





Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.





12589-01 Floral Christmas Tree Appliqué
4.59 X 6.70 in.
116.59 X 170.18 mm
11,535 St.  





12589-02 Floral Wreath Appliqué
5.35 X 5.34 in.
135.89 X 135.64 mm
9,724 St.  



12589-03 Floral Heart Appliqué
4.25 X 5.29 in.
107.95 X 134.37 mm
7,635 St.  




12589-04 Floral Bird Appliqué 1
4.80 X 4.98 in.
121.92 X 126.49 mm
9,779 St.  





12589-05 Floral Bird Appliqué 2
4.81 X 5.70 in.
122.17 X 144.78 mm
6,566 St.  





12589-06 Poinsettia Appliqué 1
4.70 X 5.11 in.
119.38 X 129.79 mm
7,123 St.  





12589-07 Poinsettia Appliqué 2
5.17 X 4.37 in.
131.32 X 111.00 mm
9,223 St.  





12589-08 Floral Ornament Appliqué
4.12 X 5.44 in.
104.65 X 138.18 mm
10,844 St.  




12589-09 Floral Ornaments Appliqué
4.76 X 6.28 in.
120.90 X 159.51 mm
13,910 St.  




12589-10 Floral Snowflake Appliqué 1
4.84 X 5.27 in.
122.94 X 133.86 mm
8,541 St.  





12589-11 Floral Snowflake Appliqué 2
4.39 X 4.47 in.
111.51 X 113.54 mm
7,986 St. 




12589-12 Floral Snowflake Appliqué 3
3.35 X 3.60 in.
85.09 X 91.44 mm
3,744 St. 

 Design contains a loose fill.

 Some solid areas shown are not stitched.

 Design is larger than 5" (127 mm) in either direction.



 Design is smaller than 1.5" (38.1 mm) in either direction.

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12589-13 Floral Square Appliqué 1
5.38 X 5.38 in.
136.65 X 136.65 mm
15,784 St.   L





12589-14 Floral Square Appliqué 2
5.24 X 5.24 in.
133.10 X 133.10 mm
15,393 St.  L





12589-15 Floral Medallion Appliqué
5.24 X 5.04 in.
133.10 X 128.02 mm
15,584 St.  L





12589-16 Floral Medallion
4.66 X 4.66 in.
118.36 X 118.36 mm
10,567 St.  





12589-17 Floral 1
2.36 X 6.63 in.
59.94 X 168.40 mm
7,112 St.   L




12589-18 Floral 2
1.74 X 2.81 in.
44.20 X 71.37 mm
2,986 St.  





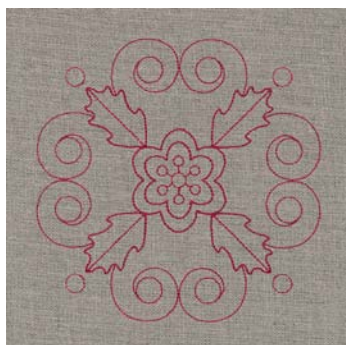
12589-19 Floral 3
2.77 X 2.67 in.
70.36 X 67.82 mm
3,215 St.  




12589-20 Floral Swirls Border
1.02 X 5.60 in.
25.91 X 142.24 mm
6,566 St.  L S




12589-21 Floral Swirls Corner
3.07 X 3.05 in.
77.98 X 77.47 mm
6,209 St.  




12589-22 Floral Square Linework
4.81 X 4.81 in.
122.17 X 122.17 mm
7,082 St. 




12589-23 Floral Snowflake Linework
4.33 X 4.89 in.
109.98 X 124.21 mm
6,348 St. 



12589-24 Floral Linework 1
5.69 X 2.56 in.
144.53 X 65.02 mm
4,287 St.  L

 Design contains a loose fill.

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S Design is smaller than 1.5" (38.1 mm) in either direction.

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12589-25 Floral Linework 2
3.59 X 1.89 in.
91.19 X 48.01 mm
2,418 St. ⚙️



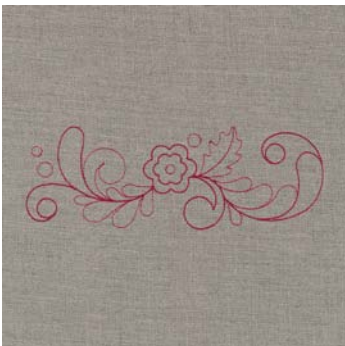
12589-26 Floral Linework 3
3.41 X 6.50 in.
86.61 X 165.10 mm
6,449 St. ⚙️ L



12589-27 Floral Linework 4
3.69 X 4.57 in.
93.73 X 116.08 mm
4,153 St. ⚙️



12589-28 Floral Linework 5
2.67 X 3.21 in.
67.82 X 81.53 mm
2,331 St. ⚙️



12589-29 Floral Linework Border
6.51 X 2.28 in.
165.35 X 57.91 mm
5,106 St. ⚙️ L



12589-30 Floral Linework Corner
3.76 X 3.75 in.
95.50 X 95.25 mm
4,318 St. ⚙️

⚙️ Design contains a loose fill.

⚙️ Some solid areas shown are not stitched.

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S Design is smaller than 1.5" (38.1 mm) in either direction.

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Enchanting Silhouettes

#12589 / 30 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12589-01 Floral Christmas Tree Appliqué

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-02 Floral Wreath Appliqué

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-03 Floral Heart Appliqué

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-04 Floral Bird Appliqué 1

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-05 Floral Bird Appliqué 2

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-06 Poinsettia Appliqué 1

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-07 Poinsettia Appliqué 2

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-08 Floral Ornament Appliqué

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-09 Floral Ornaments Appliqué

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-10 Floral Snowflake Appliqué 1

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-11 Floral Snowflake Appliqué 2

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-12 Floral Snowflake Appliqué 3

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-13 Floral Square Appliqué 1

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-14 Floral Square Appliqué 2

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-15 Floral Medallion Appliqué

- 1. Placement Stitch 0020
- 2. Tackdown 2022
- 3. White Detail 0101

12589-16 Floral Medallion

- 1. Single Color Design 0101

12589-17 Floral 1

- 1. Single Color Design 0101

12589-18 Floral 2

- 1. Single Color Design 0101

12589-19 Floral 3

- 1. Single Color Design 0101

12589-20 Floral Swirls Border

- 1. Single Color Design 0101

12589-21 Floral Swirls Corner

- 1. Single Color Design 0101

12589-22 Floral Square Linework

- 1. Single Color Design 2022

12589-23 Floral Snowflake Linework

- 1. Single Color Design 2022

12589-24 Floral Linework 1

- 1. Single Color Design 2022

12589-25 Floral Linework 2

- 1. Single Color Design 2022

12589-26 Floral Linework 3

- 1. Single Color Design 2022

12589-27 Floral Linework 4

- 1. Single Color Design 2022

12589-28 Floral Linework 5

- 1. Single Color Design 2022

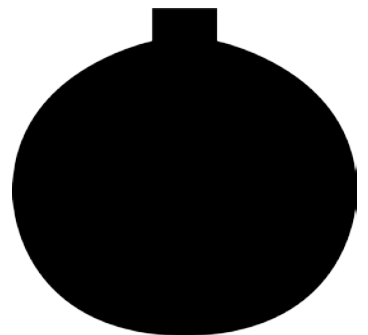
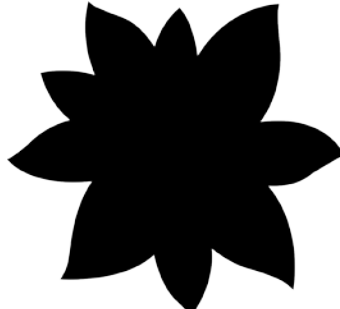
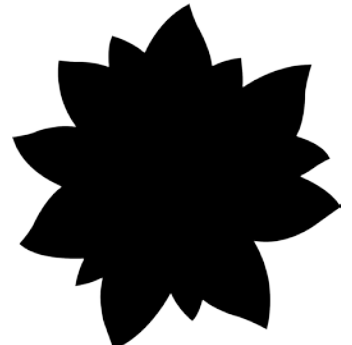
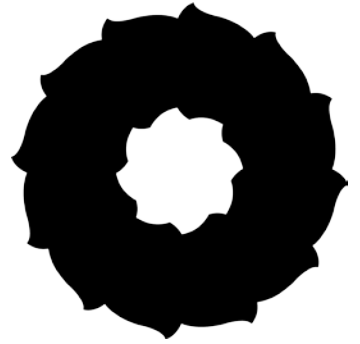
12589-29 Floral Linework Border

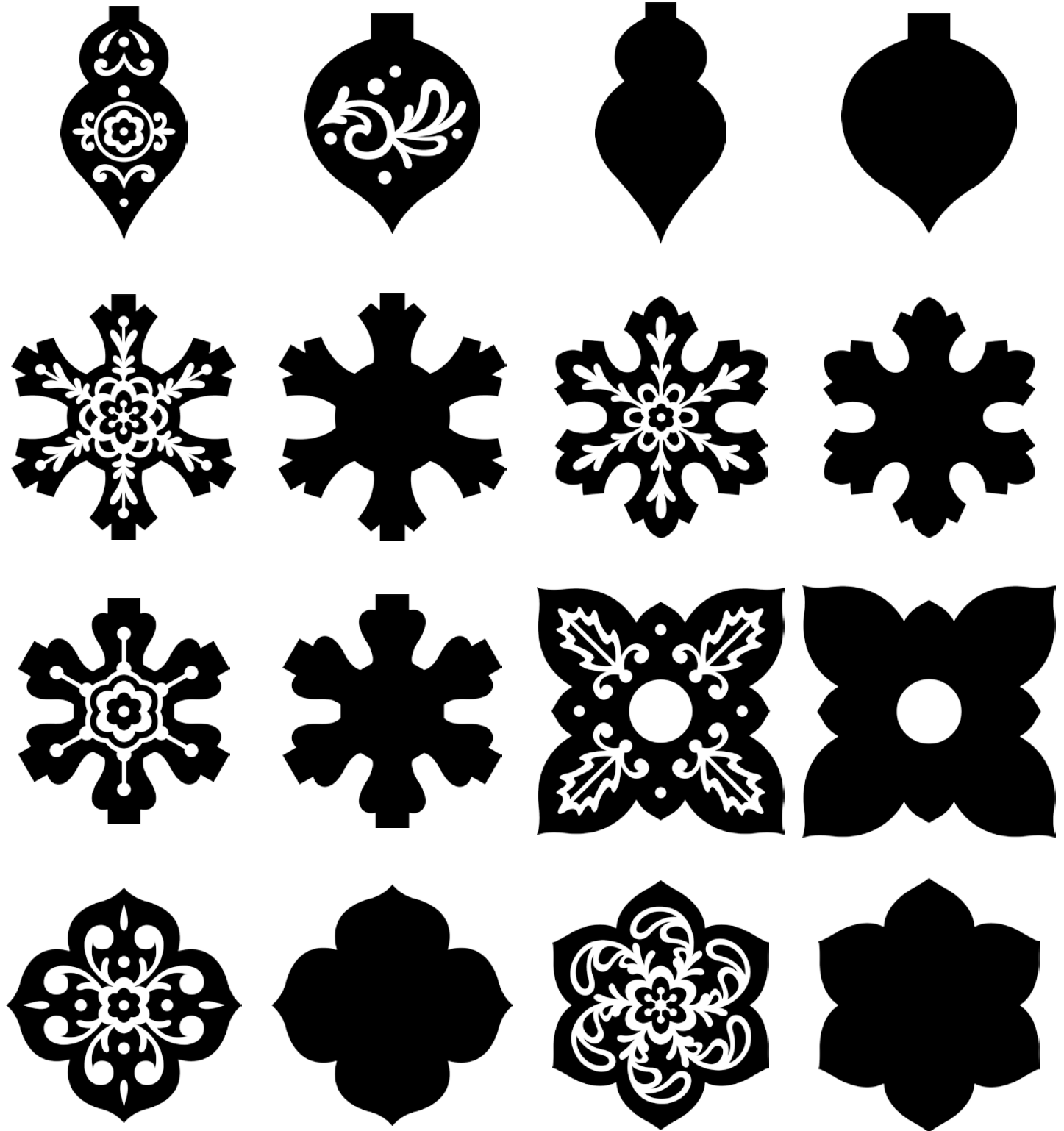
- 1. Single Color Design 2022

12589-30 Floral Linework Corner

- 1. Single Color Design 2022

NOTE: Designs 12589-01 - 12589-15 match Placement Stitch thread color to background fabric color.

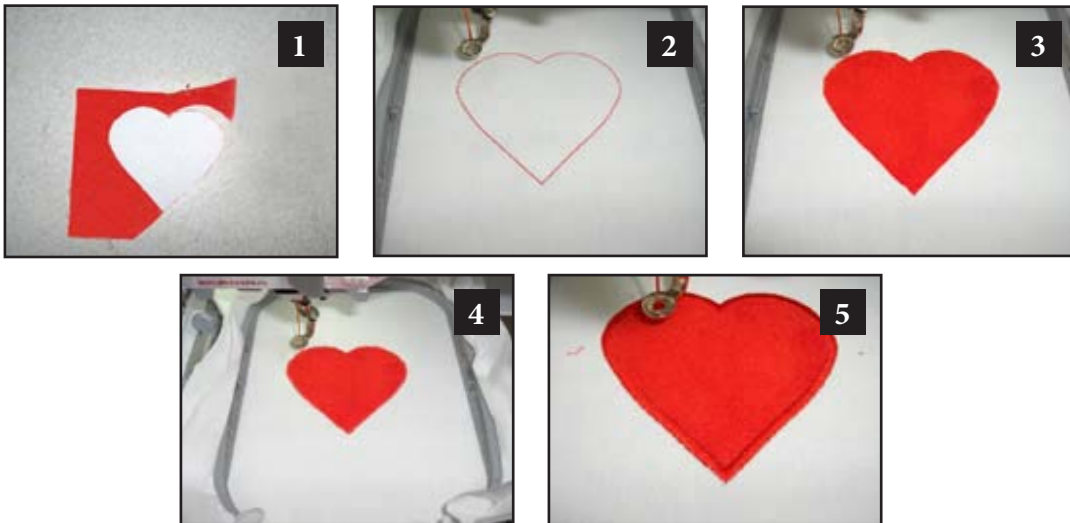




1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the sewing placement stitch so that it matches the stitching line, and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

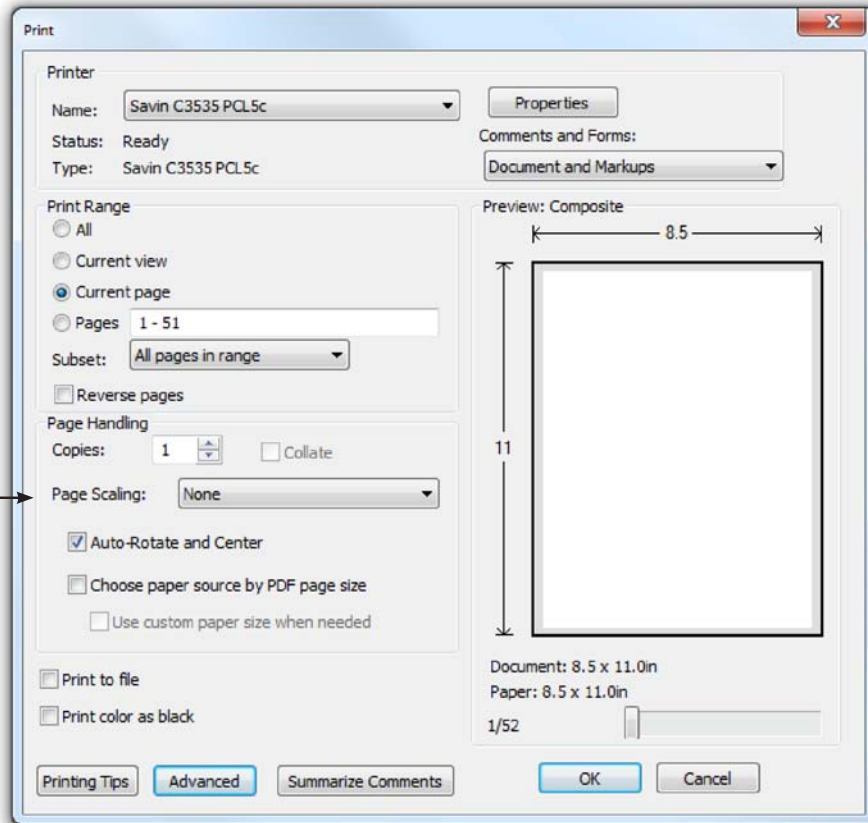
NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the “Fit to page” option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



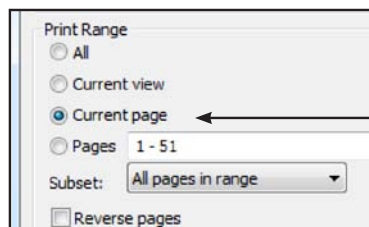
ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

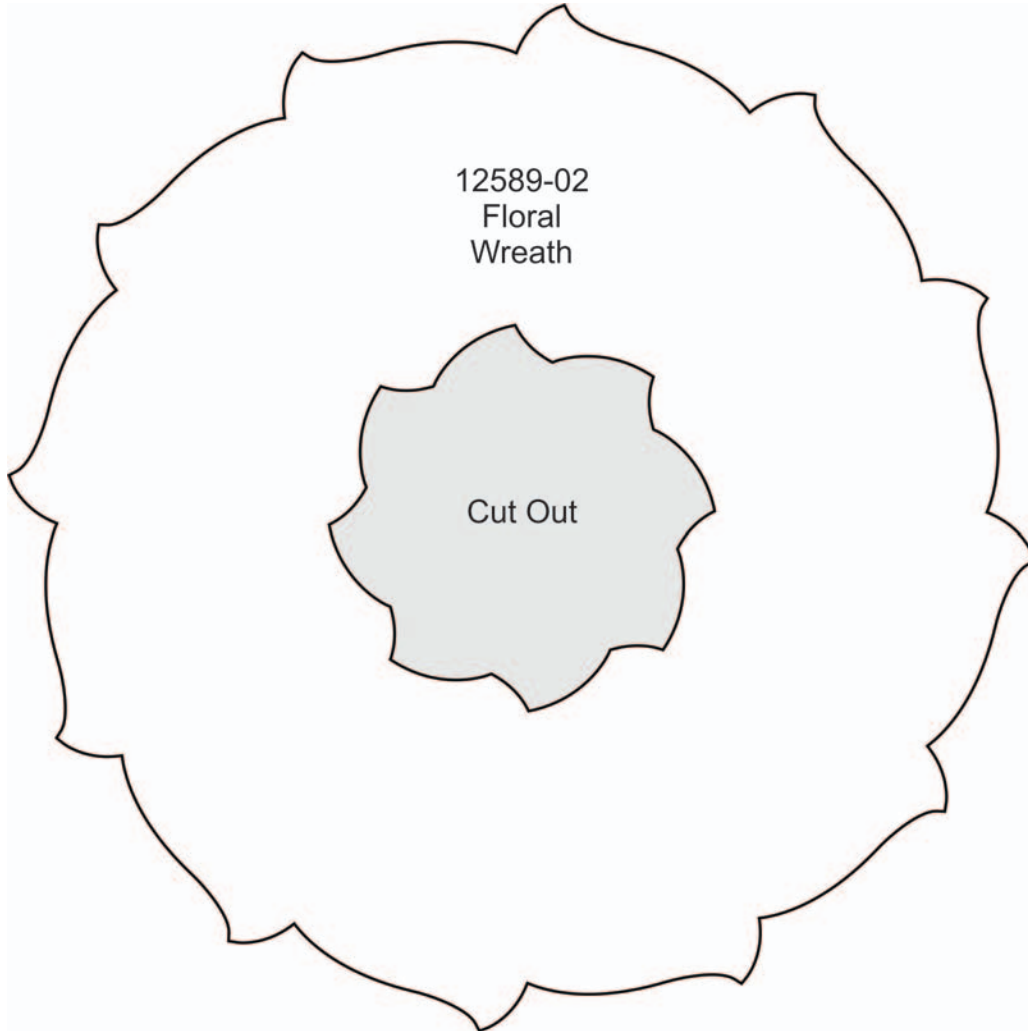


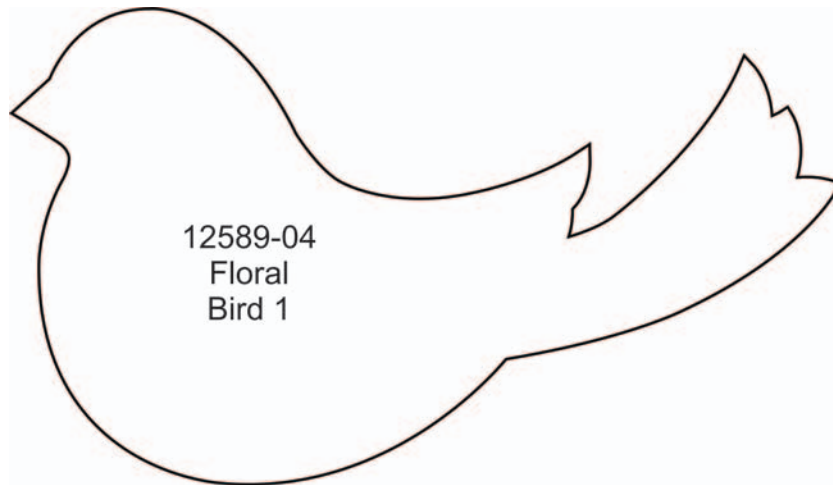
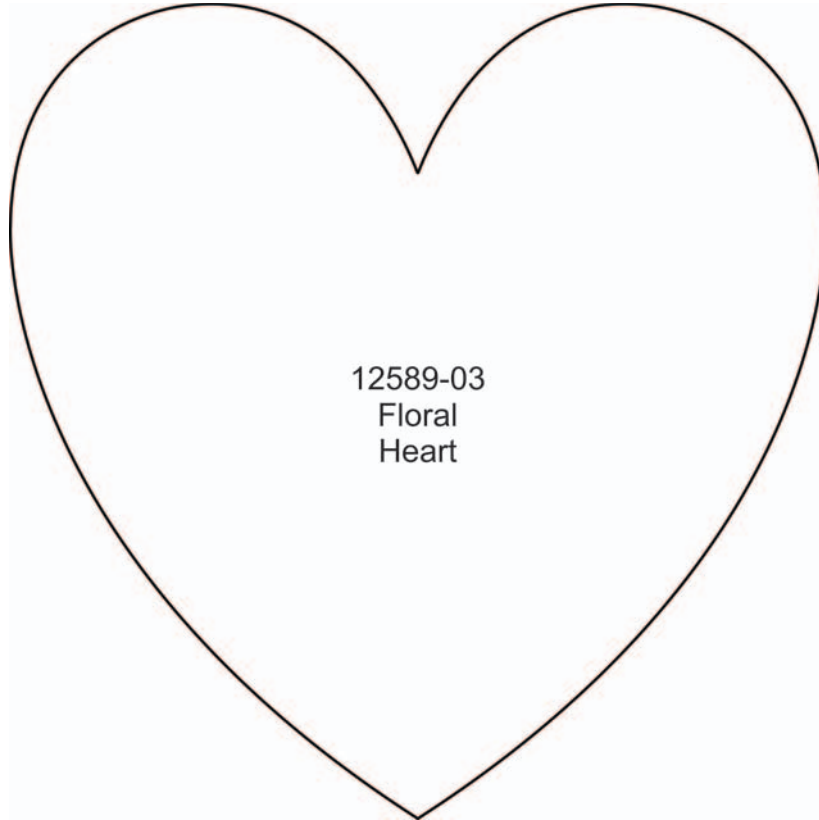
TO SAVE PAPER

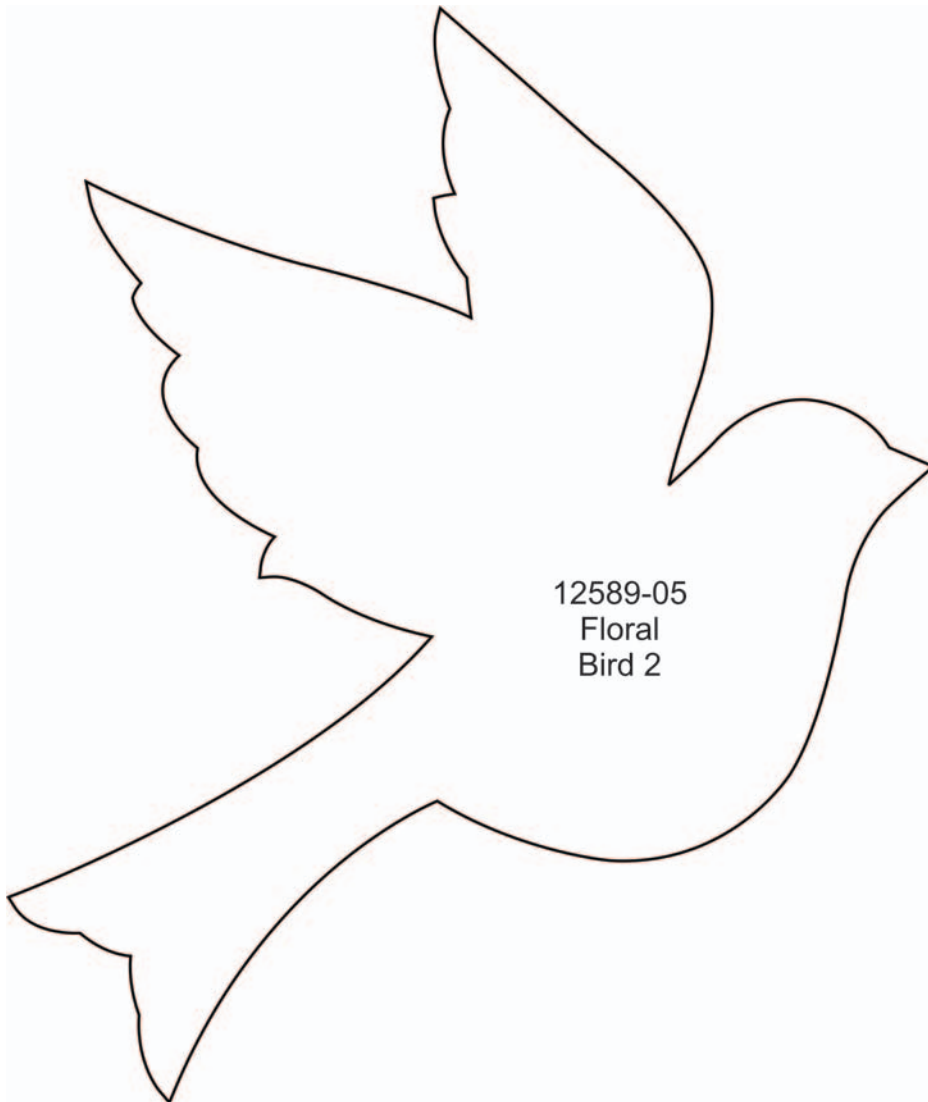
Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

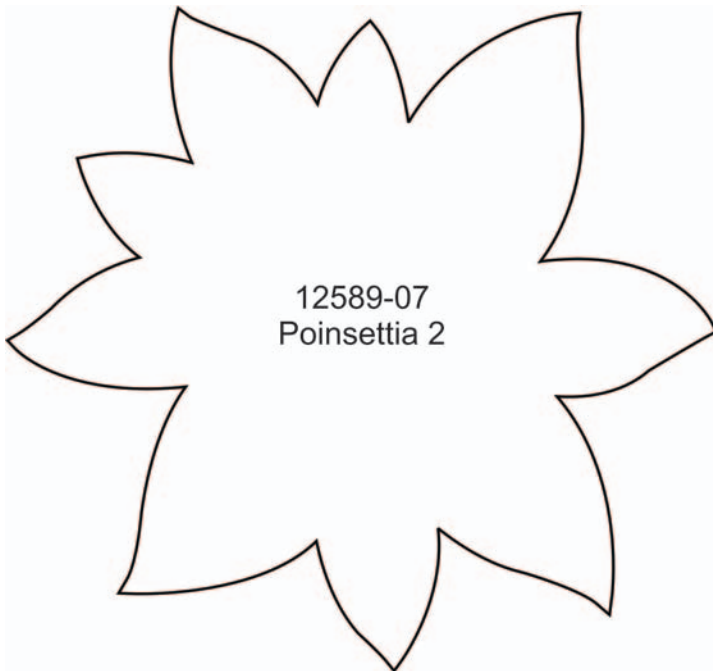
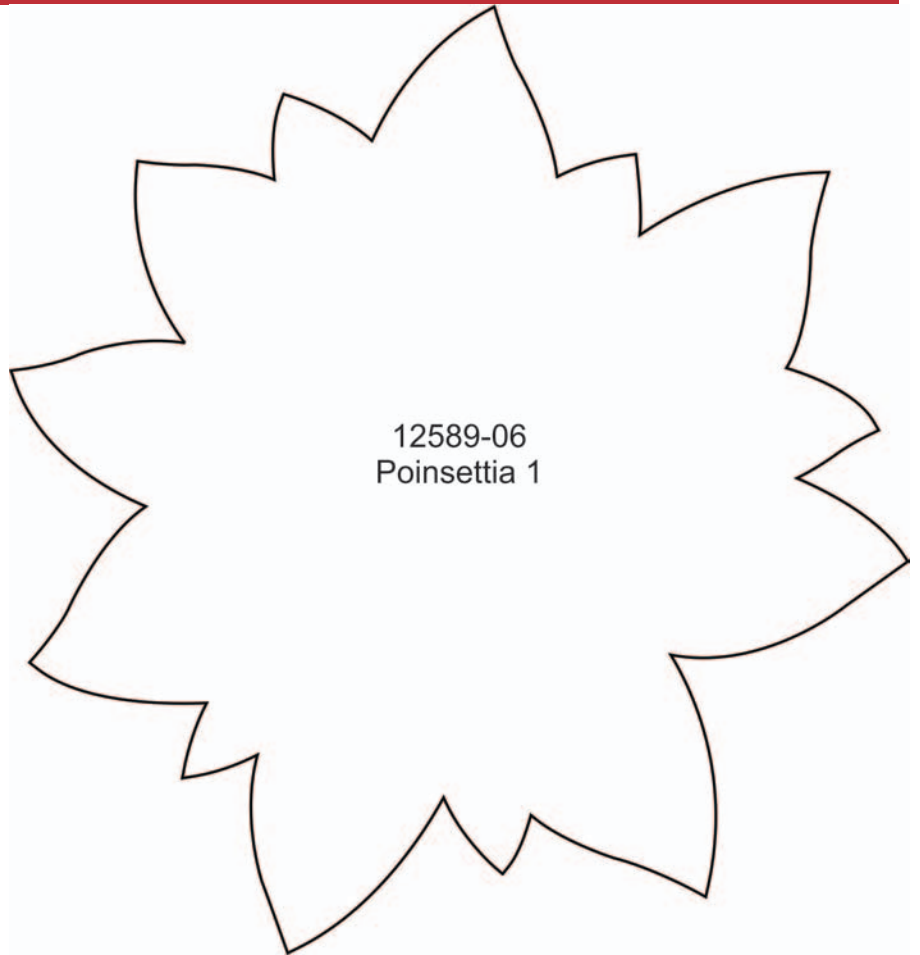


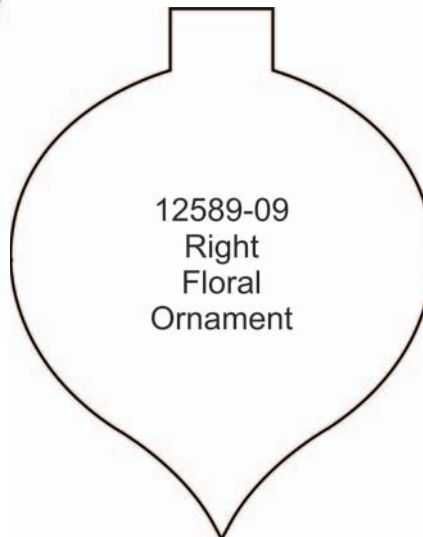
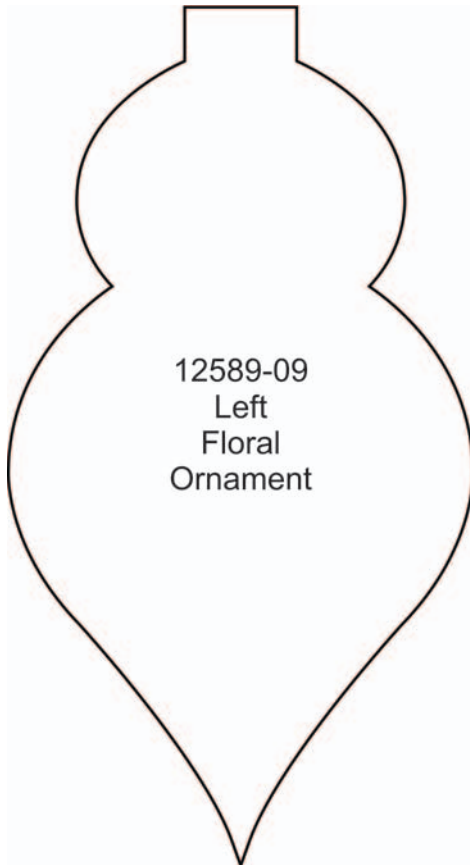
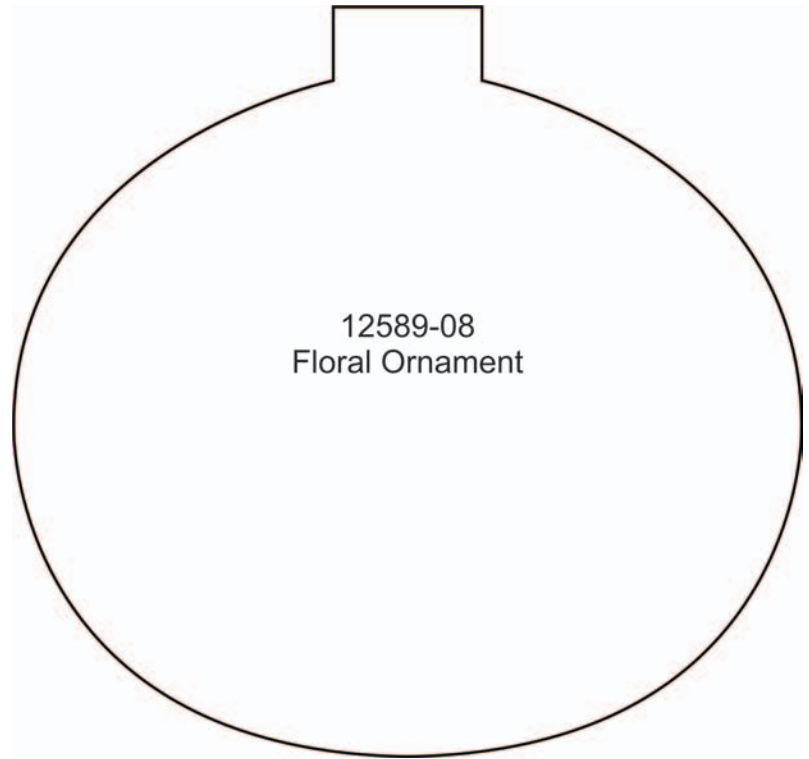


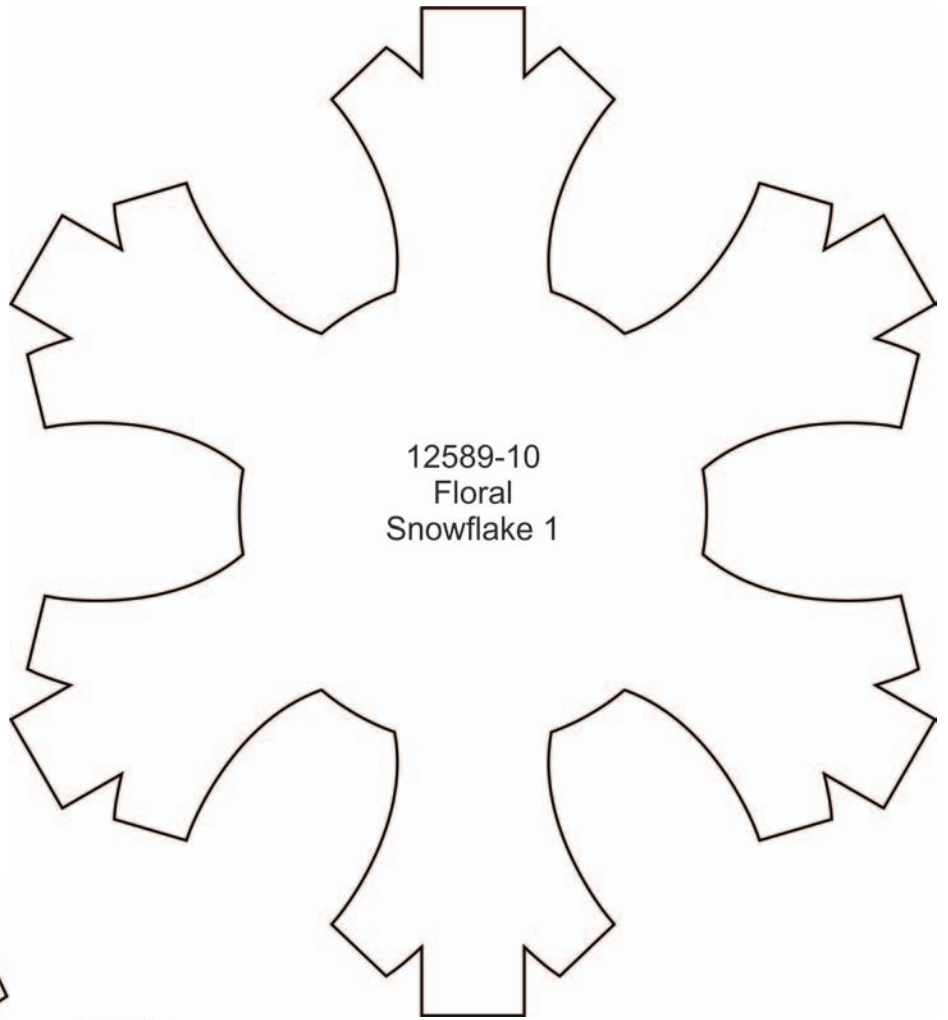




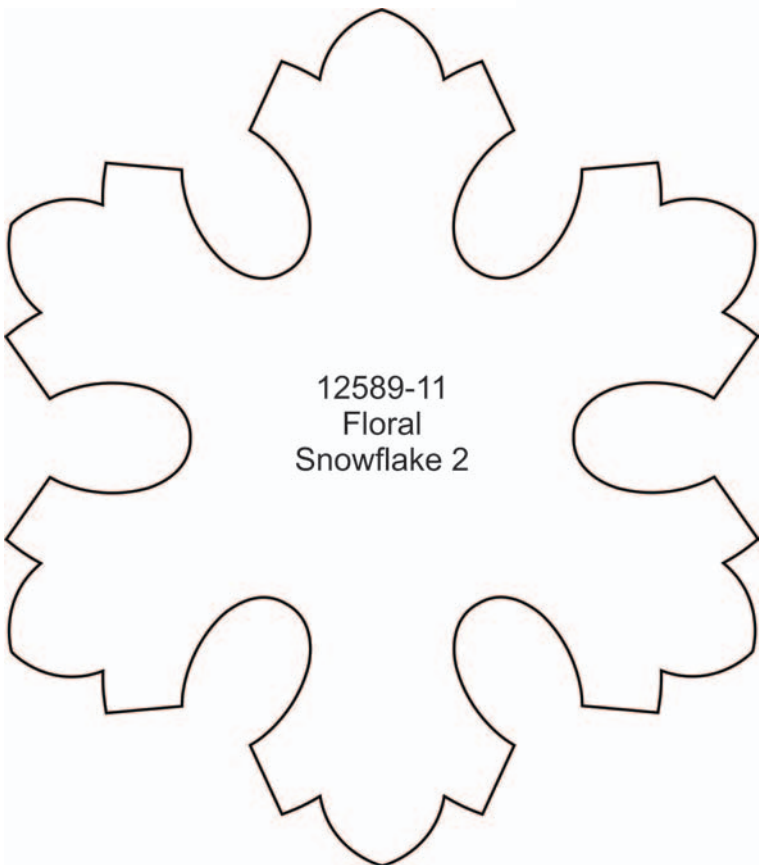




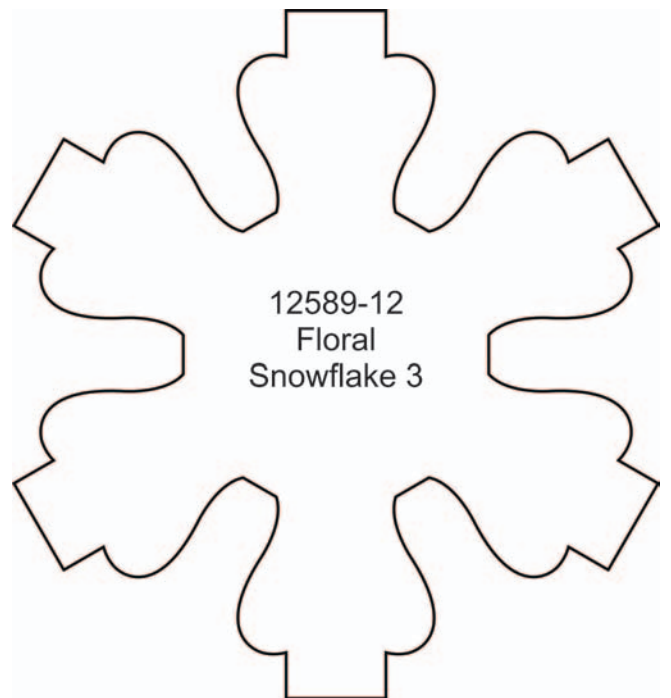




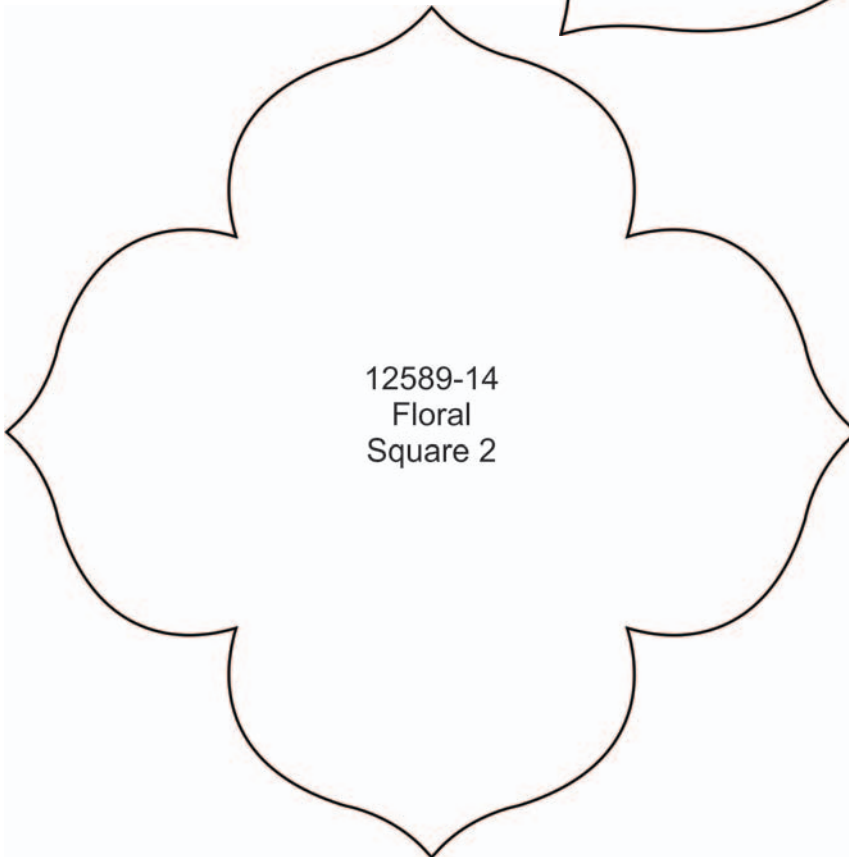
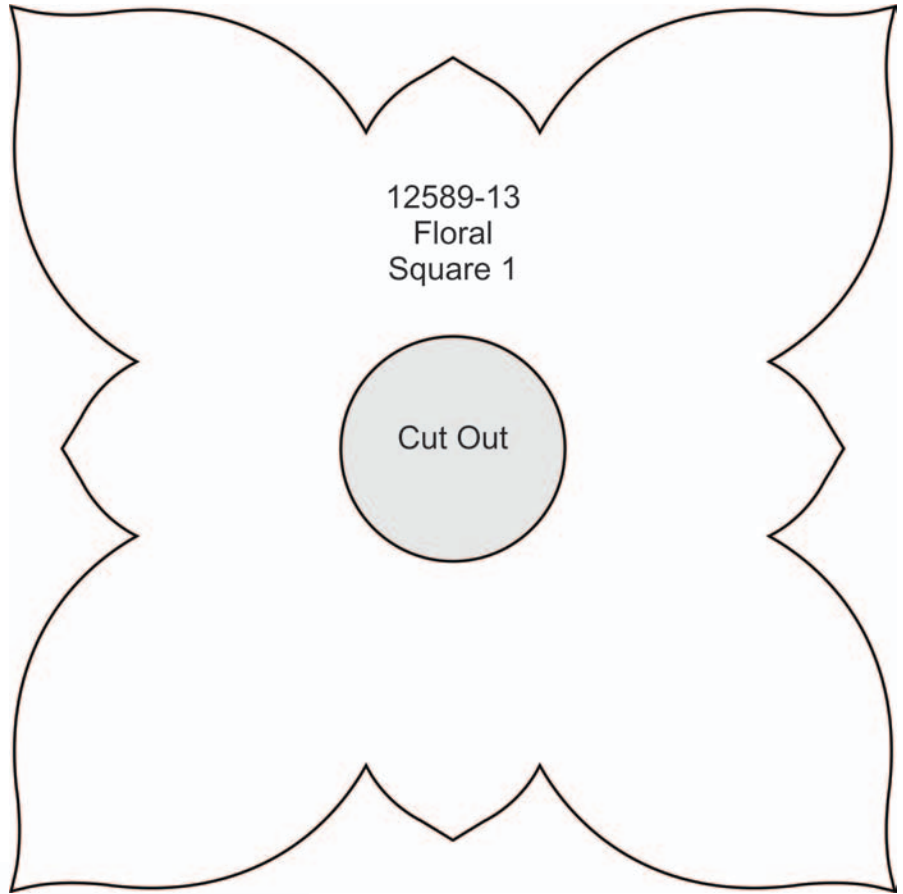
12589-10
Floral
Snowflake 1

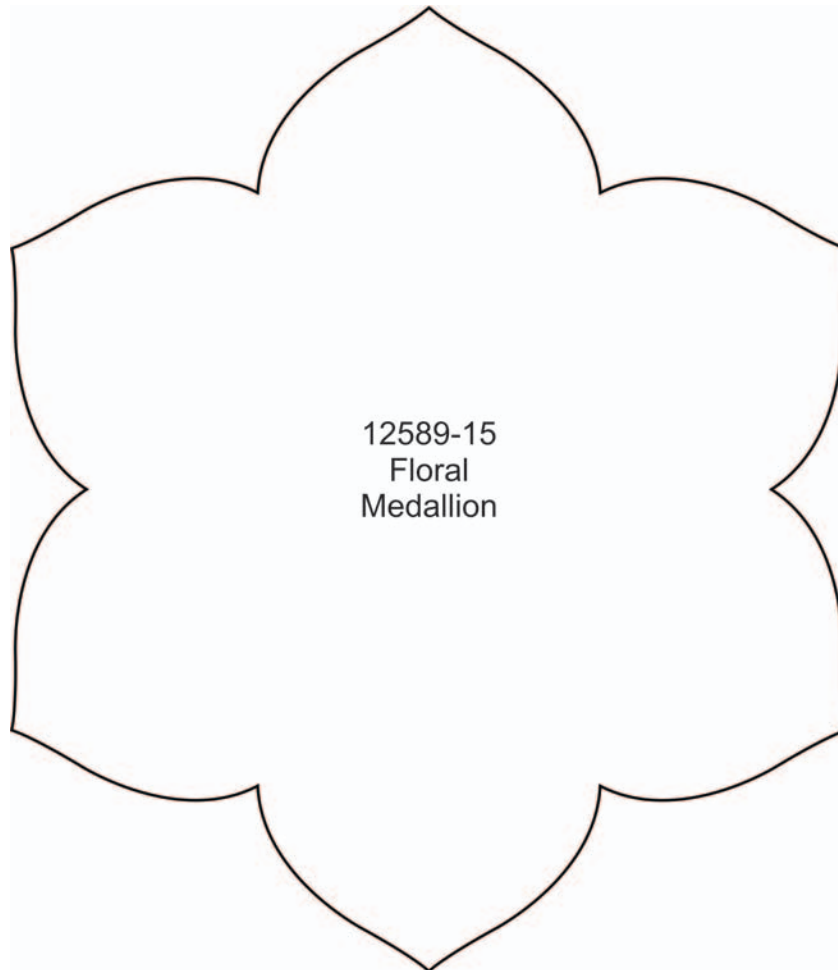


12589-11
Floral
Snowflake 2



12589-12
Floral
Snowflake 3





Prepare to be inspired this Holiday season! This elegant collection of Christmas embroidery designs has so much to offer. The appliqué designs use a bold cotton fabric and are embellished with carefully crafted white floral patterns. They are featured off centered in a window style quilt block for a 38" x 38" wallhanging. It is a simple block and easy for beginners.

Supplies

- OESD embroidery collection Enchanting Silhouettes #12589
- 2 yds. burgundy fabric (appliqués, half square triangles, block strips, backing and binding)
- 7/8 yd. dark natural linen fabric (embroidered blocks)
- 1/2 yd. 60" light natural linen fabric (inner & outer borders)
- 1 1/8 yds. or 40" x 40" piece cotton batting
- Embroidery threads
- Medium weight tear away stabilizer
- OESD Appliqué Fuse and Stick (appliqué pieces)
- Temporary spray adhesive
- Curved safety pins
- Thread for piecing

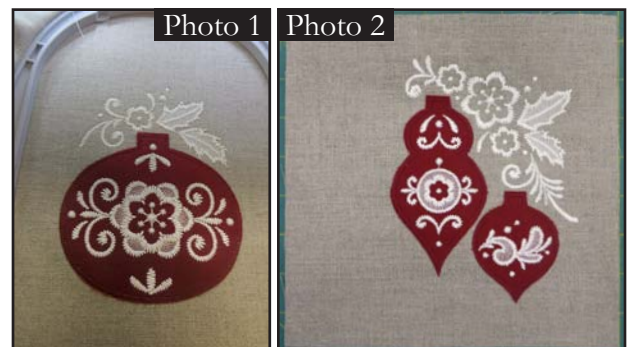
Cut

NOTE: The designs used for the embroidered blocks are #12589-01, #12589-03, #12589-04, #12589-06, #12589-08, #12589-09, #12589-10, #12589-11, and #12589-15.

- Burgundy fabric
 - appliqués using templates and OESD Appliqué Fuse and Stick following manufacturer's directions
 - (9) 3" squares – (half square triangle)
 - (4) 2 1/2" strips – cut into (18) 8 1/2" pieces (block strips)
 - (4) 2 1/4" strips (binding)
 - (1) 40" x 40" piece (backing)
- (9) 10" x 14" dark natural linen fabric (embroidered blocks)
- (7) 2 1/2" strips light natural linen fabric
 - (6) 2 1/2" x 10 1/2" strips (short inner borders)
 - (4) 2 1/2" x 34" strips (long inner borders)
 - (2) 2 1/2" x 38" strips (outer borders)

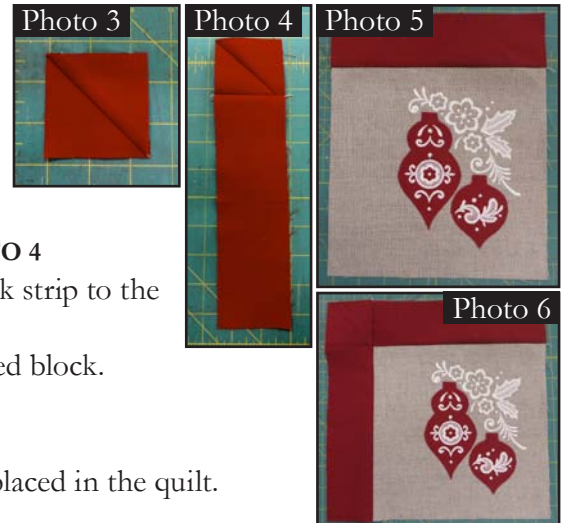
Embroider

- Using temporary spray adhesive, spray between two pieces of tear away stabilizer and adhere to each other and to the wrong side of one of the embroidered block fabrics. Hoop the layers. Embroider one of the designs. **PHOTO 1**
- Remove from hoop and remove stabilizer. Repeat for the remaining eight designs. Cut to 8 1/2" x 8 1/2" blocks with the design 1" from the right side and centered top and bottom. Set aside. **PHOTO 2**



Quilt Assembly: 1/4" seam allowance

- Quilt Block:
 - Using 3" squares, cut in half diagonally. Right sides together, stitch two triangles forming a half square triangle. Press. Trim to 2 1/2" square. **PHOTO 3**
 - Right sides together, stitch a half square triangle to the short end of a 2 1/2" x 8 1/2" block strip. Press. (Left side strip) **PHOTO 4**
 - Right sides together, stitch the long side of a 2 1/2" x 8 1/2" block strip to the top of an embroidered block. Press. **PHOTO 5**
 - Right sides together, stitch the left side strip to the embroidered block. Press. The quilt block is complete. **PHOTO 6**
 - Repeat for the remaining embroidered blocks.
 - Arrange the embroidered blocks in the order you want them placed in the quilt. **PHOTO 7**

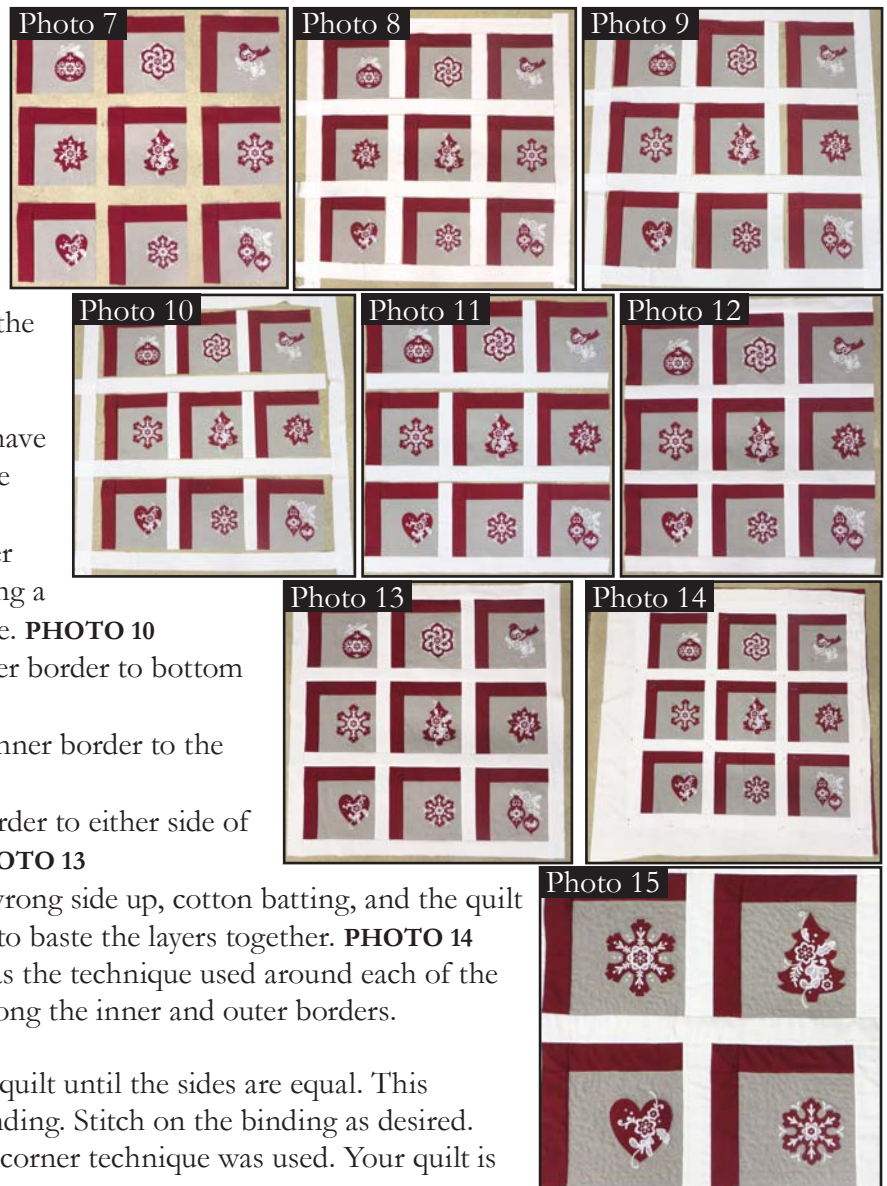


- Place the inner borders and outer borders around the embroidered blocks creating a quilt top. **PHOTO 8**

- Right sides together, stitch a short inner border to the right side of an embroidered block in the first row. Press. Repeat for the remaining short inner border to the next embroidered block in the first row. Repeat for rows two and three. **PHOTO 9**

NOTE: The last embroidered block will not have a short inner border. The outer border will be stitched to it later.

- Right sides together, stitch the short inner borders to the embroidered blocks creating a row. Press. Repeat for rows two and three. **PHOTO 10**
- Right sides together, stitch each long inner border to bottom of each row. Press. **PHOTO 11**
- Right sides together, stitch the last long inner border to the top of row one. Press. **PHOTO 12**
- Right sides together, stitch each outer border to either side of the pieced section. Press. (Quilt Top) **PHOTO 13**
- Layer a quilt sandwich, by placing back wrong side up, cotton batting, and the quilt top right side up. Use curved safety pins to baste the layers together. **PHOTO 14**
- Quilt as desired. Free-motion quilting was the technique used around each of the designs in the blocks, and in-the-ditch along the inner and outer borders. **PHOTO 15**



- Square up the quilt, this is trimming the quilt until the sides are equal. This prepares the quilt for stitching on the binding. Stitch on the binding as desired. For stitching on the binding the mitered corner technique was used. Your quilt is complete.