

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12659-01 Heart Pendant FSL
1.78 X 2.27 in.
45.21 X 57.66 mm
6,794 St.



12659-02 Scalloped Pendant FSL
2.46 X 2.41 in.
62.48 X 61.21 mm
9,639 St.



12659-03 Oval Pendant FSL
1.77 X 2.34 in.
44.96 X 59.44 mm
8,213 St.



12659-04 Flower Pendant FSL
1.76 X 2.00 in.
44.70 X 50.80 mm
6,102 St.



12659-05 Leaf Pendant FSL
1.64 X 2.46 in.
41.66 X 62.48 mm
6,900 St.



12659-06 Teardrop Pendant FSL
1.44 X 2.34 in.
36.58 X 59.44 mm
6,338 St.



12659-07 Flowers Pendant FSL
1.91 X 2.05 in.
48.51 X 52.07 mm
7,937 St.



12659-08 Key Pendant FSL
1.18 X 2.41 in.
29.97 X 61.21 mm
4,977 St.



12659-09 Arrowhead Pendant FSL
1.49 X 2.33 in.
37.85 X 59.18 mm
5,985 St.



Freestanding Lace Pendants

#12659 / 9 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

12659-01 Heart Pendant FSL

- 1. Light Lace..... 1352
- 2. Dark Lace..... 1430

12659-02 Scalloped Pendant FSL

- 1. Single Color Design 4752

12659-03 Oval Pendant FSL

- 1. Light Lace..... 0221
- 2. Dark Lace..... 0442

12659-04 Flower Pendant FSL

- 1. Single Color Design 2864

12659-05 Leaf Pendant FSL

- 1. Light Lace..... 1133
- 2. Dark Lace..... 1032

12659-06 Teardrop Pendant FSL

- 1. Light Lace..... 4625
- 2. Dark Lace..... 4515

12659-07 Flowers Pendant FSL

- 1. Single Color Design 0670

12659-08 Key Pendant FSL

- 1. Light Lace..... 1565
- 2. Dark Lace..... 1366

12659-09 Arrowhead Pendant FSL

- 1. Light Lace..... 2241
- 2. Dark Lace..... 2224

Isacord Thread Colors Used in "Freestanding Lace Pendants"		
Collection #12659		
0221 Light Brass	1352 Salmon	2241 Mauve
0442 Tarnished Gold	1366 Mahogany	2864 Columbine
0670 Cream	1430 Melon	4515 Spruce
1032 Bronze	1565 Espresso	4625 Seagreen
1133 Peru	2224 Claret	4752 Vintage Blue

General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a "stiffer" lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

General Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.