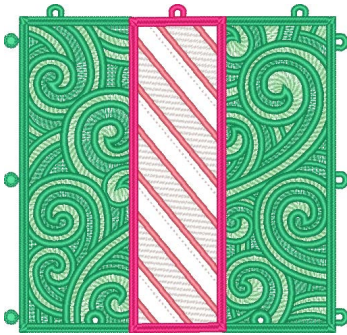




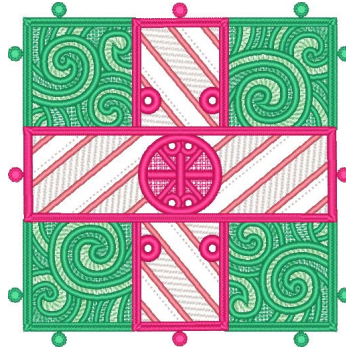
# Freestanding Holiday Boxes and Bulbs

#12701 / 13 Files / 3 Designs

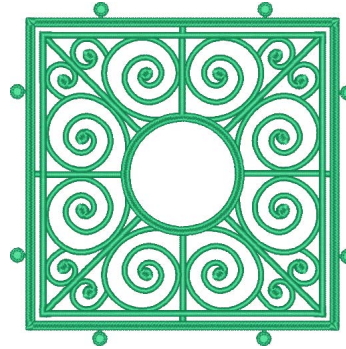
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



**12701-01 Box 1 Side FSA**  
5.33 X 5.09 in.  
135.38 X 129.29 mm  
55,354 St.



**12701-02 Box 1 Top FSA**  
5.37 X 5.38 in.  
136.40 X 136.65 mm  
55,679 St.



**12701-03 Box 1 Bottom FSA**  
5.38 X 5.38 in.  
136.65 X 136.65 mm  
27,598 St.



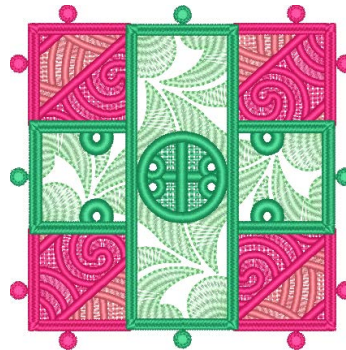
**12701-04 Box 1 Bow Side FSA**  
2.60 X 7.02 in.  
66.04 X 178.31 mm  
18,348 St.



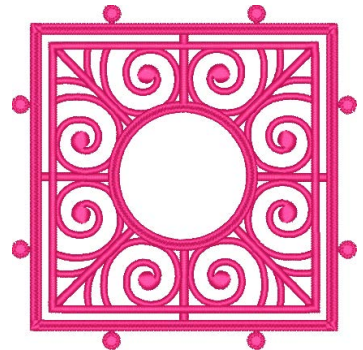
**12701-05 Box 1 Bow Center FSA**  
1.61 X 3.31 in.  
40.89 X 84.07 mm  
6,438 St.



**12701-06 Box 2 Side FSA**  
4.38 X 7.34 in.  
111.25 X 186.44 mm  
69,811 St.



**12701-07 Box 2 Top FSA**  
4.43 X 4.43 in.  
112.52 X 112.52 mm  
38,947 St.



**12701-08 Box 2 Bottom FSA**  
4.44 X 4.44 in.  
112.78 X 112.78 mm  
19,522 St.



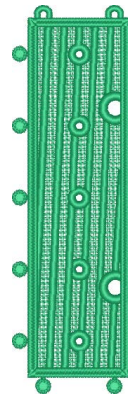
**12701-09 Box 2 Bow Side FSA**  
2.46 X 6.45 in.  
62.48 X 163.83 mm  
14,101 St.



**12701-10 Box 2 Bow Center FSA**  
1.61 X 3.20 in.  
40.89 X 81.28 mm  
5,438 St.



**12701-11 Bulb Slice FSL**  
2.63 X 5.93 in.  
66.80 X 150.62 mm  
28,374 St.



**12701-12 Bulb Base FSL**  
1.75 X 5.80 in.  
44.45 X 147.32 mm  
18,422 St.



# Freestanding Holiday Boxes and Bulbs

#12701 / 13 Files / 3 Designs

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



### 12701-13 Bulb Inner Base FSL

2.10 X 2.01 in.  
53.34 X 51.05 mm  
6,088 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 20501 refer to YLI Fine Metallics, 7 refer to Yenmet Metallic, 8 refer to YLI Variations Variegated Thread and 9 refer to Isacord Multicolor Variegated.

#### 12701-01 Box 1 Side FSA

□	1. Ribbon Placement Stitch.....	0015
□	2. Cut Line & Tackdown .....	0015
□	3. White Stripes.....	0015
■	4. Pink Stripes.....	1753
■	5. Light Green Lace.....	5440
■	6. Dark Green Lace & Cover Stitch.....	5515
■	7. Red Cover Stitch & Lace.....	1900

#### 12701-02 Box 1 Top FSA

□	1. Ribbon Placement Stitch.....	0015
□	2. Cut Line & Tackdown .....	0015
□	3. White Stripes.....	0015
■	4. Pink Stripes.....	1753
■	5. Light Green Lace.....	5440
■	6. Dark Green Lace & Cover Stitch.....	5515
■	7. Red Cover Stitch & Lace.....	1900

#### 12701-03 Box 1 Bottom FSA

■	1. Bottom Placement Stitch.....	5515
■	2. Cut Line & Tackdown .....	5515
■	3. Cover Stitch, Detail & Lace.....	5515

#### 12701-04 Box 1 Bow Side FSA

□	1. Bow Placement Stitch.....	0015
□	2. Cut Line & Tackdown .....	0015
□	3. White Stripes.....	0015
■	4. Pink Stripes.....	1753
■	5. Red Cover Stitch & Lace.....	1900

#### 12701-05 Box 1 Bow Center FSA

□	1. Bow Center Placement Stitch.....	0015
□	2. Cut Line & Tackdown .....	0015
□	3. White Stripes.....	0015
■	4. Pink Stripes.....	1753
■	5. Red Cover Stitch & Lace.....	1900

#### 12701-06 Box 2 Side FSA

■	1. Ribbon Placement Stitch.....	5440
■	2. Cut Line & Tackdown .....	5440
■	3. Light Green Detail .....	5440
■	4. Pink Lace.....	1753
■	5. Red Lace & Cover Stitch.....	1900
■	6. Dark Green Cover Stitch & Lace.....	5515

#### 12701-07 Box 2 Top FSA

■	1. Ribbon Placement Stitch.....	5440
■	2. Cut Line & Tackdown .....	5440
■	3. Light Green Detail.....	5440
■	4. Pink Lace.....	1753
■	5. Red Lace & Cover Stitch.....	1900
■	6. Dark Green Cover Stitch & Lace.....	5515

#### 12701-08 Box 2 Bottom FSA

■	1. Bottom Placement Stitch.....	1900
■	2. Cut Line & Tackdown .....	1900
■	3. Red Cover Stitch, Detail & Lace.....	1900

#### 12701-09 Box 2 Bow Side FSA

■	1. Bow Side Placement Stitch.....	5440
■	2. Cut Line & Tackdown .....	5440
■	3. Light Green Detail .....	5440
■	4. Dark Green Cover Stitch & Lace.....	5515

#### 12701-10 Box 2 Bow Center FSA

■	1. Bow Center Placement Stitch.....	5440
■	2. Cut Line & Tackdown .....	5440
■	3. Light Green Detail .....	5440
■	4. Dark Green Cover Stitch & Lace.....	5515

#### 12701-11 Bulb Slice FSL

■	1. Pink Lace.....	1753
■	2. Red Lace.....	1900

#### 12701-12 Bulb Base FSL

■	1. Single Color Design .....	5515
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#### 12701-13 Bulb Inner Base FSL

■	1. Single Color Design .....	5515
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### Isacord Thread Colors Used in "Freestanding Holiday Boxes and Bulbs" Collection #12701

0015 White	5440 Mint
1753 Strawberries N' Cream	5515 Kelly
1900 Geranium	

### General Freestanding Lace Guidelines

#### Supplies:

##### Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

##### Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

##### Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

#### Handy Hints:

##### For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

##### For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **Note:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

##### Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

#### General Instructions

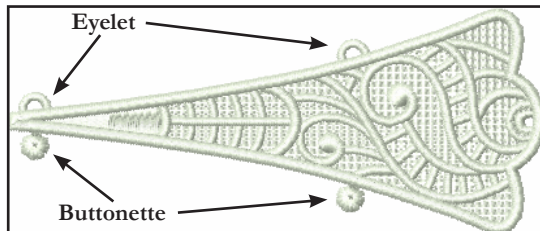
1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

#### Handy Hints:

##### For 3D Lace Projects:

- Rinsing out lace with very hot water can cause wrinkles in some fabrics after it has been embroidered. To prevent this, pre-shrink cotton fabric by washing it in warm water and drying it in a dryer.
- If item becomes too limp to work with, iron the appliqué pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Diagram 1



### General Freestanding Appliqué Guidelines

#### Supplies:

##### Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

##### Needles:

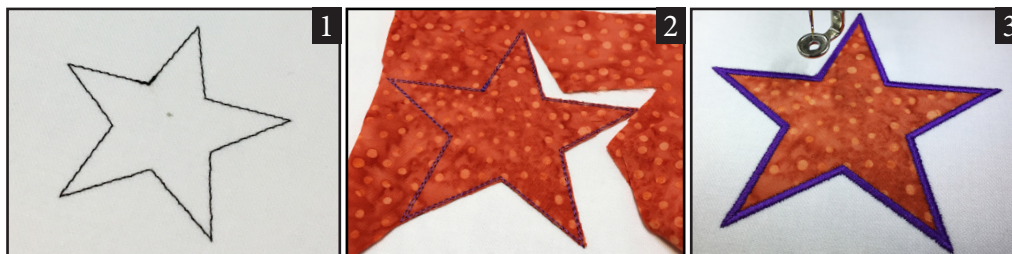
- Use an Organ 80/12 Titanium needle for extended needle life.

##### Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

#### General Appliqué Instructions

1. Hoop two layers of OESD AquaMesh Stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of appliqué fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown stitch.
6. Carefully cut away the excess appliqué fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry face down to prevent curling.



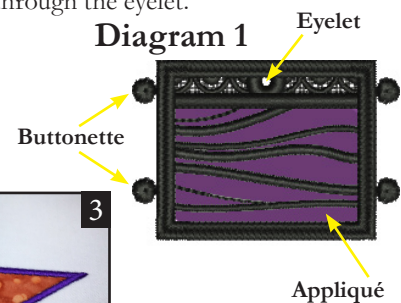
#### Handy Hints

##### Drying:

- Freestanding pieces look best when left to dry with right side down. This will minimize the tendency for a piece to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

##### For 3D Appliqué Projects:

- Adhere 1 layer of OESD StabilStick TearAway to the back of appliqué fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



### Freestanding Bulb – Summary

Requires 5 Bulb Slice FSL – 12701-11

Requires 1 Bulb Base FSL – 12701-12

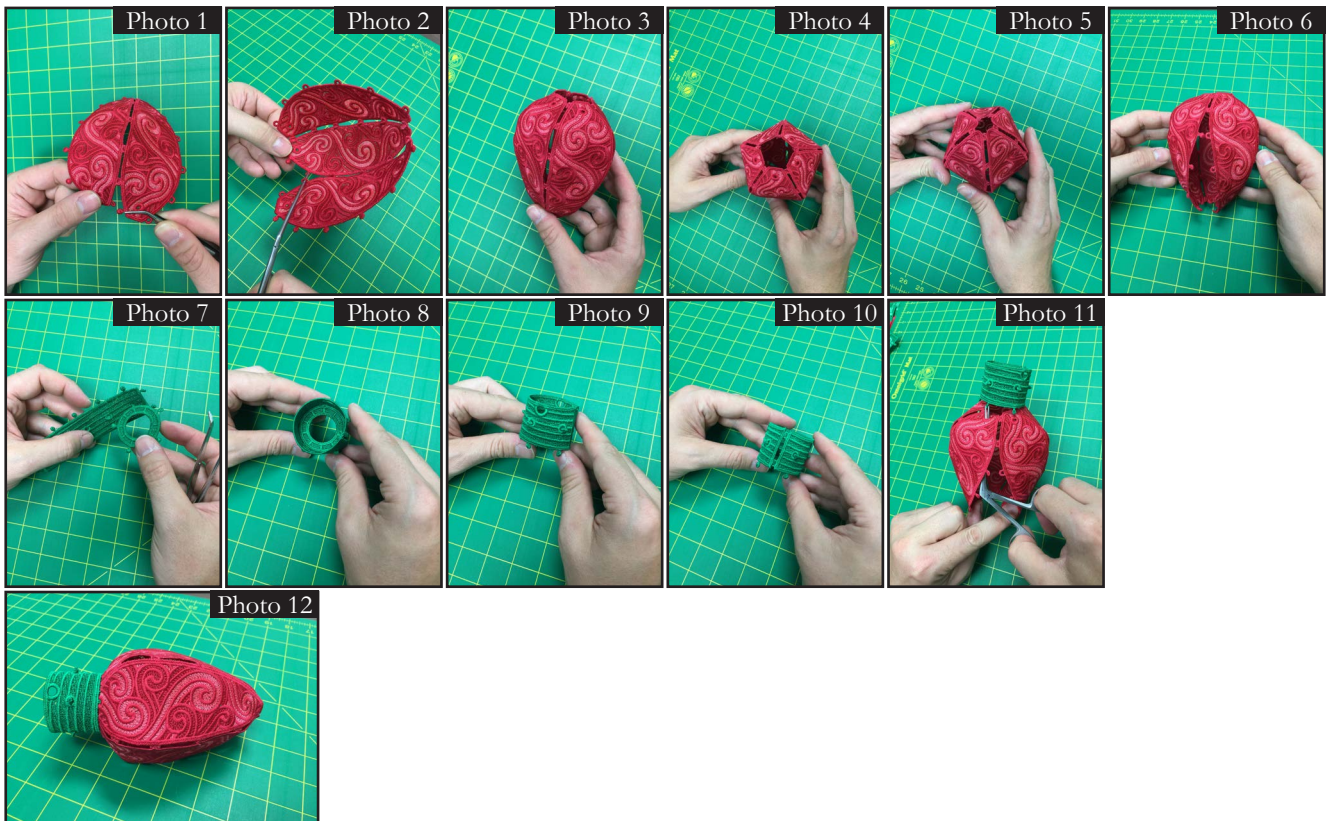
Requires 1 Bulb Inner Base FSL – 12701-13

### Basic Instructions for Building a Bulb

- Assemble the Bulb Slice 12701-11 by connecting the six buttonettes to the six eyelets on the opposite side of each slice. Repeat this process five times to complete the bulb leaving the last two slices open and leaving the bottom 4 buttonettes undone. **PHOTOS 1-6**
- Next assemble the Bulb Base FSL 12701-12 and Bulb Inner Base FSL 12701-13 by pulling the Inner Base buttonettes 12701-13 through the eyelets of the Bulb Base 12701-12. Once completed close the Bulb Base 12701-12 with the two buttonettes and eyelets. **PHOTOS 7-10**
- Attach the completed Bulb Base to the Bulb. Using the Alligator Clamps go through the opening through the inside and pull the buttonettes through the eyelets of the bulb. Once completed close bulb on the four remaining buttonettes and eyelets. **PHOTOS 11-12**
- Bulb is complete.

### Supplies

- Embroidery thread
- Embroidery machine
- Wash away stabilizer
- Optional – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook



### Freestanding Holiday Box 1 – Summary

- Requires 4 Box 1 Sides FSA – 12701-01
- Requires 1 Box 1 Top FSA – 12701-02
- Requires 1 Box 1 Bottom FSA –12701-03
- Requires 2 Box 1 Bow Side FSA –12701-04
- Requires 1 Box 1 Bow Center FSA –12701-05

### Supplies

- Embroidery thread
- Fabric for applique
- Embroidery machine
- Heavy weight cut away stabilizer or sticky back cut away stabilizer
- Wash away stabilizer
- *Optional* – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook

### Basic Instructions for Building a Box

- Assemble two Box 1 Bow Side FSA 12701-04 by connecting the one buttonette through the one eyelet for each Bow Side. **Photo 13**
- Connect both Box 1 Bow Side FSA 12701-04 buttonettes to Box 1 Top FSA 12701-02 eyelets as show on **Photos 14-15**
- Connect Box 1 Bow Center FSA 12701-05 buttonettes into Box 1 Top FSA 12701-02 eyelets and going over both Box 1 Bow Sides 12701-04 into the other two eyelets on Box 1 Top FSA 12701-02 eyelets. **Photos 16-17**
- Insert buttonettes from one Box 1 Side FSA 12701-01 to the next eyelets of Box 1 Side. Continue in this manner until all four sides are connected to one another. **Photos 18-19**
- Connect Box 1 Top FSA 12701-02 buttonettes to top of Box 1 Side FSA 12701-01 eyelets and work around, connecting all four sides to the top. **Photos 20-23**
- Connect Box 1 Bottom FSA 12701-03 buttonettes to the bottom of the four sides of Box 1 Side FSA 12701-01 eyelets. **Photo 24**
- Your Holiday Box is complete. Repeat identical format for creating Holiday Box 2.

