

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12618-01 Front Flowers Border**  
5.00 X 6.01 in.  
127.00 X 152.65 mm  
9,437 St. **L**



**12618-02 Pocket Flowers**  
5.00 X 3.75 in.  
127.00 X 95.25 mm  
12,956 St.



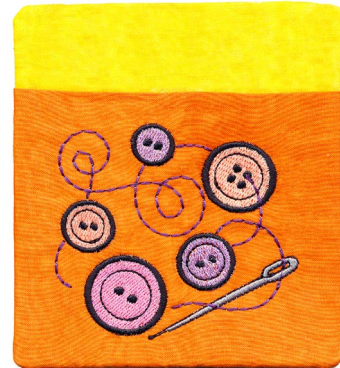
**12618-03 Front Apple Border**  
5.00 X 6.01 in.  
127.00 X 152.65 mm  
6,836 St. **L**



**12618-04 Pocket Apple & Supplies**  
5.00 X 3.75 in.  
127.00 X 95.25 mm  
12,286 St.



**12618-05 Front Buttons Border**  
5.00 X 6.01 in.  
127.00 X 152.65 mm  
6,243 St. **L**



**12618-06 Pocket Buttons**  
5.00 X 3.75 in.  
127.00 X 95.25 mm  
7,543 St.



**12618-07 Front RN Border**  
5.00 X 6.01 in.  
127.00 X 152.65 mm  
6,244 St. **L**



**12618-08 Pocket RN Heart**  
5.00 X 3.75 in.  
127.00 X 95.25 mm  
8,483 St.



**12618-09 Front Pincushion Border**  
5.00 X 6.01 in.  
127.00 X 152.65 mm  
8,950 St. **L**



**12618-10 Pocket Pincushion**  
5.00 X 3.75 in.  
127.00 X 95.25 mm  
11,163 St.



**12618-11 Front Tropical Flowers Border**  
5.00 X 6.01 in.  
127.00 X 152.65 mm  
12,931 St. **L**



**12618-12 Pocket Tropical Island**  
5.00 X 3.75 in.  
127.00 X 95.25 mm  
11,303 St.

**L** Design is larger than 5" (127 mm) in either direction.  
**S** Design is smaller than 1.5" (38.1 mm) in either direction.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

### 12618-01 Front Flowers Border

■	1.Front Placement Stitch.....	0020
■	2.Basting Stitch.....	0020
□	3.White Detail.....	0015
□	4.Blue Detail.....	4240
■	5.Pink Detail.....	2560
■	6.Green Detail.....	5230
■	7.Design Outlines.....	4515
□	8.Vinyl Placement Stitch.....	0015
□	9.Vinyl Tackdown.....	0015
■	10.Seam Stitch.....	0020

### 12618-02 Pocket Flowers

■	1.Pocket Placement Stitch.....	0020
■	2.Temporary Basting Stitch.....	0020
□	3.White Detail.....	0015
□	4.Green Detail.....	5230
□	5.Blue Detail.....	4240
■	6.Pink Detail.....	2560
■	7.Design Outlines.....	4515

### 12618-03 Front Apple Border

■	1.Front Placement Stitch.....	0020
■	2.Basting Stitch.....	0020
■	3.Peach Stripes.....	1430
■	4.Apple.....	1900
□	5.White Shapes & Apple Highlights.....	0015
■	6.Orange Shapes.....	0824
■	7.Leaf.....	5833
■	8.Apple Outlines.....	6156
□	9.Vinyl Placement Stitch.....	0232
□	10.Vinyl Tackdown.....	0232
■	11.Seam Stitch.....	0020

### 12618-04 Pocket Apple & Supplies

■	1.Pocket Placement Stitch.....	0020
■	2.Temporary Basting Stitch.....	0020
■	3.Peach Shapes & Eraser.....	1430
■	4.Orange Shapes & Pencil.....	0824
□	5.Ruler & Pencil Tip.....	0761
■	6.Leaf & Eraser Band.....	5833
■	7.Apple.....	1900
□	8.White Shapes & Apple Highlights.....	0015
■	9.Design Outlines.....	6156

### 12618-05 Front Buttons Border

■	1.Front Placement Stitch.....	0020
■	2.Basting Stitch.....	0020
■	3.Peach Button.....	1351
■	4.Pink Buttons.....	2560
■	5.Purple Button.....	3045
■	6.Design Outlines.....	4174
■	7.Purple Stitching.....	2832
□	8.Vinyl Placement Stitch.....	0310
□	9.Vinyl Tackdown.....	0310
■	10.Seam Stitch.....	0020

### 12618-06 Pocket Buttons

■	1.Pocket Placement Stitch.....	0020
■	2.Temporary Basting Stitch.....	0020
■	3.Purple Buttons.....	3045
■	4.Peach Buttons.....	1351
■	5.Pink Buttons.....	2560
■	6.Needle.....	0142
■	7.Design Outlines.....	4174
■	8.Purple Stitching.....	2832

### 12618-07 Front RN Border

■	1.Front Placement Stitch.....	0020
■	2.Basting Stitch.....	0020
□	3.White Heart.....	0015
□	4.Light Pink Heart.....	2155
■	5.Heart Outlines.....	2532
■	6.Letters.....	2920
□	7.Vinyl Placement Stitch.....	0015
□	8.Vinyl Tackdown.....	0015
■	9.Seam Stitch.....	0020

### 12618-08 Pocket RN Heart

■	1.Pocket Placement Stitch.....	0020
■	2.Temporary Basting Stitch.....	0020
□	3.White Hearts.....	0015
■	4.Heart Outlines.....	2532
■	5.Light Pink Detail.....	2155
■	6.Purple Detail.....	2920

### 12618-09 Front Pincushion Border

■	1.Front Placement Stitch.....	0020
■	2.Basting Stitch.....	0020
■	3.Heart.....	2155
■	4.Heart Outline.....	1725
■	5.Pincushion.....	1725
■	6.Leaves.....	5822
■	7.Pincushion Outlines.....	1874
□	8.Vinyl Placement Stitch.....	0015
□	9.Vinyl Tackdown.....	0015
■	10.Seam Stitch.....	0020

### 12618-10 Pocket Pincushion

■	1.Pocket Placement Stitch.....	0020
■	2.Temporary Basting Stitch.....	0020
■	3.Heart.....	2155
■	4.Heart Outline.....	1725
■	5.Pincushion.....	1725
■	6.Leaves.....	5822
■	7.Gold Thread.....	0552
■	8.Thimble & Spool.....	0862
■	9.Design Outlines.....	1874

### 12618-11 Front Tropical Flowers Border

■	1.Front Placement Stitch.....	0020
■	2.Basting Stitch.....	0020
■	3.Leaves.....	5730
■	4.Pink Flower.....	1840
■	5.Yellow Flower.....	0630
■	6.Orange Flower.....	1310
□	7.White Stamens.....	0015
■	8.Flower Outlines.....	2300
□	9.Vinyl Placement Stitch.....	0640
□	10.Vinyl Tackdown.....	0640
■	11.Seam Stitch.....	0020

### 12618-12 Pocket Tropical Island

■	1.Pocket Placement Stitch.....	0020
■	2.Temporary Basting Stitch.....	0020
■	3.Water.....	5115
□	4.Sand.....	0015
■	5.Yellow Sun.....	0630
■	6.Tree Trunk.....	0630
■	7.Sun Outlines.....	1310
■	8.Leaves.....	5730
■	9.Dark Blue Outlines.....	4644

## Isacord Thread Colors Used in "Inspiring Pocket Pouches" Collection #12618

0015 White	1351 Starfish	3045 Cachet
0020 Black	1430 Melon	4174 Charcoal
0142 Sterling	1725 Terra cotta	4240 Spearmint
0232 Seaweed	1840 Corsage	4515 Spruce
0310 Yellow	1874 Pewter	4644 Mallard
0552 Flax	1900 Geranium	5115 Baccarat green
0630 Buttercup	2155 Pink tulip	5230 Bottle green
0640 Parchment	2300 Bright ruby	5730 Apple green
0761 Oat	2532 Pretty in pink	5822 Kiwi
0824 Liberty gold	2560 Azalea pink	5833 Lima bean
0862 Wild rice	2832 Easter purple	6156 Olive
1310 Hunter orange	2920 Purple	

### Supplies

- OESD Inspiring Pocket Pouches Design Collection # 12618
- OESD Heavy Weight Tear Away Stabilizer (enough for two hoopings)
- OESD Light Weight Tear Away stabilizer (4" x 6" piece)
- Fabric for Pouch
  - 2 pieces 5 1/2" x 6 1/2"
- Fabric for Pocket
  - 1 piece 5 1/2" x 8"
- Fabric for luggage strap
  - 1 piece 2" x 16" OR ribbon 1/2" x 16"
- Clear vinyl for ID pouch
  - 1 piece 4.25" x 2.75"
- 505 temporary adhesive spray
- 606 fusible spray
- Sewing Machine or Fabric Glue
- Edgestitch foot (optional)

### Prepare the fabrics

1. Cut fabrics for project. **Image 01**
2. Each pocket pouch is made up of two design files: one file for the pocket design and one file for the pouch. The pocket design will be stitched first and added to the pouch as it is assembled in the hoop.



Image 1



Image 2

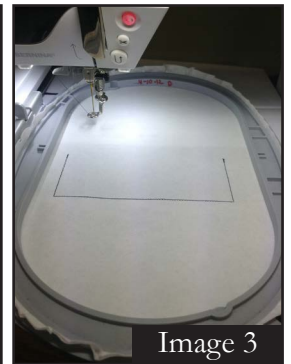


Image 3

### Create the Pocket

3. Select the pocket design.
4. Hoop a piece of OESD Heavy Weight Tear Away. **Image 02**
5. Stitch the first color change on the stabilizer by itself. **Image 03**
6. Lightly spray one end of the back of the pocket fabric with temporary adhesive spray. Align the pocket edge with the stitched placement line. **Image 04**
7. Stitch the second color change, which will be a temp basting stitch. **Image 05**
8. Stitch the remaining color changes of the pocket design. **Image 06**
9. Remove the project from the hoop and remove the basting stitches. Tear away the excess stabilizer.
10. Fold the pocket fabric in half, right sides together, aligning the 5 1/2" edges. Press. **Image 07**



Image 4



Image 5



Image 6



Image 7

### Create the Pouch

11. Select the pouch design.
12. Hoop a piece of OESD Heavy Weight Tear Away. **Image 08**
13. Stitch the first color change, which will be a placement line. **Image 09**
14. Lightly spray the back of one of the 5 1/2" x 6 1/2" pieces of fabric with temporary adhesive spray. Place the fabric onto the stabilizer within the placement line. Smooth into place. **Image 10**
15. Stitch the second color change, which will be a basting stitch. **Image 11**
16. Stitch the color changes for the decorative portion of the design according to the thread chart.
17. Where the thread chart indicates "Vinyl placement stitch", stitch this color change with a thread that MATCHES the pouch fabric. **Image 12**
18. Place the clear vinyl over the placement line, aligning the top edge of the vinyl with the open edge of the placement stitch. The bottom, left, and right edges of the vinyl will extend past the placement line by a scant 1/4". Secure the vinyl by adding a small piece of adhesive tape on either side of the vinyl. **Image 13**
19. Place a piece of lightweight tear away stabilizer over the entire piece of vinyl. This will serve to keep the embroidery foot from sticking to the vinyl as it is stitched in place **Image 14**
20. Stitch the next color change, matching the thread to the pouch fabric. **Image 15**
21. Tear away the LightWeight Tear Away stabilizer. **Image 16**
22. Place the pocket created from the first design right sides together with the pouch, aligning the raw edges with the bottom and left and right edges of the pouch. **Image 17**
23. Place the other piece of pouch fabric right sides together OVER the pocket and embroidered pouch fabric. **Images 18 and 19**



Image 8



Image 9

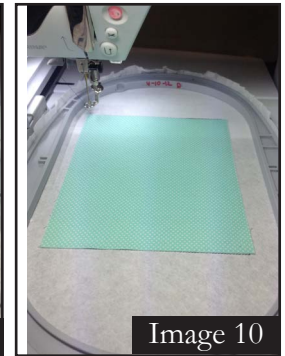


Image 10

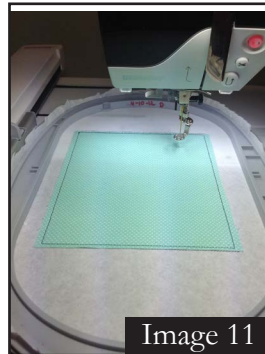


Image 11

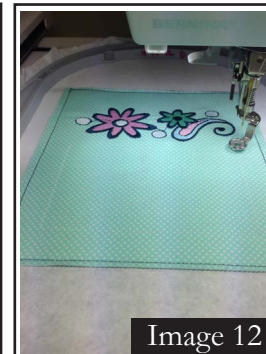


Image 12



Image 13



Image 14



Image 15

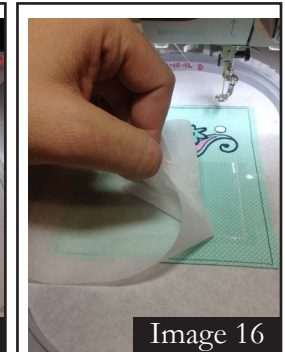


Image 16



Image 17

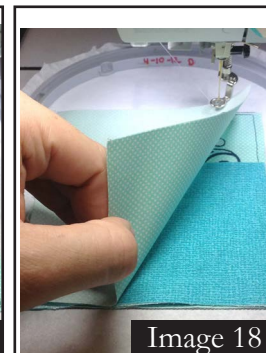


Image 18



Image 19

24. Stitch the seam line, matching the thread color to the fabric. **Image 20**
25. Remove the project from the hoop and cut a scant  $\frac{1}{4}$ " seam allowance from the seam line through all layers. Clip corners. **Image 21**
26. Turn the project through the opening. The pocket will still be inside out. **Image 22**
27. Turn the pocket right side out. **Images 23 and 24**

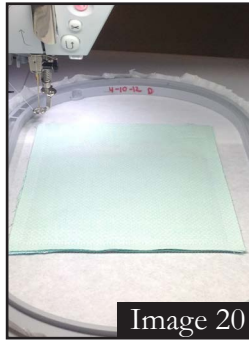


Image 20



Image 21



Image 22

### Prepare the Luggage Strap

28. Cut a piece of fabric 2" x 16". **Image 25**
29. Press the strip in half lengthwise, right sides together. **Image 26**
30. Open up the fabric strip and spray the wrong side of the strip with 606 fusible spray. **Image 27**
31. Fold the two long edges of the strip toward the center crease, right sides together. Press in place. **Image 28**
32. Fold the strip in half again. Sew along the open edge of the strip to close, using an edgestitch foot if available. **Image 29**
33. Form a loop with the strip, placing the raw ends together. These ends will tuck into the pouch opening. **Image 30**
34. Tuck in the seam allowance of the pouch opening and press. **Image 31**
35. Place the two loop ends into the opening, aligning them next to each other. **Image 32**
36. Using a sewing machine and an edgestitch foot if available, stitch the opening closed. Stitch through the strap as you close the opening. Note: if a sewing machine is not available, close the opening and attach the strap with fabric glue. **Image 33**
37. OPTIONAL: Edgestitch around the entire pocket pouch **Image 34**



Image 23



Image 24

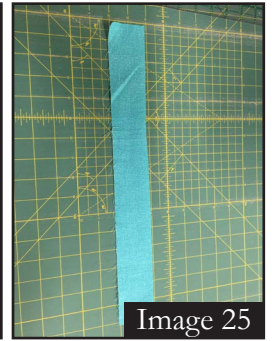


Image 25

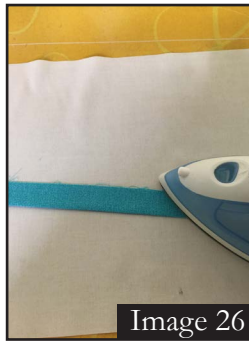


Image 26



Image 27

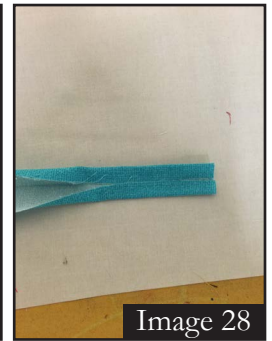


Image 28



Image 29



Image 30

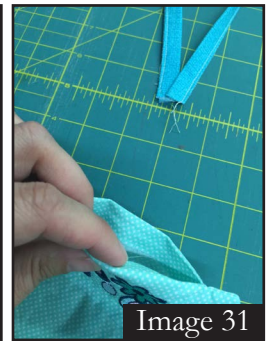


Image 31



Image 32

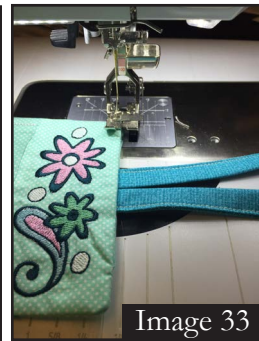


Image 33



Image 34

### Attach the Pouch to a Bag

38. Pull the loop end of the strap through or around the bag handle, purse strap, or other item where you want to hang your tag. **Image 35**
39. Pull the pocket pouch through the loop. **Image 36**
40. Slide the loop up to secure. **Image 37**
41. Place a business card (or a label cut to business card size) into the clear vinyl pocket. **Image 38**

Note: To use the pocket pouch as a badge or ID holder, create a longer strap or use a ribbon or lightweight webbing. When placing the ends of the strap into the pouch for wear around the neck, you may choose to space the ends to the far edges of the opening. **Image 39**

