

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.



12726-01 Wise Men Panel FSA

4.66 X 7.86 in.
118.36 X 199.64 mm
43,724 St.



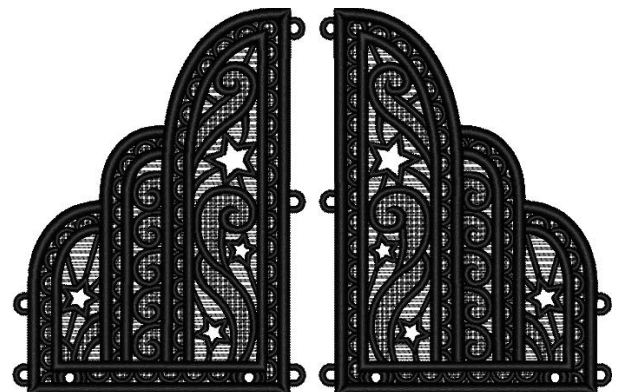
12726-02 Manger Panel FSA

4.66 X 7.86 in.
118.36 X 199.64 mm
42,217 St.



12726-03 Sheperds Panel FSA

4.66 X 7.86 in.
118.36 X 199.64 mm
39,798 St.



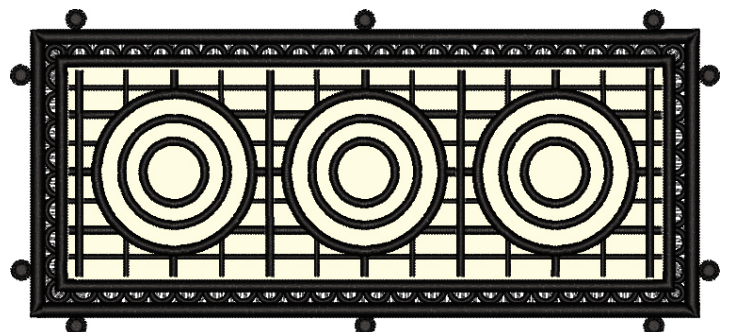
12726-04 Light Box Sides FSL

4.66 X 7.20 in.
118.36 X 182.88 mm
58,628 St.



12726-05 Light Box Back FSL

1.35 X 7.85 in.
34.29 X 199.39 mm
25,581 St.



12726-06 Light Box Base FSA

3.62 X 7.86 in.
91.95 X 199.64 mm
31,537 St.



Freestanding Nativity Light Boxes

#12726 / 6 Files / 3 Designs

Listings below indicate color sample, stitching order and suggested thread color number. Most numbers indicate Isacord thread.
Colors beginning with 7 refer to Yenmet Metallic and 9 refer to Isacord Multicolor Variegated.

12726-01 Wise Men Panel FSA

- 1. Placement Stitch 0520
- 2. Cut Line and Tackdown..... 0520
- 3. Yellow Detail..... 0520
- 4. Lace and Cover Stitch..... 0020
- 5. Silhouettes 0020

12726-03 Sheperds Panel FSA

- 1. Placement Stitch 0520
- 2. Cut Line and Tackdown..... 0520
- 3. Yellow Detail..... 0520
- 4. Lace and Cover Stitch..... 0020
- 5. Silhouettes 0020

12726-05 Light Box Back FSL

- 1. Single Color Design 0020

12726-02 Manger Panel FSA

- 1. Placement Stitch 0520
- 2. Cut Line and Tackdown..... 0520
- 3. Yellow Detail..... 0520
- 4. Lace and Cover Stitch..... 0020
- 5. Silhouettes 0020

12726-04 Light Box Sides FSL

- 1. Single Color Design 0020

12726-06 Light Box Base FSA

- 1. Placement Stitch 0020
- 2. Cut Line and Tackdown..... 0020
- 3. Lace 0020

Isacord Thread Colors Used in “Freestanding Nativity Light Boxes”

Collection #12726

0020 Black

0520 Daffodil

FSA - Freestanding Applique

FSL - Freestanding Lace

General Freestanding Applique Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

General Applique Instructions

1. Hoop two layers of OESD AquaMesh Stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the Placement Stitch. **Photo 1**
4. Place a piece of applique fabric over the Placement Stitch so that it is completely covered.
5. Stitch the Cut Line & Tackdown stitch.
6. Carefully cut away the excess applique fabric. **Photo 2**
7. Stitch the remainder of the design and repeat for any remaining pieces. **Photo 3**
8. Remove the hoop from the machine and the design from the hoop.
9. Trim excess stabilizer from the design.
10. Rinse away remaining stabilizer and allow it to dry face down to prevent curling.



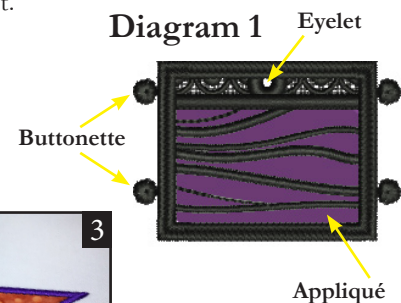
Handy Hints

Drying:

- Freestanding pieces look best when left to dry with right side down. This will minimize the tendency for a piece to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

For 3D Applique Projects:

- Adhere 1 layer of OESD StabilStick TearAway to the back of applique fabrics with temporary adhesive spray **BEFORE** hooping or placing down for tackdown and cut in place. This gives fabric a more rigid structure.
- A pair of alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (See **Diagram 1** for explanation of “buttonette” and “eyelet”)
- Insert the tip of the tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.



General Freestanding Lace Guidelines

Supplies:

Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

Stabilizer:

- Use water-soluble stabilizer or film water-soluble stabilizer.

Handy Hints:

For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **NOTE:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

General Instructions

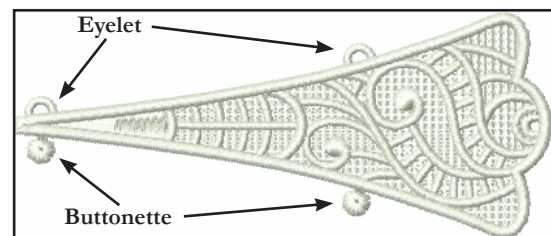
1. Hoop two layers of water-soluble stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

Handy Hints:

For 3D Lace Projects:

- If item becomes too limp to work with, iron the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the alligator clamps, tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Diagram 1



NOTE: All pieces, except the base, are face down.

