

#12732



3

DESIGNS

# Freestanding Lace Jewelry Dishes

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

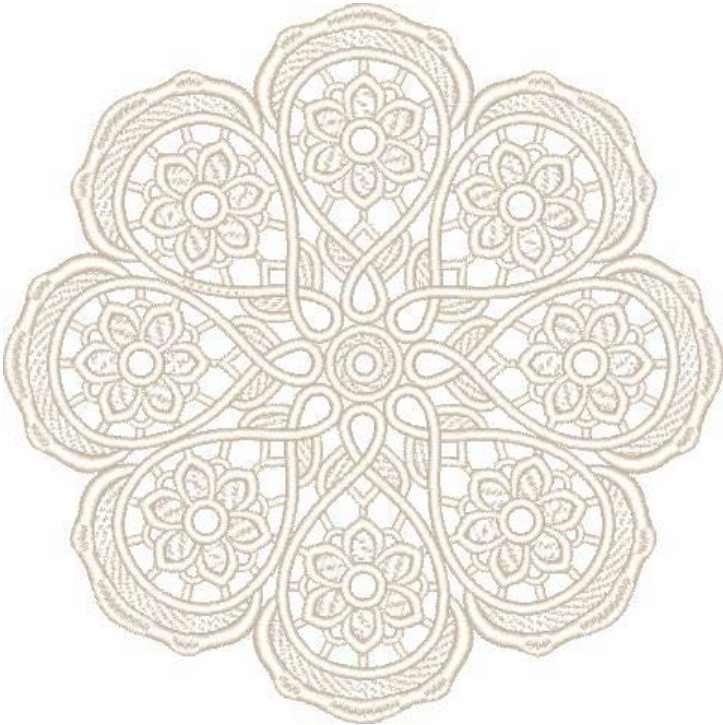
FSL = Freestanding Lace    FSA = Freestanding Applique

## 12732-01 Floral Jewelry Dish 1 FSL

Size Inches:                      Size mm:                      Stitch Count:  
**5.00 X 5.00 in.    127.00 X 127.00 mm    34,474 St.**

### 12732-01 Floral Jewelry Mat 1 FSL

■ 1. Single Color Design..... 0870

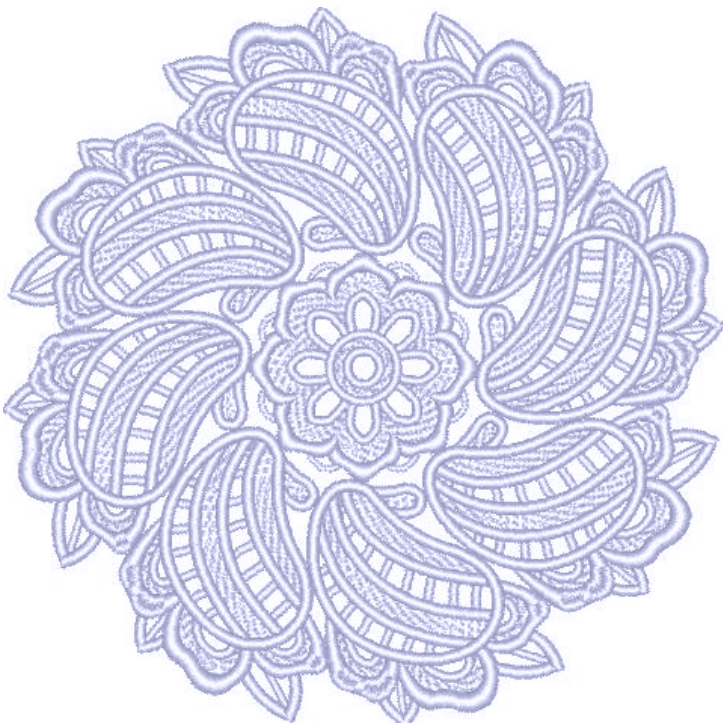


## 12732-02 Floral Jewelry Dish 2 FSL

Size Inches:                      Size mm:                      Stitch Count:  
**4.98 X 4.98 in.    126.49 X 126.49 mm    40,240 St.**

### 12732-02 Floral Jewelry Mat 2 FSL

■ 1. Single Color Design..... 3350



Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

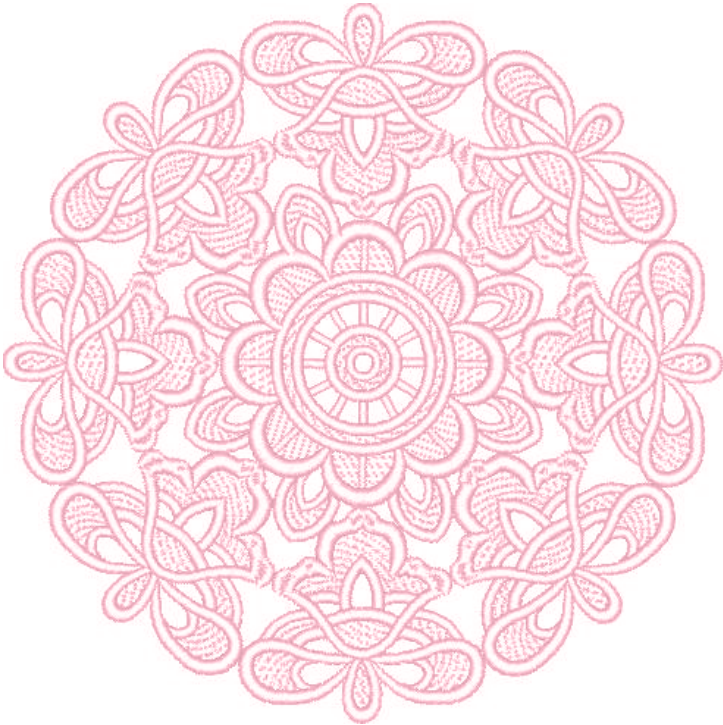
FSL = Freestanding Lace    FSA = Freestanding Applique

## 12732-03 Floral Jewelry Dish 3 FSL

|                 |                    |               |
|-----------------|--------------------|---------------|
| Size Inches:    | Size mm:           | Stitch Count: |
| 5.12 X 5.12 in. | 130.05 X 130.05 mm | 38,379 St.    |

## 12732-03 Floral Jewelry Mat 3 FSL

■ 1. Single Color Design..... 2170



# MATERIALS



## Isacord Thread Colors

0870 Muslin  
2170 Chiffon  
3350 Lavender Whisper

## Stabilizer

- OEESD Aquamesh Stabilizer

# INSTRUCTIONS



## STEP 1

Locate a canning jar or any round object.



## STEP 2

While wet, place the doily over the jar to create a form while drying. To achieve a stiffer bowl, spray the doily with starch while it's on the object and leave to dry.



## STEP 3

After drying, remove the doily from the object and if needed, make adjustments.



## General Freestanding Lace Guidelines

### Supplies:

#### Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

#### Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

#### Stabilizer:

- Use OESD AquaMesh stabilizer.

### Handy Hints:

#### For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

#### For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **NOTE:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

#### Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

### General Instructions

1. Hoop two layers of OESD AquaMesh Stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

### Handy Hints:

#### For 3D Lace Projects:

- If item becomes too limp to work with, iron the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the alligator clamps, tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Diagram 1

