## Enchanting Monograms <br> \＃12587／ 62 Designs

Note：Some designs in this collection may have been created using unique special stitches and／or techniques．To preserve design integrity when rescaling or rotating designs in your software，always rescale or rotate designs using the handles directly on－screen．


12587－01 Large A $2.31 \times 3.53$ in．
58.67 X 89.66 mm

6，482 St．Ho


12587－05 Large E
$1.98 \times 3.55$ in．
50.29 X 90.17 mm 5，652 St．具空


12587－09 Large I
$1.95 \times 3.51 \mathrm{in}$ ．
49.53 X 89.15 mm 4,996 St．是


12587－02 Large B $2.05 \times 3.54$ in．
52.07 X 89.92 mm

6,950 St． $\mathscr{t}$


12587－06 Large F
2．24 X 3.53 in．
$56.90 \times 89.66 \mathrm{~mm}$
5,444 St．\＆f


12587－10 Large J
$2.24 \times 3.52$ in．
56.90 X 89.41 mm

6，034 St．H8


12587－03 Large C $1.79 \times 3.54 \mathrm{in}$ ．
45.47 X 89.92 mm 4,597 St． $\mathscr{H}$


12587－07 Large G
1．54 X 3.56 in．
$39.12 \times 90.42 \mathrm{~mm}$
5，209 St．Hot


12587－11 Large K
$2.43 \times 3.57 \mathrm{in}$ ．
61．72 X 90.68 mm
7,073 St．㤩


12587－04 Large D
$2.24 \times 3.57$ in．
56.90 X 90.68 mm

6，588 St．为穵


12587－08 Large $H$
$2.44 \times 3.56$ in．
$61.98 \times 90.42 \mathrm{~mm}$
7，861 St． $\mathscr{H}^{\text {os }}$


12587－12 Large L
2.49 X 3.55 in．
63.25 X 90.17 mm

5，128 St．象

If Design contains a loose fill．
Some solid areas shown are not stitched．

L Design is larger than $5^{\prime \prime}(127 \mathrm{~mm})$ in either direction．
S Design is smaller than $1.5^{\prime \prime}(38.1 \mathrm{~mm})$ in either direction．

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12587-13 Large M $2.53 \times 3.63$ in. 64.26 X 92.20 mm 7,788 St. \&


12587-14 Large $\mathbf{N}$
$2.48 \times 3.56$ in.
62.99 X 90.42 mm

7,409 St. \&f


12587-18 Large $\mathbf{R}$
$2.52 \times 3.56$ in. $64.01 \times 90.42 \mathrm{~mm}$

7,503 St. H


12587-22 Large V
$2.54 \times 3.59 \mathrm{in}$.
64.52 X 91.19 mm

5,289 St. \&f


12587-15 Large O $1.75 \times 3.55 \mathrm{in}$.
44.45 X 90.17 mm 5,791 St. \&


12587-19 Large $S$
2.21 X 3.56 in.
56.13 X 90.42 mm

5,715 St. \&


12587-23 Large W $2.54 \times 3.55$ in. $64.52 \times 90.17 \mathrm{~mm}$ 7,527 St. $\mathscr{H}$


12587-16 Large $P$ $2.49 \times 3.53$ in.
63.25 X 89.66 mm

7,349 St. \&


12587-20 Large T 2.24 X 3.54 in. 56.90 X 89.92 mm 5,331 St. \&


12587-24 Large $X$
$2.45 \times 3.57 \mathrm{in}$.
62.23 X 90.68 mm

5,692 St. fㅏ

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## Enchanting Monograms

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NOTE: Designs 12587-27-12587-52 are available in .SVG format


12587-25 Large Y $2.04 \times 3.60$ in.
$51.82 \times 91.44 \mathrm{~mm}$ 5,993 St. Ho


12587-26 Large $Z$ 2.67 X 3.53 in.
$67.82 \times 89.66 \mathrm{~mm}$
5,055 St. $\mathscr{y}$


12587-30 Small D
$1.63 \times 2.69$ in.
$41.40 \times 68.33 \mathrm{~mm}$
2,014 St.


12587-34 Small H $1.84 \times 2.68$ in.
$46.74 \times 68.07 \mathrm{~mm}$ 3,046 St.


12587-27 Small A $1.75 \times 2.66$ in.
44.45 X 67.56 mm

2,486 St.


12587-31 Small E
1.51 X 2.68 in.
38.35 X 68.07 mm

2,067 St.


12587-35 Small I
$1.47 \times 2.65 \mathrm{in}$.
$37.34 \times 67.31 \mathrm{~mm}$ 2,019 St. S


12587-28 Small B $1.55 \times 2.66$ in.
$39.37 \times 67.56 \mathrm{~mm}$ 2,525 St.


12587-32 Small F 1.66 X 2.63 in.
$42.16 \times 66.80 \mathrm{~mm}$ 2,274 St.


12587-36 Small J
$1.71 \times 2.65 \mathrm{in}$.
$43.43 \times 67.31 \mathrm{~mm}$ 2,203 St.

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## Enchanting Monograms

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12587-37 Small K
$1.84 \times 2.68$ in.
$46.74 \times 68.07 \mathrm{~mm}$ 2,879 St.


12587-38 Small L $1.85 \times 2.68$ in. $46.99 \times 68.07 \mathrm{~mm}$ 2,107 St.


12587-42 Small P
$1.83 \times 2.65$ in. $46.48 \times 67.31 \mathrm{~mm}$ 2,526 St.


12587-46 Small T
1.69 X 2.67 in .
42.93 X 67.82 mm

1,918 St.


12587-39 Small M 1.92 X 2.68 in.
48.77 X 68.07 mm

2,879 St.


12587-43 Small Q
$1.60 \times 2.68 \mathrm{in}$.
$40.64 \times 68.07 \mathrm{~mm}$
2,106 St.


12587-47 Small U
1.84 X 2.70 in.
$46.74 \times 68.58 \mathrm{~mm}$
$2,269 \mathrm{St}$.


12587-40 Small N $1.89 \times 2.69 \mathrm{in}$. 48.01 X 68.33 mm 2,322 St.


12587-44 Small R
$1.91 \times 2.69$ in.
48.51 X 68.33 mm

3,024 St.


12587-48 Small V
$1.92 \times 2.71 \mathrm{in}$.
48.77 X 68.83 mm 1,943 St.

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## Enchanting Monograms

\#12587 / 62 Designs
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12587-49 Small W $1.93 \times 2.69 \mathrm{in}$.
$49.02 \times 68.33 \mathrm{~mm}$
2,618 St.


12587-53 Leaf Accent
2.65 X . 90 in.
67.31 X 22.86 mm 1,008 St. S


12587-57 Swirl Accent 2.27 X . 80 in.
57.66 X 20.32 mm 1,467 St. S

$\mathbf{1 2 5 8 7}-50$ Small X
$1.86 \times 2.70$ in. 1.86 X 2.70 in. 47.24 X 68.58 mm 2,649 St.


12587-54 Leaf Frame
1.97 X 4.20 in.
$50.04 \times 106.68 \mathrm{~mm}$
3,934 St.


12587-58 Large Scallop Frame
2.08 X 4.58 in.
$52.83 \times 116.33 \mathrm{~mm}$
3,759 St.


12587-51 Small Y
$1.55 \times 2.72 \mathrm{in}$.
39.37 X 69.09 mm

2,172 St.


12587-55 Floral Frame
2.78 X 5.70 in.
70.61 X 144.78 mm

7,129 St. L


12587-59 Small Scallop Frame
$1.30 \times 3.73 \mathrm{in}$.
$33.02 \times 94.74 \mathrm{~mm}$ 2,443 St. S


12587-52 Small Z
2.06 X 2.61 in .
$52.32 \times 66.29 \mathrm{~mm}$
2,022 St.


12587-56 Swirl Frame
$1.93 \times 3.94 \mathrm{in}$.
$49.02 \times 100.08 \mathrm{~mm}$
3,833 St.


12587-60 Circle Frame
$4.96 \times 4.96$ in.
125.98 X 125.98 mm

5,021 St.

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Enchanting Monograms
\#12587 / 62 Designs
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12587-61 Crown Accent 1
$1.41 \times 1.13$ in.
$35.81 \times 28.70 \mathrm{~mm}$
2,098 St. S


12587-62 Crown Accent 2
$1.40 \times 1.33$ in.
$35.56 \times 33.78 \mathrm{~mm}$
2,301 St. S

Some solid areas shown are not stitched.

L Design is larger than $5^{\prime \prime}(127 \mathrm{~mm})$ in either direction.
S Design is smaller than $1.5^{\prime \prime}(38.1 \mathrm{~mm})$ in either direction.
Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to
YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

| 12587-01 Large A | 12587-22 Large V | 12587-43 Small Q |
| :---: | :---: | :---: |
| $\square$ 1. Single Color Design .......................................... 0101 | $\square$ 1. Single Color Design ........................................... 0101 | $\square$ 1. Single Color Design .......................................... 0101 |
| 12587-02 Large B | 12587-23 Large W | 12587-44 Small R |
| $\square$ 1. Single Color Design .......................................... 0101 | $\square$ 1. Single Color Design ........................................... 0101 | $\square$ 1. Single Color Design .......................................... 0101 |
| 12587-03 Large C | 12587-24 Large X | 12587-45 Small S |
| $\square$ 1. Single Color Design .......................................... 0101 | $\square$ 1. Single Color Design ........................................... 0101 | $\square$ 1. Single Color Design .......................................... 0101 |
| 12587-04 Large D | 12587-25 Large Y | 12587-46 Small T |
| $\square$ 1. Single Color Design .......................................... 0101 | $\square$ 1. Single Color Design ........................................... 0101 | $\square$ 1. Single Color Design .......................................... 0101 |
| 12587-05 Large E | 12587-26 Large Z | 12587-47 Small U |
| $\square$ 1. Single Color Design ............................................ 0101 | $\square$ 1. Single Color Design ............................................ 0101 | $\square$ 1. Single Color Design ........................................... 0101 |
| 12587-06 Large F | 12587-27 Small A | 12587-48 Small V |
| $\square$ 1. Single Color Design ............................................... 0101 | $\square$ 1. Single Color Design ............................................... 0101 | $\square$ 1. Single Color Design ............................................... 0101 |
| 12587-07 Large G | 12587-28 Small B | 12587-49 Small W |
| $\square$ 1. Single Color Design ................................................ 0101 | $\square$ 1. Single Color Design ................................................. 0101 | $\square$ 1. Single Color Design ............................................... 0101 |
| 12587-08 Large H | 12587-29 Small C | 12587-50 Small X |
| $\square$ 1. Single Color Design ............................................ 0101 | $\square$ 1. Single Color Design ............................................ 0101 | $\square$ 1. Single Color Design ........................................... 0101 |
| 12587-09 Large I | 12587-30 Small D | 12587-51 Small Y |
| $\square$ 1. Single Color Design ........................................... 0101 | $\square$ 1. Single Color Design ............................................ 0101 | $\square$ 1. Single Color Design ........................................... 0101 |
| 12587-10 Large J | 12587-31 Small E | 12587-52 Small $Z$ |
| $\square$ 1. Single Color Design......................................... 0101 | $\square$ 1. Single Color Design ............................................ 0101 | $\square$ 1. Single Color Design ............................................ 0101 |
| 12587-11 Large K | 12587-32 Small F | 12587-53 Leaf Accent |
| $\square$ 1. Single Color Design ............................................... 0101 | $\square$ 1. Single Color Design ............................................... 0101 | $\square$ 1. Single Color Design ............................................... 0101 |
| 12587-12 Large L | 12587-33 Small G | 12587-54 Leaf Frame |
| $\square$ 1. Single Color Design ................................................. 0101 | $\square$ 1. Single Color Design .................................................. 0101 | $\square$ 1. Single Color Design ................................................ 0101 |
| 12587-13 Large M | 12587-34 Small H | 12587-55 Floral Frame |
| $\square$ 1. Single Color Design .............................................. 0101 | $\square$ 1. Single Color Design ............................................... 0101 | $\square$ 1. Single Color Design .............................................. 0101 |
| 12587-14 Large N | 12587-35 Small I | 12587-56 Swirl Frame |
| $\square$ 1. Single Color Design .......................................... 0101 | $\square$ 1. Single Color Design .......................................... 0101 | $\square$ 1. Single Color Design .......................................... 0101 |
| 12587-15 Large O | 12587-36 Small J | 12587-57 Swirl Accent |
| $\square$ 1. Single Color Design ............................................... 0101 | $\square$ 1. Single Color Design ............................................... 0101 | $\square$ 1. Single Color Design ............................................... 0101 |
| 12587-16 Large $P$ | 12587-37 Small K | 12587-58 Large Scallop Frame |
| $\square$ 1. Single Color Design ............................................... 0101 | $\square$ 1. Single Color Design ................................................ 0101 | $\square$ 1. Single Color Design ............................................... 0101 |
| 12587-17 Large Q | 12587-38 Small L | 12587-59 Small Scallop Frame |
| $\square$ 1. Single Color Design ............................................... 0101 | $\square$ 1. Single Color Design ........................................... 0101 | $\square$ 1. Single Color Design .............................................. 0101 |
| 12587-18 Large R | 12587-39 Small M | 12587-60 Circle Frame |
| $\square$ 1. Single Color Design ................................................. 0101 | $\square$ 1. Single Color Design ................................................. 0101 | $\square$ 1. Single Color Design .......................................... 0101 |
| 12587-19 Large S | 12587-40 Small N | 12587-61 Crown Accent 1 |
| $\square$ 1. Single Color Design ............................................... 0101 | $\square$ 1. Single Color Design .......................................... 0101 | $\square$ 1. Single Color Design ........................................... 0101 |
| 12587-20 Large T | 12587-41 Small O | 12587-62 Crown Accent 2 |
| $\square$ 1. Single Color Design ............................................... 0101 | $\square$ 1. Single Color Design .......................................... 0101 | $\square$ 1. Single Color Design ........................................... 0101 |
| 12587-21 Large U | 12587-42 Small P |  |
| $\square$ 1. Single Color Design ............................................ 0101 | $\square$ 1. Single Color Design ............................................ 0101 |  |

Monograms are always popular for personalizing embroidery projects. With these enchanting letters that come in two styles of embroidery, as well as files for vinyl cutters, there is no limit to the places you can place your initials!

## Supplies

- OESD embroidery collection Enchanting Monograms \#12587
- $2 / 3$ yd. fabric (stocking \& hanger)(sample uses off-white polka dots on red linen)
- $2 / 3$ yd. fabric (stocking lining)(sample uses cotton fabric)
- $1 / 2$ yd. fabric (cuff \& lining)(sample uses natural linen)
- Medium weight tear away stabilizer
- Isacord embroidery threads

Cut (patterns provided)

- (2) stocking using pattern
- (2) lining using pattern
- (1) 10 " x 14 " fabric (embroidered cuff)
- (1) fabric (cuff) using pattern
- (2) fabric (cuff lining) using pattern
- (1) $21 / 2 " \times 7$ " fabric (hanger)


## Embroider

NOTE: Use your embroidery machine or embroidery software to create the desired monogram. For a traditional monogram, bring in the last name monogram first and enlarge about 15-20\%. Then, bring in the first and middle initials and place on either side of the last name monogram. For a name, use the fancy monogram for the first letter and then the satin letters for the rest of the name in a smaller size. For example, we used Mom in our stocking.

- Hoop embroidered cuff fabric and two pieces medium weight tear away. Embroider the monogram. Remove the hoop from the machine and the fabric from the hoop. Carefully remove the stabilizer. РНОТО 1
- Keeping the monogram centered, cut out the cuff pattern. PHOTO 2

Assemble: $1 / 2{ }^{\prime \prime}$ seam allowance

- Right sides together, stitch the front and back cuff on each short side to create a tube. Repeat with the cuff lining.
- Press seams open. Place the cuff and the cuff lining right sides together matching the seams. Stitch along




## Enchanting Monograms

Stocking Instructions

- Wrong sides together, insert lining into stocking, matching seams. Baste raw edges together. Set aside. PHOTO 6
- To make hanger: Right sides together, fold in half lengthwise the hanger fabric piece. Stitch. Trim excess seam allowance. PHOTO 7
- Turn strip right side out. Press with seam in center back. PHOTO 8
- Fold hanger in half to form a loop. Pin to inside of the stocking at the heel seam. The edges of the hanger will match the top edge of the stocking. Baste hanger in place. РНOTO 9
- Pin and place the right side of monogrammed cuff to inside of stocking matching raw edges. The front
 embroidered cuff area should "kiss" the front lining of the stocking, and cuff seams will match the stocking seams.
- Stitch. Press seams to stocking. Turn cuff to outside of stocking. РHOTO 10
- Your monogrammed stocking is complete.


## Supplies

- OESD embroidery collection Enchanting Monograms \#12587
- $1 / 2$ yd. fabric (pillow back)(sample uses off-white polka dots on red linen)
- $1 / 2 \mathrm{yd}$. fabric (embroidered front)( sample uses natural linen)
- $1 / 2$ yd. muslin or neutral colored cotton fabric (pillow form)
- $1 / 2 \mathrm{yd}$. batting (pillow form)
- Polyester fiberfill (pillow form)
- Medium weight tear away stabilizer
- Isacord embroidery threads


## Cut

- (2) $13^{\prime \prime} \times 13^{\prime \prime}$ pieces fabric (pillow back)
- (1) $14^{\prime \prime} \times 20^{\prime \prime}$ fabric (embroidered front)
- (2) $13^{\prime \prime} \times 19$ " pieces muslin or neutral colored cotton fabric (pillow form)
- (2) $13^{\prime \prime} \times 19$ " pieces cotton batting (pillow form)



## Embroider

NOTE: Use your embroidery machine or embroidery software to create the desired monogram. For a traditional monogram, bring in the last name monogram first and enlarge about $15-20 \%$. Then bring in the first and middle initials and place on either side of the last name monogram. Also, bring in the accents for around the monogram as we have done for the pillow.

- Center and hoop embroidered front fabric and two pieces medium weight tear away. Embroider the monogram. Remove the hoop from the machine and the fabric from the hoop. Carefully remove the stabilizer.
- Keeping the monogram centered, cut front to measure 13" x 19".

Assemble: $1 / 2$ " seam allowance

- Serge or edge finish one side of each of the back pieces. Press under 1". Topstitch and edge stitch the folded edge.
- Right sides together and overlapping, pin and place the back pieces onto the front piece. Stitch all along the edges.
- Clip corners. Turn right side out. Press. Set aside.
- To make a pillow form: Baste each piece of cotton batting to the wrong side of the muslin pieces. Right sides together, stitch, leaving an opening. Clip corners. Turn right side out. Use a chopstick or point turner to push out corners. Press.
- Stuff with fiberfill. Slipstitch opening closed.
- Insert into the monogrammed pillow cover.
- Your monogrammed pillow is complete.

Enchanting Monograms
Instructions

## ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.


## TO SAVE PAPER

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## Enchanting Monograms



Bottom




Enchanting Monograms Stocking Pattern




