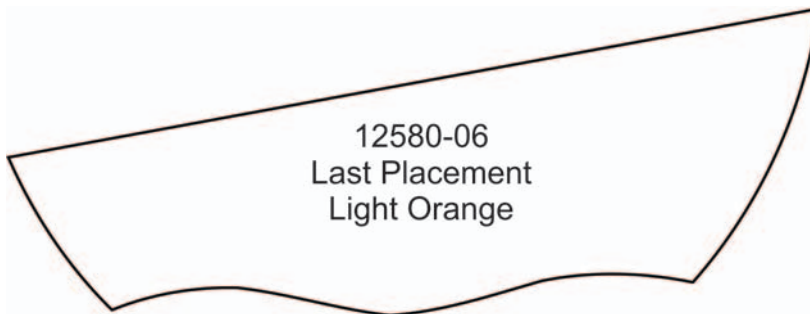
12580-06
3rd Placement
Light Blue



12580-06
1st Placement
Dark Blue



12580-06
Last Placement
Light Orange



Ocean Appliqués #12580 embroidery collection features 6 ocean appliqué designs. This small collection of two different sea shells, a starfish, a lighthouse, a sailboat and an anchor feature a simple appliqué technique. Use bright shades of blue and orange fabrics to add color. These are so quick you will use them again and again with different ocean and nautical looking fabrics.

Supplies

- OESD embroidery collection Ocean Appliqués #12580
- $\frac{2}{3}$ yd. light blue fabric (embroidered blocks)
- $\frac{1}{2}$ yd. orange fabric (inner border & appliqué pieces)
- $\frac{1}{2}$ yd. turquoise fabric (outer border & appliqué pieces)
- Assorted fabrics for appliqué pieces
- $1 \frac{1}{8}$ yd. fabric (backing)
- $\frac{1}{4}$ yd. fabric (binding)
- $\frac{3}{4}$ yd. or 31" x 39" piece cotton batting
- Isacord embroidery threads
- Medium weight tear away stabilizer
- Temporary spray adhesive
- Curved safety pins
- Thread for piecing

Cut

- (6) 10" x 14" light blue fabric (embroidered blocks)
- (8) $1 \frac{1}{2}$ " x $8 \frac{1}{2}$ " pieces orange fabric (short inner border)
- (4) $1 \frac{1}{2}$ " x 31" pieces orange fabric (long inner border)
- (3) $3 \frac{1}{2}$ " x 31" pieces turquoise fabric (middle and side outer border)
- (2) $3 \frac{1}{2}$ " x 29" pieces turquoise fabric (top & bottom outer border)
- (1) 31" x 39" fabric (back)
- (1) 31" x 39" cotton batting
- (4) $2 \frac{1}{4}$ " strips fabric (binding)

Embroider

NOTE: There are multiple appliqués in each design. Stitch out each of the designs from the Ocean Appliqués #12580 embroidery collection.

- Cut tear away stabilizer big enough to fit your hoop. Using temporary spray adhesive, spray between two pieces of tear away stabilizer and adhere to each other and to the wrong side of the light blue fabric. Hoop the layers. Embroider one of the appliqué designs. Remove from hoop and remove stabilizer. Repeat for the remaining appliqué designs.

Assembly

$\frac{1}{4}$ " seam allowance

- Center and cut the appliqué embroidered blocks to measure $8 \frac{1}{2}$ " x $9 \frac{1}{2}$ ". **PHOTO 1**
- Arrange the embroidered blocks in the order you want them placed in the quilt.
- Right sides together, stitch the short inner border to one short side of the embroidered block. Press. Repeat for remaining short inner borders and embroidered blocks. Two



Photo 1

blocks will have a short inner border on both the top and bottom of the block.

- Right sides together, stitch the three blocks together forming two narrow rows. Press. **PHOTO 2**
- Right sides together, stitch a long inner border to both sides of a narrow row. Repeat for the other narrow row. Press. **PHOTO 3**
- Right sides together, stitch the middle outer border to both sides of the narrow rows. Press. (combined narrow rows) **PHOTO 4**
- Right sides together, stitch a side outer border to both sides of the combined narrow rows. Press. **PHOTO 5**
- Right sides together, stitch a top outer border to the top of the combined narrow rows. Press. Right sides together, stitch the bottom outer border to the bottom of the combined narrow rows. Press. (Quilt top) **PHOTO 6**
- Layer a quilt sandwich, by placing back wrong side up, cotton batting, and the quilt top right side up. Use curved safety pins to baste the layers together. **PHOTO 7**
- Quilt as desired. Our sample features free-motion quilting around each of the designs and in the borders.
- Square up the quilt, this is trimming the quilt until the sides are equal. This prepares the quilt for stitching on the binding. **PHOTO 8**
- Stitch on the binding as desired. For stitching on the binding the mitered corner technique was used.

