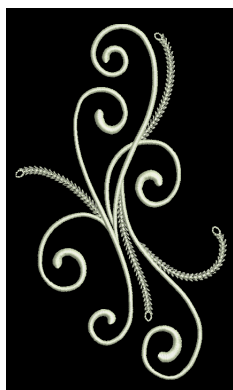


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12606-01 Swirls Accent 1
4.12 X 6.95 in.
104.65 X 176.53 mm
7,473 St. **L**



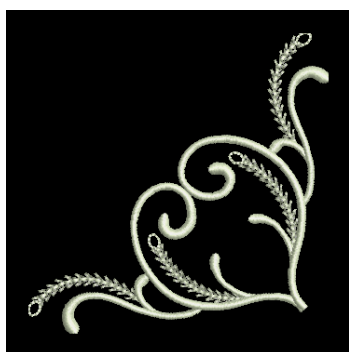
12606-02 Swirls Accent 2
4.81 X 5.26 in.
122.17 X 133.60 mm
4,944 St. **L**



12606-03 Swirls Accent 3
2.18 X 2.65 in.
55.37 X 67.31 mm
1,684 St.



12606-04 Swirls Border
1.68 X 5.39 in.
42.67 X 136.91 mm
3,620 St. **L**



12606-05 Swirls Corner
3.35 X 3.36 in.
85.09 X 85.34 mm
3,669 St.



12606-06 Holly Accent 1
3.36 X 6.82 in.
85.34 X 173.23 mm
8,669 St. **L**



12606-07 Holly Accent 2
4.81 X 5.02 in.
122.17 X 127.51 mm
5,995 St. **L**



12606-08 Holly Accent 3
1.49 X 2.93 in.
37.85 X 74.42 mm
2,371 St. **S**



12606-09 Holly Border
1.62 X 5.38 in.
41.15 X 136.65 mm
4,190 St. **L**



12606-10 Holly Corner
3.20 X 3.20 in.
81.28 X 81.28 mm
4,658 St.



12606-11 Snowflakes Accent 1
3.34 X 6.80 in.
84.84 X 172.72 mm
8,021 St. **L**

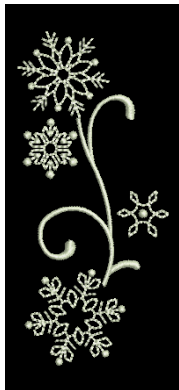


12606-12 Snowflakes Accent 2
5.27 X 4.99 in.
133.86 X 126.75 mm
6,330 St. **L**

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

It is a violation of Copyright law to make and distribute copies of electronic designs or artwork.
Electronic designs are licensed to the original purchaser for use at one location. ©2015 OESD, LLC. All rights reserved.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



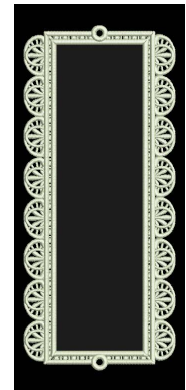
12606-13 Snowflakes Accent 3
1.79 X 3.98 in.
45.47 X 101.09 mm
3,307 St.



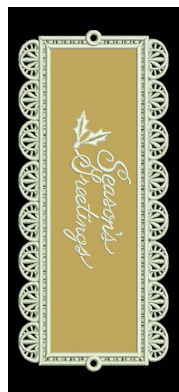
12606-14 Snowflakes Border
2.24 X 6.11 in.
56.90 X 155.19 mm
4,718 St. **L**



12606-15 Snowflakes Corner
3.69 X 3.68 in.
93.73 X 93.47 mm
5,756 St.



12606-16 Blank Mason Jar Wrap FSA
3.17 X 7.24 in.
80.52 X 183.90 mm
32,609 St. **L**



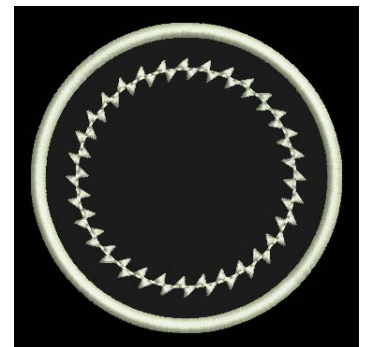
12606-17 Mason Jar Wrap 1 FSA
3.17 X 7.24 in.
80.52 X 183.90 mm
36,693 St. **L**



12606-18 Mason Jar Wrap 2 FSA
3.17 X 7.24 in.
80.52 X 183.90 mm
37,283 St. **L**



12606-19 Mason Jar Wrap 3 FSA
3.17 X 7.24 in.
80.52 X 183.90 mm
35,125 St. **L**



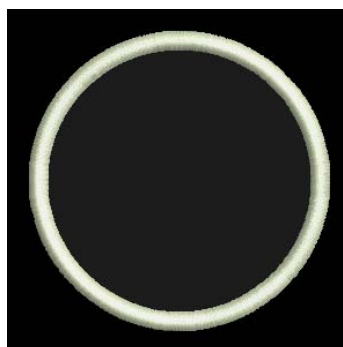
12606-20 Blank Wide Mouth Mason Jar Top FSA
3.46 X 3.46 in.
87.88 X 87.88 mm
3,513 St.



12606-21 Wide Mouth Mason Jar Top 1 FSA
3.46 X 3.46 in.
87.88 X 87.88 mm
6,067 St.



12606-22 Wide Mouth Mason Jar Top 2 FSA
3.46 X 3.46 in.
87.88 X 87.88 mm
6,952 St.



12606-23 Blank Regular Mouth Mason Jar Top FSA
2.71 X 2.71 in.
68.83 X 68.83 mm
1,995 St.



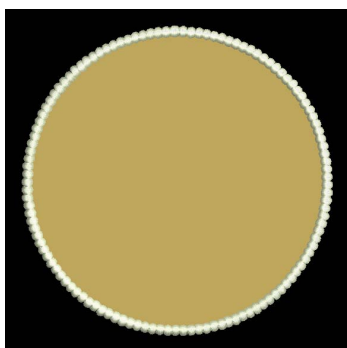
12606-24 Regular Mouth Mason Jar Top 1 FSA
2.71 X 2.71 in.
68.83 X 68.83 mm
4,827 St.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12606-25 Regular Mouth Mason Jar
Top 2 FSA
2.71 X 2.71 in.
68.83 X 68.83 mm
4,018 St.



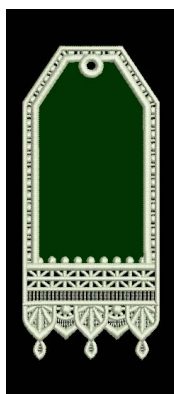
12606-26 Blank Mason Jar Cover FSA
5.46 X 5.46 in.
138.68 X 138.68 mm
5,233 St. **L**



12606-27 Mason Jar Cover 1 FSA
5.46 X 5.46 in.
138.68 X 138.68 mm
11,103 St. **L**



12606-28 Mason Jar Cover 2 FSA
5.46 X 5.46 in.
138.68 X 138.68 mm
8,361 St. **L**



12606-29 Blank Large Tag FSA
2.03 X 4.65 in.
51.56 X 118.11 mm
14,199 St.



12606-30 Large Tag 1 FSA
2.03 X 4.65 in.
51.56 X 118.11 mm
17,774 St.



12606-31 Large Tag 2 FSA
2.03 X 4.65 in.
51.56 X 118.11 mm
17,658 St.



12606-32 Large Tag 3 FSA
2.03 X 4.65 in.
51.56 X 118.11 mm
14,506 St.



12606-33 Blank Small Tag FSA
1.69 X 2.75 in.
42.93 X 69.85 mm
2,394 St.



12606-34 Small Tag 1 FSA
1.69 X 2.75 in.
42.93 X 69.85 mm
3,241 St.



12606-35 Small Tag 2 FSA
1.69 X 2.75 in.
42.93 X 69.85 mm
3,709 St.

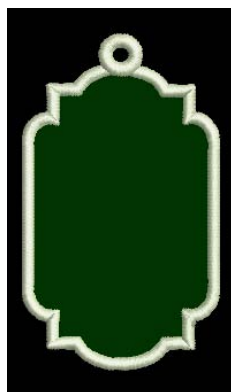


12606-36 Small Tag 3 FSA
1.69 X 2.75 in.
42.93 X 69.85 mm
2,690 St.

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

It is a violation of Copyright law to make and distribute copies of electronic designs or artwork.
Electronic designs are licensed to the original purchaser for use at one location. ©2015 OESD, LLC. All rights reserved.

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



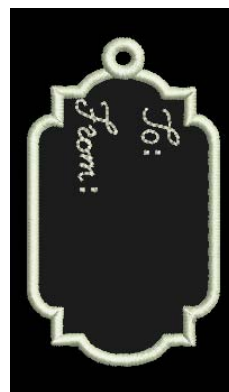
12606-37 Blank Medium Tag FSA
1.80 X 3.06 in.
45.72 X 77.72 mm
2,704 St.



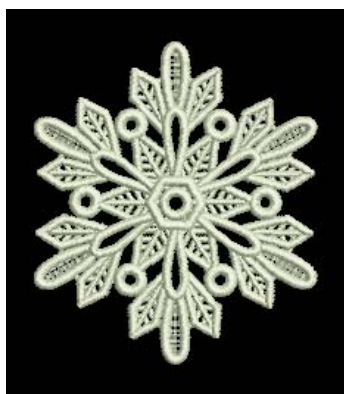
12606-38 Medium Tag 1 FSA
1.80 X 3.06 in.
45.72 X 77.72 mm
4,697 St.



12606-39 Medium Tag 2 FSA
1.80 X 3.06 in.
45.72 X 77.72 mm
3,869 St.



12606-40 Medium Tag 3 FSA
1.80 X 3.06 in.
45.72 X 77.72 mm
3,003 St.



12606-41 Snowflake Charm FSL
2.01 X 2.30 in.
51.05 X 58.42 mm
12,750 St.



12606-42 Holly & Berries Charm FSL
1.52 X 1.49 in.
38.61 X 37.85 mm
4,037 St. **S**

L Design is larger than 5" (127 mm) in either direction.
S Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12606-01 Swirls Accent 1

1. Single Color Design 0670

12606-02 Swirls Accent 2

1. Single Color Design 0670

12606-03 Swirls Accent 3

1. Single Color Design 0670

12606-04 Swirls Border

1. Single Color Design 0670

12606-05 Swirls Corner

1. Single Color Design 0670

12606-06 Holly Accent 1

1. Single Color Design 0670

12606-07 Holly Accent 2

1. Single Color Design 0670

12606-08 Holly Accent 3

1. Single Color Design 0670

12606-09 Holly Border

1. Single Color Design 0670

12606-10 Holly Corner

1. Single Color Design 0670

12606-11 Snowflakes Accent 1

1. Single Color Design 0670

12606-12 Snowflakes Accent 2

1. Single Color Design 0670

12606-13 Snowflakes Accent 3

1. Single Color Design 0670

12606-14 Snowflakes Border

1. Single Color Design 0670

12606-15 Snowflakes Corner

1. Single Color Design 0670

12606-16 Blank Mason Jar Wrap FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Lace 0670

12606-17 Mason Jar Wrap 1 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Lace 0670

4. Lettering 0670

12606-18 Mason Jar Wrap 2 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Lace 0670

4. Lettering 0670

12606-19 Mason Jar Wrap 3 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Lace 0670

4. Lettering 0670

12606-20 Blank Wide Mouth Mason Jar Top FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Top Detail 0670

12606-21 Wide Mouth Mason Jar Top 1 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Lettering & Detail 0670

12606-22 Wide Mouth Mason Jar Top 2 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Lettering & Detail 0670

12606-23 Blank Regular Mouth Mason Jar Top FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

12606-24 Regular Mouth Mason Jar Top 1 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Lettering 0670

12606-25 Regular Mouth Mason Jar Top 2 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Lettering 0670

12606-26 Blank Mason Jar Cover FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

12606-27 Mason Jar Cover 1 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Lettering & Detail 0670

12606-28 Mason Jar Cover 2 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Lettering 0670

12606-29 Blank Large Tag FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Lace 0670

12606-30 Large Tag 1 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Lace 0670

4. Lettering 0670

12606-31 Large Tag 2 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Lace 0670

4. Lettering 0670

12606-32 Large Tag 3 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Lace 0670

4. Lettering 0670

12606-33 Blank Small Tag FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

12606-34 Small Tag 1 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Lettering 0670

12606-35 Small Tag 2 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Lettering 0670

12606-36 Small Tag 3 FSA

1. Placement 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Lettering 0670

12606-37 Blank Medium Tag FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

12606-38 Medium Tag 1 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Lettering 0670

12606-39 Medium Tag 2 FSA

1. Placement Stitch 0670

2. Cut Line & Tackdown 0670

3. Cover Stitch 0670

4. Lettering 0670





Gift Jar Collection


#12606 / 42 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.


12606-40 Medium Tag 3 FSA

	1.Placement Stitch.....	0670
	2.Cut Line & Tackdown	0670
	3.Cover Stitch.....	0670
	4.Lettering.....	0670

12606-41 Snowflake Charm FSL

	1.Single Color Design	0670
---	-----------------------------	------

12606-42 Holly & Berries Charm FSL

	1.Single Color Design	0670
---	-----------------------------	------

Isacord Thread Colors Used in “Gift Giving”

Collection #12606

0670 Cream

Supplies

- Gift Jar Collection #12606
- OESD Stabil-Stick Tear Away
- OESD Aqua Mesh
- Isacord Embroidery Thread
- Applique Fabric Scraps
- In the Hoop Applique Scissors
- Ribbons for tags and labels
- Mason jar – wide or standard size

Tags

1. Thread the machine with the same color Isacord thread in the needle and the bobbin.
2. Hoop two layers of OESD Aqua Mesh Stabilizer. **Photo 1**
3. Stitch the first color change, which will be a placement line. **Photo 2**
4. Remove the hoop from the machine but do not remove the project from the hoop.
5. Cut two pieces of appliqué fabric slightly larger than the placement line. **Photo 3**
6. Adhere a scrap of stabil-stick tear away to the back of one of the pieces of appliqué fabric. **Photo 4**
7. Place the other fabric wrong sides together with the first appliqué fabric. The stabil-stick will be sandwiched between the appliqué layers. The stabil-stick serves as an interfacing to stiffen the finished project. **Photo 5**
8. Place the appliqué fabrics as a unit onto the hoop over the placement line. **Photo 6**
9. Return the hoop to the machine and stitch the next color change, which will be a Tackdown/cut line. **Photo 7**
10. Remove the hoop from the machine but do not remove the project from the hoop.
11. Using a pair of in-the hoop appliqué scissors, trim as close as possible to the cut line. **Photo 8**
12. Return the hoop to the machine and stitch the remaining color changes. **Photo 9**



Photo 1

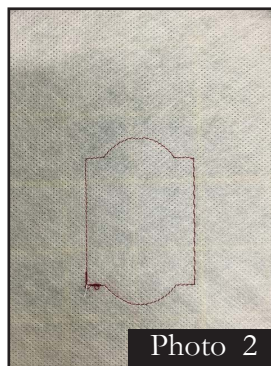


Photo 2



Photo 3



Photo 4

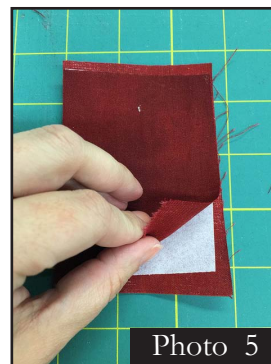


Photo 5



Photo 6



Photo 7

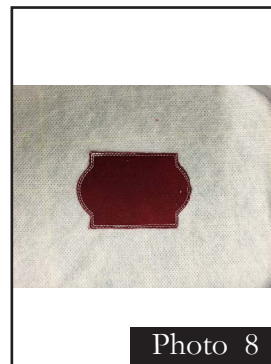


Photo 8



Photo 9

13. Remove the hoop from the machine and the project from the hoop. Cut away most of the excess stabilizer. **Photo 10**
14. Rinse the project under warm running water to remove remaining stabilizer. **Photo 11**
15. Allow the project to dry. **Photo 12**
16. Thread a ribbon or cording through the tag eyelet and tie to your jar or package. **Photo 13 and 14**



Photo 10



Photo 11



Photo 12



Photo 13



Photo 14

Labels

1. Thread the machine with the same color Isacord thread in the needle and the bobbin.
2. Hoop two layers of OESD Aqua Mesh Stabilizer. **Photo 1**
3. Stitch the first color change, which will be a placement line. **Photo 2**
4. Remove the hoop from the machine but do not remove the project from the hoop.
5. Cut a piece of appliqué fabric slightly larger than the placement line. **Photo 3**
6. Adhere a scrap of stabil-stick tear away to the back of the appliqué fabric. The Stabil-Stick will serve as an interfacing to help stiffen the project. **Photo 4**
7. Place the appliqué fabric right side up onto the placement stitch. **Photo 5**
8. Return the hoop to the machine and stitch the next color change, which will be a Tackdown/cut line. **Photo 6**
9. Remove the hoop from the machine but do not remove the project from the hoop.
10. Using a pair of in-the hoop appliqué scissors, trim as close as possible to the cut line. **Photo 7**
11. Return the hoop to the machine and stitch the remaining color changes. **Photo 8**
12. Remove the hoop from the machine and the project from the hoop. Cut away most of the excess stabilizer. **Photo 9**
13. Rinse the project under warm running water to remove remaining stabilizer.
14. Allow the project to dry.
15. Wrap the label around the mason jar. **Photo 10**
16. Thread a ribbon through the eyelets on both ends of the wrap. **Photo 11**
17. Tie the loose ends of the ribbon to form a bow and hold the wrap around the jar. **Photo 12**



Photo 1

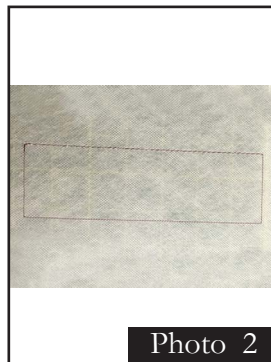


Photo 2



Photo 3



Photo 4



Photo 5



Photo 6

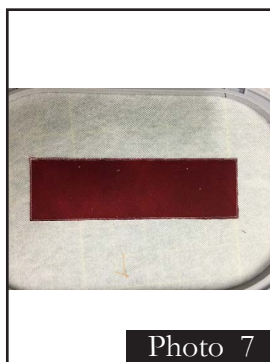


Photo 7



Photo 8



Photo 9



Photo 10



Photo 11



Photo 12

Mason Jar Top

1. Thread the machine with the same color Isacord thread in the needle and the bobbin.
2. Hoop two layers of OESD Aqua Mesh Stabilizer. **Photo 1**
3. Stitch the first color change, which will be a placement line. **Photo 2**
4. Remove the hoop from the machine but do not remove the project from the hoop.
5. Cut a piece of appliqué fabric slightly larger than the placement line. **Photo 3**
6. Adhere a scrap of stabil-stick tear away to the back of the appliqué fabric. The Stabil-Stick will serve as an interfacing to help stiffen the project. **Photo 4**
7. Place the appliqué fabric right side up onto the placement stitch. **Photo 5**
8. Return the hoop to the machine and stitch the next color change, which will be a Tackdown/cut line. **Photo 6**
9. Remove the hoop from the machine but do not remove the project from the hoop.
10. Using a pair of in-the hoop appliqué scissors, trim as close as possible to the cut line. **Photo 7**
11. Return the hoop to the machine and stitch the remaining color changes. **Photo 8**
12. Remove the hoop from the machine and the project from the hoop. Cut away most of the excess stabilizer. **Photo 9**
13. Rinse the project under warm running water to remove remaining stabilizer. **Photo 10**
14. Allow the project to dry. **Photo 11**
15. Place the label into the ring portion of the mason jar lid. Tack in place with a small amount of hot glue if desired. **Photo 11 and 12**



Photo 1

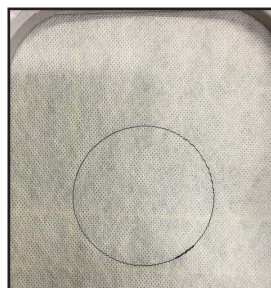


Photo 2



Photo 3



Photo 4



Photo 5



Photo 6



Photo 7



Photo 8



Photo 9



Photo 10



Photo 11



Photo 12

16. OPTIONAL: Use the seal portion of the mason jar lid to trace and cut two layers of lightweight batting. Glue the batting circles to the top of the jar lid before adding the jar top and ring. This will give the finished jar top a slight “puff”. **Photo 13, 14, and 15**



Photo 13



Photo 14



Photo 15

Mason Jar Cover

1. Thread the machine with the same color Isacord thread in the needle and the bobbin.
2. Hoop two layers of OESD Aqua Mesh Stabilizer. **Photo 1**
3. Stitch the first color change, which will be a placement line. **Photo 2**
4. Remove the hoop from the machine but do not remove the project from the hoop.
5. Cut a piece of appliqué fabric slightly larger than the placement line. **Photo 3**
6. Do not use Stabil-Stick to interface the appliqué fabrics for the cover designs. The outside edge of the cover will overhang the jar and needs to “drape” slightly.
7. Place the appliqué fabric right side up onto the placement stitch. **Photo 4**
8. Return the hoop to the machine and stitch the next color change, which will be a Tackdown/cut line. **Photo 5**
9. Remove the hoop from the machine but do not remove the project from the hoop.
10. Using a pair of in-the hoop appliqué scissors, trim as close as possible to the cut line. **Photo 6**
11. Return the hoop to the machine and stitch the remaining color changes. **Photo 7**
12. Remove the hoop from the machine and the project from the hoop. Cut away most of the excess stabilizer. **Photo 8**
13. Rinse the project under warm running water to remove remaining stabilizer.
14. Allow the project to dry.
15. Place the seal portion of the lid onto the jar, and then center the jar cover over the seal. **Photo 9**
16. Screw the ring over the jar cover, allowing the excess to hang from underneath the ring. **Photo 10**



Photo 1

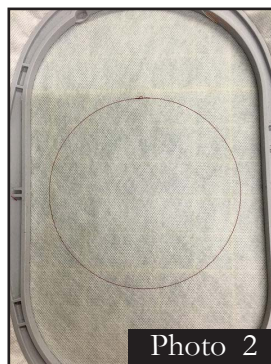


Photo 2



Photo 3



Photo 4

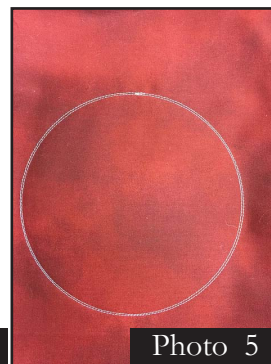


Photo 5



Photo 6



Photo 7



Photo 8

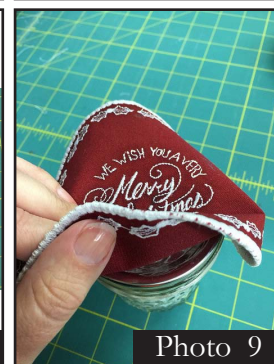


Photo 9



Photo 10

17. OPTIONAL: Use the seal portion of the mason jar lid to trace and cut two layers of lightweight batting. Glue the batting circles to the top of the jar lid before adding the jar cover and ring. This will give the finished jar top a slight “puff”. **Photo 11, 12, and 13**



Photo 11



Photo 12



Photo 13

Charms

1. Refer to General Freestanding Lace Guidelines below

General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

General Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Handy Hints:

For 3D Lace Projects:

- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Diagram 1

