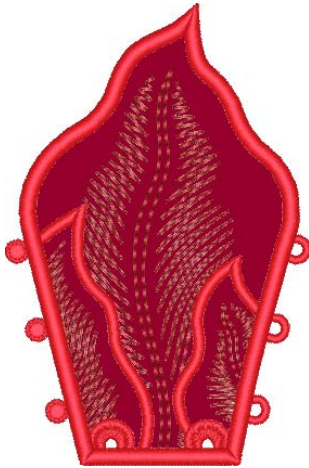
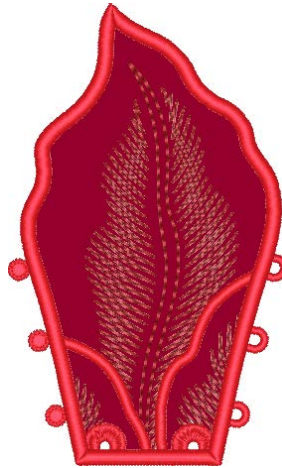


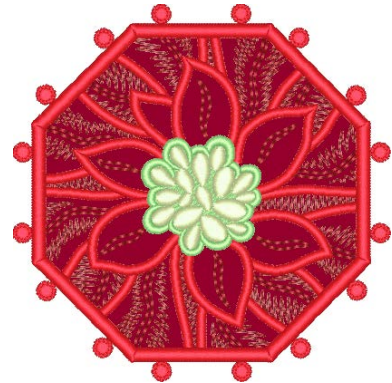
Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



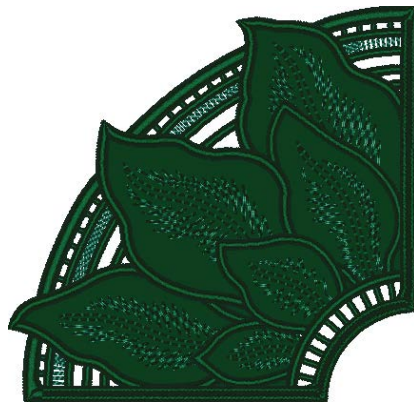
12725-01 Poinsettia Bowl Side 1 FSA
2.95 X 4.45 in.
74.93 X 113.03 mm
8,027 St.



12725-02 Poinsettia Bowl Side 2 FSA
2.94 X 4.87 in.
74.68 X 123.70 mm
8,018 St.



12725-03 Poinsettia Bowl Base FSA
4.35 X 4.35 in.
110.49 X 110.49 mm
20,181 St.



12725-04 Poinsettia Placemat FSA
4.49 X 4.34 in.
114.05 X 110.24 mm
17,214 St.

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread. Colors beginning with 7 refer to Yenmet Metallic and 9 refer to Isacord Multicolor Variegated.

12725-01 Poinsettia Bowl Side 1 FSA

■ 1. Front Placement Stitch.....	2123
■ 2. Front Cut Line and Tackdown	2123
■ 3. Front Maroon Detail	2123
■ 4. Front Red Detail.....	1900
■ 5. Back Cut Line and Tackdown.....	2123
■ 6. Front and Back Maroon Detail	2123
■ 7. Cover Stitch and Lace.....	1900

12725-02 Poinsettia Bowl Side 2 FSA

■ 1. Front Placement Stitch.....	2123
■ 2. Front Cut Line and Tackdown	2123
■ 3. Front Maroon Detail	2123
■ 4. Front Red Detail.....	1900
■ 5. Back Cut Line and Tackdown.....	2123
■ 6. Front and Back Maroon Detail	2123
■ 7. Cover Stitch and Lace.....	1900

12725-03 Poinsettia Bowl Base FSA

■ 1. Front Placement Stitch.....	2123
■ 2. Front Cut Line and Tackdown	2123
■ 3. Front Maroon Detail	2123
■ 4. Front Red Detail.....	1900
■ 5. Bright Mint Stamen.....	5610
■ 6. Lemongrass Stamen.....	6151
■ 7. Back Cut Line and Tackdown.....	2123
■ 8. Front and Back Maroon Detail	2123
■ 9. Cover Stitch and Lace.....	1900

Isacord Thread Colors Used in “Freestanding Poinsettia Bowl”

Collection #12725

1900 Geranium	5643 Green Dust
2123 Bordeaux	6151 Lemongrass
5610 Bright Mint	

12725-04 Poinsettia Placemat FSA

■ 1. Front Placement Stitch.....	5643
■ 2. Cut Line and Tackdown.....	5643
■ 3. Green Cover Stitch and Lace.....	5643

FSA - Freestanding Applique

FSL - Freestanding Lace

General Freestanding Applique Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

General Applique Instructions

1. Hoop two layers of OESD AquaMesh Stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of applique fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown stitch.
6. Carefully cut away the excess applique fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry face down to prevent curling.

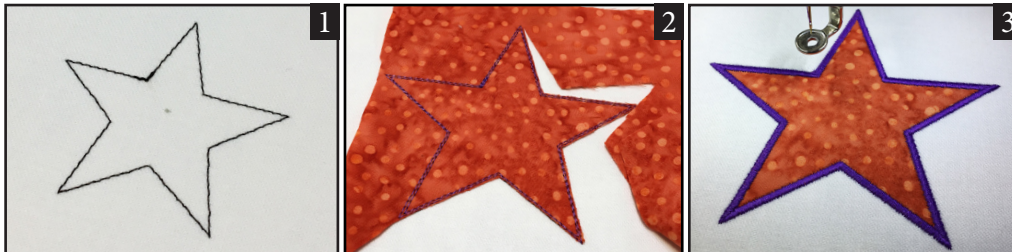
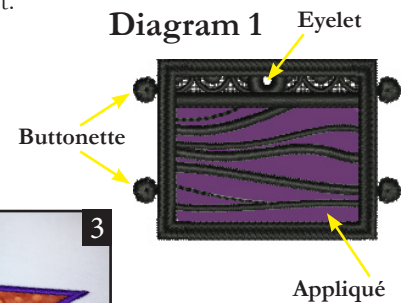
Handy Hints

Drying:

- Freestanding pieces look best when left to dry with right side down. This will minimize the tendency for a piece to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

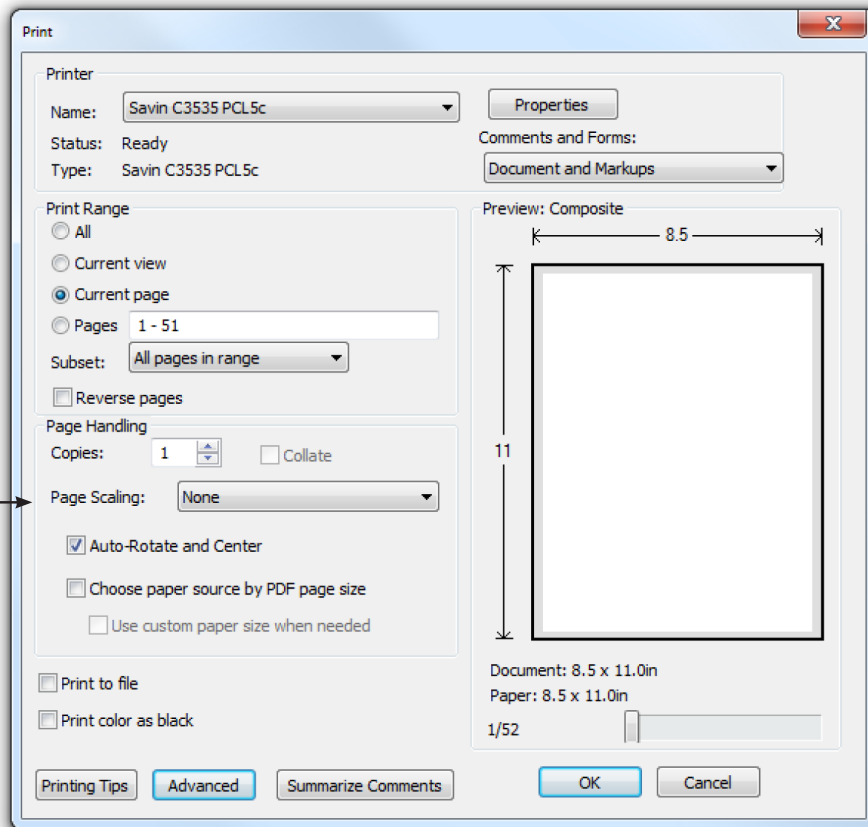
For 3D Applique Projects:

- Adhere 1 layer of OESD StabilStick TearAway to the back of applique fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



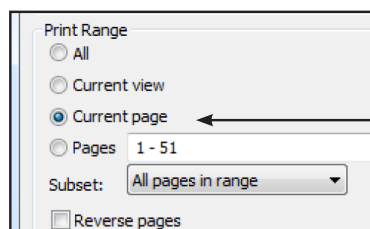
ATTENTION

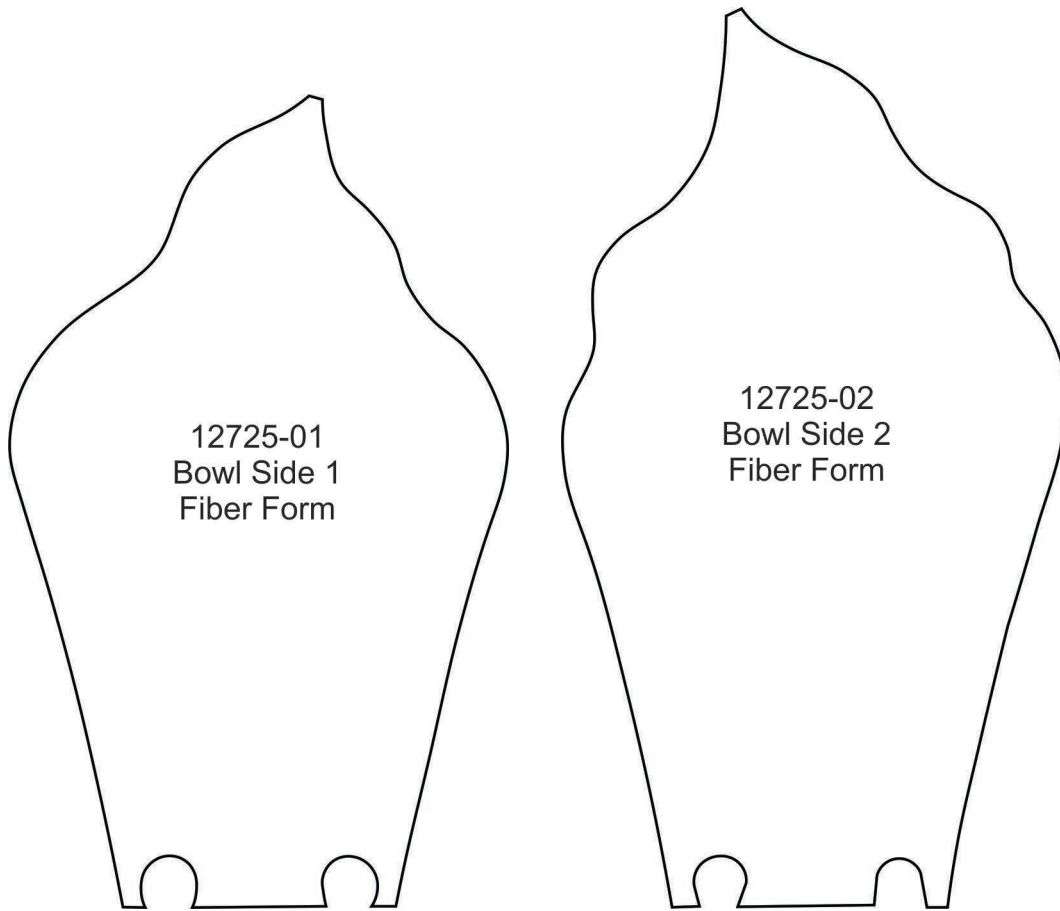
When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

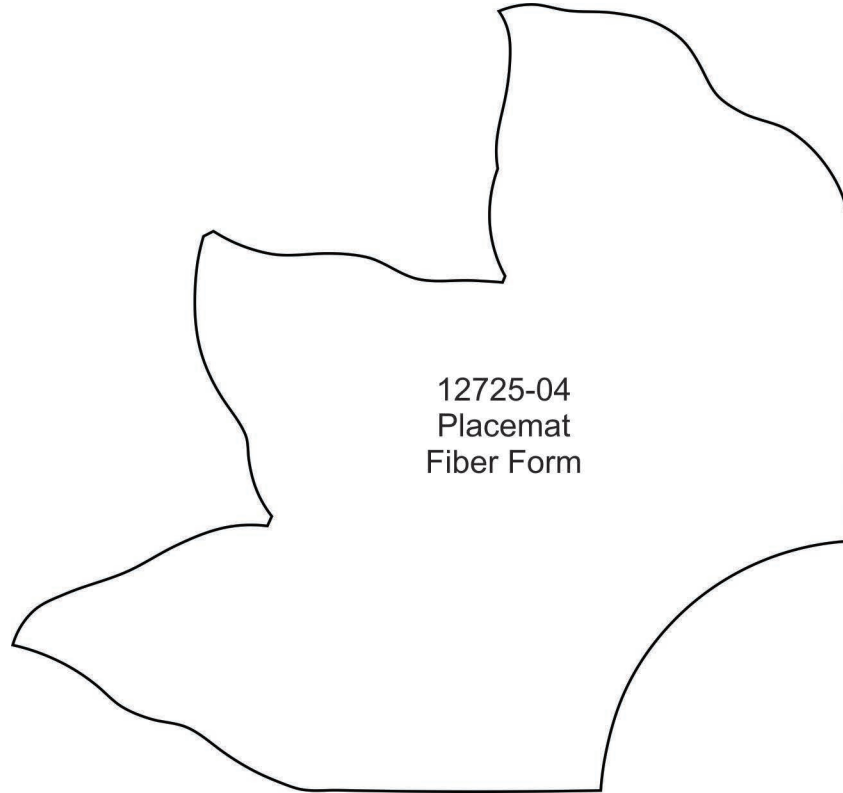


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Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.







Poinsettia Bowl – Summary

Requires 4 Poinsettia Bowl Side 1 - 12725-01

Requires 4 Poinsettia Bowl Side 2 - 12725-02

Requires 1 Poinsettia Bowl Base - 12725-03

Requires 4 Poinsettia Placemat - 12725 -04

Supplies

- Embroidery thread
- Fabric for applique
- Embroidery machine
- Fiber Form Craft Interfacing
- OESD Badgemaster or AquaMesh Wash Away stabilizer
- Temporary Adhesive Spray
- Optional* – alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook



Follow the *General Freestanding Applique Guidelines* to stitch the required pieces as listed.

Stitching the Poinsettia Sides and Base

1. Color sequence 1 is *front placement stitch*. Hoop two layers of wash away stabilizer. Embroider *front placement stitch* on the wash away stabilizer. **PHOTO 1**
2. For bowl sides and base, cut out interfacing using included Fiber Form patterns. Spray wrong side of Fiber Form with temporary spray adhesive and position inside placement stitch. **PHOTO 2**
3. Cut a piece of fabric slightly larger than the placement stitch. Spray the wrong side of the applique fabric with temporary adhesive spray.
4. Cover positioned Fiber Form with applique fabric, making sure placement line is completely covered. Fabric should be right side up. **PHOTO 3**
5. Color sequence 2 is *front cut line and tackdown*. After stitching tackdown stitch, cut away all fabric to the outside of the *cut line*



Photo 1

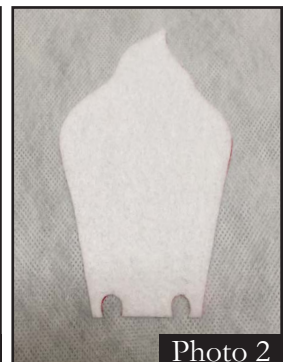


Photo 2



Photo 3



Photo 4

and takedown. Cut as close as possible without cutting any of the stitching. **PHOTO 4**

6. Stitch the next few color changes, stopping BEFORE the *back cut line and takedown*. **PHOTO 5**
7. Cut a piece of fabric slightly larger than the placement stitch.
8. Spray the wrong side of the applique fabric with temporary adhesive spray. On the backside of hoop, layer the fabric over the project, making sure the back of the bowl section is completely covered. **PHOTO 6**
9. The next color sequence is the *back cut line and takedown*. After stitching *back cut line and takedown* stitch, on the back side of the hoop, cut away all fabric not needed for the applique. Cut as close as possible without cutting any of the stitching. **PHOTO 7**
10. The remaining color sequences will stitch the buttonettes and eyelets, linework details, and the satin cover stitch. Be sure to match bobbin to the top color before stitching EACH of these color changes. **PHOTOS 8 & 9**



Photo 5

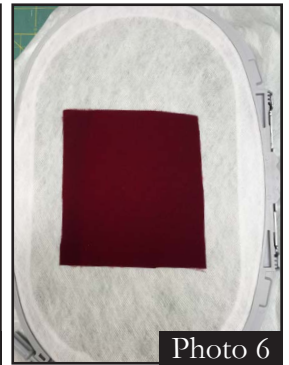


Photo 6



Photo 7



Photo 8



Photo 9



Photo 10

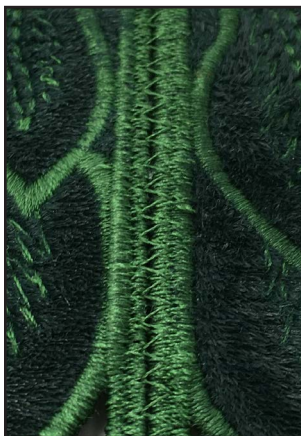
Stitching the Poinsettia Placemat

1. Follow steps 1 - 5 listed for the sides and base.
2. The remaining color sequence will stitch the buttonettes and eyelets, linework details, and the satin cover stitch. Be sure to match bobbin to the top color before stitching EACH of these color changes. **PHOTO 10**

Hint: To achieve curved tips on poinsettia bowl sides, hand shape the sides before drying or drape tip off edge of table to dry.

Basic Instructions for Assembling Poinsettia Placemat

Zigzag stitch pieces together to form placemat.



Basic Instructions for Assembling Poinsettia

Follow diagram below.

