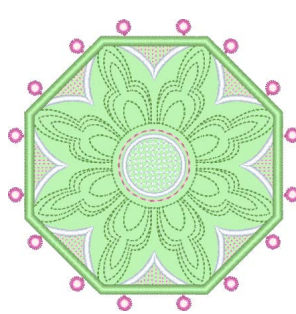
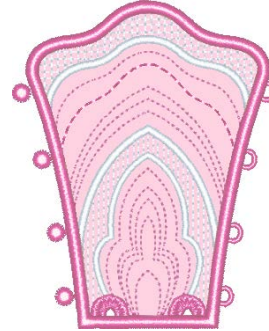


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.











12632-03 Flower 2 Bowl Base FSA
 4.55 X 4.55 in.
 115.57 X 11.57 mm
 12,347 St.










12632-04 Flower 2 Bowl Side FSA
 3.14 X 3.90 in.
 79.76 X 99.06 mm
 8,390 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12632-03 Flower 2 Bowl Base FSA

	1. Base Top Placement Stitch.....	5531
	2. Base Top Cut Line & Tackdown.....	5531
	3. Base Top Pink Detail.....	2530
	4. Base Top White Detail.....	0015
	5. Base Bottom Cut Line & Tackdown.....	5531
	6. Base Buttonettes.....	2520
	7. Base Top & Bottom Linework.....	5531
	8. Base Cover Stitch.....	5531

12632-04 Flower 2 Bowl Side FSA

	1. Side Front Placement Stitch.....	2520
	2. Side Front Cut Line & Tackdown.....	2520
	3. Side Front White Detail.....	0015
	4. Side Front Pink Detail.....	2520
	5. Side Back Cut Line & Tackdown.....	2520
	6. Side Front & Back Linework.....	2530
	7. Side Cover Stitch.....	2520

Isacord Thread Colors Used in "Freestanding Flower Bowl"
 Collection #12632-902

0015 White	2530 Rose
2520 Garden Rose	5531 Pear

FSA - Freestanding Appliqué

FSL - Freestanding Lace

General Freestanding Appliqué Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

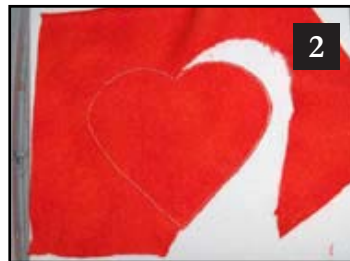
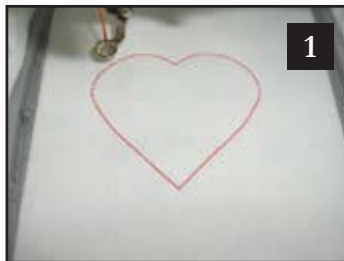
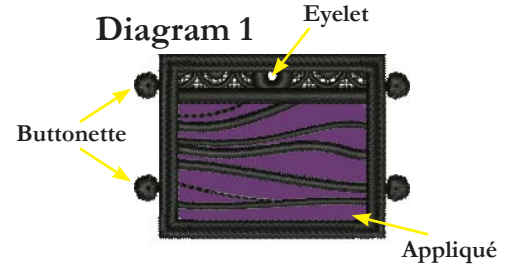
General Appliqué Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown Stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry.

Handy Hints

For 3D Appliqué Projects:

- Adhere 2 layers of heavy weight stabilizer to the back of appliqué fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



Flower Bowl 2 – Summary

Requires 1 Flower Bowl 2 Base - 12632-03

Requires 8 Flower Bowl 2 Sides - 12632-04

Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- OESD StabilStick Tear Away stabilizer (for lining appliqué fabrics)
- OESD Badgemaster or Aqua Mesh Wash Away stabilizer (2 pieces for each hooping)



Follow the *General Freestanding Appliqué Guidelines* to stitch the required pieces as listed

Stitching the Flower Bowl

1. All flower bowl sides and base use the same basic instructions.
2. Color sequence 1 is a placement stitch. Hoop two layers of wash away stabilizer. Embroider placement stitch on the wash away stabilizer. **PHOTO 1**
3. Cut a piece of StabilStick tear away and a piece of fabric slightly larger than the placement stitch. Peel away the paper backing and stick to the **WRONG** side of the fabric. Smooth fabric into place. The stabilizer functions as a lining for the fabric, and the two now function as one unit.
4. Cover placement line with the now-lined appliqué fabric, making sure placement line is completely covered. Fabric should be **right** side up. **PHOTO 2**
5. Color sequence 2 is a cut line and tackdown stitch. After stitching tackdown stitch cut away all fabric to the outside of the cut line and tackdown. Cut as close as possible without cutting any of the stitching. **PHOTO 3**
6. Stitch the next few color changes, stopping **BEFORE** the “Back Cut Line and Tackdown”. **PHOTO 4**
 - For Design 3, stitch colors 3-4.
 - For Design 4, stitch colors 3-4.
7. Prepare the appliqué fabric for the back of the bowl section. Cut a piece of StabilStick Tear Away and a piece of fabric slightly larger than the placement stitch. Peel away the paper backing and stick to the **WRONG** side of the fabric. Smooth fabric into place. The stabilizer functions as a lining for the fabric, and the two now function as one unit.



Photo 1



Photo 2



Photo 3



Photo 4

NOTE: Depending on the weight of the fabric, you may need two layers of StabilStick Tear Away as lining to prevent show-through of the design details.

8. Spray the back of the appliqué fabric/Stabil-Stick (prepared in the previous step) with temporary adhesive spray. On the backside of hoop, layer the fabric over the project, making sure the back of the bowl section is completely covered. The StabilStick will be next to the Wash Away stabilizer. The appliqué fabric will cover the sticky back cut away with right side of fabric showing. **PHOTO 5**
9. The next color sequence is the back cut line and tackdown. After stitching tackdown stitch cut away all fabric not needed for the appliqué, on the back side of the hoop. Cut as close as possible without cutting any of the stitching. **PHOTO 6**
10. The remaining color sequences will stitch the buttonettes or eyelets, linework details, and the satin stitch cover stitch. Be sure to change thread and bobbin to match the top color before stitching EACH of these color changes. **PHOTO 7** and **PHOTO 8**



Photo 5



Photo 6



Photo 7



Photo 8

Optional – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook

Hint: To achieve curved tips on flower bowl sides, hand shape the sides before drying or drape tip off edge of table to dry.

Basic Instructions for Building Flower Bowl

1. Assemble the flower bowl sides by inserting the four buttonettes of one side piece into the four eyelets on the next side piece. Continue with all 8 pieces until the sides of the bowl are together, forming a circle. **PHOTO 9**
2. Build the flower bowl by placing the buttonettes of the bowl into the eyelets of the bottom base, pulling the buttonettes to the outside of the bowl. **PHOTO 10** and **PHOTO 11**
3. Your flower bowl is complete!



Photo 9



Photo 10



Photo 11