## Quilted Dimensions 2 <br> \#12668 / 15 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.


12668-01 Quilting Floral 1 $5.51 \times 7.06$ in.
$139.95 \times 179.32 \mathrm{~mm}$ 10,494 St.


12668-05 Quilting Feather 1 4.38 X 8.27 in . $111.25 \times 210.06 \mathrm{~mm}$ 8,371 St.


12668-09 Quilting Medallion
$5.51 \times 5.51$ in.
139.95 X 139.95 mm $10,899 \mathrm{St}$.


12668-02 Quilting Floral 2
$5.29 \times 7.00 \mathrm{in}$.
134.37 X 177.80 mm

10,632 St.


12668-06 Quilting Feather 2
$4.39 \times 5.48$ in. 111.51 X 139.19 mm 6,104 St.


12668-10 Quilting Circle $5.46 \times 5.46$ in.
$138.68 \times 138.68 \mathrm{~mm}$
7,461 St.


12668-03 Quilting Floral 3
4.61 X 4.81 in.
117.09 X 122.17 mm 6,426 St.


12668-07 Quilting Paisley 5.34 X 5.80 in. 135.64 X 147.32 mm 8,734 St.


12668-11 Quilting Square
$5.40 \times 5.40$ in.
137.16 X 137.16 mm
$11,150 \mathrm{St}$.


12668-04 Quilting Floral 4 4.46 X 4.60 in. 113.28 X 116.84 mm 6,155 St.


12668-08 Quilting Butterfly
$5.12 \times 4.22$ in.
130.05 X 107.19 mm
8,622 St.


12668-12 Quilting Floral Group
$5.40 \times 5.38$ in.
137.16 X 136.65 mm 8,678 St.

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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.


## Supplies

- OESD embroidery collection Quilted Dimensions 2 \#12668
- $1 / 2$ yard Outer Fabric
- $1 / 2$ yard Lining Fabric
- $1 / 2$ yard ( 45 " wide) Batting
- $1 / 2$ yard Fusible Interfacing
- OESD HeavyWeight Tear-Away Stabilizer
- Temporary Spray Adhesive


## Prepare Pattern Pieces

Prepare pieces according to pattern. All seam allowances are $3 / 8$ " unless otherwise noted.

- Print pattern pieces and assemble. Cut main fabric, lining fabric, and interfacing according to the pattern. Note that outer fabric will first be cut to larger rectangles for embroidery, and later cut to pattern shape. Prepare lining pieces by fusing interfacing on the back of the lining and strap pieces according to manufacturer's instructions. Mark dart placement on the
 interfacing side of the lining pieces. РНОТО 1


## Outer Embroidered Quilting

- Lightly spray the batting with temporary spray adhesive. Lay the outer fabric square over top the batting. Mark the placement line of the design. PHOTO 2. Sample uses 12668-02 twice, mirrorimaging the second design.
- Hoop the OESD HeavyWeight Tear-Away stabilizer. Lightly spray the hooped stabilizer with temporary spray adhesive. Mark the center line of the hoop. Center the prepared outer front and smooth onto the stabilizer. РНОТО 3
- Load the hoop in the machine and begin stitching the design, matching the needle and bobbin thread. Remove the hoop from the machine and carefully tear away the stabilizer. Repeat as desired for remaining hoopings.
- Once you have embroidered the outer squares, use the pattern piece and template to cut to the pattern piece. Mark dart placement on the batting side of the outer. PHOTOS 4 \& 5


## Prepare Strap



- Fold and press the long sides of the strap pieces to the center with the right side down. Place one strap on top of the other with the raw edges sandwiched between them. Pin in place, then sew along the folded sides.


## Prepare Lining and Outer

- Stitch the darts on the lining and outer pieces. Backstitch at the beginning and end. Trim to $1 / 4$ " from the seam. РНОТОS 9 \& 10
- Right sides together, line up the outer pieces at the darts and pin. Continue pinning around the outer edge. Stitch around the sides and bottom. Repeat for the lining pieces, leaving a $4^{\prime \prime}$ opening at the bottom of the lining for turning. РНОТОS $11 \& 12$


## Assemble Purse

- Carefully pin the strap to either side of the outer, allowing the strap to fall inside the purse. Right sides together, insert the lining piece, matching up the top edge. Pin around the edge. РНОТО 13
- Stitch two reinforcing lines of stitching along the strap sides. Continue stitching around the top edge, attaching the liner to the purse outer. РНOTO 14
- Turn and press. Stitch the opening in the lining closed. Top stitch the top of the purse. PHOTO 15



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Quilted Dimensions 2

## Strap

Outer (1) $2 \times 20$ "
Inner (1) $2 \times 20$ "
Interfacing(1) $2 \times 20$ "

## Embroidered Square

Outer (2) $14^{\prime \prime} \times 16^{\prime \prime}$
Batting (2) $14^{\prime \prime} \times 16^{\prime \prime}$
(cut down to pattern piece after embroidery)

## Pattern Piece

Outer (2) embroidered squares Inner (2) Lining Fabric
(2) Interfacing

