

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12683-01 Shamrock 1 FSL**  
 3.30 X 3.72 in.  
 83.82 X 94.49 mm  
 33,596 St.



**12683-02 Shamrock 2 FSL**  
 3.27 X 3.69 in.  
 83.06 X 93.73 mm  
 24,102 St.



**12683-03 Lucky FSL**  
 4.84 X 4.25 in.  
 122.94 X 107.95 mm  
 39,073 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

**12683-01 Shamrock 1 FSL**

- 1. Mint Green Lace.....5610
- 2. Kelly Green Lace.....5515

**12683-02 Shamrock 2 FSL**

- 1. Light Green Lace.....5613
- 2. Kelly Green Lace.....5515

**12683-03 Lucky FSL**

- 1. Kelly Green Lace..... 5515
- 2. Letters ..... 5830
- 3. Dark Green Lace..... 5326

**Isacord Thread Colors Used in “Freestanding Lace Shamrocks”**

Collection #12683

5326 Evergreen	5610 Bright Mint	5830 Chartreuse
5515 Kelly	5613 Light Kelly	



# Freestanding Lace Shamrocks

Instructions

---

## General Freestanding Lace Guidelines

### Supplies:

#### Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

#### Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

#### Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

### Handy Hints:

#### For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

#### For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

#### Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

### General Instructions

1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.