

In the Hoop Santa Fe Bracelets

#12594 / 7 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12594-01 Bracelet 1 1.79 X 5.98 in. 45.47 X 151.89 mm 37,773 St. L



12594-02 Bracelet 2 1.62 X 5.98 in. 41.15 X 151.89 mm 36,957 St. ♀ L



12594-03 Bracelet 3 1.43 X 5.98 in. 36.32 X 151.89 mm 30,074 St. • L S



12594-04 Bracelet 4 1.27 X 5.99 in. 32.26 X 152.15 mm 28,994 St. LS



12594-05 Bracelet 5 1.07 X 5.98 in. 27.18 X 151.89 mm 21,790 St. L S



12594-06 Bracelet 6 .91 X 5.99 in. 23.11 X 152.15 mm 19,750 St. □ L S



12594-07 Blank Bracelet 1.27 X 5.99 in. 32.26 X 152.15 mm 4,451 St. © L S

- # Design contains a loose fill.
- Some solid areas shown are not stitched.

- L Design is larger than 5" (127 mm) in either direction.
- S Design is smaller than 1.5" (38.1 mm) in either direction.



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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

125	94-01 Bracelet 1	
	Design Placement Stitch	082
	2. Front Cut Line & Tackdown	082
	3. Grid	
	4. Off White Detail	
	5. Dark Tan Detail	
	6. Aqua Blue Detail	4430
	7. Charcoal Detail	4174
	8. Back Cut Line & Tackdown	4174
	9. Cover Stitch	4174
125	94-02 Bracelet 2	
	Design Placement Stitch	
	Front Cut Line & Tackdown	
	3. Grid	082
	4. Light Orange Detail	1430
	5. Dark Brown Detail	
	Burnt Orange Detail	131
	7. Dark Tan Detail	125
	8. Off White Detail	067
	9. Back Cut Line & Tackdown	125
	10. Cover Stitch	125
	94-03 Bracelet 3	200
	1. Design Placement Stitch	
	2. Front Cut Line & Tackdown	
	3. Grid	
	Royal Navy Detail	
	Aqua Blue Detail	
	6. Tan Detail	
	7. Off White Detail	
	Blue Detail	
	9. Back Cut Line & Tackdown	372
	10.0	070

12594-04 Dracelet 4	
1. Design Placement Stitch	0822
2. Front Cut Line & Tackdown	0822
3. Grid	0822
4. Dark Red Detail	1514
5. Off White Detail	0670
6. Gold Detail	0622
7. Aqua Blue Detail	4430
8. Dark Brown Detail	1776
9. Back Cut Line & Tackdown	1776
■ 10. Cover Stitch	1776
12594-05 Bracelet 5	
12594-05 Bracelet 5 1. Design Placement Stitch	0822
1. Design Placement Stitch	0822
1. Design Placement Stitch 2. Front Cut Line & Tackdown	0822 0822
1. Design Placement Stitch 2. Front Cut Line & Tackdown 3. Grid	0822 0822 1252
1. Design Placement Stitch 2. Front Cut Line & Tackdown 3. Grid 4. Dark Tan Detail	0822 0822 1252 0670
1. Design Placement Stitch	
1. Design Placement Stitch 2. Front Cut Line & Tackdown 3. Grid 4. Dark Tan Detail 5. Off White Detail 6. Maroon Detail	
1. Design Placement Stitch	
1. Design Placement Stitch 2. Front Cut Line & Tackdown 3. Grid 4. Dark Tan Detail 5. Off White Detail 6. Maroon Detail 7. Aqua Blue Detail 8. Charcoal Detail	

12594-06 Bracelet 6	
1. Design Placement Stitch	0822
2. Front Cut Line & Tackdown	0822
3. Grid	0822
4. Off White Detail	0670
5. Royal Navy Detail	3644
6. Light Orange Detail	1430
7. Blue Detail	
8. Aqua Blue Detail	4430
9. Tan Detail	
■ 10. Charcoal Detail	4174
11. Burnt Orange Detail	1312
= 12. Back Cut Line & Tackdown	
13. Cover Stitch	1312
12594-07 Blank Bracelet	
1. Design Placement Stitch	0822
2. Front Cut Line & Tackdown	0822
3. Back Cut Line & Tackdown	0822
4. Cover Stitchs	0822

Isacord Thread Colors Used in "In the Hoop Santa Fe Bracelets"

Collection #12594

 0552 Flax
 1346 Cinnamon
 2506 Cerise

 0622 Star G old
 1430 Melon
 3644 Royal Navy

 0670 Cream
 1514 Brick
 3722 Empire Blue

 0822 Palomino
 1776 Blackberry
 4174 Charcoal

 1252 Dark Tan
 2224 Claret
 4430 Island Waters

1312 Burnt Orange



SD In the Hoop Santa Fe Bracelets

Instructions

Designed to mimic the unique beauty and craftsmanship found in Native-American beaded jewelry, these embroidered bracelets are made entirely in the embroidery hoop. The colorful on-trend patterns can easily be adapted to your favorite color schemes. Detailed step-by-step instructions included in this collection contain several creative options for finishing the bracelets, which can also be finished into bookmarks! You'll find yourself making dozens of these fun and easy projects.

Supplies

NOTE: Fabric listed is for one bracelet and the widest one.

- OESD embroidery collection In the Hoop Santa Fe Bracelets #12594
- Heavy weight wash away stabilizer
- 2 ½" x 7" piece cotton fabric (bracelet front)
- 2 ½" x 7" piece cotton or leather type fabric (bracelet back)
- Temporary spray adhesive
- Isacord embroidery threads
- Embroidery machine
- Assorted bracelet closures including rings, lobster clasps, toggles, leather or cord strings of your choice
- Jewelry pliers

Embroider and Assemble

- Hoop 2 layers of heavy weight wash away stabilizer.
- Stitch first stitch of embroidery design which is the Design Placement Stitch. PHOTO 1
- Using temporary spray adhesive, lightly spray the Design Placement Stitch. Center and place bracelet front fabric over the Placement Stitch.
- Stitch the second stitch of embroidery design called Front Cut Line and Tackdown. **PHOTO 2**
- Take the hoop off the embroidery machine. Trim fabric along the outer cut line. **PHOTO 3**
- Put the hoop back on the embroidery machine. Stitch the next color called Grid Match Fabric. **PHOTO 4**
- Stitch the next colors for the design on the bracelet according to the thread chart.
- Take the hoop off the embroidery machine. Lightly spray on the back of the hoop. Center and place bracelet back fabric right side out over the back of the hoop. **PHOTO 5**
 - **NOTE:** You may want to change the bobbin thread now to match the last color.
- Put the hoop back on the embroidery machine. Stitch the next color called Back Cut Line and Tackdown.
- Take the hoop off the embroidery machine. Trim fabric along the outer cut line. **PHOTO 6**
- The last color is the Cover Stitch/Match Bobbin. If you haven't already changed out your bobbin thread now is the time. **PHOTO** 7

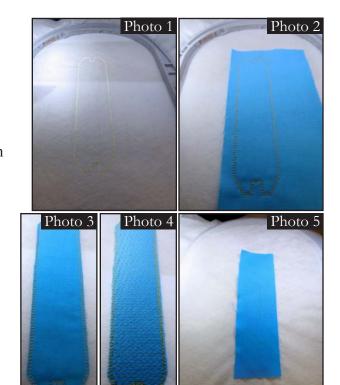


Photo 6

Photo 7



SD In the Hoop Santa Fe Bracelets

Instructions

- Remove the bracelet from the hoop. Remove the excess wash away stabilizer. **PHOTO 8**
- After the bracelet has dried, then add the bracelet closure of your choice. It can be as simple as pulling a piece of leather string through the openings and tying in a small bow. PHOTOS 9 & 10
- Another option is to add small rings and a small lobster clasp to hook into place. **PHOTO 11**







