

#12625-901 / 1 Bowl / 3 Files

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12625-01 Elegant Bowl Side 1 FSA 3.44 X 4.10 in. 87.38 X 104.14 mm 13,656 St.



12625-02 Elegant Bowl Side 2 FSA 3.45 X 4.10 in. 87.63 X 104.14 mm 13,123 St.



12625-03 Elegant Bowl Base FSA 4.94 X 4.95 in. 125.48 X 125.73 mm 20,884 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12625-01 Elegant Bowl Side 1 FSA

| 1.Front Placement Stitch | 077 |
|-------------------------------|-----|
| 2.Front Cut Line and Tackdown | 077 |
| 3.Front Gold Detail | 077 |
| 4.Back Cut Line and Tackdown | 077 |
| 5.Front and Back Linework | 212 |
| 6.Cover Stitch | 077 |

12625-02 Elegant Bowl Side 2 FSA

| 1.Front Placement Stitch | 0771 |
|-------------------------------|------|
| 2.Front Cut Line and Tackdown | 0771 |
| 3.Front Gold Detail | 0771 |
| 4.Back Cut Line and Tackdown | 0771 |
| 5.Front and Back Linework | 1725 |
| 6.Cover Stitch | 0771 |

12625-03 Elegant Bowl Base FSA

| 1.Base Top Placement Stitch | 077 |
|-------------------------------------|-----|
| 2.Base Top Cut Line and Tackdown | |
| 3.Top Gold Detail | |
| 4.Base Bottom Cut Line and Tackdown | |
| 5.Top and Bottom Linework | 212 |
| 6.Cover Stitch | |

FSA - Freestanding Appliqué

FSL - Freestanding Lace



Instructions

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.
 Needles:
- Use an Organ 80/12 Titanium needle for extended needle life. **Stabilizer:**
- Use water-soluble stabilizer or film water-soluble stabilizer.

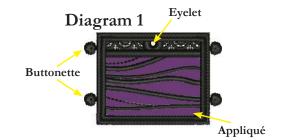
General Appliqué Instructions

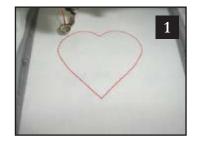
- 1. Hoop two layers of water-soluble stabilizer.
- 2. Attach the hoop to the machine and select the design of your choice.
- 3. Stitch the Placement Stitch. Photo 1
- 4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
- 5. Stitch the Cut Line & Tackdown Stitch.
- 6. Carefully cut away the excess appliqué fabric. Photo 2
- 7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
- 8. Remove the hoop from the machine and the design from the hoop.
- 9. Trim excess stabilizer from the design.
- 10. Rinse away remaining stabilizer and allow it to dry.

Handy Hints

For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of appliqué fabrics with temporary adhesive spray BEFORE hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of "buttonette" and "eyelet".)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.











Instructions

Bowl 1 - Summary

Requires 4 Fabric Bowl Sections – 12625-01 Requires 4 Fabric Bowl Sections – 12625-02

Requires 1 Fabric Bowl Base Sections – 12625-03

Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- OESD StabilStick Tear Away stabilizer (for lining appliqué fabrics)
- OESD Badgemaster or Aqua Mesh Wash Away stabilizer (2 pieces for each hooping)



Follow the General Freestanding Appliqué Guidelines to stitch the required pieces as listed

Stitching the Fabric Bowl Sections

- 1. All fabric bowl sections and base use the same basic instructions.
- 2. Color sequence 1 is a placement stitch. Hoop two layers of wash away stabilizer. Embroider placement stitch on the wash away stabilizer. Photo 1
- 3. Cut a piece of StabilStick tear away and a piece of fabric slightly larger than the placement stitch. Peel away the paper backing and stick to the WRONG side of the fabric. Smooth fabric into place. The stabilizer functions as a lining for the fabric, and the two now function as one unit.
- 4. Cover placement line with the now-lined appliqué fabric, making sure placement line is completely covered. Fabric should be right side up. **Photo 2**
- 5. Color sequence 2 is a cut line and tackdown stitch. After stitching tackdown stitch cut away all fabric to the outside of the cut line and tackdown. Cut as close as possible without cutting any of the stitching. **Photo 3**
- 6. Color sequence 3 is the gold detail. Photo 4
- 7. Prepare the appliqué fabric for the back of the bowl section. Cut a piece of StabilStick Tear Away and a piece of fabric slightly larger than the placement stitch. Peel away the paper backing and stick to the WRONG side of the fabric. Smooth fabric into place. The stabilizer functions as a lining for the fabric, and the two now function as one unit.

NOTE: Depending on the weight of the fabric, you may need two layers of StabilStick Tear Away as lining to prevent showthrough of the gold details.











Instructions

- **8.** On the backside of hoop layer the fabric you prepped in the previous step. The StabilStick will be next to the Wash Away stabilizer. The appliqué fabric will cover the sticky back cut away with right side of fabric showing. **Photo 5**
- 9. Color sequence 4 is the back cut line and tackdown. After stitching tackdown stitch cut away all fabric not needed for the appliqué, on the back side of the hoop. Cut as close as possible without cutting any of the stitching. **Photo 6**
- 10. Color sequence 5 is the front and back linework. Be sure to change thread and bobbin to identical color before stitching. Photo 7 and Photo 8
- 11. Color sequence 6 is the Cover Stitch. Change thread again in the top and bobbin to identical color before stitching. Photo 9 and Photo 10

Optional – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook

Hint: To achive curved tips on flower bowl sides, hand shape the sides before drying or drape tip off edge of table to dry.

Basic Instructions for Building Fabric Bowl

- 1. Assemble the Fabric Bowl side sections by inserting the four buttonettes of one of the side section piece (12625-01) into the four eyelets on the next side section piece (12625-02). Continue with all 8 pieces until the sides of the bowl are together, forming a circle. **Photo 11**
- 2. Build the Fabric Bowl by placing the buttonettes of the bowl into the eyelets of the bottom base section, pulling the buttonettes to the outside of

the bowl. Photo 12 and Photo 13

3. Your Fabric Bowl is complete!

















