

#12696 / 39 Files / 20 Ornaments

Note: Some Designs in this collection may have been created using unique special stitches and/or techniques. To preserve Design integrity when rescaling or rotating Designs in your software, always rescale or rotate Designs using the handles directly on-screen.



4.51 X 5.40 in. $114.55 \times 137.16 \; mm$ 42,586 St.



12696-01 Ornament 1 Layer 1 FSL 12696-02 Ornament 1 Layer 2 FSL

2.66 X 4.82 in. 67.56 X 122.43 mm 19,562 St.



12696-03 Bell Layer 1 FSL

4.49 X 5.43 in. 114.05 X 137.92 mm 37,769 St.



12696-04 Bell Layer 2 FSL

3.58 X 2.01 in. 90.93 X 51.05 mm 10,087 St.



12696-05 Snowflake Layer 1 FSL

5.08 X 5.82 in. 129.03 X 147.83 mm 39,567 St.



12696-06 Snowflake Layer 2 FSL

3.43 X 4.26 in. 87.12 X 108.20 mm 17,566 St.



12696-07 Snowflake Layer 3 FSL

2.17 X 2.51 in. 55.12 X 63.75 mm 7,281 St.



12696-08 Poinsettia Layer 1 FSL

5.06 X 5.33 in. 128.52 X 135.38 mm 42,116 St.



12696-09 Poinsettia Layer 2 FSL

3.92 X 3.73 in. 99.57 X 94.74 mm 19,451 St.



12696-10 Poinsettia Layer 3 FSL

2.83 X 2.67 in. 71.88 X 67.82 mm 13,180 St.



12696-11 Broach 1 Layer 1 FSL

5.01 X 5.03 in. 127.25 X 127.76 mm 46,186 St.



12696-12 Broach 1 Layer 2 FSL

4.06 X 4.61 in. 103.12 X 117.09 mm 22,546 St.



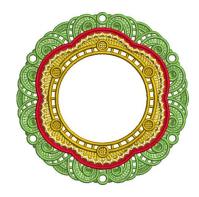
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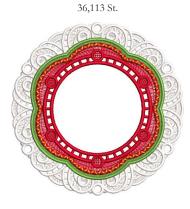
12696-13 Broach 1 Layer 3 FSL 1.95 X 2.19 in. 49.53 X 55.63 mm 6,667 St.



12696-15 Snowflake Ornament Layer 2 FSL 2.98 X 3.38 in. 75.69 X 85.85 mm 11,656 St.

12696-16 Star Ornament Layer 1 FSL 4.89 X 4.92 in. 124.21 X 124.97 mm 34.447 St.









12696-17 Star Ornament Layer 2 FSL2.09 X 3.79 in.
53.09 X 96.27 mm

11,211 St.

12696-18 Bell Ornament Layer 1 FSL4.89 X 4.92 in.
124.21 X 124.97 mm

36,134 St.

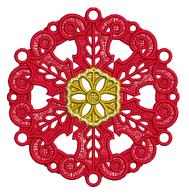
12696-19 Bell Ornament Layer 2 FSL1.98 X 3.78 in.
50.29 X 96.01 mm

8,548 St.

12696-20 Paisley Layer 1 FSL 3.79 X 5.53 in. 96.27 X 140.46 mm 29.112 St.







610)

12696-21 Paisley Layer 2 FSL2.56 X 2.37 in.
65.02 X 60.20 mm
8,746 St.

12696-22 Paisley Layer 3 FSL1.89 X 2.16 in.

48.01 X 54.86 mm

8,606 St.

12696-23 Broach 2 Layer 1 FSL 4.15 X 4.33 in. 105.41 X 109.98 mm 35,342 St.

12696-24 Broach 2 Layer 2 FSL 2.39 X 2.51 in. 60.71 X 63.75 mm 11,090 St.



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12696-25 Star Layer 1 FSL 5.18 X 4.94 in. 131.57 X 125.48 mm 37,205 St.



12696-26 Star Layer 2 FSL2.35 X 2.24 in.
59.69 X 56.90 mm
5,928 St.



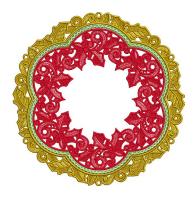
12696-27 Holly Layer 1 FSL 4.00 X 5.79 in. 101.60 X 147.07 mm 27,926 St.



12696-28 Holly Layer 2 FSL 1.37 X 1.37 in. 34.80 X 34.80 mm 4.531 St.



12696-29 Holly Layer 3 FSL 2.11 X 2.45 in. 53.59 X 62.23 mm 5,737 St.



12696-30 Jumbo Wreath Layer 1 FSL9.07 X 9.16 in.
230.38 X 232.66 mm



12696-31 Jumbo Wreath Layer 2 FSL2.56 X 2.18 in.
65.02 X 55.37 mm



FSL 1.21 X 1.23 in. 30.73 X 31.24 mm

12696-32 Jumbo Wreath Layer 3



12696-33 Dove FSL 5.65 X 4.38 in. 143.51 X 111.25 mm 34,336 St.



12696-34 Pinecone FSL 3.60 X 4.67 in. 91.44 X 118.62 mm 30,178 St.



12696-35 Ornament 2 FSL 3.53 X 3.73 in. 89.66 X 94.74 mm 20,623 St.



12696-36 Ornament 3 FSL 2.25 X 5.01 in. 57.15 X 127.25 mm 17,466 St.



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12696-37 Ornament 4 FSL 3.69 X 4.65 in. 93.73 X 118.11 mm 21,899 St.



12696-38 Feather Holly 1 FSL 3.99 X 7.49 in. 101.35 X 190.25 mm 37,760 St.



12696-39 Feather Holly 2 FSL 3.26 X 4.01 in. 82.80 X 101.85 mm 17,739 St.



 2. Red Detail
 1902

 3. Medium Green Detail
 5531

Deck The Halls Ornaments

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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

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12696-01 Ornament 1 Layer 1 FSL	5504	12696-14 Snowflake Ornament Layer 1 FSL	7004	12696-26 Star Layer 2 FSL	0540
1. Medium Green Detail		1. Pearlessence Pink Highlights		1. Single Color Design	0542
2. Gold Detail		2. Red Detail			
3. Pearlessence Pink Detail		3. Gold Detail		12696-27 Holly Layer 1 FSL	
4. Red Detail		4. Medium Green Detail		1. Pearlessence White Highlights	7003
5. White Detail	0015	5. White Detail	0015	2. White Detail	0015
12696-02 Ornament 1 Layer 2 FSL		12696-15 Snowflake Ornament Layer 2 FSL		12696-28 Holly Layer 2 FSL	
1. Pearlessence White Highlights		1. Pearlessence White Highlights		1. Single Color Design	1902
2. White Detail	0015	2. White Detail	0015	ů ů	
				12696-29 Holly Layer 3 FSL	
12696-03 Bell Layer 1 FSL		12696-16 Star Ornament Layer 1 FSL		1. Single Color Design	5531
1. Medium Green Detail		1. Medium Green Detail	5531		
2. Pearlessence Pink Highlights		2. Red Detail		40404 20 T 1 W 1 T 4 F0T	
3. Red Detail		3. Gold Detail		12696-30 Jumbo Wreath Layer 1 FSL	5504
4. Gold Detail		4. White Detail	0015	1. Medium Green Detail	
5. White Detail	0015			2. White Detail	
		12696-17 Star Ornament Layer 2 FSL		3. Pearlessence pink Highlights	
12696-04 Bell Layer 2 FSL		1. Gold Detail	0542	4. Red Detail	
1. Pearlessence White Highlights	7003	2. Pearlessence White Highlights	7003	5. Gold Detail	0542
2. White Detail		3. White Detail			
			0010	12696-31 Jumbo Wreath Layer 2 FSL	
40000 05 0		40/0/ 40 P H O Y 4 FOY		1. Pearlessence White Highlights	7003
12696-05 Snowflake Layer 1 FSL		12696-18 Bell Ornament Layer 1 FSL		2. White Detail	0015
1. Medium Green Detail		1. Pearlessence White Highlights			
2. Gold Detail	0542	2. White Detail		12696-32 Jumbo Wreath Layer 3 FSL	
3. Pearlessence Pink Highlights		3. Medium Green Detail		1. Single Color Design	0015
4. Red Detail		4. Red Detail		1. Single Color Design	0013
5. White Detail	0015	5. Gold Detail	0542		
				12696-33 Dove FSL	
12696-06 Snowflake Layer 2 FSL		12696-19 Bell Ornament Layer 2 FSL		1. Gold Detail	
1. Pearlessence White Highlights	7003	1. Red Detail	1902	2. Pearlessence Pink Highlights	
2. White Detail		2. Gold Detail		3. Red Detail	
				4. White Highlights	0015
12606 07 Spowflake Layer 2 FSI		12606 20 Paislay Layor 1 FSI			
12696-07 Snowflake Layer 3 FSL 1. Pearlessence Pink Highlights	7024	12696-20 Paisley Layer 1 FSL 1. Medium Green Detail	EE21	12696-34 Pinecone FSL	
2. Red Detail		2. Gold Detail		1. White Detail	0015
3. Gold Detail		3. Pearlessence Pink Highlights		2. Gold Detail	
3. Gold Detail	0542	4. Red Detail			
		5. White Detail		12696-35 Ornament 2 FSL	
12696-08 Poinsettia Layer 1 FSL		5. Writte Detail	0015		0540
1. Gold Detail				1. Gold Detail	
2. Pearlessence Pink Highlights		12696-21 Paisley Layer 2 FSL		2. Pearlessence Pink Highlights	1002
3. Red Detail		1. Pearlessence White Highlights		3. Red Detail	
4. Medium Green Detail		2. White Detail	0015	4. Green Detail	5531
5. White Detail	0015				
		12696-22 Paisley Layer 3 FSL		12696-36 Ornament 3 FSL	
12696-09 Poinsettia Layer 2 FSL		1. Pearlessence White Highlights	7003	1. Gold Detail	0542
1. Pearlessence White Highlights	7003	2. White Detail		2. White Detail	
2. White Detail		3. Red Detail		3. Pearlessence Pink Highlights	
				4. Red Detail	
12(0)(10, D-:		12(0(22 B1 2 I . 4 ESI			
12696-10 Poinsettia Layer 3 FSL	0540	12696-23 Broach 2 Layer 1 FSL	7024	12696-37 Ornament 4 FSL	
1. Gold Detail		1. Pearlessence Pink Highlights		1. Pearlessence White Highlights	7003
2. Pearlessence Pink Highlights		2. Red Detail		2. White Detail	
3. Red Detail	1902	3. Gold Detail		Z. Willie Detail	0013
		4. White Detail	0015		
12696-11 Broach 1 Layer 1 FSL				12696-38 Feather Holly 1 FSL	
1. Gold Detail	0542	12696-24 Broach 2 Layer 2 FSL		1. Pearlessence White Highlights	
2. Medium Green Detail		1. Pearlessence White Highlights	7003	2. White Detail	0015
3. Red Detail		2. White Detail			
4. White Detail				12696-39 Feather Holly 2 FSL	
		12606 25 Stor Layor 1 ESI		1. Pearlessence White Highlights	7003
12606 12 Brocch 1 Lavar 2 ESI		12696-25 Star Layer 1 FSL	7002	2. White Detail	
12696-12 Broach 1 Layer 2 FSL	7000	1. Pearlessence White Highlights			
1. Pearlessence White Highlights		2. White Detail			
2. White Detail	0015	3. Green Detail			
		4. Pearlessence Pink Highlights			
12696-13 Broach 1 Layer 3 FSL		5. Red Detail			
1. Pearlessence Pink Highlights		6. Gold Detail	0542		
0 D-4 D-4-3	4000				



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Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

Isacord and Yenmet Metallic Thread Colors Used in "Deck The Halls Ornaments"

Collection #12696

0015 White 5531 Pear 7034 (AN8) Pearlessence

0542 Ochre 7003 (AN1) Pearlessence Pink/Rose

1902 Poinsettia White



Instructions

General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle. **Needles:**
- Use an Organ 80/12 Titanium needle for extended needle life. **Stabilizer:**
- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a "stiffer" lace.
 Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

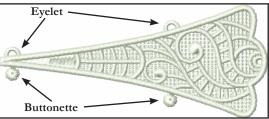
For Very Soft Lace:

 Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. Note: If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

The lace looks best when left to dry completely. Lay lace
piece with right side down to dry. This will minimize the
tendency for the lace to curl. Be sure to flatten the piece out
entirely and allow ample time to dry.

Diagram 1



General Instructions

- 1. Hoop two layers of water-soluble stabilizer.
- 2. Attach the hoop to the machine and select the design of your choice.
- 3. Stitch the design.
- 4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
- 5. Rinse away remaining stabilizer and allow it to dry.

Handy Hints:

For 3D Lace Projects:

- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of "buttonette" and "eyelet".)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet.
 Or a stiletto could be used to push the buttonette through the eyelet.



Instructions

Assembly Instructions

- Many of the ornaments in this collection are designed to be layered for a dimensional effect. To create the layered look:
- See the diagrams on the following pages to determine the needed pieces for your desired ornament.
- Follow the general freestanding lace instructions and the thread chart to stitch each piece. Rinse away the excess AquaMesh stabilizer and allow to dry completely. Dry items flat and press when complete. For best results, press on an OESD Perfect Embroidery Press Cloth to avoid flattening the stitches. Photo 01
- Within each design is an alignment circle (or circles). These are stitched with a special grid stitch to make them easier to identify and stitch together. **Photo 02**
- Layer the pieces according to the diagram. The red dots indicate alignment circles.
 These will also be the locations to tack the pieces together. Photo 03
- Place a darning foot on your sewing machine. Thread the top thread with a color matching the alignment circle on the top piece and the bobbin thread with a color matching the alignment circle on the bottom piece.
- Place the two aligned circles under the darning foot directly on top of each other.
 Photo 04
- Using a bar tack or button sew-on stitch, sew the two layers together in the center of the circle. **Photo 05**
- Repeat for any additional alignment circles as marked on the diagram.
- If the ornament has more than two layers, it is easiest to attach the bottom two layers together first, and then add the third layer over the top. **Photo 06 and 07**
- Alternately, you may choose to glue the pieces together using a clear fabric glue or low-temp hot glue at the alignment circles.
- To create even more unique ornaments, try different layering combinations and the possibilities are endless!

To shape the pieces for even more dimension:

- First sew the pieces together as described above, and then gently warm the lace with a hair dryer. While the pieces are still warm, shape them with your hands. Hold the pieces in place until they cool. **Photo 08 and 09**
- If ornaments become flattened during storage, they can be reshaped using the same method.



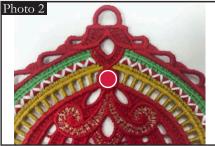






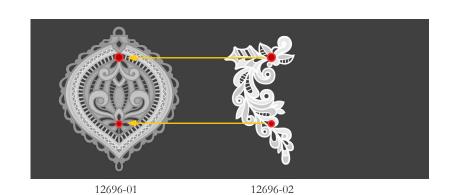
Photo 8



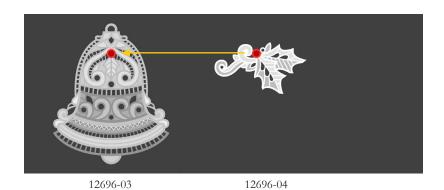




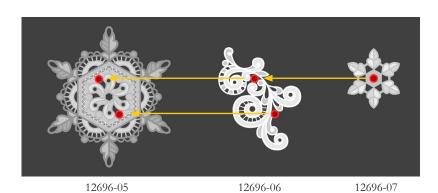
Instructions



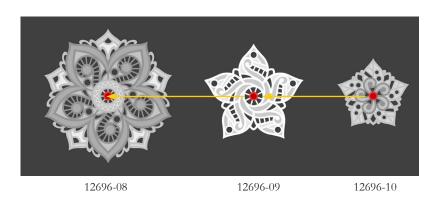








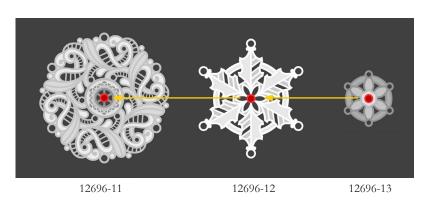


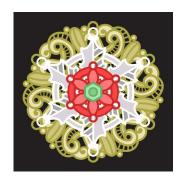


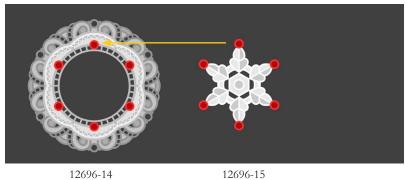




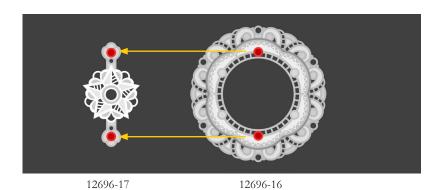
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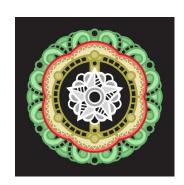


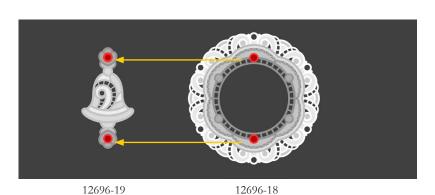












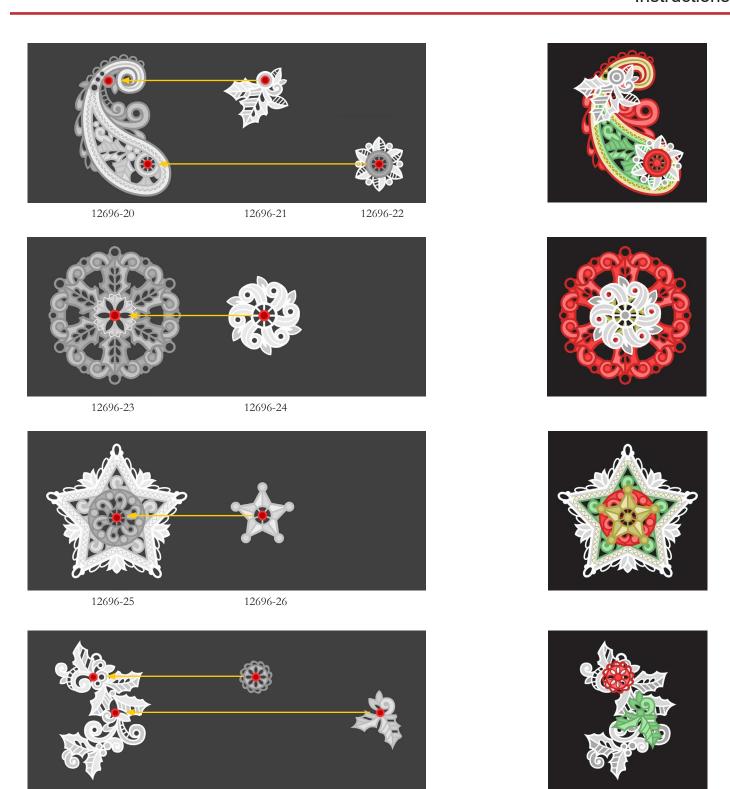




12696-27

Deck The Halls Ornaments

Instructions

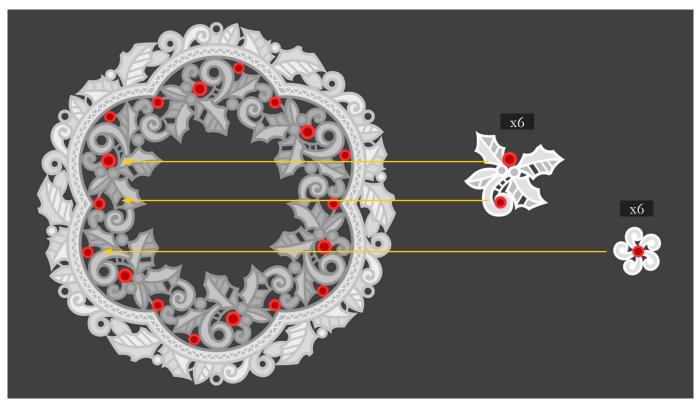


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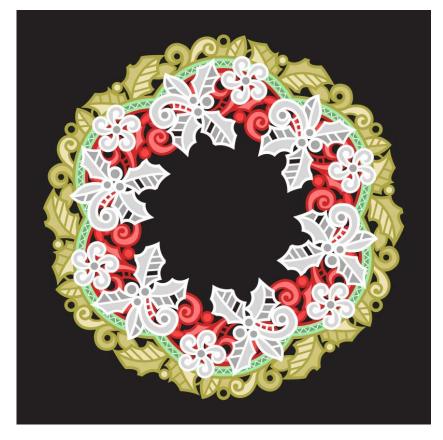
12696-28



Instructions



12696-30 12696-31 12696-32



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