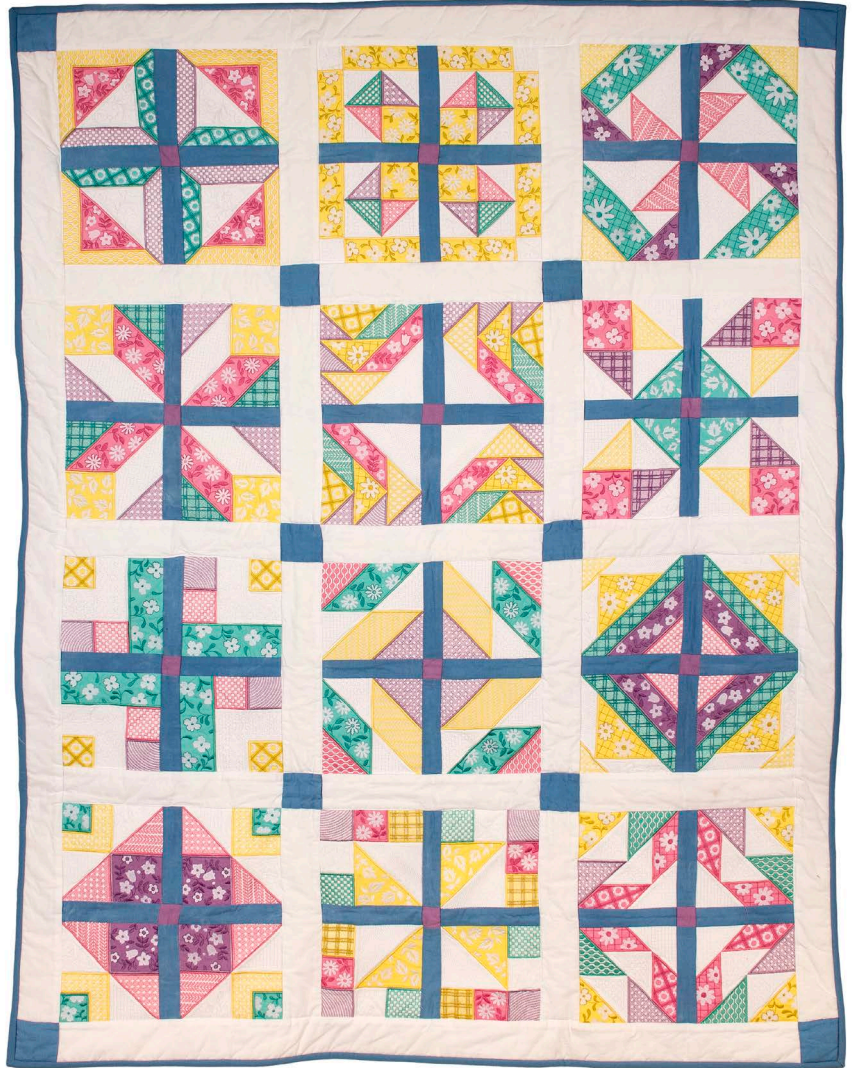


Supplies:

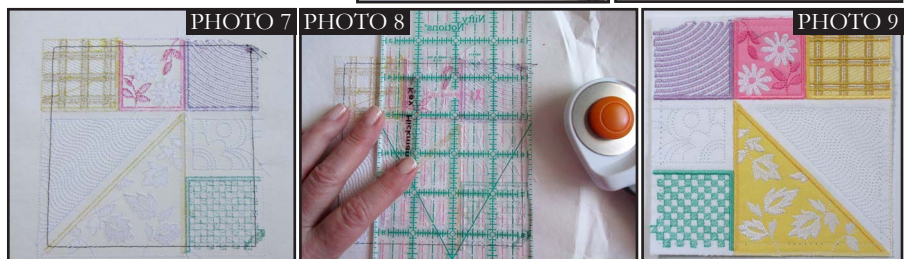
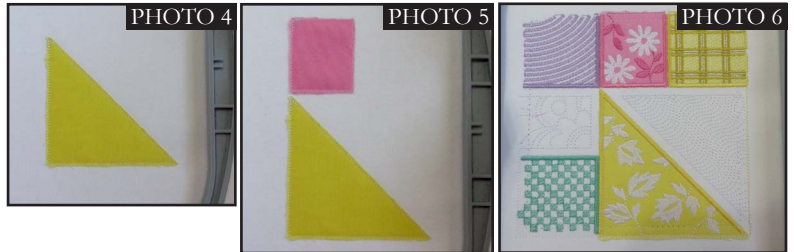
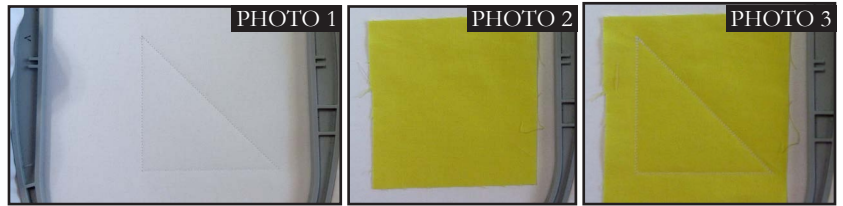
- Fabrics:
 - 6 yards white
 - ½ yard blue for sashing and tiling
 - 1 ½ yard for backing
 - ⅓ yard for binding
 - ⅓ yard each, for appliqué:
 - Light green
 - Yellow
 - Purple (also used for center tiles for each block)
 - Pink
- Batting: 44" x 55"
- Isacord threads:
 - 0017 Paper White
 - 0622 Star Gold
 - 0630 Buttercup
 - 2530 Rose
 - 2532 Pretty in Pink
 - 2830 Wild Iris
 - 3045 Cachet
 - 5115 Baccarat Green
 - 5230 Bottle Green
- Tools:
 - Quilt ruler
 - Rotary cutter
 - Cutting mat
- Stabilizer:
 - Ultra Clean and Tear stabilizer, (3) 15" rolls if stabilizer cut 10" x 15"
 - Fusible Woven, (1) 15" roll
- From white fabric, cut:
 - (48) 10" x 15" (or large enough to hoop)
 - (17) 11" x 2 ½" strips
 - (2) 36" x 2 ½" strips
 - Cut and piece long outer border:
 - Cut (3) 2 ½" x width of fabric
 - Cut one strip in half (forming two pieces approximately 20" x 2 ½" each)
 - Piece the shorter strips on the diagonal with the two longer strips
 - Trim each of the new strips to 48 ½" strips
- From blue, cut:
 - 15" x width of fabric
 - Fuse Fusible Woven to the entire 15" strip. From the fused strip, cut:
 - (48) 5 ¼" x 1 ½" strips
 - (10) 2 ½" squares
- From purple, cut:
 - 1 ½" x width of fabric
 - Fuse Fusible Woven to the entire 1 ½" strip
 - Cut (12) 1 ½" squares from the fused strip
 - Reserve remaining purple for appliqué.



Embroider the Blocks

- Hoop two layers of Ultra Clean and Tear stabilizer with a 10" x 15" piece of fabric.

- Stitch the design per the thread chart.
- For each placement stitch, stitch the placement line onto the background fabric. **PHOTO 1**
- Place a piece of appliqué fabric slightly larger than the placement stitch over the placement line. **PHOTO 2**
- Stitch the next color change, which will be a cut line/tackdown. **PHOTO 3**
- Trim the appliqué fabric as closely as possible to the cut line. **PHOTO 4**
- Continue to stitch the design, repeating steps 3-6 for each placement/cut line/tackdown set. **PHOTO 5**
- Stitch remaining colors. Note that the design may stitch block details and cover stitches for the appliqué in between appliqué pieces – the order will vary – follow the thread chart. **PHOTO 6**
- Before the last color change, change the bobbin color to black. The top color should be white (or match your background fabric). Stitch the final color change – *Seam stitch*. **PHOTO 7** (Shows the back side of the design.)



- Remove the project from the hoop. Place the embroidered piece right side down. Using a quilt ruler and rotary cutter, trim the block to $\frac{1}{4}$ " away from the seam line (the seam line will be easy to see because it was stitched with a black bobbin). **PHOTO 8**
- The trimmed block should measure $5\frac{1}{4}$ ". **PHOTO 9**
- Stitch (4) each of all twelve designs.

Piece the Blocks

- Stitch all seams with a $\frac{1}{4}$ " seam allowance.
- Arrange four like embroidered squares with (4) $5\frac{1}{4}$ " x $1\frac{1}{2}$ " blue strips and (1) $1\frac{1}{2}$ " purple square as shown. Refer to the quilt diagram to determine the orientation of the blocks. **PHOTO 10**
- Place the top blue sashing strip right sides together with the top left embroidered square. Stitch. **PHOTOS 11 & 12**
- Press seam toward sashing. **PHOTO 13**
- Stitch the remaining top block to the other side of the sashing. Press toward the sashing. **PHOTO 14**
- Stitch the center sashing strips to the center tile, pressing toward the sashing pieces. **PHOTO 15**
- Stitch the bottom row as with the top row, pressing toward the sashing. **PHOTO 16**
- Place the center sashing strip right sides together with the top row. **PHOTO 17**
- Stitch, aligning seams. Press toward sashing. **PHOTO 18**
- Add bottom row to center sashing, pressing toward the center sashing. The block is complete. **PHOTO 19**
- Repeat for the remaining eleven blocks.





Bella Patchwork Sampler

Instructions

Assemble the Quilt Top

- Following the quilt layout diagram, arrange the blocks, white 11" x 2 1/2" sashing, and six of the blue tiling squares.
- Assemble each row, always pressing toward the sashing.
- Stitch the rows together.
- Add the 48 1/2" white border strips to the right and left of the quilt center.
- Stitch the remaining four tiling squares to either end of the two 36" x 2 1/2" border strips.
- Stitch the top and bottom strips (with tiled corners) to the top and bottom of the quilt, aligning seams.

Quilt and Bind

- Layer the backing, batting, and quilt top.
- Baste in place with pins or temporary adhesive spray.
- Quilt as desired. Stitch in the ditch is recommended.
- Cut 2 1/2" strips from binding fabric. Piece together to form 200" of continuous bias.
- Bind as desired.

