

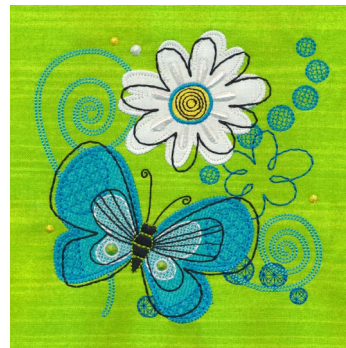
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12585-01 Butterfly Applique 1
5.42 X 5.42 in.
137.67 X 137.67 mm
21,381 St.



12585-02 Butterfly Applique 2
5.42 X 5.38 in.
137.67 X 136.65 mm
22,346 St.



12585-03 Butterfly Applique 3
5.40 X 5.43 in.
137.16 X 137.92 mm
20,721 St.



12585-04 Butterfly Applique 4
5.39 X 5.47 in.
136.91 X 138.94 mm
18,925 St.



12585-05 Butterfly Applique 5
5.46 X 5.47 in.
138.68 X 138.94 mm
16,214 St.



12585-06 Butterfly Applique 6
5.41 X 5.41 in.
137.41 X 137.41 mm
17,751 St.



12585-07 Butterfly Applique 7
5.37 X 5.44 in.
136.40 X 138.18 mm
14,882 St.



12585-08 Dragonfly Applique 1
5.43 X 5.44 in.
137.92 X 138.18 mm
19,292 St.



12585-09 Dragonfly Applique 2
5.41 X 5.47 in.
137.41 X 138.94 mm
17,704 St.



12585-10 Ladybug Applique 1
5.42 X 5.42 in.
137.67 X 137.67 mm
17,380 St.



12585-11 Ladybug Applique 2
5.42 X 5.39 in.
137.67 X 136.91 mm
16,307 St.



12585-12 Ladybug Applique 3
5.23 X 5.44 in.
132.84 X 138.18 mm
15,852 St.

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12585-13 Caterpillar Applique
5.45 X 5.43 in.
138.43 X 137.92 mm
17,304 St.



12585-14 Bees Applique
5.40 X 5.48 in.
137.16 X 139.19 mm
20,417 St.



12585-15 Bee Applique
5.44 X 5.42 in.
138.18 X 137.67 mm
14,187 St.



12585-16 Flower Applique 1
5.41 X 5.42 in.
137.41 X 137.67 mm
17,697 St.



12585-17 Flower Applique 2
5.40 X 5.43 in.
137.16 X 137.92 mm
22,763 St.



12585-18 Flowers Applique 1
5.44 X 5.43 in.
138.18 X 137.92 mm
18,501 St.



12585-19 Flowers Applique 2
5.40 X 5.44 in.
137.16 X 138.18 mm
14,313 St.



12585-20 Flowers
5.36 X 5.43 in.
136.14 X 137.92 mm
17,270 St.



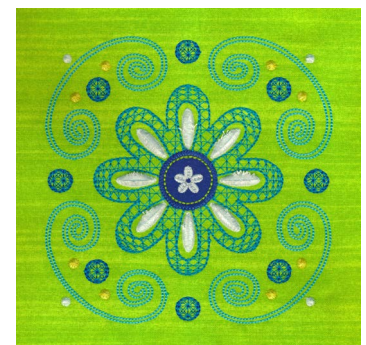
12585-21 Flowers Square Applique 1
5.32 X 5.32 in.
135.13 X 135.13 mm
22,240 St.



12585-22 Flowers Square Applique 2
5.30 X 5.29 in.
134.62 X 134.37 mm
21,028 St.



12585-23 Flowers Square Applique 3
5.29 X 5.27 in.
134.37 X 133.86 mm
22,955 St.



12585-24 Flowers Square Applique 4
5.29 X 5.27 in.
134.37 X 133.86 mm
21,191 St.

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12585-25 Flowers Square
Applique 5
 5.42 X 5.41 in.
 137.67 X 137.41 mm
 21,518 St.



12585-26 Flower Square
 5.41 X 5.41 in.
 137.41 X 137.41 mm
 16,527 St.



12585-27 Flower Circles
Applique 1
 5.44 X 5.43 in.
 138.18 X 137.92 mm
 16,639 St.



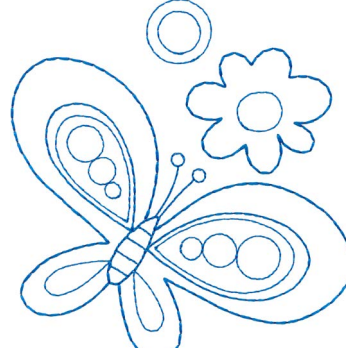
12585-28 Flower Circles
Applique 2
 5.45 X 5.43 in.
 137.43 X 137.92 mm
 19,266 St.



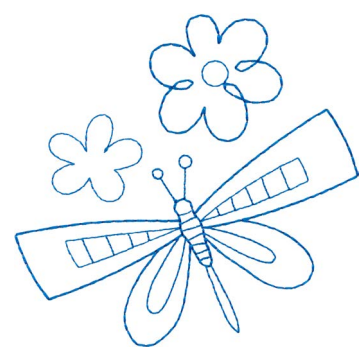
12585-29 Flower Circles
Applique 3
 5.43 X 5.43 in.
 137.92 X 137.92 mm
 19,963 St.



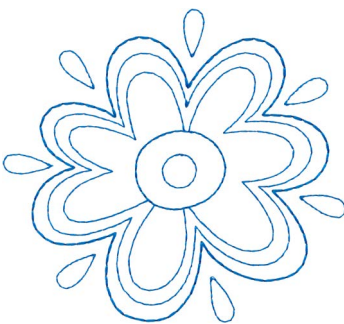
12585-30 Flower Circles
 5.38 X 5.39 in.
 136.65 X 136.91 mm
 19,465 St.



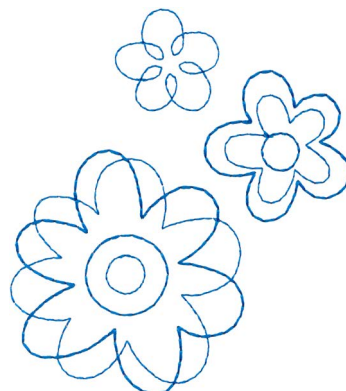
12585-31 Quilt Line Butterfly
 4.93 X 5.27 in.
 125.22 X 133.86 mm
 3,166 St. ✿ L



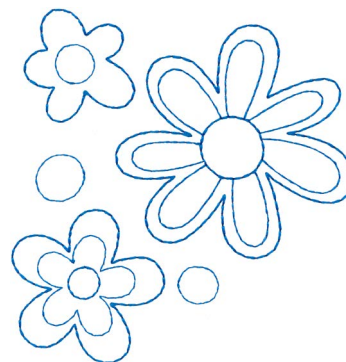
12585-32 Quilt Line Dragonfly
 5.33 X 5.22 in.
 135.38 X 132.59 mm
 2,911 St. ✿ L



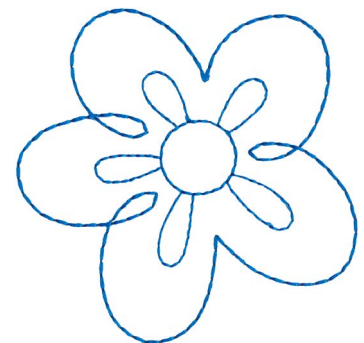
12585-33 Quilt Line Flower 1
 5.42 X 4.99 in.
 137.67 X 126.75 mm
 2,416 St.



12585-34 Quilt Line Flowers 1
 4.48 X 5.10 in.
 113.79 X 129.54 mm
 2,052 St.

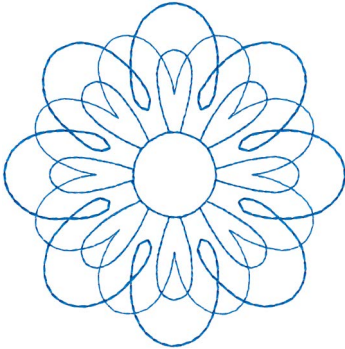


12585-35 Quilt Line Flowers 2
 5.05 X 5.32 in.
 128.27 X 135.13 mm
 2,995 St.

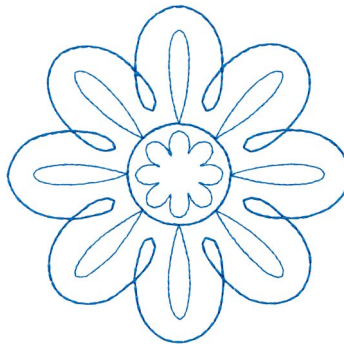


12585-36 Quilt Line Flower 2
 3.64 X 3.59 in.
 92.46 X 91.19 mm
 1,314 St.

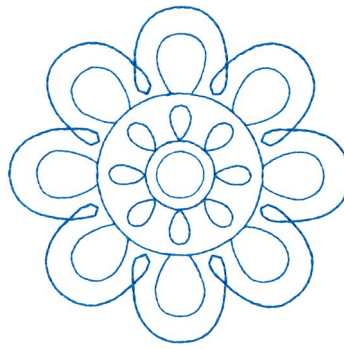
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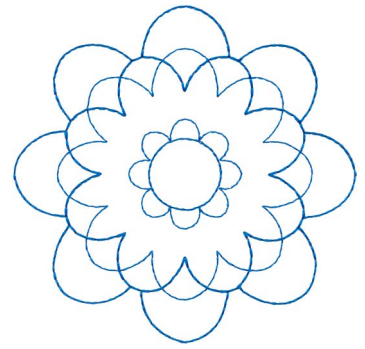
**12585-37 Quilt Line Flower
Medallion 1**
5.26 X 5.25 in.
133.60 X 133.35 mm
3,236 St.



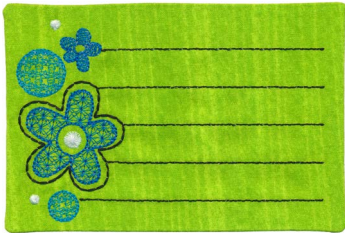
**12585-38 Quilt Line Flower
Medallion 2**
5.27 X 5.26 in.
133.86 X 133.60 mm
3,015 St.



**12585-39 Quilt Line Flower
Medallion 3**
5.26 X 5.26 in.
133.60 X 133.60 mm
3,499 St.



**12585-40 Quilt Line Flower
Medallion 4**
5.26 X 5.26 in.
133.60 X 133.60 mm
2,587 St.



12585-41 Flower Quilt Label
4.10 X 6.10 in.
104.14 X 154.94 mm
6,045 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12585-01 Butterfly Applique 1

1. Circle Placement Stitch.....	4103
2. Circle Tackdown & Medium Blue Background.....	4103
3. Light Blue Swirls.....	4220
4. Butterfly Placement Stitch.....	0015
5. Butterfly Tackdown & Detail.....	0015
6. Dark Blue Flower.....	3900
7. Green Detail.....	5912
8. Medium Blue Butterfly Detail.....	4103
9. Black Detail.....	0020
10. White Dots & Stamen.....	0015
11. Dark Blue Body Detail.....	3900
12. Yellow Dots & Stamen.....	0310

12585-02 Butterfly Applique 2

1. Medium Blue Background.....	4103
2. Circle Placement Stitch.....	3600
3. Circle Tackdown.....	3600
4. Dark Blue Flower Outline.....	3900
5. Light Blue Detail.....	4220
6. Green Detail.....	5912
7. White Swirls.....	0015
8. Butterfly Placement Stitch.....	4220
9. Butterfly Tackdown & Detail.....	4220
10. Butterfly Black Detail.....	0020
11. Dark Blue Wings Detail.....	3900
12. White Tufted Satins & Dots.....	0015
13. Yellow Detail.....	0310

12585-03 Butterfly Applique 3

1. Medium Blue Background Detail.....	4103
2. Dark Blue Background Detail.....	3900
3. Light Blue Swirls.....	4220
4. Butterfly Placement Stitch.....	4103
5. Butterfly Tackdown & Detail.....	4103
6. Flower Placement Stitch.....	0015
7. Tufted Satins, Flower Tackdown & White Detail.....	0015
8. Yellow Flower Stamen.....	0310
9. Medium Blue Stamen Outline.....	4103
10. Black Detail.....	0020
11. Green Detail.....	5912
12. Yellow Dots.....	0310

12585-04 Butterfly Applique 4

1. White Detail.....	0015
2. Medium Blue Background Detail.....	4103
3. Butterfly Placement Stitch.....	0015
4. Butterfly Tackdown & White Detail.....	0015
5. Medium Blue Flower & Butterfly Detail.....	4103
6. Light Blue Tufted Satins.....	4220
7. Black Detail.....	0020
8. Dark Blue Detail.....	3900
9. Green Dots.....	5912
10. Yellow Dots.....	0310

12585-05 Butterfly Applique 5

1. White Detail.....	0015
2. Medium Blue Background Detail.....	4103
3. Yellow Detail.....	0310
4. Circle Placement Stitch.....	3600
5. Circle Cut Line & Tackdown Stitch.....	3600
6. Dark Blue Cover Stitch.....	3600
7. Butterfly Placement Stitch.....	4220
8. Light Blue Tackdown & E Stitch.....	4220
9. Dark Blue Butterfly Linework.....	3900
10. Yellow Linework.....	0310
11. Green Linework.....	5912
12. White Detail.....	0015
13. Black Detail.....	0020

12585-06 Butterfly Applique 6

1. White Background Detail.....	0015
2. Light Blue Swirl.....	4220
3. Dark Blue Flower.....	3900
4. Medium Blue Linework.....	4103
5. Butterfly Placement Stitch.....	3600
6. Butterfly Cut Line & Tackdown.....	3600
7. Butterfly Cover Stitch.....	3600
8. Medium Blue Wings Detail.....	4103
9. Light Blue E Stitch & Wings Detail.....	4220
10. Black Detail.....	0020
11. Green Body Outline.....	5912
12. White Dots on Wings.....	0015
13. Yellow Dots.....	0310

12585-07 Butterfly Applique 7

1. Medium Blue Background Swirl.....	4103
2. Dark Blue Background Detail.....	3900
3. Flower Placement Stitch.....	4220
4. Flower Tackdown.....	4220
5. Medium Blue Flower Detail.....	4103
6. White Detail.....	0015
7. Butterfly Placement Stitch.....	0015
8. Butterfly Tackdown.....	0015
9. Light Blue Wings Detail.....	4220
10. Black Detail.....	0020
11. Stamen Green Detail.....	5912
12. Yellow Detail.....	0310

12585-08 Dragonfly Applique 1

1. Dark Blue Background Detail.....	3900
2. Medium Blue Background Detail.....	4103
3. White Detail.....	0015
4. Small Light Blue Flower.....	4220
5. Dragonfly Placement Stitch.....	3600
6. Dragonfly Cut Line & Tackdown.....	3600
7. White Wing Detail.....	0015
8. Wing Cover Stitch.....	3600
9. Green Detail.....	5912
10. Tufted Satins & Medium Blue Detail.....	4103
11. Black Detail.....	0020
12. Yellow Detail.....	0310
13. Wing Flower Stamens.....	0015

12585-09 Dragonfly Applique 2

1. Circle Placement Stitch.....	0015
2. Circle Cut Line & Tackdown.....	0015
3. Circle Cover Stitch.....	0015
4. Light Blue E Stitch.....	4220
5. Medium Blue Background Detail.....	4103
6. Tufted Satins & White Background Detail.....	0015
7. Dark Blue Linework.....	3900
8. Dragonfly Placement Stitch.....	4220
9. Dragonfly Tackdown.....	4220
10. Medium Blue Dots.....	4103
11. White Wing Detail.....	0015
12. Green Wing Dots.....	5912
13. Black Detail.....	0020
14. Wing & Body Detail.....	3900
15. Yellow Dots & Flower.....	0310

12585-10 Ladybug Applique 1

1. Dark Blue Flower Detail.....	3900
2. Circle Placement Stitch.....	0015
3. Circle Tackdown.....	0015
4. Green Detail.....	5912
5. Ladybug Placement Stitch.....	4220
6. Ladybug Cut Line & Tackdown.....	4220
7. Light Blue Detail.....	4220
8. Black Detail.....	0020
9. Dark Blue Ladybug Detail.....	3900
10. White Dots.....	0015
11. Light Blue Dots.....	4220
12. Yellow Dots.....	0310

12585-11 Ladybug Applique 2

1. Medium Blue Detail.....	4103
2. Light Blue Swirl.....	4220
3. Ladybug Placement Stitch.....	3600
4. Ladybug Cut Line & Tackdown.....	3600
5. Cover Stitch.....	3600
6. E Stitch Detail.....	4220
7. Ladybug Black Detail.....	0020
8. Medium Blue Ladybug Detail.....	4103
9. White Dots & Stamen.....	0015
10. Green Dots.....	5912
11. Dark Blue Linework & Stamen.....	3900
12. Yellow Dots.....	0310

12585-12 Ladybug Applique 3

1. Medium Blue Background Detail.....	4103
2. White Circle.....	0015
3. Ladybug Placement Stitch.....	0015
4. Ladybug Cut Line & Tackdown.....	0015
5. Cover Stitch.....	0015
6. Light Blue E Stitch & Detail.....	4220
7. Black Detail.....	0020
8. Medium Blue Dots.....	4103
9. Dark Blue Detail.....	3900
10. Yellow Dots.....	0310
11. White Dots.....	0015

12585-13 Caterpillar Applique

1. Light Blue Swirls.....	4220
2. Caterpillar Placement Stitch.....	4103
3. Caterpillar Tackdown.....	4103
4. Dark Blue Detail.....	3900
5. Black Detail.....	0020
6. Medium Blue Background Detail.....	4103
7. Green Dots.....	5912
8. Tufted Satins & White Detail.....	0015
9. Yellow Dots.....	0310

12585-14 Bees Applique

1. Medium Blue Flower Detail.....	4103
2. White Flower Details.....	0015
3. Dark Blue Detail.....	3900
4. Bees Placement Stitch.....	0015
5. Bees Tackdown.....	0015
6. Light Blue Detail.....	4220
7. Black Detail.....	0020
8. Yellow Dots & Detail.....	0310
9. Dark Blue Dots.....	3900
10. Medium Blue Flower Stamen.....	4103

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12585-15 Bee Applique

1. Light Blue Background Detail	4220
2. Medium Blue Background Detail	4103
3. Dark Blue Background Detail	3900
4. Flower Placement Stitch	3600
5. Flower Tackdown	3600
6. Light Blue Flower Detail	4220
7. Bee Placement Stitch	0015
8. Bee Tackdown	0015
9. Black Detail	0020
10. Light Blue Wing & Background detail	4220
11. Yellow Detail	0310
12. Dark Blue Dots	3900
13. White Dots	0015

12585-16 Flower Applique 1

1. Medium Blue Background Detail	4103
2. Light Blue Background Swirls	4220
3. Flower Placement Stitch	3600
4. Flower Tackdown	3600
5. Petal Details	4103
6. Stamen Placement Stitch	0015
7. Stamen Tackdown	0015
8. Stamen Green Detail	5912
9. Black Detail	0020
10. White Dots	0015
11. Yellow Dots	0310

12585-17 Flower Applique 2

1. Light Blue Background Detail	4220
2. Medium Blue Background Detail	4103
3. Dark Blue Background Detail	3900
4. Flower Placement Stitch	0015
5. Flower Cut Line & Tackdown	0015
6. White Cover Stitch	0015
7. Light Blue Flower Detail	4220
8. Tufted Satins & White Dots	0015
9. Stamen Placement Stitch	4103
10. Stamen Tackdown	4103
11. Stamen Green Detail	5912
12. Black Detail	0020
13. Yellow Dots	0310

12585-18 Flowers Applique 1

1. Black Detail	0020
2. Medium Blue Detail	4103
3. Left Stamen Placement Stitch	3600
4. Left Stamen Cut Line & Tackdown	3600
5. Left Stamen Cover Stitch	3600
6. Light Blue Detail	4220
7. White Detail	0015
8. Yellow Detail	0310
9. Left Stamen Green Center	5912
10. Right Stamen Outline	0020

12585-19 Flowers Applique 2

1. Medium Blue Background Detail	4103
2. Tufted Satins & White Detail	0015
3. Dark Blue Background Detail	3900
4. Flower Placement Stitch	3600
5. Flower Tackdown	3600
6. Light Blue Petal Detail	4220
7. Stamen Placement Stitch	4220
8. Stamen Center Cut Line & Tackdown	4220
9. Light Blue Cover Stitch & Flower	4220
10. Stamen Green E Stitch	5912
11. Large Stamen Detail	0015
12. Yellow Dots	0310

12585-20 Flowers

1. Black Linework	0020
2. Medium Blue Background Detail	4103
3. Yellow Linework	0310
4. Dark Blue Detail	3900
5. Tufted Satins & White Detail	0015
6. Black Linework	0020
7. Light Blue Background Detail	4220
8. Medium Blue Stamen	4103
9. Yellow Dots	0310

12585-21 Flowers Square Applique 1

1. Light Blue Swirls	4220
2. White Background Circles	0015
3. Medium Blue Linework	4103
4. Circles Placement Stitch	4220
5. Circles Tackdown	4220
6. Circles Green Linework	5912
7. Petals Medium Blue Linework	4103
8. White Flower	0015
9. Black Linework	0020
10. Yellow Dots	0310
11. Dark Blue Small Flowers	3900

12585-22 Flowers Square Applique 2

1. Medium Blue Swirls	4103
2. Circle Placement Stitch	4220
3. Circle Cut Line & Tackdown	4220
4. Cover Stitch	4220
5. White Detail	0015
6. Black Linework	0020
7. Dark Blue Center Dot	3900
8. Medium Blue Dots	4103
9. Yellow Dots	0310
10. Stamen Green Linework	5912

12585-23 Flowers Square Applique 3

1. Medium Blue Swirls	4103
2. Tufted Satins & White Detail	0015
3. Flower Placement Stitch	0015
4. Flower Cut Line & Tackdown	0015
5. Flower Cover Stitch	0015
6. E Stitch & Petals Details	4220
7. Black Linework	0020
8. Stamen Placement Stitch	4103
9. Stamen Tackdown	4103
10. Stamen Center Detail	3900
11. Green Dots	5912
12. Yellows Dots & Stamen Detail	0310

12585-24 Flowers Square Applique 4

1. Light Blue Linework	4220
2. Dark Blue Background Detail	3900
3. Yellow Dots	0310
4. Medium Blue Petals Detail	4103
5. Flower Center Placement Stitch	3600
6. Flower Center Tackdown	3600
7. Green Linework	5912
8. Tufted Satins & White Detail	0015

12585-25 Flowers Square Applique 5

1. Black Linework	0020
2. Medium Blue Petal Detail & Linework	4103
3. Dark Blue Petal Outlines	3900
4. Stamen Placement Stitch	4220
5. Stamen Cut Line & Tackdown	4220
6. Stamen White Detail	0015
7. Light Blue Cover Stitch & Detail	4220
8. Stamen Green Detail	5912
9. Stamen Center Placement Stitch	3600
10. Stamen Center Tackdown	3600
11. Light Blue Linework	4220
12. Tufted Satins & White Detail	0015
13. Yellow Dots & Stamen Outline	0310

12585-26 Flower Square

1. White Flower Detail	0015
2. Black Linework	0020
3. Tufted Satins & Light Blue Detail	4220
4. Dark Blue Linework	3900
5. Medium Blue Background Detail	4103
6. Yellow Dot	0310

12585-27 Flower Circles Applique 1

1. Light Blue Flower Background Detail	4220
2. Medium Blue Background Detail	4103
3. Dark Blue Detail	3900
4. Circle Placement stitch	3600
5. Circle Tackdown	3600
6. Green Detail	5912
7. White Detail	0015
8. Black Detail	0020
9. Light Blue Petals	4220
10. White Dots & Detail	0015
11. Yellow Dots	0310

12585-28 Flower Circles Applique 2

1. Light Blue Background Detail	4220
2. White Background Detail	0015
3. Medium Blue Background Detail	4103
4. Dark Blue Linework & Swirls	3900
5. Big Circle Placement Stitch	0015
6. Big Circle Cut Line & Tackdown	0015
7. Big Circle Cover Stitch	0015
8. Small Circle Placement Stitch	4220
9. Small Circle Tackdown	4220
10. Yellow Dots & Detail	0310
11. Dark Blue Detail	4103
12. Black Outlines	0020
13. Green Detail	5912
14. Small White Stamen	0015

12585-29 Flower Circles Applique 3

1. Medium Blue Background Detail	4103
2. Dark Blue Detail	3900
3. Black Detail	0020
4. Stamen Placement Stitch	3600
5. Stamen Tackdown	3600
6. Tufted Satins & White Detail	0015
7. Green Detail	5912
8. Yellow Dots	0310
9. Tufted Satins & Light Blue Detail	4220

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12585-30 Flower Circles

■ 1. Dark Blue Flower Detail	3900
■ 2. Medium Blue Background Detail	4103
■ 3. Light Blue Detail	4220
■ 4. Black Detail	0020
■ 5. Medium Blue Linework	4103
■ 6. Dark Blue Detail	3900
□ 7. Tufted Satins & White Detail	0015
■ 8. Yellow Dots	0310

12585-31 Quilt Line Butterfly

■ 1. Single Color Design	3900
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12585-32 Quilt Line Dragonfly

■ 1. Single Color Design	3900
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12585-33 Quilt Line Flower 1

■ 1. Single Color Design	3900
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12585-34 Quilt Line Flowers 1

■ 1. Single Color Design	3900
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12585-35 Quilt Line Flowers 2

■ 1. Single Color Design	3900
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12585-36 Quilt Line Flower 2

■ 1. Single Color Design	3900
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12585-37 Quilt Line Flower Medallion 1

■ 1. Single Color Design	3900
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12585-38 Quilt Line Flower Medallion 2

■ 1. Single Color Design	3900
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12585-39 Quilt Line Flower Medallion 3

■ 1. Single Color Design	3900
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12585-40 Quilt Line Flower Medallion 4

■ 1. Single Color Design	3900
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12585-41 Flower Quilt Label

■ 1. Label Placement Stitch	0020
■ 2. Label Tackdown	0020
■ 3. Black Linework	0020
■ 4. Dark Blue Detail	3900
■ 5. Medium Blue Detail	4103
□ 6. White Detail	0015
■ 7. Seam	0020

Isacord Thread Colors Used in "What a Whirl" Collection #12585

0015 White
0020 Black
0310 Yellow

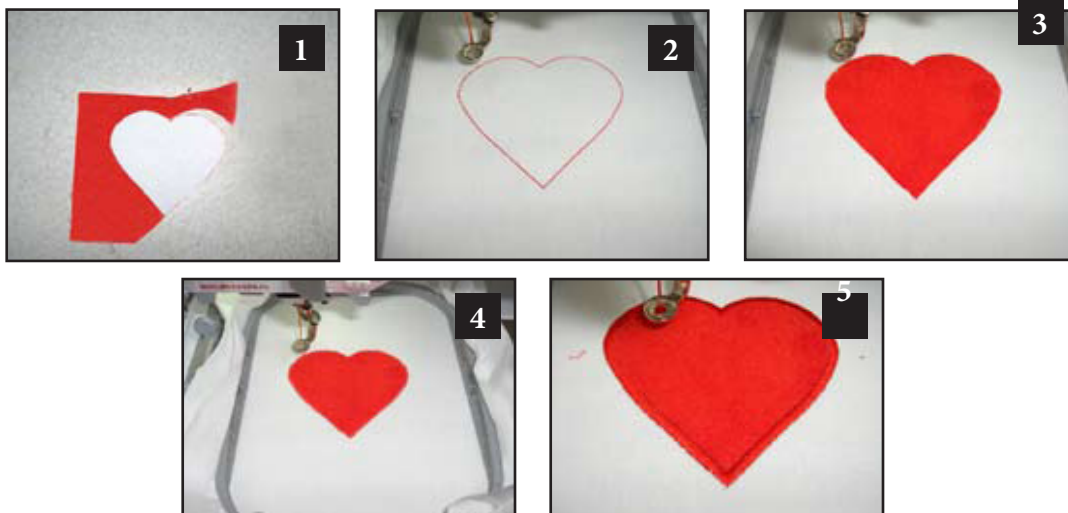
3600 Nordic blue
3900 Cerulean
4103 California blue

4220 Island green
5912 Erin green

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the placement stitch, so that it completely covers the placement stitch and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

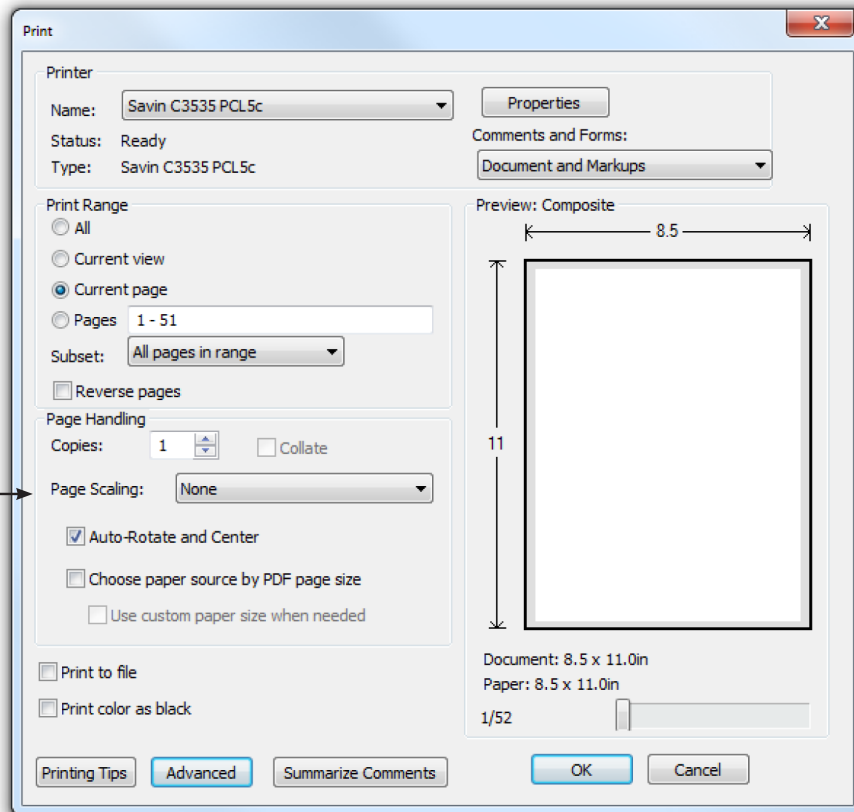
NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the “Fit to page” option is UNCHECKED in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



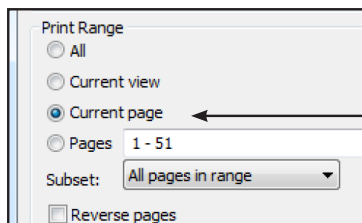
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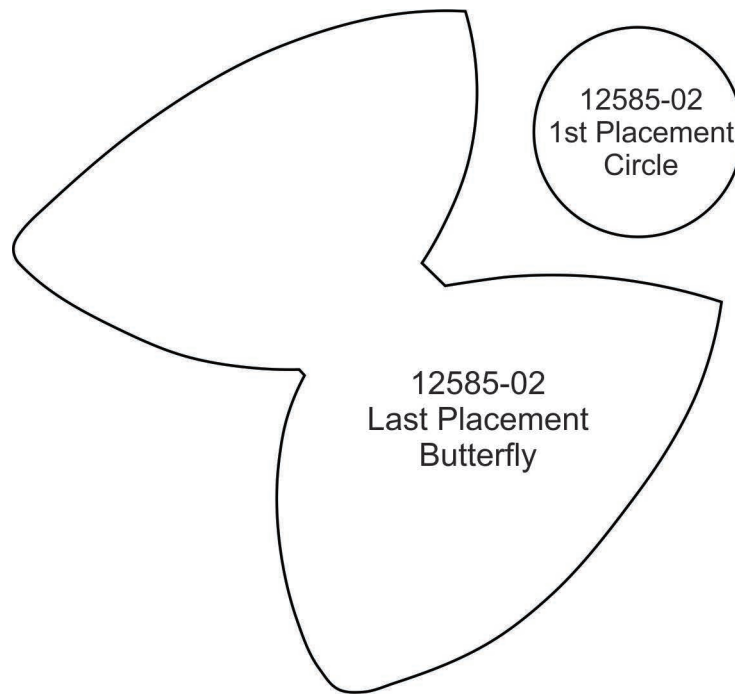
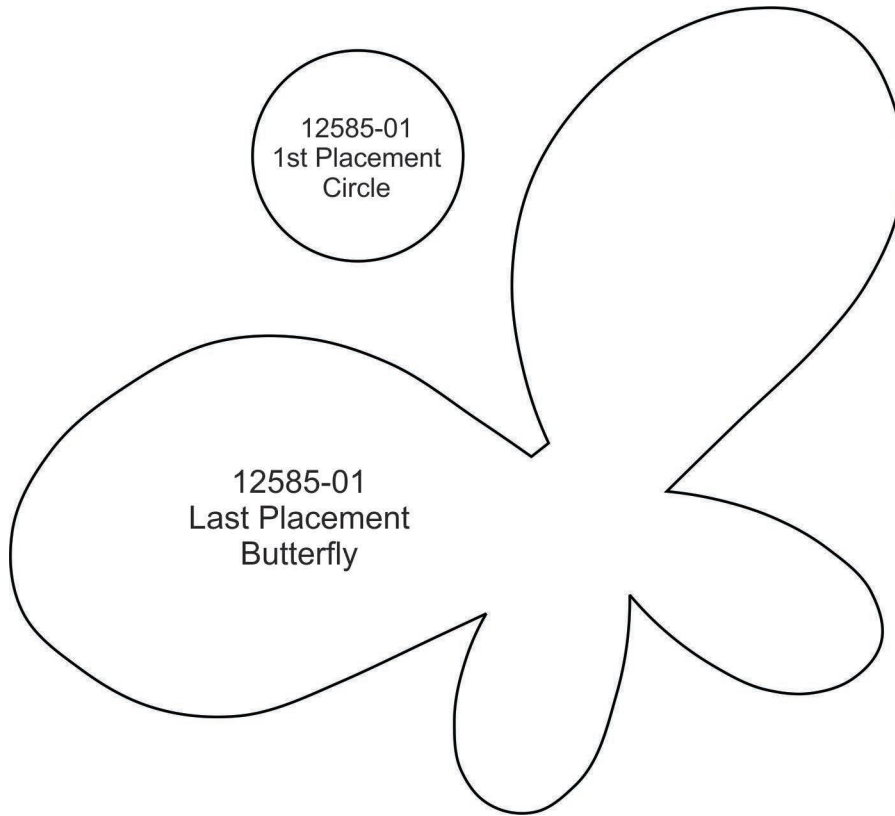
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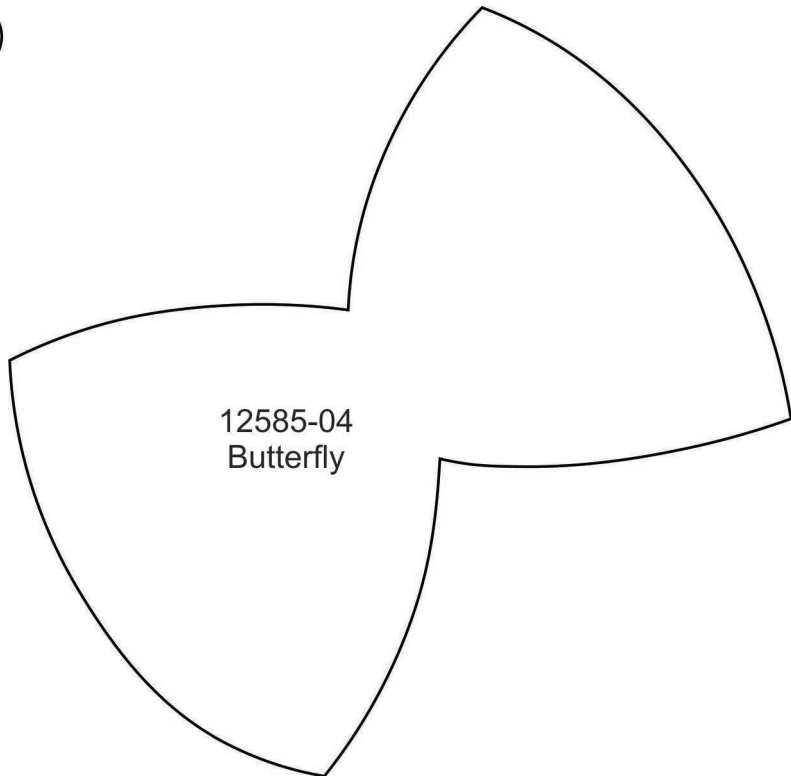
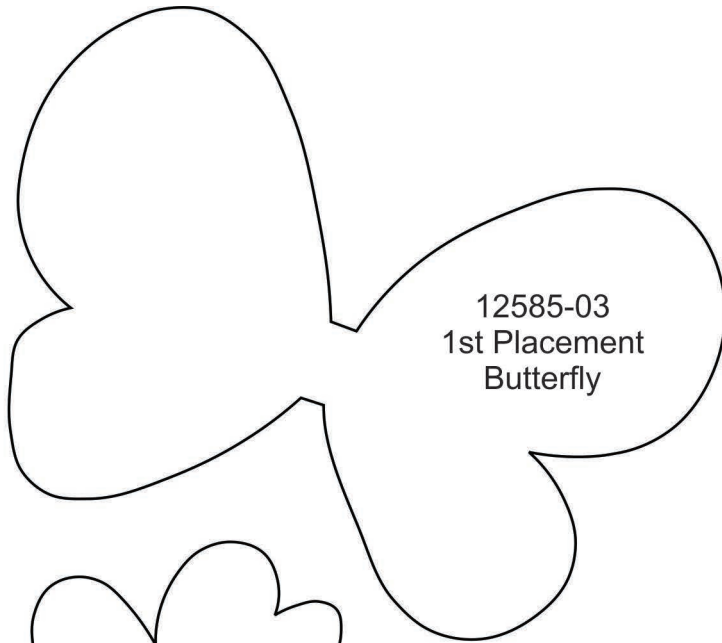


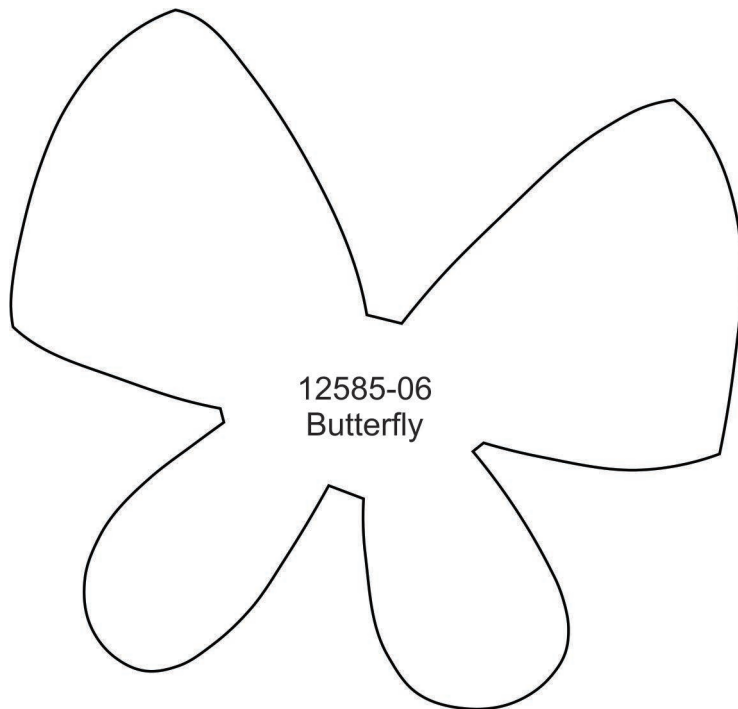
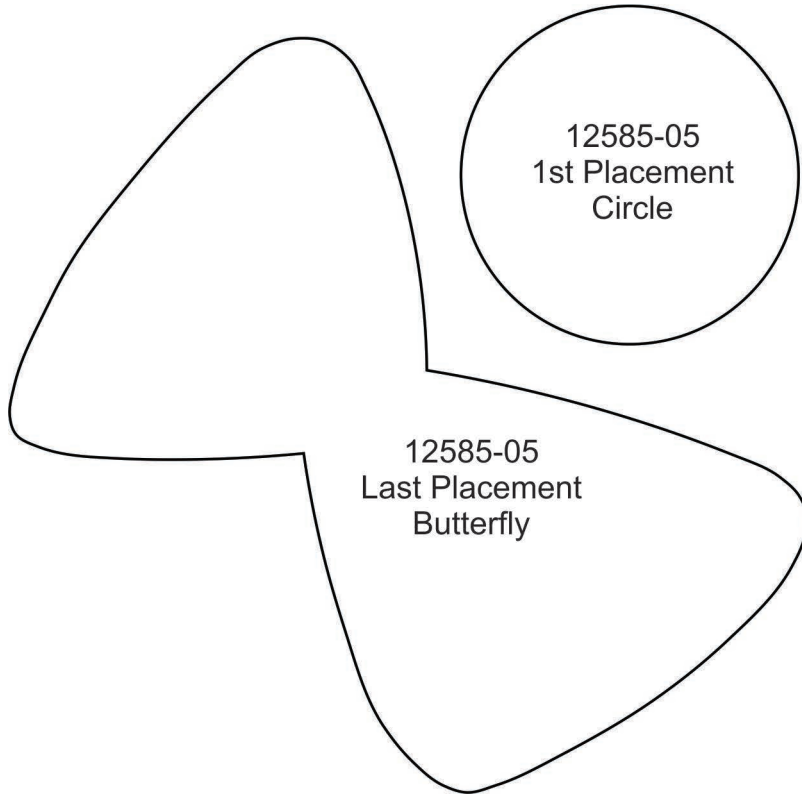
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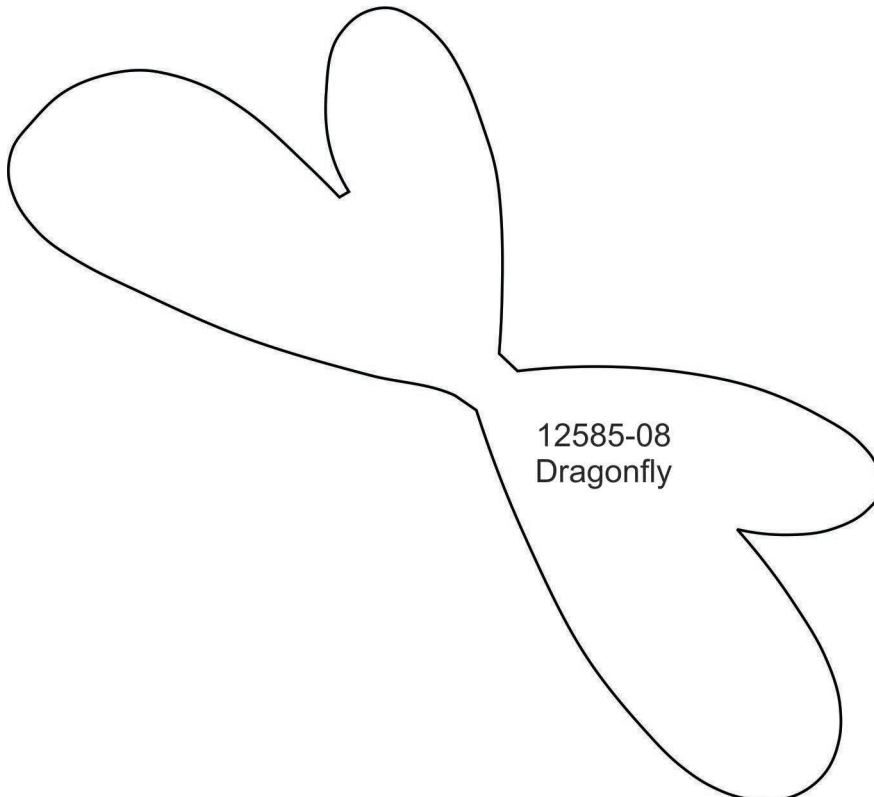
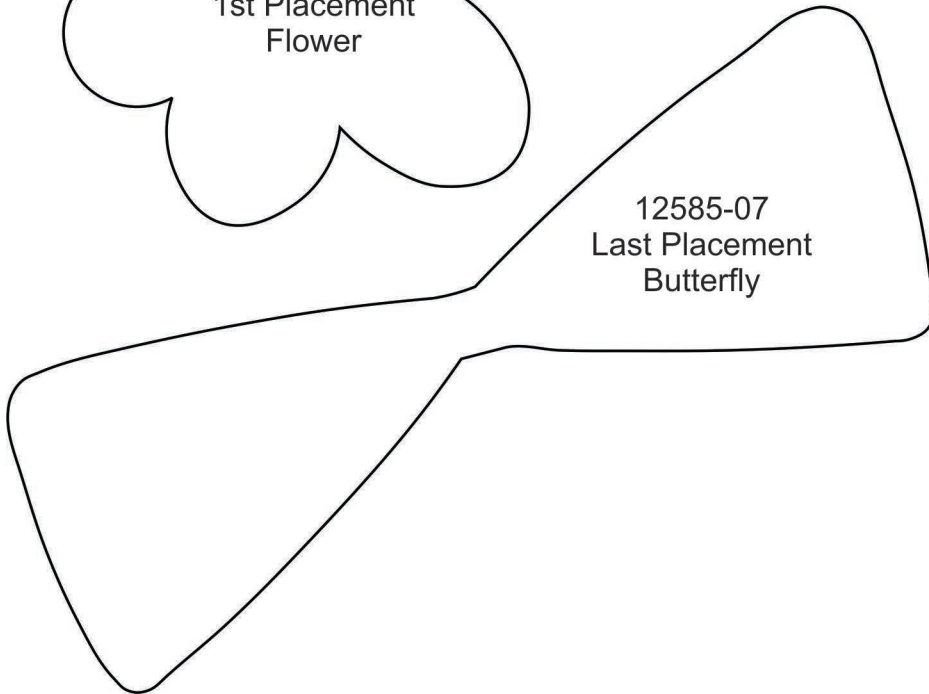
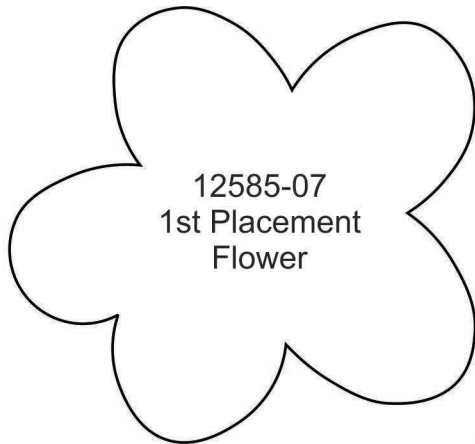
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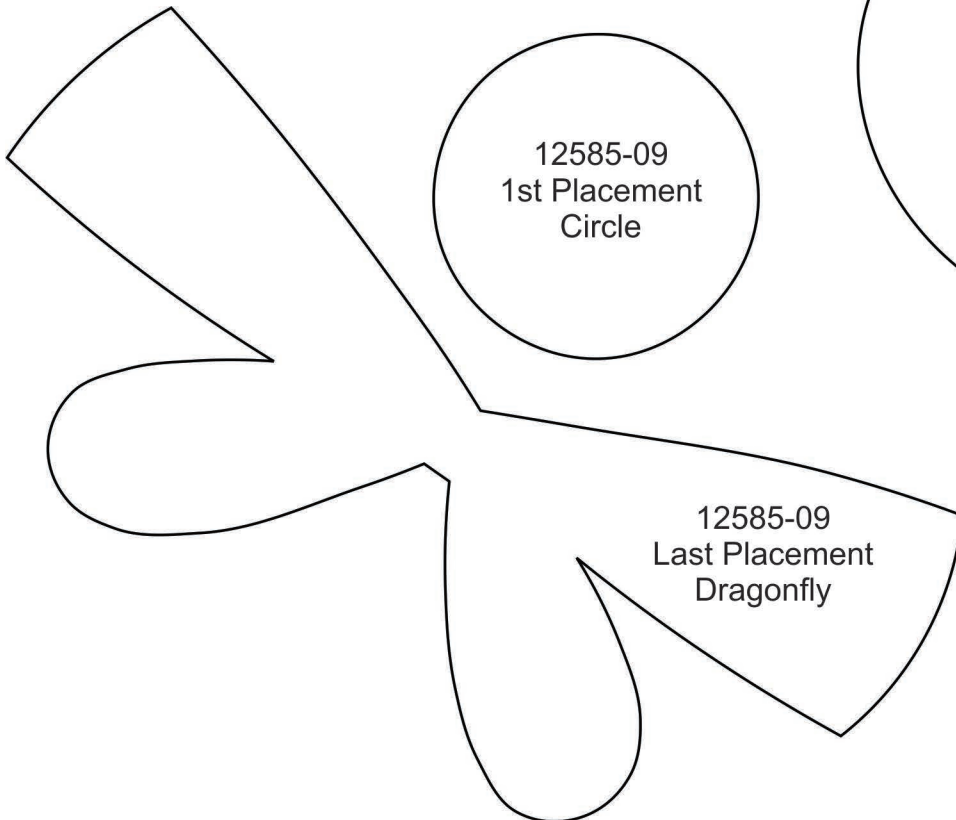
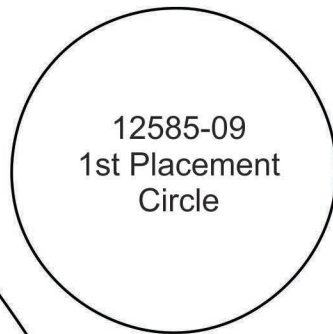
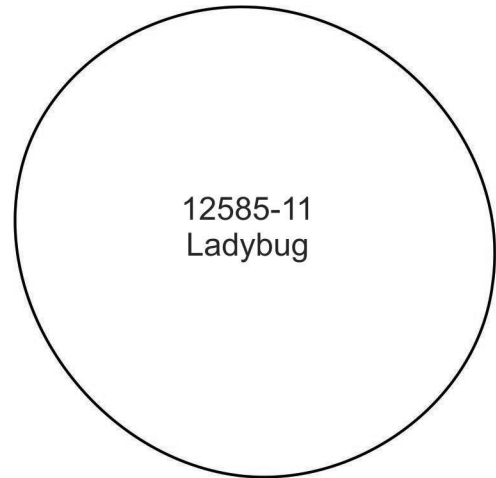
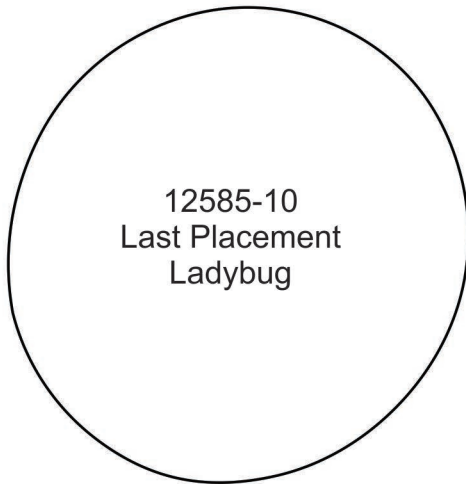
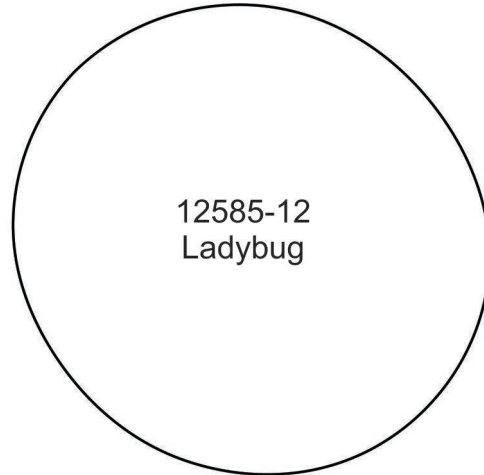












12585-13
Caterpillar
Section 1

12585-13
Caterpillar
Section 2

12585-13
Caterpillar
Section 3

12585-13
Caterpillar
Section 5

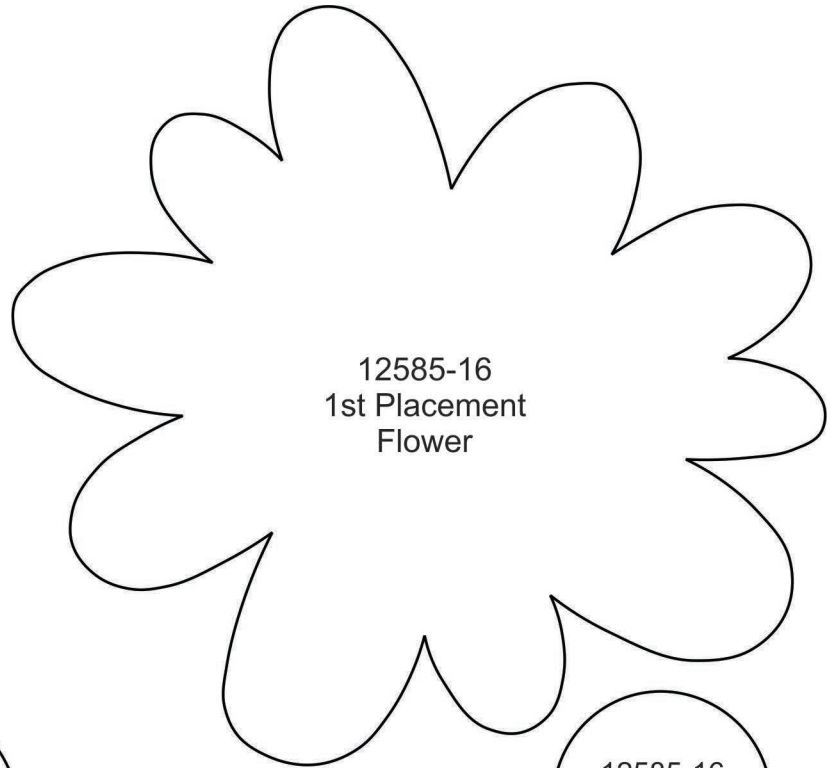
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Caterpillar
Section 4

12585-14
Bees Wings
Top

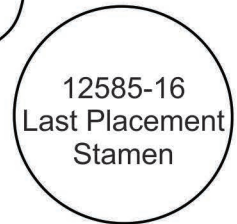
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Bees Wings
Bottom

12585-15
1st Placement
Flower

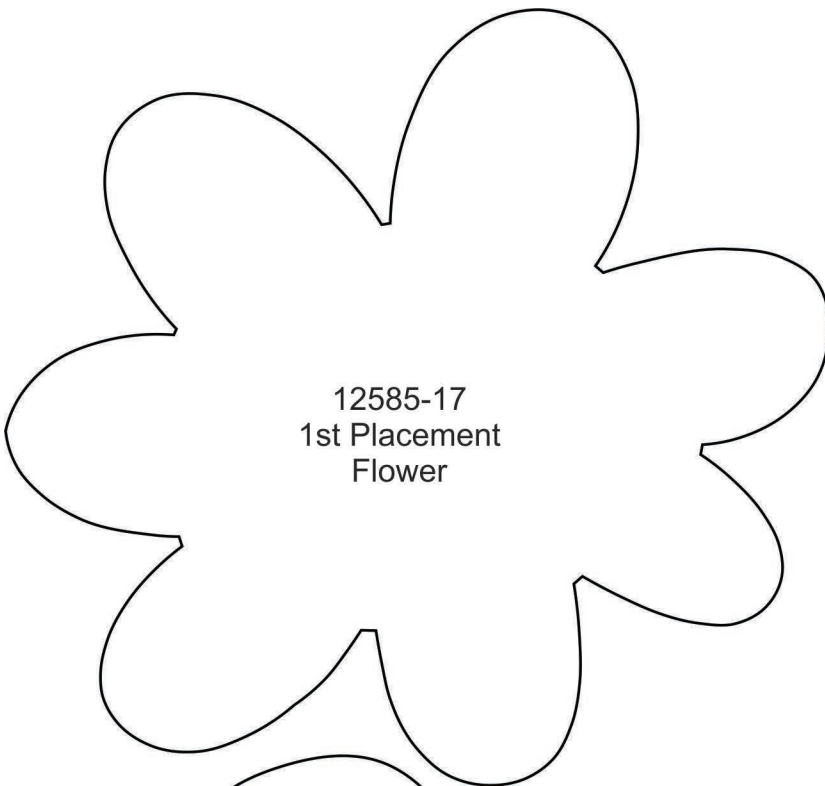
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Last Placement
Bee Wings



12585-16
1st Placement
Flower



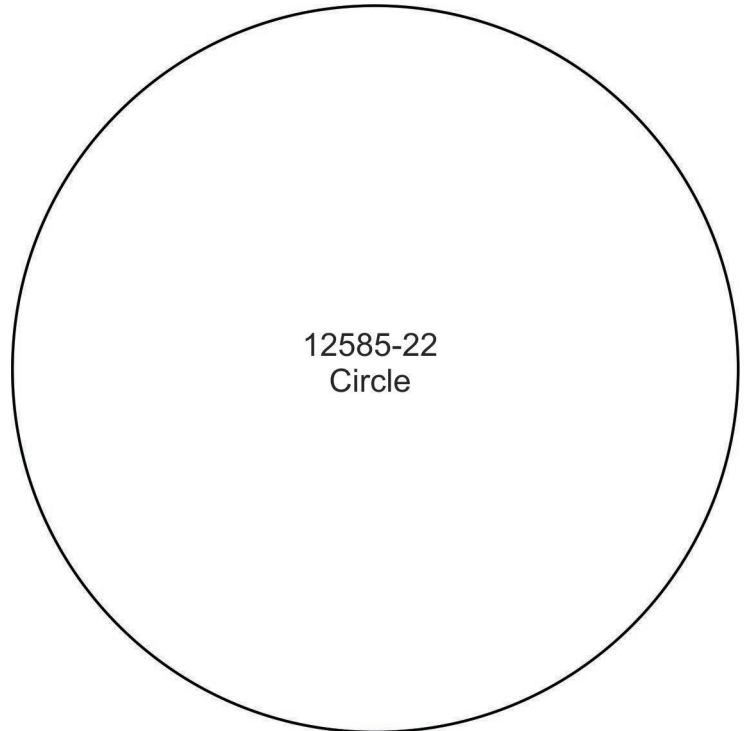
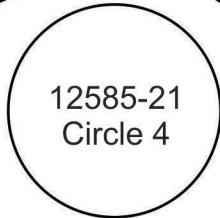
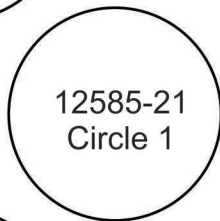
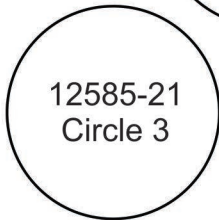
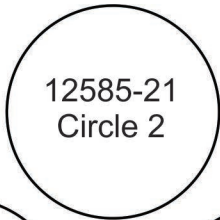
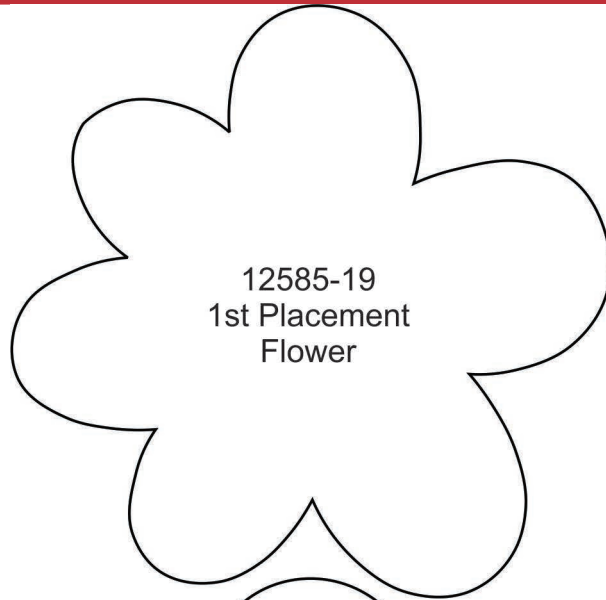
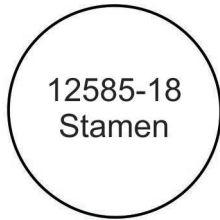
12585-16
Last Placement
Stamen

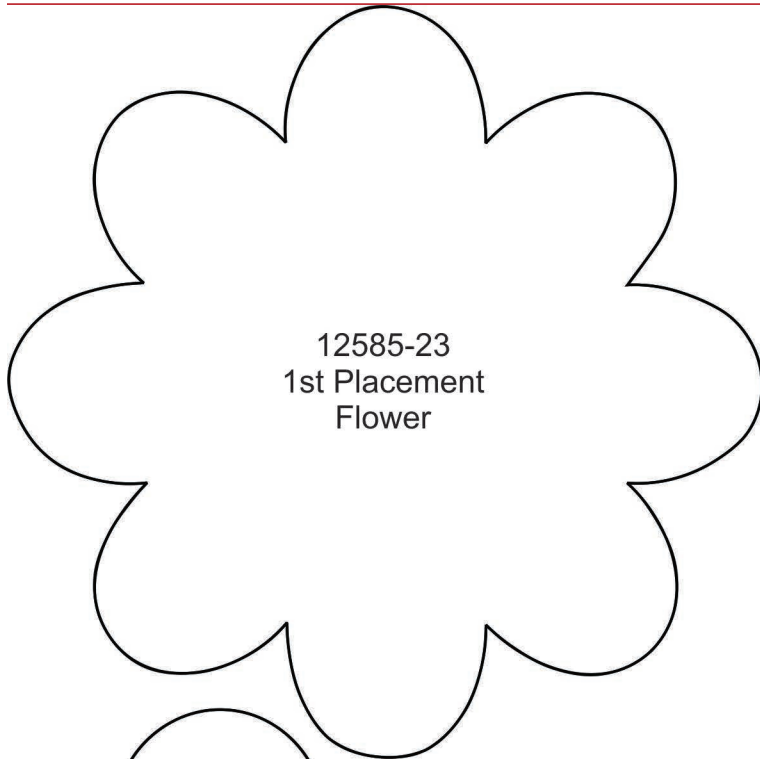


12585-17
1st Placement
Flower



12585-17
Last Placement
Stamen





12585-23
1st Placement
Flower



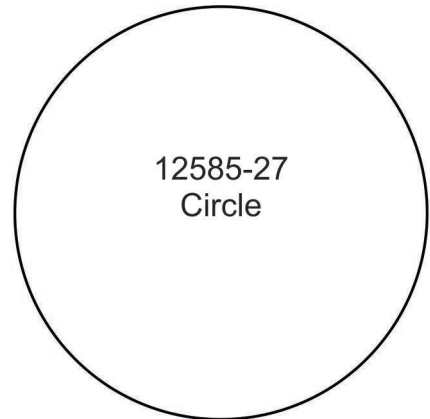
12585-25
1st Placement
Stamen



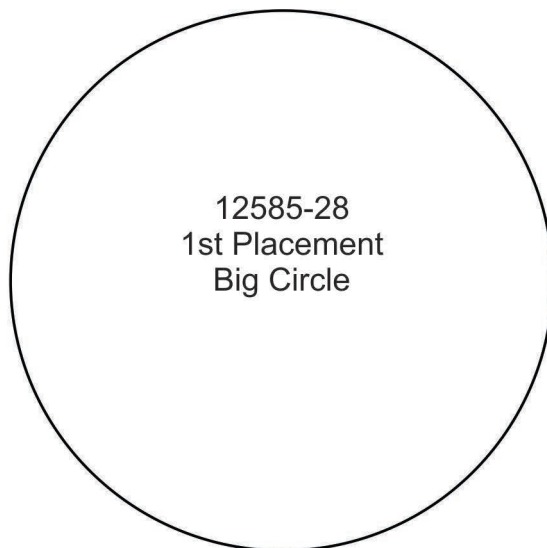
12585-25
Last Placement
Stamen Center



12585-23
Last Placement
Stamen



12585-27
Circle



12585-28
1st Placement
Big Circle



12585-24
Stamen



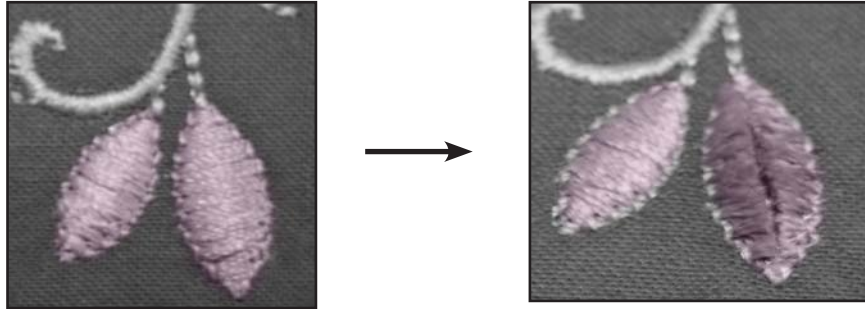
12585-28
Last Placement
Small Circle



12585-29
Stamen

General Tufted Satin Embroidery Instructions

1. Lay embroidered design flat.
2. Refer to the *Tufted Satin Embroidery Guides* on the following pages to determine which satins are to be cut.
3. With a craft knife, lightly slice through the satins. You may need to repeat slicing the satins until you have achieved the desired look while being careful not to cut the fabric.



Tufted Satin Embroidery Guides

Solid pink area denotes tufted satin cut areas.

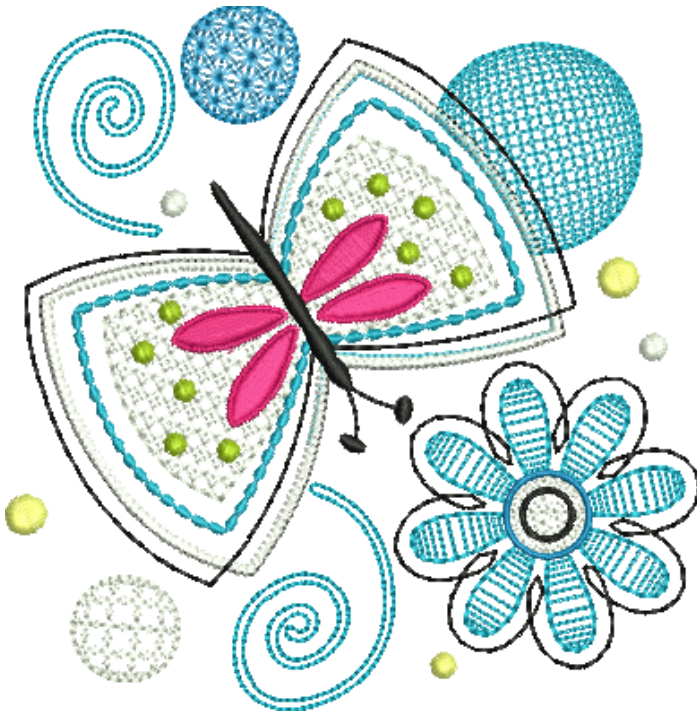
12585-02



12585-03



12585-04



12585-08



12585-09



12585-13



12585-17



12585-19



12585-20



12585-23



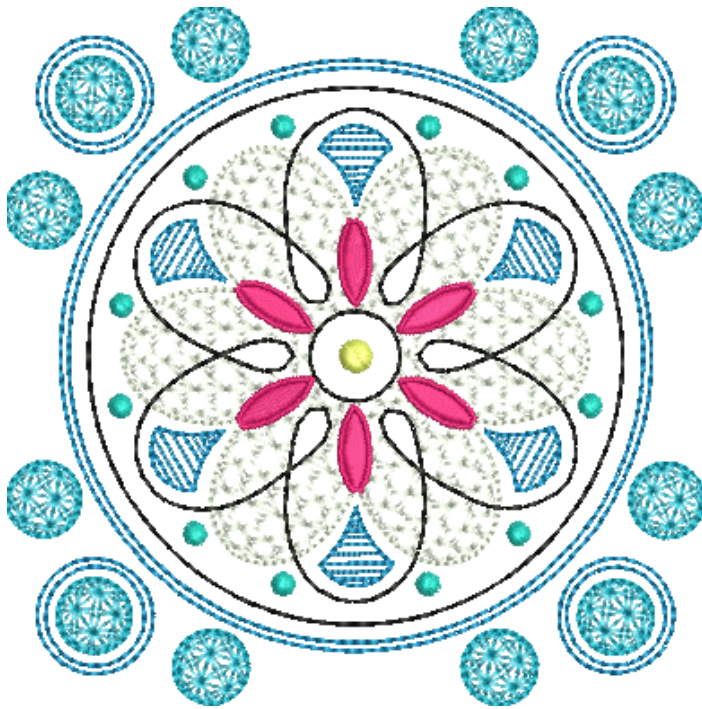
12585-24



12585-25



12585-26



12585-29



What A Whirl!

This queen-sized (Photo 1) quilt features an easy-to-sew block that starts with a design from the OESD What A Whirl design collection. Embroider first, then cut to size and use simple straight piecing to create 18" modern quilt blocks. Easy to rescale, this quilt can be made in any size!

Finished size: 90" x 108"



Fabrics

The What a Whirl Quilt was designed in bright blues and greens. It is easy to change the colors of the designs to coordinate with any fabric you choose.

(Photo 2)

- Blue/Green Large Print **(A)** – 1 yd.
- Lime Green/Blue Small Print **(B)** – 2 yds.
- White/Black Print **(C)** – 1 ¼ yds.
- Lime Green Subtle Print **(D)** – 1 yd.
- Solid or Near Solid Lime **(E)** – 4 ¼ yds.
- Solid or Near Solid Blue **(F)** – 3 yds. (includes binding)
- Solid or Near Solid Aqua **(G)** – 2 yds.
- Appliqué: White cotton fabric ⅓ yd.
- Backing: 9 yds.
- 90" x 108" piece Cotton batting (Queen size)

Threads

- Isacord for (embroidery & quilting) colors:
 - 0015
 - 0020
 - 0310
 - 3600
- OESD Bobbin thread in a neutral color
- 50-weight cotton thread for piecing in a color that blends with the fabrics

Designs & Stabilizers

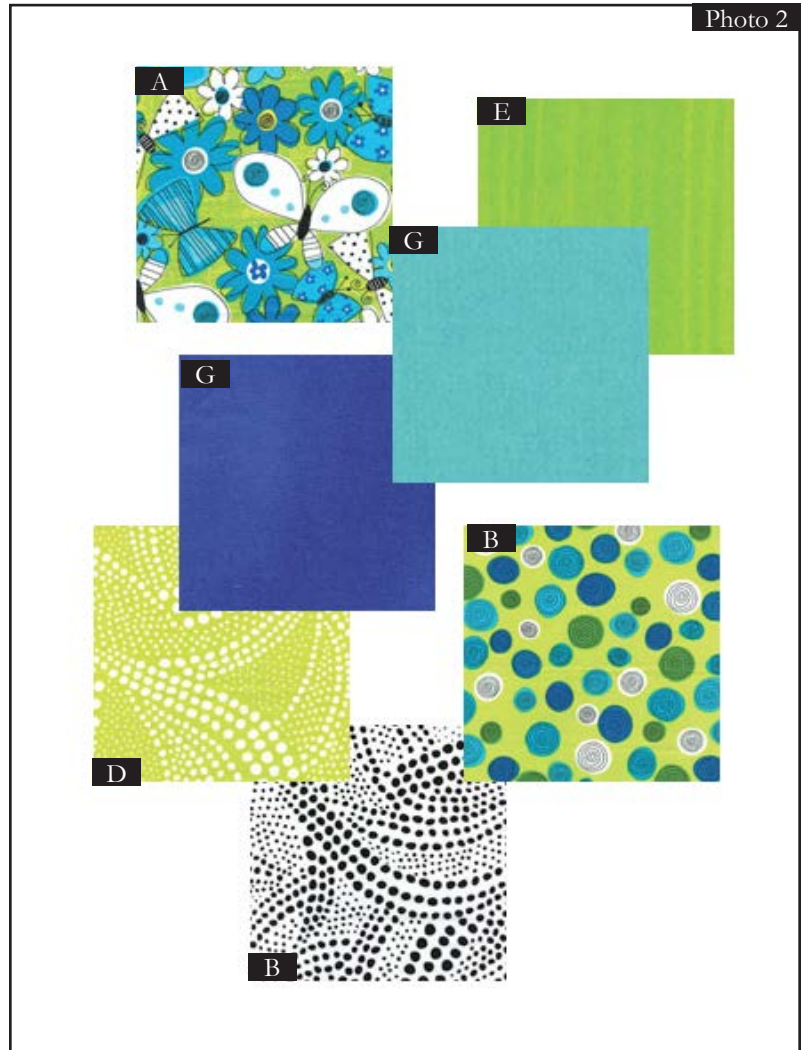
- OESD What a Whirl Embroidery Designs
- OESD Appliqué Fuse & Fix
- OESD Heavy Weight Tear Away
- OESD Light Weight Tear Away
- OESD Fusible PolyMesh Cut Away

Other Supplies

- Temporary Spray Adhesive
- Titanium embroidery sharp needles 80/12
- Quilting needles 75/11
- Curved safety pins
- Double sided fabric tape

Tools

- Quilting gloves
- Binding clips
- Basic sewing tools – marking pen, embroidery scissors, rotary cutter, mat board and ruler
- Craft knife
- Iron and ironing board
- Optional: Permanent fabric marking pen (for quilt label)



Embroidery/Sewing Machine

- Embroidery/Sewing Machine with Embroidery Module, Power Cord and Embroidery Foot
- Embroidery Hoop (Large enough for 5.42" x 5.42" design)
- USB Stick to load designs
- 1/4" piecing foot
- Walking foot

Cutting Instructions

This list includes embroidery backgrounds, piecing strips, label and binding. Strips are cut across the width of the fabric and sub-cutting instructions are detailed with the piecing instructions. Designs are stitched on Lime Broadway Textures.

Fabric A – 1 yd.

- (9) 2 1/2" strips (inner strip)
- (8) 1 1/2" strips (middle strip)

Fabric B – 2 yds.

- (7) 2 1/2" strips (inner strip)
- (6) 1 1/2" strips (middle strip)
- (12) 3 1/2" strips (outer strip)

Fabric C – 1 1/4 yd.

- (3) 2 1/2" strips (inner strip)
- (5) 1 1/2" strips (middle strip)
- (8) 3 1/2" strips (outer strip)

Fabric D – 1 yd.

- (4) 1 1/2" strips (middle strip)
- (7) 3 1/2" strips (outer strip)

Fabric E – 4 1/4 yds.

- 6" x 8" piece (Stitch n Turn label)
- (5) 1 1/2" strips (middle strip)
- (8) 3 1/2" strips (outer strip)
- (30) 10" x 14" to fit the hoop

Fabric F – 3 yds.

- (7) 2 1/2" strips (inner strip)
- (6) 1 1/2" strips (middle strip)
- (14) 3 1/2" strips (outer strip)
- (10) 2 1/4" strips (binding)

Fabric G – 2 yds.

- (7) 2 1/2" strips (inner strip)
- (5) 1 1/2" strips (middle strip)
- (10) 3 1/2" strips (outer strip)

Embroidery

The What a Whirl! Quilt has 30 blocks, each one with an embroidered design in the center. These designs are stitched with one or more of the following techniques: Pre-Cut Appliqué, Trim-in-Place Appliqué and Tufted Satins. Each technique is described below and the applicable design numbers are listed for each one.

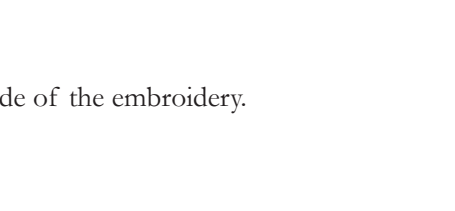
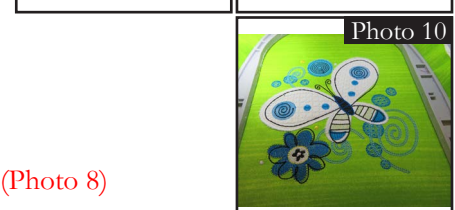
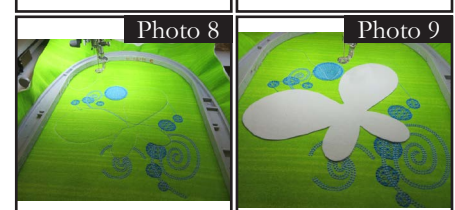
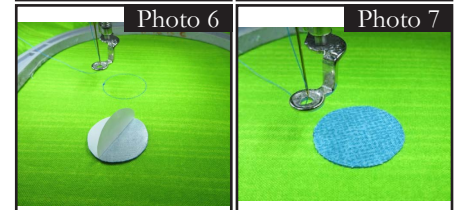
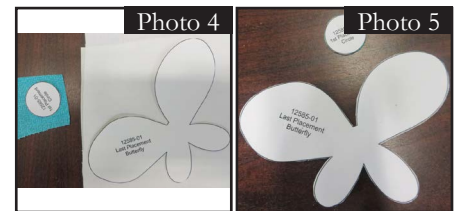
Pre-Cut Appliqué (Photo 3)

Pre-Cut Appliqué is a suitable technique for raw edge or zigzag appliqué. Printable appliqué patterns are included in the design collection. SVG files are also included for use with electronic cutters.

Instructions are shown using Design #12585-01. The same process is used for the remaining designs listed. Designs that feature the pre-cut appliqué technique:

- #12585-01
- #12585-03
- #12585-07
- #12585-14
- #12585-15
- #12585-16
- #12585-21
- #12585-27

1. Cut embroidered block fabric & stabilizers (OESD Heavy Weight and Light Weight Tear Away) approximately 10" x 14".
2. Adhere the stabilizer to fabric with temporary spray adhesive – spray between both layers of stabilizer and then to back of fabric with heavy weight stabilizer behind the fabric and the light weight on the bottom.
3. Hoop fabric and stabilizers together.
4. Fuse Appliqué Fuse & Fix to the wrong side of the appliqué fabrics following the manufacturer's instructions.
5. Cut out the patterns indicated for the design. Place patterns on right side of fabric. Tip: Using temporary spray adhesive, spray wrong side of paper appliqué pattern to adhere it to the fabric. (Photo 4)
6. Cut out appliqué shapes. (Photo 5)
7. Stitch the 1st color (called Circle Placement Stitch). (Photo 6)
8. Remove paper from the appliqué shape to expose the adhesive side.
9. Place the appliqué shape over the Circle Placement Stitch. (Photo 7)
10. Stitch the next color (called Circle Tackdown) and Medium Blue Background. (Photo 8)
11. Stitch the next color.
12. Stitch the next color (called Butterfly Placement Stitch).
13. Remove paper from the appliqué shape and place it over the Butterfly Placement Stitch. (Photo 9)
14. Stitch the next color (Butterfly Tackdown and Detail). (Photo 10)
15. Stitch the remainder of the design.
16. Remove the fabric from the hoop and remove the stabilizer from the wrong side of the embroidery.
17. Stitch the remaining designs on the list above following same instructions



Trim-in-Place Applique (Photo 11)

Trim-in-Place Appliqué is an easy, no-prep appliqué method. Small, sharp trimming scissors that cut all the way to the tips will make this process easy to do.

Instructions are shown using Design #12585-06. The same process is used for the remaining designs listed. Designs that feature the trim-in-place appliqué technique:

- #12585-05 (also includes pre-cut appliqué)
- #12585-06
- #12585-10 (also includes pre-cut appliqué)
- #12585-11
- #12585-12
- #12585-18
- #12585-22
- #12585-28 (also includes pre-cut appliqué)

1. Cut embroidered block fabric & stabilizers (OESD Heavy Weight and Light Weight Tear Away) approximately 10" x 14".
2. Adhere the stabilizer to fabric with temporary spray adhesive – spray between both layers of stabilizer and then to back of fabric with heavy weight stabilizer behind the fabric and the light weight on the bottom.
3. Hoop fabric and stabilizers together.
4. Stitch the first four colors of the design.
5. Stitch the 5th color (called Butterfly Placement Stitch). (Photo 12)
6. Place appliqué fabric over the Butterfly Placement Stitch.
7. Stitch the next color (called Butterfly Cut Line and Tackdown). (Photo 13)
8. Take the hoop off the embroidery machine but do not remove the fabric from the hoop.
9. Trim as closely as possible along the outer edge of Cut Line and Tackdown. (Photo 14)
10. Reattach the hoop to the embroidery machine; finish stitching the design. (Photo 15)
11. Remove the fabric from the hoop and remove the stabilizer from the wrong side of the embroidery.
12. Stitch the remaining designs on the list above following the above instructions.



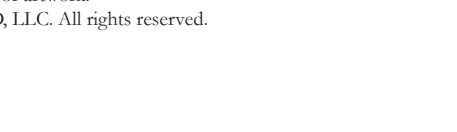
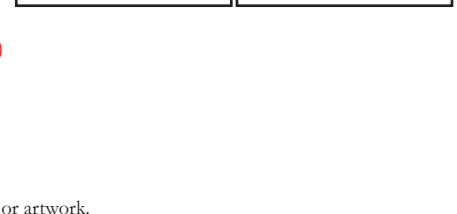
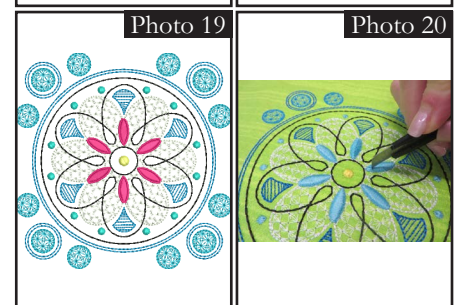
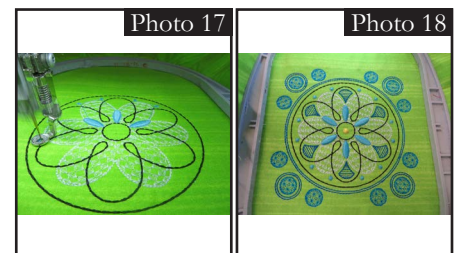
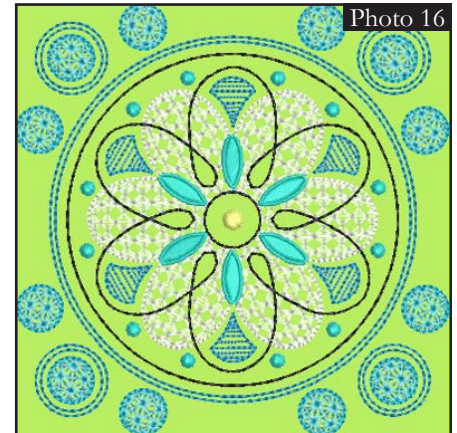
Tufted Satins (Photo 16)

Tufted Satins is a fun technique that adds dimension to the quilt without adding difficulty. Use a craft knife to slice threads to create a chenille look. Cutting diagrams are included with the collections to use as guides for slicing the tufts.

Instructions are shown using Design #12585-26. The same process is used for the remaining designs listed. Designs that feature the tufted satin technique:

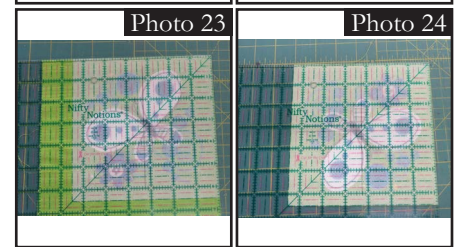
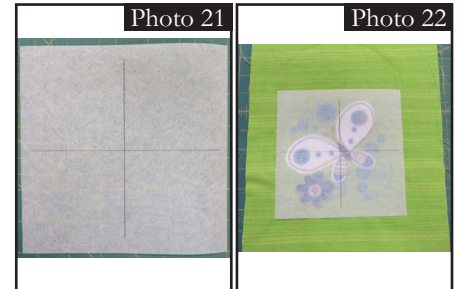
- #12585-02 (also includes pre-cut appliqué)
- #12585-04 (also includes pre-cut appliqué)
- #12585-08 (also includes trim-in-place appliqué)
- #12585-09 (also includes pre-cut and trim-in-place appliqué)
- #12585-13 (also includes pre-cut appliqué)
- #12585-17 (also includes pre-cut and trim-in-place appliqué)
- #12585-19 (also includes pre-cut and trim-in-place appliqué)
- #12585-20
- #12585-23 (also includes pre-cut and trim-in-place appliqué)
- #12585-24 (also includes pre-cut appliqué)
- #12585-25
- #12585-26
- #12585-29 (also includes pre-cut appliqué)

1. Cut embroidered block fabric & stabilizers (OESD Heavy Weight and Light Weight Tear Away) approximately 10" x 14".
2. Adhere the stabilizer to fabric with temporary spray adhesive – spray between both layers of stabilizer and then to back of fabric with heavy weight stabilizer behind the fabric and the light weight on the bottom.
3. Hoop fabric and stabilizers together.
4. Stitch the colors of the embroidery design as indicated in the thread chart. The design is digitized to stitch the tufted satins. (Photo 17)
5. When the embroidery is finished, remove the fabric from the hoop and remove the stabilizer from the wrong side of the embroidery. (Photo 18)
6. Lay the embroidered design flat. Refer to the Cutting Guide on the design chart to determine which satins are to be cut. The tufted areas are indicated by magenta coloring on the design chart. (Photo 19)
7. With a craft knife, lightly slice through the satins. Repeat if needed. (Photo 20)



Trimming the Embroidered Blocks

1. Make a template from Light Weight Tear Away: Cut a 6 1/2" square and mark the center points. This template includes 1/4" seam allowances for a finished block of 6". (Photo 21)
2. Use the template as a guide to accurately cut embroidered blocks, placing the design in the center of the block. Place the cutting template over the embroidered block. (Photo 22)
3. Place a square ruler over the cutting template; cut off two sides. (Photo 23)
4. Move the square ruler to the opposite sides and cut off the other two sides for a 6 1/2" block. (Photo 24)
5. Press the embroidered block from the back; it is now ready for piecing.
6. Repeat this process with all 30 embroidered blocks.



Piecing the Blocks (Photo 25)

Once the center blocks are embroidered and trimmed, the piecing begins. This simple 18" block looks complex but is made up of straight lines and easy strip piecing so it goes together quickly.

Sewing Machine Setup

1. Thread the sewing machine with cotton thread in the needle and bobbin.
2. Attach a 1/4" piecing foot to the sewing machine.
3. Insert a quilting needle into the machine.



Sub-Cutting strips

Inner Strips (2 1/2" strips)

- 2 1/2" x 3 1/2" pieces (4 for each block)
- 2 1/2" x 5 1/2" pieces (4 for each block)

Middle Strips (1 1/2" strips)

- 1 1/2" x 5 1/2" pieces (4 for each)
- 1 1/2" x 6 1/2" pieces (4 for each)

Outer Strips (3 1/2" strips)

- 3 1/2" x 6 1/2" pieces (4 for each)
- 3 1/2" x 9 1/2" pieces (4 for each)

Arranging the strips (Photo 26)

1. Select strips as desired and lay them out in a pleasing arrangement. Mix and match strips as desired.
2. Place the 2 1/2" x 3 1/2" inner strips on the sides of the embroidered block.
3. Place the 2 1/2" x 5 1/2" inner strips on the top and bottom of the embroidered block.
4. Next, place the 1 1/2" x 5 1/2" middle strips on the sides and the 1 1/2" x 6 1/2" middle strips on the top and bottom.
5. Lastly, place the 3 1/2" x 6 1/2" outer strips on the sides and the 3 1/2" x 9 1/2" middle strips on the top and bottom.



Piecing the Blocks – Inner Strips

1. With right sides together, stitch the short ends of two 2 1/2" x 3 1/2" inner strips for both sides; press the seam down.
2. Stitch the side sections to either side of the embroidered block; press the seams out. (Photo 27)
3. With right sides together, stitch the short ends of two 2 1/2" x 5 1/2" inner strips for the top and bottom; press the seam to the right side.
4. Stitch the top and bottom to top and bottom of the embroidered block; press the seams out. (Photo 28)

Piecing the Blocks – Middle Strips

1. With right sides together, stitch the short ends of two 1 1/2" x 5 1/2" middle strips for both sides; press the seam up.
2. Stitch the side sections to either side of the inner strips; press the seams out. (Photo 29)
3. With right sides together, stitch the short ends of two 1 1/2" x 6 1/2" middle strips for the top and bottom; press the seam to left side.
4. Stitch the top and bottom sections to the top and bottom of the block; press seams out. (Photo 30)

Piecing the Blocks – Outer Strips

1. With right sides together, stitch the short ends of two 3 1/2" x 6 1/2" outer strips for both sides; press the seam down. (Photo 31)
2. Stitch the side sections to either side of the middle strips; press the seams out. (Photo 32)
3. With right sides together, stitch the short ends of two 3 1/2" x 9 1/2" outer strips for the top and bottom; press the seam to the right side. (Photo 33)
4. Stitch the top and bottom sections to the top and bottom of the block; press seams out. (Photo 34)
5. The block is complete; repeat for the remaining 29 blocks.



Quilt Top Assembly (Photo 35)

The thirty 18" blocks will be set together with 5 blocks across and 6 blocks down with no sashing. The finished size is 90" x 108".

Arranging the blocks

Follow the diagram for the arranging of the blocks or arrange them as desired. (Photo 36)

Lay out all the blocks at one time if possible. If not, then lay out one row at a time.



Piecing Rows

1. With right sides together, stitch the sides of two blocks; press the seam to right side. (Photo 37)
2. With right sides together, add 3 additional blocks to the two blocks; press the seams to right side. (Photo 38)
3. Row 1 is finished.
4. Continue in the same manner until all 6 rows are finished.



Photo 37

Joining the Rows

1. With right sides together, stitch row 1 to row 2, matching intersections; press the seams down. (Photo 39)
2. With right sides together, stitch row 3 to row 4, matching intersections; press the seams down. (Photo 40)
3. With right sides together, stitch row 5 to row 6, matching intersections; press the seams down. (Photo 41)
4. With right sides together, stitch row 1/2 section to 3/4 section, matching intersections; press the seams down.
5. With right sides together, stitch the 5/6 section to the 1/2/3/4 section, matching intersections; press the seams down. This completes the quilt top.



Photo 38



Photo 39

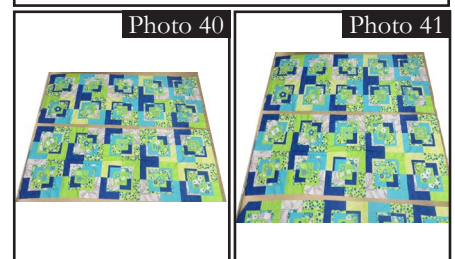


Photo 40

Photo 41

Quilting in the Hoop

Using simple embroidery designs as quilting is a great way to coordinate the quilting stitches with the designs stitched on the quilt. Designs #12585-31 to #12585-40 are outline designs that are perfect for quilting. To complete the quilting, use the sewing machine to add stitch-in-the-ditch quilting.

Quilt Backing

1. Prepare the quilt back by piecing it to be at least 1"-2" larger than the quilt top. Tip: It is better to piece the back with the full width of fabric in the middle and side sections added to either side vs. having a seam down the center.
2. Lay the backing wrong side up on a large flat surface such as a floor or large counter or table. Smooth the backing so there are no wrinkles in the backing. Mark the center of the backing.
3. Tape the backing in place at the center and corner edges.
4. Smooth the batting over the backing.
5. Center and place the pieced quilt top over the batting.
6. Starting in the center of the quilt, pin-baste with curved safety pins until the quilt is completely pinned.

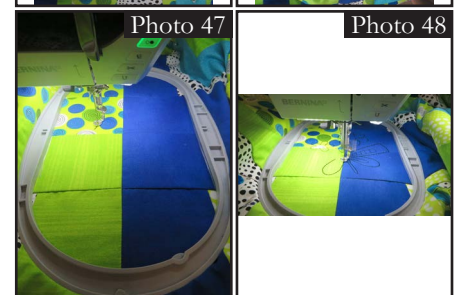
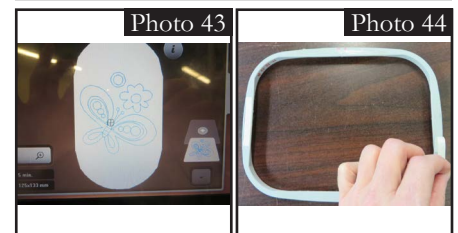
Planning the Outline Embroidery Designs

1. Outline quilting designs can be scattered randomly over the quilt. If you prefer to preplan your placement, use the following steps.
2. Print templates for designs #12585-31 to #12585-40 using embroidery software.
3. Cut out the design to use as placement guides.
4. Position the templates on the quilt, arranging them as desired. Tip: once the templates are arranged, take a photo to use as reference during the stitching process. (Photo 42)
5. Pin the templates in place; mark the centers of the designs with a fabric marking pen.



Quilting in the Hoop

1. Thread the embroidery machine with Isacord thread of your choice (#0020 black was used in the for the top and #3355 marine blue for the back).
2. Bring the first selected design into the embroidery machine. (Photo 43)
3. Use double-sided fabric tape on the wrong side of inner hoop to minimize slippage and to help support the weight of the quilt. (Photo 44)
4. Place the plastic hoop template inside the hoop, aligning the marked center on the quilt with the center markings on the plastic template. Tip: Use paper templates to help align the designs. (Photo 45)
5. Hoop all the layers of the quilt; the batting acts as the stabilizer. (Photo 46)
6. Attach the hoop to the embroidery machine, keeping fabrics from underneath the hoop. (Photo 47)
7. Make sure the center of design lines up with center of fabric.
8. Embroider the design. (Photo 48)
9. When the stitching is complete, take the hoop off machine and unhoop all layers.
10. Repeat for remaining outline quilting designs.



Stitch-in-the-Ditch Quilting

1. Attach the walking foot to the sewing machine.
2. Stitch along seam lines as desired, aligning the center of the walking foot with the seam line. (Photo 49)

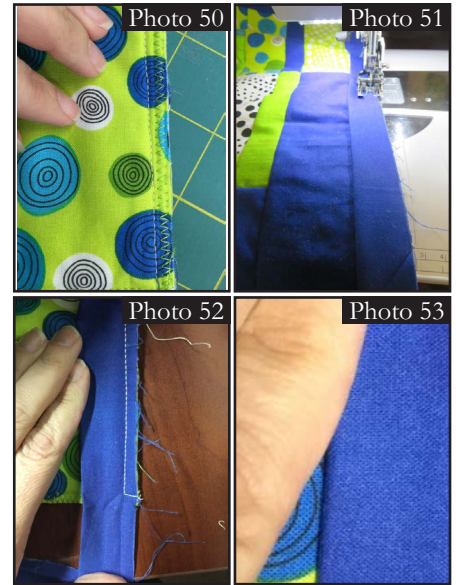


Binding the Quilt

Finish the edges of the quilt with a durable French binding. Bias-cut strips folded in half are stitched to the quilt edge and then wrapped around to cover and protect the raw edges.

Preparing the Binding

1. Square up the quilt by trimming off excess fabric and batting, making sure the corners are 90° angles.
2. Stitch along the four edges of the using a zigzag stitch and the walking foot. (Photo 50)
3. Prepare the ten 2 ¼” strips for binding: with right sides together and at a 45° angle, stitch the 10 strips into one piece.
4. Press seam flat to set, trim the joining seams to ¼” and press the seams to one side.
5. Fold binding strip in half lengthwise with wrong sides together; press. The binding is now ready to stitch to the quilt.



Stitching the Binding

1. Place the raw edges of the binding to the raw edges of the quilt.
2. Using the walking foot, stitch using ¼” seam allowances, starting at the bottom of quilt and leaving about a 5”-6” tail. (Photo 51)
3. Sew, stopping ¼” from the first corner of the quilt with the needle down in fabric.
4. Pivot the quilt at a 90° turn and backstitch off the quilt edge. (Photo 52)
5. Pull the quilt out from under the foot.
6. Fold the tail of the binding straight up so that it is parallel with the side of the quilt and the fold is at a 45° angle. (Photo 53)
7. Fold the binding down with the edge of the binding on the edge of the quilt and the top edge flush with quilt edge.
8. Place the corner back under the foot and starting at the edge of the quilt, stitch.
9. Continue stitching the binding onto the quilt repeating the mitering technique at each corner, and stopping about 10” from the beginning point.

Connecting the Binding

1. To connect the loose tails of the quilt binding, trim one of the tails at a 45° angle by opening out the folded piece and cutting with ruler a 45° cut.
2. Insert other binding tail into the 45° tail and trim off if too long.
3. Mark on the front and the back of the other binding tail that is inserted.
4. Pull out the tail and with a ruler measure and cut ½” from the markings at a 45° angle.
5. With right sides together and tails open flat, stitch a ¼” seam to join the binding tails.
6. Press the seam to one side and refold in half with wrong sides together.
7. Stitch the binding to the quilt.
8. Press the binding away from the quilt. (Photo 54)



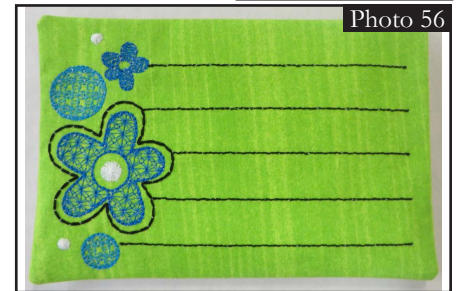
Finishing the Binding

1. Fold the binding over to the back and use binding clips or pins to hold it in place. (Photo 55)
2. Miter the corners on the back by folding in a tuck as the binding is wrapped to the back.
3. Secure the binding on the back of the quilt by hand sewing with a slipstitch. The binding can also be secured by edgestitching from the front using a walking foot.



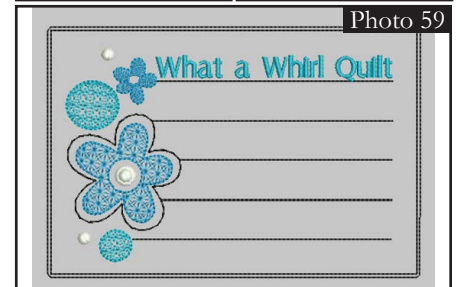
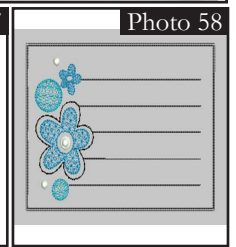
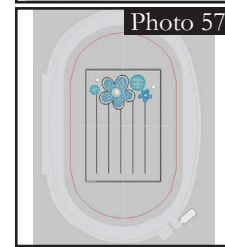
Quilt Label (Photo 56)

Design 12585-41 is a quilt label design that can be customized using lettering from a software program or a permanent marking pen to add information about the quilt. The label is created using a stitch-and-turn method of finishing.



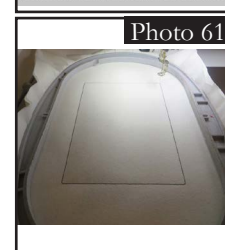
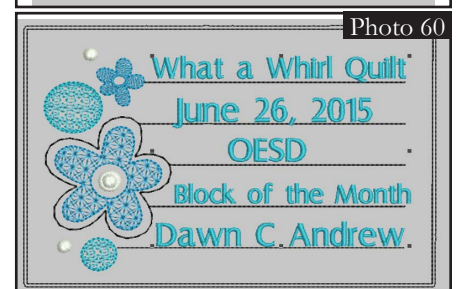
Adding Lettering Using Embroidery Software

1. Bring in the design #12585-41. (Photo 57)
2. Rotate design 90-degrees. (Photo 58)
3. Turn off the hoop feature and ungroup the design.
4. Put in each line of lettering individually and scale the text to fit the line. (Photo 59)
5. Change the color of thread if desired.
6. Move the lettering to stitch before the last color (#0020 Seam).
7. Select all and group the elements of the label.
8. Rotate design 90°.
9. Select "Save as" and rename the design.
10. Send the completed design to the machine or to a USB stick. (Photo 60)



Stitching the Label

1. Hoop one layer of Heavy Weight and one layer of Light Weight stabilizers together, using temporary spray adhesive between the layers.
2. Stitch the first color (called Label Placement Stitch) onto the stabilizer only. (Photo 61)
3. Place the 6" x 8" background fabric right side up over the Label Placement Stitch.
4. Stitch the next color (called Label Tackdown). (Photo 62)
5. Stitch the next 4 colors.



6. Place a 6" x 8" piece of Fusible PolyMesh Cut Away with the fusible side down over the first fabric; stitch the last color (called Seam). (Photo 63)
7. Take the label out of hoop. Trim excess fabric and stabilizer to within 1/4" and trim the corners. (Photo 63)

Finishing the Label

1. Make a slit in the Fusible PolyMesh only. (Photo 64)
2. Turn the label right side out and finger press; use a point turner for corners. (Photo 65)
3. If embroidered lettering was not stitched, use a permanent marking pen to write the name of the person for whom the quilt was made, the date, the occasion and the name of the person who made the quilt. (Photo 66)
4. Place the quilt label on the back of the quilt in a lower corner; press in place. (Photo 67)
5. Slipstitch by hand the edges of the quilt label to the quilt back using a coordinating color of thread.



Photo 63



Photo 64

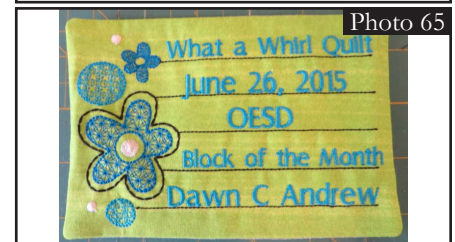


Photo 65



Photo 66



Photo 67