

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12652-01 Damask Dresden Appliqué
5.08 X 5.07 in.
129.03 X 128.78 mm
23,487 St.



12652-02 Modern Dresden Appliqué
5.07 X 5.07 in.
128.78 X 128.78 mm
17,800 St.



12652-03 Feather Dresden Appliqué
5.09 X 5.08 in.
129.29 X 129.03 mm
26,450 St.



12652-04 Chic Dresden Appliqué
5.10 X 5.09 in.
129.54 X 129.29 mm
21,117 St.



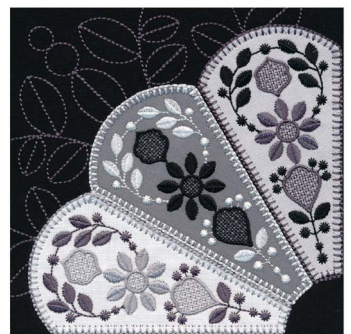
12652-05 Lace Dresden Appliqué
5.07 X 5.06 in.
128.78 X 128.52 mm
33,046 St.



12652-06 Heirloom Dresden Appliqué
5.08 X 5.08 in.
129.03 X 129.03 mm
19,415 St.



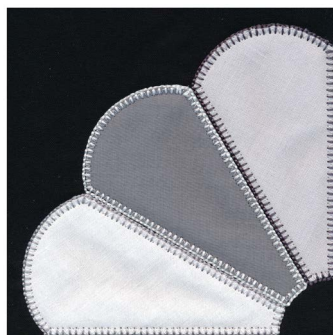
12652-07 Floral Dresden Appliqué
5.08 X 5.08 in.
129.03 X 129.03 mm
19,498 St.



12652-08 Folk Dresden Appliqué
5.08 X 5.07 in.
129.03 X 128.78 mm
19,149 St.



12652-09 Satin Dresden Appliqué
5.08 X 5.08 in.
129.03 X 129.03 mm
18,690 St.



12652-10 Blank Dresden Appliqué
5.02 X 5.01 in.
127.51 X 127.25 mm
6,387 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12652-01 Damask Dresden Appliqué

| | | |
|---|-------------------------------------|------|
| ■ | 1. Background Linework..... | 0150 |
| □ | 2. 1st Wedge Placement Stitch..... | 0015 |
| ■ | 3. 1st Wedge Tackdown..... | 0020 |
| ■ | 4. 1st Wedge Blanket Stitch..... | 0138 |
| ■ | 5. 1st Wedge Light Detail..... | 0150 |
| ■ | 6. 1st Wedge Dark Detail..... | 0138 |
| □ | 7. 2nd Wedge Placement Stitch..... | 0015 |
| ■ | 8. 2nd Wedge Tackdown..... | 0131 |
| ■ | 9. 2nd Wedge Blanket Stitch..... | 0020 |
| ■ | 10. 2nd Wedge Dark Detail..... | 0020 |
| □ | 11. 2nd Wedge Light Detail..... | 0015 |
| □ | 12. 3rd Wedge Placement Stitch..... | 0015 |
| ■ | 13. 3rd Wedge Tackdown..... | 0138 |
| ■ | 14. 3rd Wedge Blanket Stitch..... | 0131 |
| □ | 15. 3rd Wedge Light Detail..... | 0015 |
| ■ | 16. 3rd Wedge Dark Detail..... | 0131 |
| □ | 17. Seam Stitch..... | 0015 |

12652-05 Lace Dresden Appliqué

| | | |
|---|-------------------------------------|------|
| ■ | 1. Background Linework..... | 0150 |
| □ | 2. 1st Wedge Placement Stitch..... | 0015 |
| ■ | 3. 1st Wedge Tackdown..... | 0020 |
| ■ | 4. 1st Wedge Blanket Stitch..... | 0138 |
| ■ | 5. 1st Wedge Dark Detail..... | 0138 |
| ■ | 6. 1st Wedge Light Detail..... | 0150 |
| □ | 7. 2nd Wedge Placement Stitch..... | 0015 |
| ■ | 8. 2nd Wedge Tackdown..... | 0131 |
| ■ | 9. 2nd Wedge Blanket Stitch..... | 0020 |
| □ | 10. 2nd Wedge Light Detail..... | 0015 |
| ■ | 11. 2nd Wedge Dark Detail..... | 0020 |
| □ | 12. 3rd Wedge Placement Stitch..... | 0015 |
| ■ | 13. 3rd Wedge Tackdown..... | 0138 |
| ■ | 14. 3rd Wedge Blanket Stitch..... | 0131 |
| ■ | 15. 3rd Wedge Dark Detail..... | 0131 |
| □ | 16. 3rd Wedge Light Detail..... | 0015 |
| □ | 17. Seam Stitch..... | 0015 |

12652-08 Folk Dresden Appliqué

| | | |
|---|-------------------------------------|------|
| ■ | 1. Background Linework..... | 0138 |
| ■ | 2. 1st Wedge Placement Stitch..... | 0020 |
| □ | 3. 1st Wedge Tackdown..... | 0015 |
| ■ | 4. 1st Wedge Blanket Stitch..... | 0131 |
| ■ | 5. 1st Wedge Dark Detail..... | 0138 |
| ■ | 6. 1st Wedge Light Detail..... | 0131 |
| ■ | 7. 2nd Wedge Placement Stitch..... | 0020 |
| ■ | 8. 2nd Wedge Tackdown..... | 0131 |
| □ | 9. 2nd Wedge Blanket Stitch..... | 0015 |
| □ | 10. 2nd Wedge Light Detail..... | 0015 |
| ■ | 11. 2nd Wedge Dark Detail..... | 0020 |
| ■ | 12. 3rd Wedge Placement Stitch..... | 0020 |
| ■ | 13. 3rd Wedge Tackdown..... | 0150 |
| ■ | 14. 3rd Wedge Blanket Stitch..... | 0138 |
| ■ | 15. 3rd Wedge Dark Detail..... | 0020 |
| ■ | 16. 3rd Wedge Light Detail..... | 0138 |
| ■ | 17. Seam Stitch..... | 0020 |

12652-02 Modern Dresden Appliqué

| | | |
|---|-------------------------------------|------|
| ■ | 1. Background Linework..... | 0138 |
| ■ | 2. 1st Wedge Placement Stitch..... | 0020 |
| □ | 3. 1st Wedge Tackdown..... | 0015 |
| ■ | 4. 1st Wedge Blanket Stitch..... | 0131 |
| ■ | 5. 1st Wedge Light Detail..... | 0131 |
| ■ | 6. 1st Wedge Dark Detail..... | 0138 |
| ■ | 7. 2nd Wedge Placement Stitch..... | 0020 |
| ■ | 8. 2nd Wedge Tackdown..... | 0131 |
| □ | 9. 2nd Wedge Blanket Stitch..... | 0015 |
| ■ | 10. 2nd Wedge Dark Detail..... | 0020 |
| □ | 11. 2nd Wedge Light Detail..... | 0015 |
| ■ | 12. 3rd Wedge Placement Stitch..... | 0020 |
| ■ | 13. 3rd Wedge Tackdown..... | 0150 |
| ■ | 14. 3rd Wedge Blanket Stitch..... | 0138 |
| ■ | 15. 3rd Wedge Light Detail..... | 0138 |
| ■ | 16. 3rd Wedge Dark Detail..... | 0020 |
| ■ | 17. Seam Stitch..... | 0020 |

12652-06 Heirloom Dresden Appliqué

| | | |
|---|-------------------------------------|------|
| ■ | 1. Background Linework..... | 0138 |
| ■ | 2. 1st Wedge Placement Stitch..... | 0020 |
| □ | 3. 1st Wedge Tackdown..... | 0015 |
| ■ | 4. 1st Wedge Blanket Stitch..... | 0131 |
| ■ | 5. 1st Wedge Light Detail..... | 0131 |
| ■ | 6. 1st Wedge Dark Detail..... | 0138 |
| ■ | 7. 2nd Wedge Placement Stitch..... | 0020 |
| ■ | 8. 2nd Wedge Tackdown..... | 0131 |
| □ | 9. 2nd Wedge Blanket Stitch..... | 0015 |
| ■ | 10. 2nd Wedge Dark Detail..... | 0020 |
| □ | 11. 2nd Wedge Light Detail..... | 0015 |
| ■ | 12. 3rd Wedge Placement Stitch..... | 0020 |
| ■ | 13. 3rd Wedge Tackdown..... | 0150 |
| ■ | 14. 3rd Wedge Blanket Stitch..... | 0138 |
| ■ | 15. 3rd Wedge Light Detail..... | 0138 |
| ■ | 16. 3rd Wedge Dark Detail..... | 0020 |
| ■ | 17. Seam Stitch..... | 0020 |

12652-09 Satin Dresden Appliqué

| | | |
|---|-------------------------------------|------|
| ■ | 1. Background Linework..... | 0150 |
| □ | 2. 1st Wedge Placement Stitch..... | 0015 |
| ■ | 3. 1st Wedge Tackdown..... | 0020 |
| ■ | 4. 1st Wedge Blanket Stitch..... | 0138 |
| ■ | 5. 1st Wedge Light Detail..... | 0150 |
| ■ | 6. 1st Wedge Dark Detail..... | 0138 |
| □ | 7. 2nd Wedge Placement Stitch..... | 0015 |
| ■ | 8. 2nd Wedge Tackdown..... | 0131 |
| ■ | 9. 2nd Wedge Blanket Stitch..... | 0020 |
| ■ | 10. 2nd Wedge Dark Detail..... | 0020 |
| □ | 11. 2nd Wedge Light Detail..... | 0015 |
| ■ | 12. 3rd Wedge Placement Stitch..... | 0015 |
| ■ | 13. 3rd Wedge Tackdown..... | 0138 |
| ■ | 14. 3rd Wedge Blanket Stitch..... | 0131 |
| □ | 15. 3rd Wedge Light Detail..... | 0015 |
| ■ | 16. 3rd Wedge Dark Detail..... | 0131 |
| □ | 17. Seam Stitch..... | 0015 |

12652-03 Feather Dresden Appliqué

| | | |
|---|-------------------------------------|------|
| ■ | 1. Background Linework..... | 0150 |
| □ | 2. 1st Wedge Placement Stitch..... | 0015 |
| ■ | 3. 1st Wedge Tackdown..... | 0020 |
| ■ | 4. 1st Wedge Blanket Stitch..... | 0138 |
| ■ | 5. 1st Wedge Dark Detail..... | 0138 |
| ■ | 6. 1st Wedge Light Detail..... | 0150 |
| □ | 7. 2nd Wedge Placement Stitch..... | 0015 |
| ■ | 8. 2nd Wedge Tackdown..... | 0131 |
| ■ | 9. 2nd Wedge Blanket Stitch..... | 0020 |
| □ | 10. 2nd Wedge Light Detail..... | 0015 |
| ■ | 11. 2nd Wedge Dark Detail..... | 0020 |
| □ | 12. 3rd Wedge Placement Stitch..... | 0015 |
| ■ | 13. 3rd Wedge Tackdown..... | 0138 |
| ■ | 14. 3rd Wedge Blanket Stitch..... | 0131 |
| ■ | 15. 3rd Wedge Dark Detail..... | 0131 |
| □ | 16. 3rd Wedge Light Detail..... | 0015 |
| □ | 17. Seam Stitch..... | 0015 |

12652-07 Floral Dresden Appliqué

| | | |
|---|-------------------------------------|------|
| ■ | 1. Background Linework..... | 0150 |
| □ | 2. 1st Wedge Placement Stitch..... | 0015 |
| ■ | 3. 1st Wedge Tackdown..... | 0020 |
| ■ | 4. 1st Wedge Blanket Stitch..... | 0138 |
| ■ | 5. 1st Wedge Dark Detail..... | 0138 |
| ■ | 6. 1st Wedge Light Detail..... | 0150 |
| □ | 7. 2nd Wedge Placement Stitch..... | 0015 |
| ■ | 8. 2nd Wedge Tackdown..... | 0131 |
| ■ | 9. 2nd Wedge Blanket Stitch..... | 0020 |
| □ | 10. 2nd Wedge Light Detail..... | 0015 |
| ■ | 11. 2nd Wedge Dark Detail..... | 0020 |
| □ | 12. 3rd Wedge Placement Stitch..... | 0015 |
| ■ | 13. 3rd Wedge Tackdown..... | 0138 |
| ■ | 14. 3rd Wedge Blanket Stitch..... | 0131 |
| ■ | 15. 3rd Wedge Dark Detail..... | 0131 |
| □ | 16. 3rd Wedge Light Detail..... | 0015 |
| □ | 17. Seam Stitch..... | 0015 |

12652-10 Blank Dresden Appliqué

| | | |
|---|------------------------------------|------|
| ■ | 1. 1st Wedge Placement Stitch..... | 0020 |
| □ | 2. 1st Wedge Tackdown..... | 0015 |
| ■ | 3. 1st Wedge Blanket Stitch..... | 0131 |
| ■ | 4. 2nd Wedge Placement Stitch..... | 0020 |
| ■ | 5. 2nd Wedge Tackdown..... | 0131 |
| □ | 6. 2nd Wedge Blanket Stitch..... | 0015 |
| ■ | 7. 3rd Wedge Placement Stitch..... | 0020 |
| ■ | 8. 3rd Wedge Tackdown..... | 0150 |
| ■ | 9. 3rd Wedge Blanket Stitch..... | 0138 |
| ■ | 10. Seam Stitch..... | 0020 |

12652-04 Chic Dresden Appliqué

| | | |
|---|-------------------------------------|------|
| ■ | 1. Background Linework..... | 0138 |
| ■ | 2. 1st Wedge Placement Stitch..... | 0020 |
| □ | 3. 1st Wedge Tackdown..... | 0015 |
| ■ | 4. 1st Wedge Blanket Stitch..... | 0131 |
| ■ | 5. 1st Wedge Light Detail..... | 0131 |
| ■ | 6. 1st Wedge Dark Detail..... | 0138 |
| ■ | 7. 2nd Wedge Placement Stitch..... | 0020 |
| ■ | 8. 2nd Wedge Tackdown..... | 0131 |
| □ | 9. 2nd Wedge Blanket Stitch..... | 0015 |
| ■ | 10. 2nd Wedge Dark Detail..... | 0020 |
| □ | 11. 2nd Wedge Light Detail..... | 0015 |
| ■ | 12. 3rd Wedge Placement Stitch..... | 0020 |
| ■ | 13. 3rd Wedge Tackdown..... | 0150 |
| ■ | 14. 3rd Wedge Blanket Stitch..... | 0138 |
| ■ | 15. 3rd Wedge Light Detail..... | 0138 |
| ■ | 16. 3rd Wedge Dark Detail..... | 0020 |
| ■ | 17. Seam Stitch..... | 0020 |

Isacord Thread Colors Used in "Dresden Appliqués"

Collection #12652

0003 Ghost White
0015 White

0020 Black
0131 Smoke

0138 Heavy Storm
0150 Mystik Grey

Cut-in-Place Appliqué Instructions

1. Hoop your fabric and backing.
2. Sew the placement stitch. **PHOTO 1**
3. Place a piece of appliqué fabric over the placement stitch so that it is completely covered.
4. Sew the cut line & tackdown.
5. Carefully cut away the excess appliqué fabric. **PHOTO 2**
6. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 3**

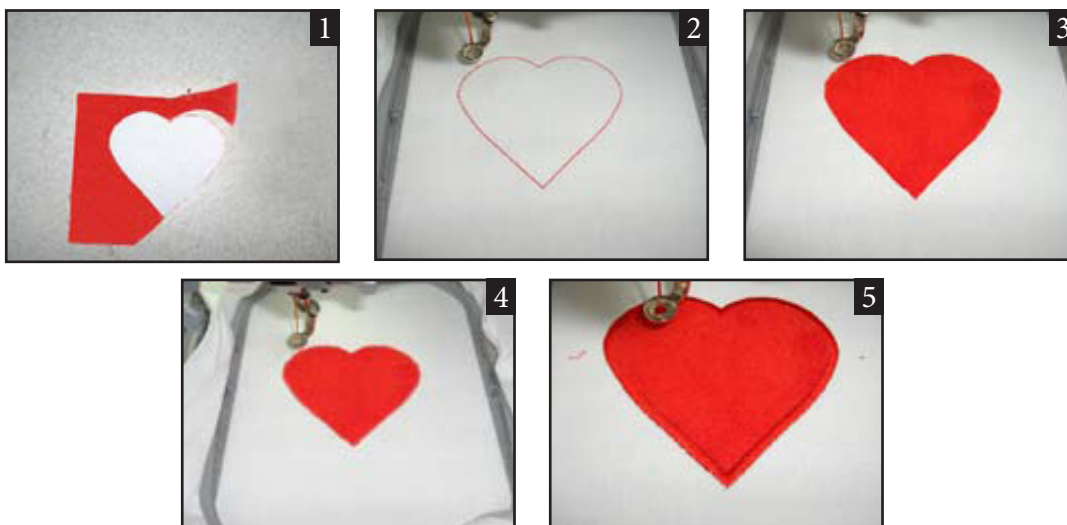


Pre-Cut Appliqué Instructions

1. Print out the necessary pages from the PDF of the appliqué pattern(s).
2. Mark the right side of the pattern pieces so you'll know which direction to lay the pattern on the fabric.
3. Lightly spray the wrong side of the pattern pieces with temporary adhesive spray and allow it to set for a few minutes.
4. Place the pattern pieces on the right side of the fabric and carefully cut them out. **PHOTO 1**
5. Sew the placement stitch on your hooped fabric. **PHOTO 2**
6. With the paper still stuck to the right side of the appliqué fabric, spray the wrong side of the fabric with temporary spray adhesive.
7. Place the fabric inside the placement stitch, so that it completely covers the placement stitch and then remove the paper pattern. **PHOTO 3**
8. Sew the tackdown. **PHOTO 4**
9. Sew the remainder of the design and repeat for any remaining pieces. **PHOTO 5**

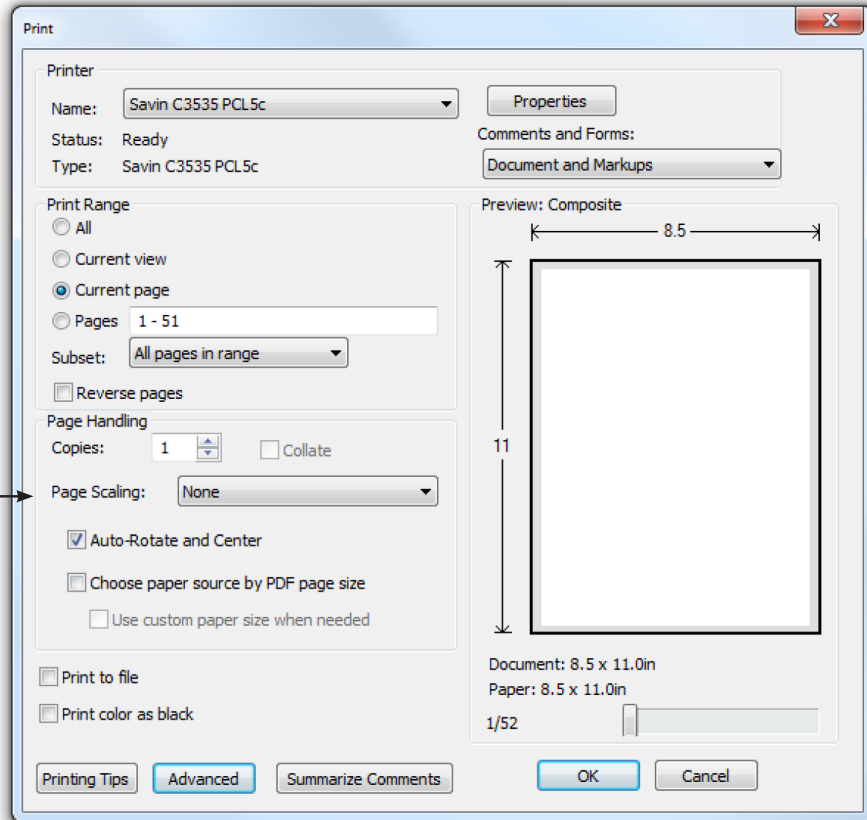
NOTE: The patterns are sized for the designs as they were made. If you resize the design, you will need to resize the pattern the same amount. You can print out the pattern at the normal size then copy it on a copy machine at the changed size. For example, resize the designs to 80%, resize the printed pattern to 80%.

TIP: When Printing the patterns, make sure that the “Fit to page” option is **UNCHECKED** in the Print Dialog Box. If this option is checked the printed patterns will not be actual size.



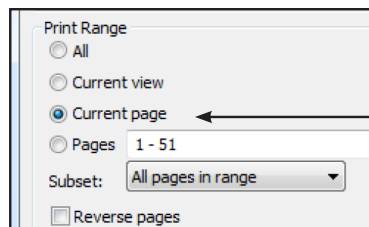
ATTENTION

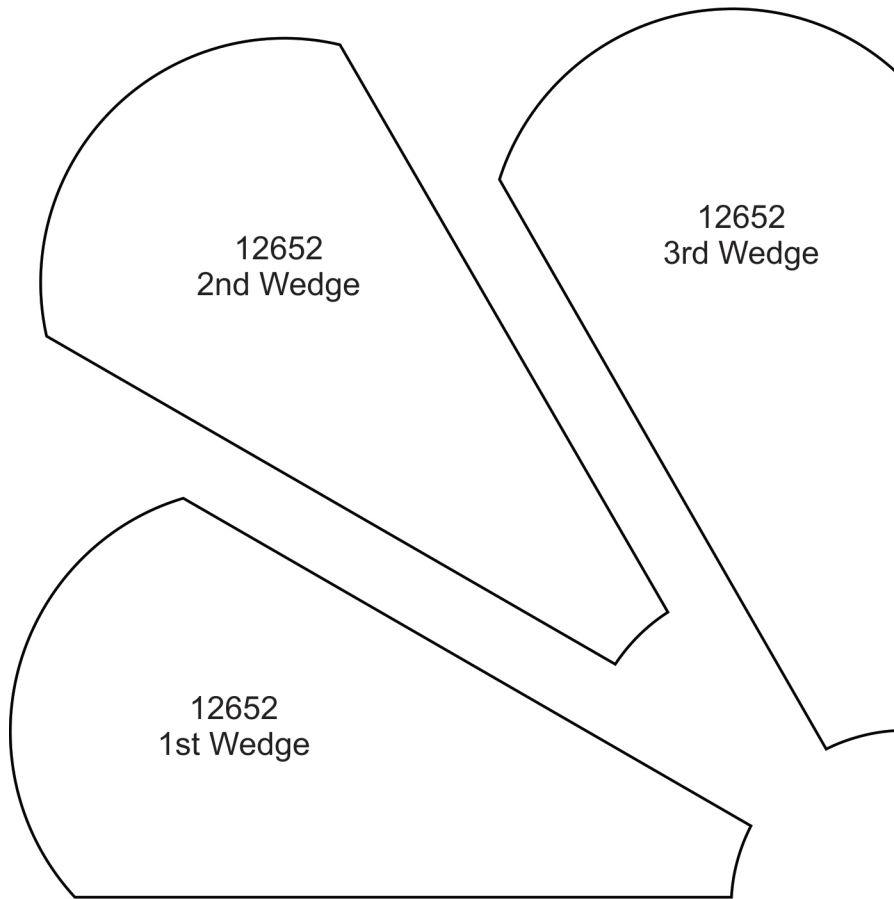
When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

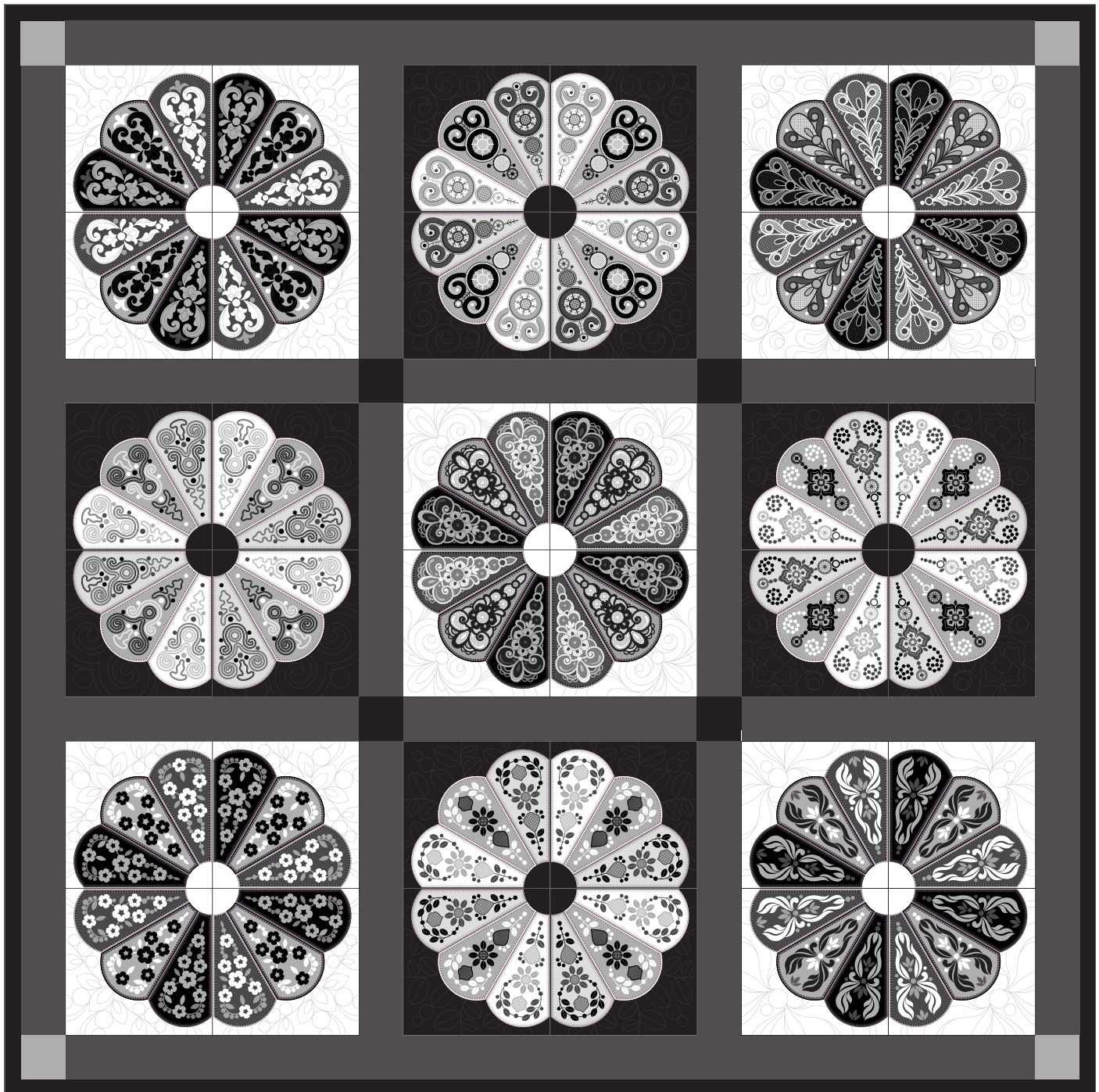


TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.







1 - Damask Dresden Plate
4 - Chic Dresden Plate
7 - Floral Dresden Plate

2 - Modern Dresden Plate
5 - Lace Dresden Plate
8 - Folk Dresden Plate

3 - Feather Dresden Plate
6 - Heirloom Dresden Plate
9 - Satin Dresden Plate

10 - Blank Dresden Plate (not shown)

Finished Size: 38" square

Supplies

- OESD embroidery collection #12652 Dresden Appliqués
- OESD HeavyWeight Tear Away Stabilizer
- Cotton background fabrics
 - 2 yards white (20 hoopings)
 - 1 ½ yards black (16 hoopings)

NOTE: Yardages account for cutting pieces large enough to hoop in a 5 x 7 or similar hoop, approximately 10" x 14". Larger or smaller hoops may require slightly more or slightly less fabric.
- Appliqué fabrics
 - ¾ yard medium gray fabric
 - ¼ yard black fabric
 - ¼ yard white fabric
 - ¼ yard light gray fabric
 - ¼ yard dark gray fabric

NOTE: Appliqué yardages assume that each appliqué wedge is cut from a rectangle. Fabric can be conserved by “nesting” appliqué wedges.
- Sashing fabrics
 - ⅓ yard dark gray for sashing
 - 5" square medium gray for outer sashing tiles
 - 5" square black for inner sashing tiles
- Backing fabric
 - 1 ¼ yard (cut to 40" square)
- Binding fabric
 - ⅓ yard (assuming 2 ½" strips for binding)
- 40" square batting
- Temporary spray adhesive
- Isacord embroidery threads

Prep Appliqués & Background Fabrics

- Pre-cut Appliqué shapes using the provided appliqué pattern. You will need:
 - 20 black wedges
 - 36 medium gray wedges
 - 20 dark gray wedges
 - 16 white wedges
 - 16 light gray wedges
- Cut background fabrics. Each background piece should be large enough to hoop, approximately 10" x 14".
 - Cut 20 white background pieces
 - Cut 16 black background pieces

Embroider the Blocks

- Spray a hoop-sized piece of OESD Heavyweight Tear Away stabilizer with temporary adhesive spray and apply to the wrong side of a hoop-sized piece of background fabric. Hoop the background fabric and stabilizer together. Use the list below to determine which background fabric to use for each design. Stitch **FOUR** of every design.
 - **WHITE** background blocks:
 - 12652-01 - Damask plate
 - 12582-03 - Feather plate
 - 12582-05 - Lace plate
 - 12582-07 - Floral plate
 - 12582-09 - Satin plate
 - **BLACK** background blocks:
 - 12652-02 - Modern plate
 - 12652-04 - Chic plate
 - 12652-06 - Heirloom plate
 - 12562-08 - Folk plate

- Stitch design according to the thread chart. After you stitch the placement stitch for the first appliqué wedge, lightly spray the wrong side of the appliqué fabric with temporary spray adhesive. Place the appliqué wedge onto the background fabric, aligning it with the placement line.
 - For **WHITE** background blocks, the appliqué placement order is:
 - 1st wedge: black
 - 2nd wedge: medium gray
 - 3rd wedge: dark gray
 - For **BLACK** background blocks, the appliqué placement order is:
 - 1st wedge: white
 - 2nd wedge: medium gray
 - 3rd wedge: light gray
- The final color on each design is notated on the thread chart as “Seam Stitch”. This color change should be stitched in a thread color that will blend with the background fabric used for each design.
 - ***TIP:** Stitch the seam stitch using a dark colored bobbin thread to make it easier to trim the finished block later.
- Remove the hoop from the machine and the fabric from the hoop.
- Carefully trim all jump threads and gently remove excess stabilizer following the manufacturer’s instructions.
- Repeat for all embroidery files, applying appliqué fabric where required. (Refer to appliqué instructions if needed.)

Assemble the Blocks

- Turn each block over and trim to 1/4" outside the seam stitch.
- Stitch the four designs of each plate together with a 1/4" seam, matching the edges of the wedges together to form a plate.

Assemble the Quilt

- Refer to the quilt diagram to assist with assembling the quilt.
- Cut the sashing fabrics:
 - 12 - 10 1/2" x 2 1/2" dark gray
 - 4 - 34 1/2" x 2 1/2" dark gray
 - 4 - 2 1/2" black squares
 - 4 - 2 1/2" medium gray squares
- Stitch together the block rows, adding a 10 1/2" strip of sashing between each block.
- Stitch two sashing rows with black center tiles.
- Stitch the sashing rows between the block rows.
- Add a 34 1/2" strip to the top and bottom of the quilt
- Add a medium gray tile to each end of two 34 1/2" strips.
- Sew the strips with the corner tiles to the right and left side of the quilt.

Finish the Quilt

- Layer the quilt back, batting, and top. Adhere all layers with temporary adhesive spray. Center the top as it will be slightly smaller than the back and batting.
- Quilt as desired.
- Trim the batting and backing to match the edge of the quilt top.
- Cut the binding fabric into 2 or 2 1/2" strips and bind using your favorite method.