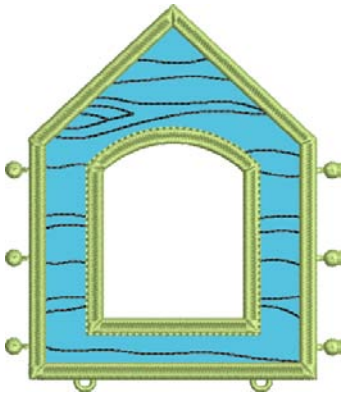


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12595-01 Front Wall FSA

4.25 X 4.92 in.
107.95 X 124.97 mm
11,437 St. ⚙️



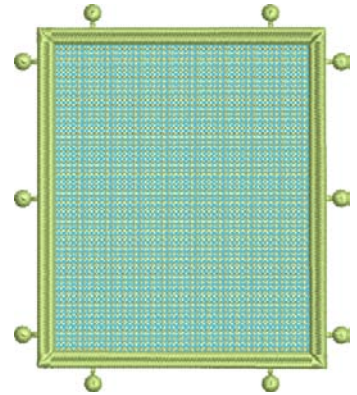
12595-02 Left & Right Side Wall FSA

4.63 X 3.57 in.
117.60 X 90.68 mm
13,328 St. ⚙️



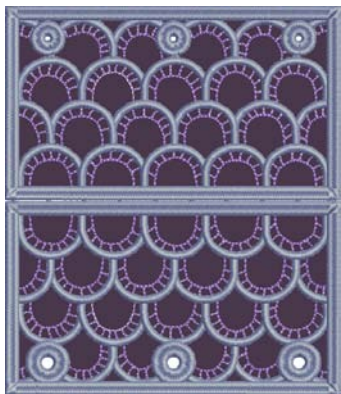
12595-03 Back Wall FSA

4.25 X 4.93 in.
107.95 X 125.22 mm
13,913 St. ⚙️



12595-04 Floor FSA

4.23 X 4.90 in.
107.44 X 124.46 mm
14,206 St.



12595-05 Roof FSA

5.15 X 5.97 in.
130.81 X 151.64 mm
35,186 St. ⚙️ L



12595-06 Bone FSL

1.54 X .80 in.
39.12 X 20.32 mm
3,661 St. ⚙️ ⚙️ S

⚙️ Design contains a loose fill.

⚙️ Some solid areas shown are not stitched.

L Design is larger than 5" (127 mm) in either direction.

S Design is smaller than 1.5" (38.1 mm) in either direction.

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Freestanding Dog House

#12595 / 6 Files / 2 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12595-01 Front Wall FSA

- 1. Front Placement Stitch..... 6141
- 2. Cut Line & Tackdown 6141
- 3. Wood Grain 0020
- 4. Cover Stitch..... 6141
- 5. Picture Pocket Tackdown 6141

12595-02 Left & Right Side Wall FSA

- 1. Side Placement Stitch 6141
- 2. Cut Line & Tackdown 6141
- 3. Wood Grain 0020
- 4. Leaves & Stems 5643
- 5. Red Flower..... 1805
- 6. Orange Flower 1030
- 7. Pink Flowers..... 1753
- 8. White Detail..... 0015
- 9. Cover Stitch..... 6141

12595-03 Back Wall FSA

- 1. Back Placement Stitch 6141
- 2. Cut Line & Tackdown 6141
- 3. Wood Grain 0020
- 4. Leaves & Stem..... 5643
- 5. Pink Flowers..... 1753
- 6. Red Flowers..... 1805
- 7. Orange Flowers..... 1030
- 8. White Detail..... 0015
- 9. Cover Stitch..... 6141

12595-04 Floor FSA

- 1. Floor Placement Stitch 6141
- 2. Cut Line & Tackdown 6141
- 3. Cover Stitch..... 6141

12595-05 Roof FSA

- 1. Roof Placement Stitch..... 2674
- 2. Cut Line & Tackdown 2674
- 3. Shingles Detail 2920
- 4. Cover Stitch..... 2674

12595-06 Bone FSL

- 1. Single Color Design 0015

Isacord Thread Colors Used in “Freestanding Dog House”

Collection #12595

- | | | |
|--------------------|---------------------------|-------------------|
| 0015 White | 1753 Strawberries & Cream | 2920 Purple |
| 0020 Black | 1805 Strawberry | 5643 Green Dust |
| 1030 Passion Fruit | 2674 Steel | 6141 Spring Green |

FSA - Freestanding Appliqué

FSL - Freestanding Lace

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

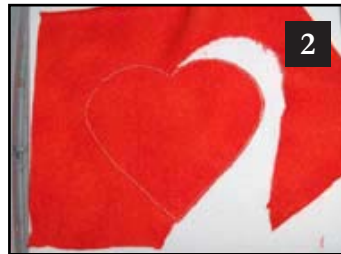
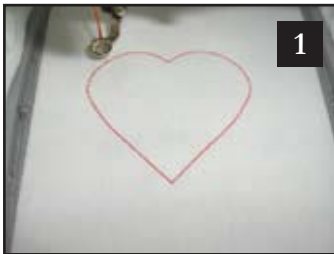
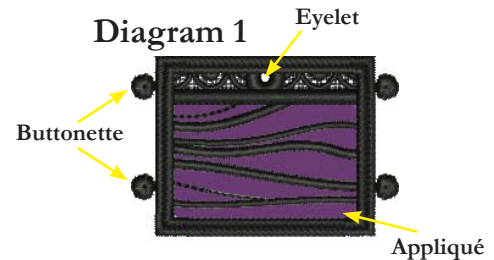
General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess applique fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.

Handy Hints

For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

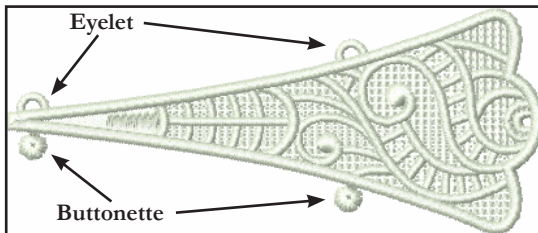
For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

Diagram 1



General Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Handy Hints:

For 3D Lace Projects:

- Adhere 2 layers of heavy weight stabilizer to back of fabrics with temporary adhesive spray **before** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Freestanding Dog House – Summary

- Requires 1 Front Wall FSA – 12595-01
- Requires 2 Left and Right Side Wall FSA – 12595-02
- Requires 1 Back Wall FSA – 12595-03
- Requires 1 Floor FSA – 12595-04
- Requires 1 Roof FSA – 12595-05
- Requires 1 Bone FSL – 12595-06

Supplies

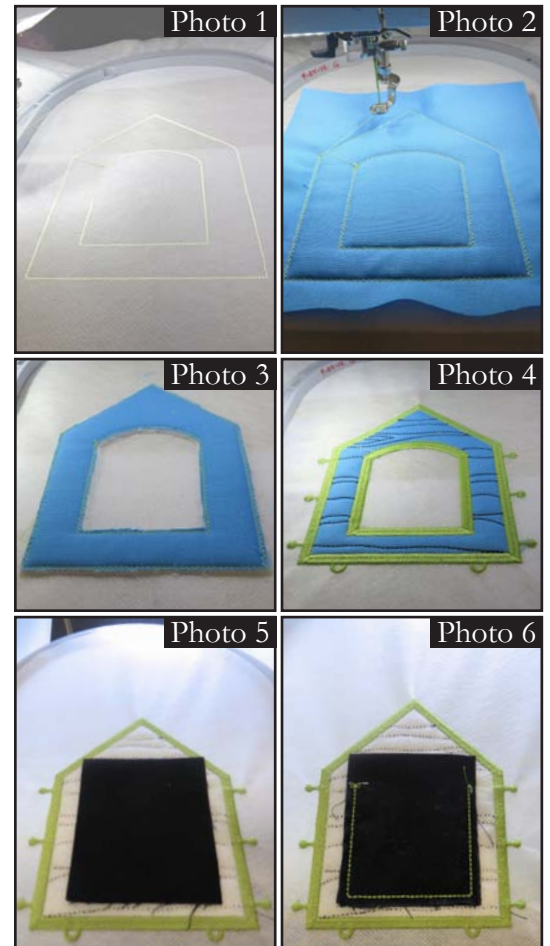
- Isacord embroidery thread
- Fabric for appliqué
- 2 ½" x 6" black fabric (fold in half to measure 2 ½" x 3")(picture pocket)
- OESD FiberForm Craft Interfacing Sheet
- Wash away stabilizer
- Embroidery machine
- *Optional* - Alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook



Follow the *General Freestanding Lace Guidelines* and *General Freestanding Appliqué Guidelines* using OESD FiberForm Craft Interfacing Sheet instead of the heavy weight cut away stabilizer or sticky backed cut away stabilizer on the appliqué fabric. Then embroider the Front Wall FSA (12595-01) below. Stitch the remaining required pieces as listed in the summary above for the dog house.

Embroider the Front Wall FSA (12595-01)

- Hoop two layers of wash away stabilizer.
- Stitch the first stitch of the embroidery design which is the Front Placement Stitch. **PHOTO 1**
- Center and place the appliqué fabric and FiberForm pieces over the Front Placement Stitch. Stitch the second stitch of the embroidery design called Cut Line and Tackdown. **PHOTO 2**
- Take the hoop off the embroidery machine and trim along the outside and the inside of the Cut Line stitch. **PHOTO 3**
- Place the hoop back on the embroidery machine. Stitch next stitch called Wood Grain.
- Change the bottom thread now to match the Cover Stitch/Match Bobbin thread color.
- Stitch the next color called Cover Stitch/Match Bobbin. **PHOTO 4**
- Using the Picture Pocket fabric, fold in half, wrong sides together.
- Take the hoop off the embroidery machine. Center and place the folded Picture Pocket fabric over the opening, on the wrong side. **PHOTO 5**
- Place the hoop back on the embroidery machine. Stitch the last color called Picture Pocket Tackdown. **PHOTO 6**
- Remove the Front Wall FSA from the hoop and remove excess stabilizer. Trim picture pocket fabric, if needed.



Build a Dog House

- Attach a Front Wall FSA (12595-01) to a Left and Right Side Wall FSA (12595-02) side by side by inserting the three buttonettes along the left side into the three eyelets on the right side. Continue attaching the remaining Left and Right Side Wall FSA (12595-02) and Back Wall FSA pieces together in the same manner creating a flat piece. **PHOTO 7**
- Attach the remaining side of the back wall to the side wall to form a rectangle. **PHOTO 8**
- Attach the Floor FSA (12595-04) by inserting the buttonettes of the foundation into the eyelets along the bottom of the dog house walls. **PHOTO 9**
- Attach the Roof FSA (12595-05) to the left top side of the dog house wall by pulling the buttonettes into the corresponding eyelets of the roof. **PHOTO 10**
- The buttonettes on the other side of the roof will easily come through the eyelets as it was made to open and close to put in things for your pet. **PHOTO 11**
- Glue or hand stitch the Bone FSL (12595-06) onto the front center of the front wall of the dog house. **PHOTO 12**
- Your Dog House is complete.

