

#12779



8

DESIGNS

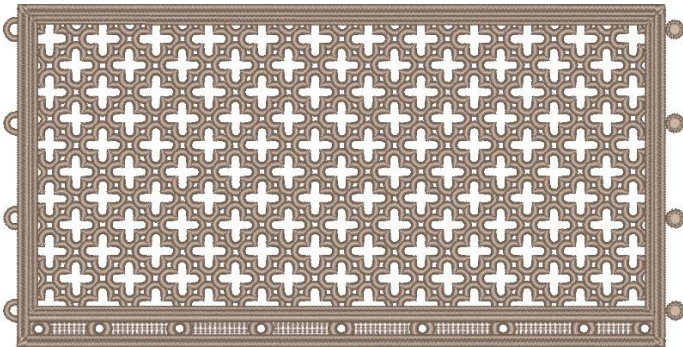
## Freestanding Patterned Tea Light Holders

Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

### 12779-01 Cylindrical Holder 1 FSL

Size Inches:                      Size mm:                      Stitch Count:  
4.16 X 8.28 in.    105.66 X 210.31 mm    77,891 St.

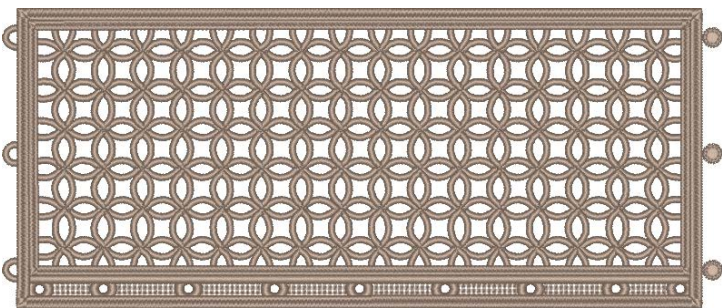
- 1. Single Color Design..... 1874



### 12779-02 Cylindrical Holder 2 FSL

Size Inches:                      Size mm:                      Stitch Count:  
3.44 X 8.28 in.    87.38 X 210.31 mm    63,371 St.

- 1. Single Color Design..... 1874

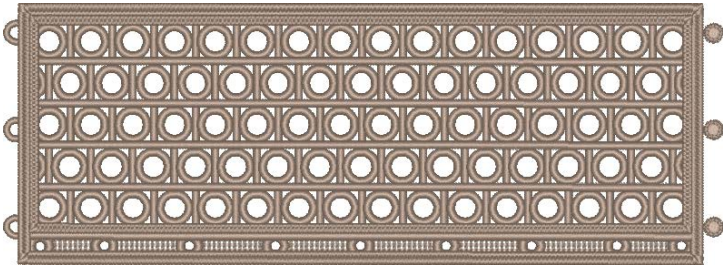


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### 12779-03 Cylindrical Holder 3 FSL

Size Inches:                      Size mm:                      Stitch Count:  
**3.00 X 8.28 in.**    **76.20 X 210.31 mm**    **53,401 St.**

- 1. Single Color Design..... 1874



### 12779-04 Cylindrical Holder 4 FSL

Size Inches:                      Size mm:                      Stitch Count:  
**2.11 X 8.28 in.**    **53.59 X 210.31 mm**    **37,357 St.**

- 1. Single Color Design..... 1874

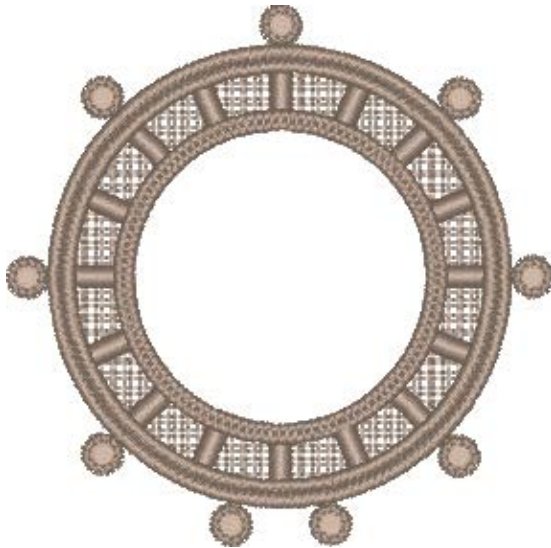


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### 12779-05 Cylindrical Holder Base FSL

Size Inches:	Size mm:	Stitch Count:
2.98 X 2.95 in.	75.69 X 74.93 mm	8,885 St.

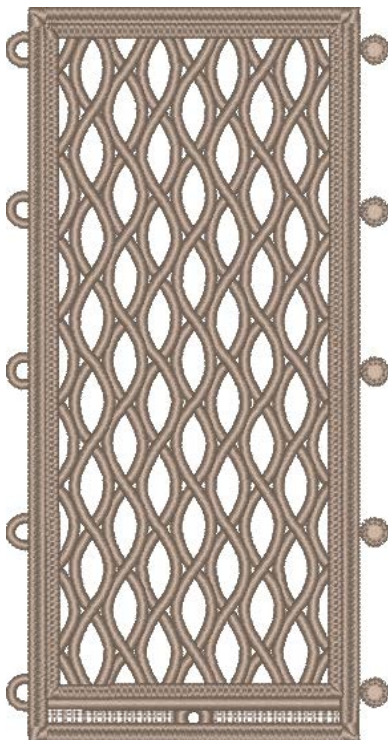
■ 1. Single Color Design..... 1874



### 12779-06 Rectangular Holder FSL

Size Inches:	Size mm:	Stitch Count:
3.02 X 5.79 in.	76.71 X 147.07 mm	32,117 St.

■ 1. Single Color Design..... 1874



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### 12779-07 Cube Holder FSL

Size Inches:	Size mm:	Stitch Count:
3.01 X 2.61 in.	76.45 X 66.29 mm	15,453 St.

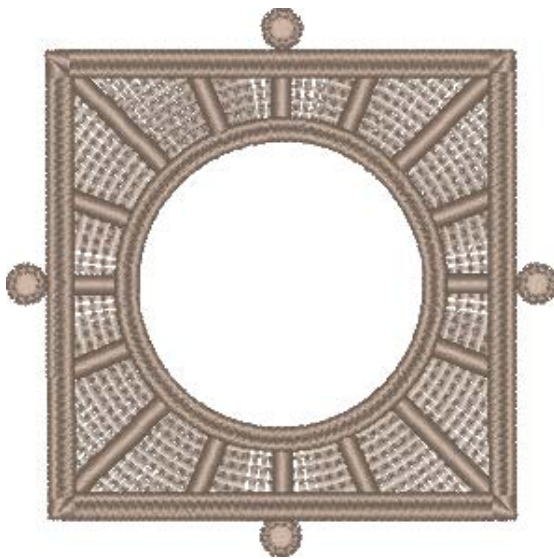
- 1. Single Color Design..... 1874



### 12779-08 Rectangular & Cube Holder Base FSL

Size Inches:	Size mm:	Stitch Count:
3.08 X 3.06 in.	78.23 X 77.72 mm	11,120 St.

- 1. Single Color Design..... 1874

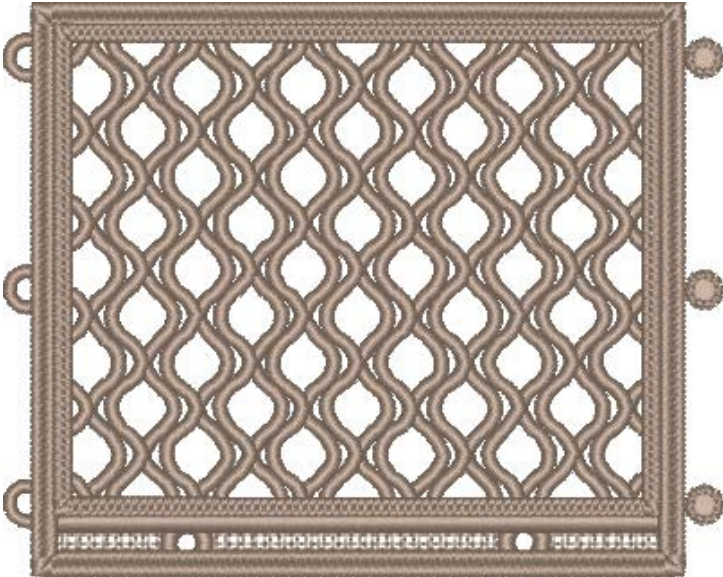


Note: Some designs in this collection may have been created using unique special stitches and/or techniques. To preserve design integrity when rescaling or rotating designs in your software, always rescale or rotate designs using the handles directly on-screen.

### 12779-09 Triangular Holder FSL

Size Inches:	Size mm:	Stitch Count:
4.20 X 3.35 in.	106.68 X 85.09 mm	28,120 St.

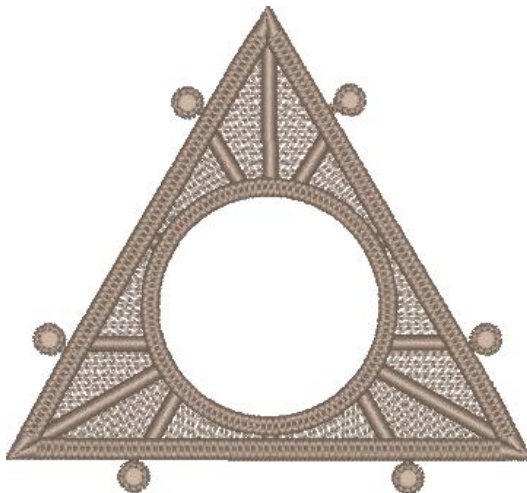
- 1. Single Color Design..... 1874



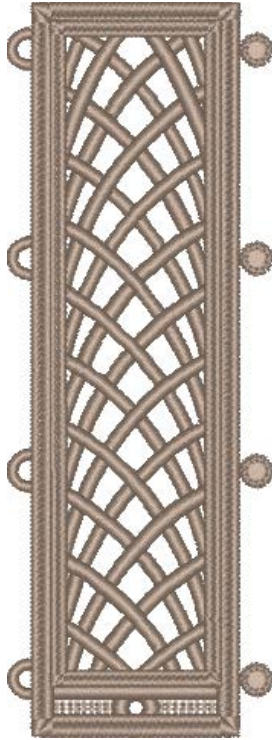
### 12779-10 Triangular Holder Base FSL

Size Inches:	Size mm:	Stitch Count:
3.76 X 3.50 in.	95.50 X 88.90 mm	11,000 St.

- 1. Single Color Design..... 1874



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### 12779-11 Hexagonal Holder FSL

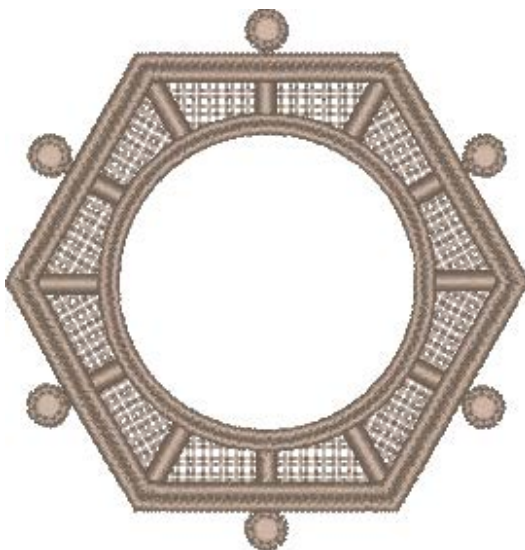
Size Inches:	Size mm:	Stitch Count:
<b>1.83 X 5.04 in.</b>	<b>46.48 X 128.02 mm</b>	<b>17,682 St.</b>

■ 1. Single Color Design..... 1874

### 12779-12 Hexagonal Holder Base FSL

Size Inches:	Size mm:	Stitch Count:
<b>2.82 X 2.91 in.</b>	<b>71.63 X 73.91 mm</b>	<b>8,660 St.</b>

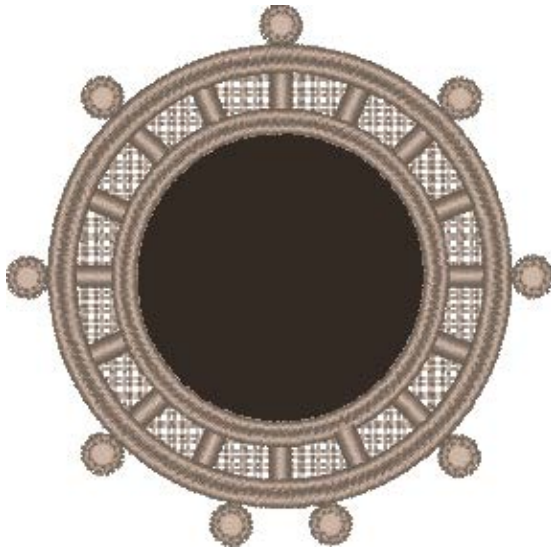
■ 1. Single Color Design..... 1874



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### 12779-13 Cylindrical Holder Base FSA

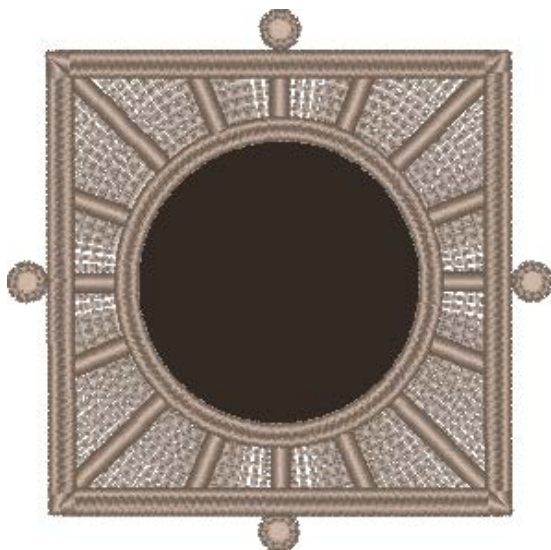
Size Inches:                      Size mm:                      Stitch Count:  
**2.98 X 2.95 in.**    **75.69 X 74.93 mm**    **9,266 St.**



- 1. Placement Stitch ..... 1874
- 2. Cut Line and Tackdown ..... 1874
- 3. Lace..... 1874

### 12779-14 Rectangular & Cube Holder Base FSA

Size Inches:                      Size mm:                      Stitch Count:  
**3.08 X 3.06 in.**    **78.23 X 77.72 mm**    **11,233 St.**



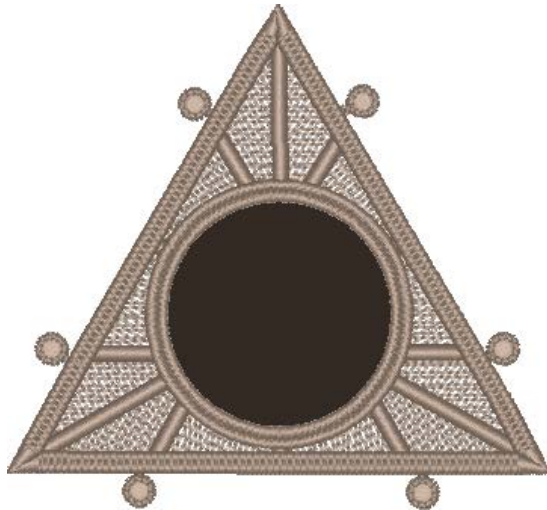
- 1. Placement Stitch ..... 1874
- 2. Cut Line and Tackdown ..... 1874
- 3. Lace..... 1874



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## 12779-15 Triangular Holder Base FSA

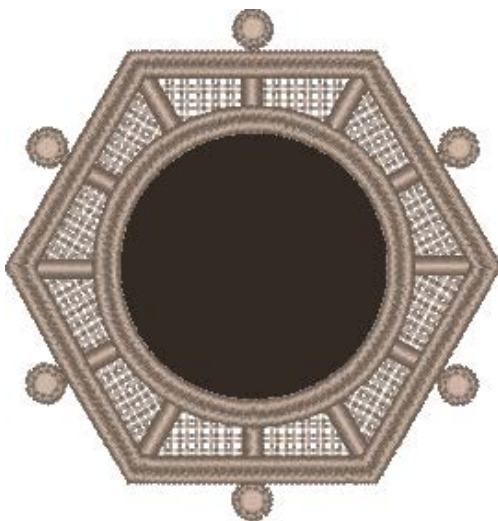
Size Inches:	Size mm:	Stitch Count:
<b>3.76 X 3.50 in.</b>	<b>95.50 X 88.90 mm</b>	<b>11,567 St.</b>



- 1. Placement Stitch ..... 1874
- 2. Cut Line Line and Tackdown ..... 1874
- 3. Lace..... 1874

## 12779-16 Hexagonal Holder Base FSA

Size Inches:	Size mm:	Stitch Count:
<b>2.82 X 2.91 in.</b>	<b>71.63 X 73.91 mm</b>	<b>8,979 St.</b>



- 1. Placement Stitch ..... 1874
- 2. Cut Line and Tackdown ..... 1874
- 3. Lace..... 1874

# MATERIALS



## Stabilizer

- Aquamesh WashAway
- StabilStick TearAway

## Supplies

- Embroidery thread
- Fabric for appliqué
- Embroidery machine
- *Optional* -
  - alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook
  - Expert Embroidery Tape TearAway
  - Temporary Spray Adhesive

## Isacord Thread Colors

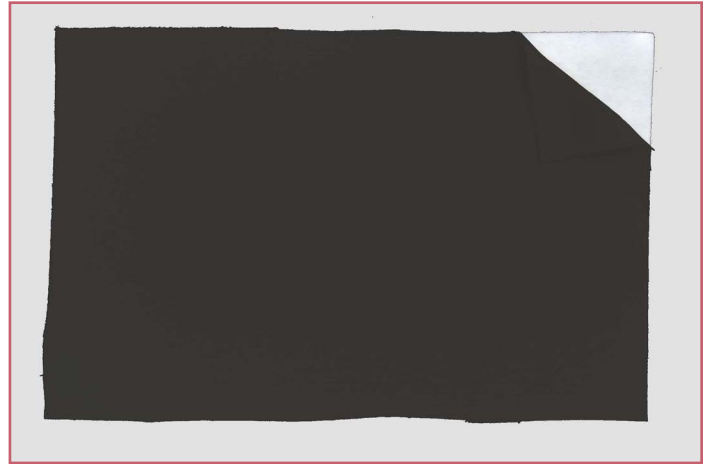
1874 Pewter

# EMBROIDERY



## STEP 1

- **Note** - Applique closed bases are optional.
- Prep fabric by applying 1 sheet of StabilStick TearAway to the wrong side of the fabric.
- **Note** - this stabilizes your fabric so it isn't too limp and produces a nice, crisp project.



## STEP 2

- Hoop two sheets of Aquamesh.
- Sew placement stitch.



## STEP 3

- Place fabric over placement stitch and make sure to cover stitches completely.
- Stitch cut line and tackdown.
- **Optional** - use TearAway tape or Temporary Spray Adhesive to hold items in place.



# EMBROIDERY



## STEP 4

- Remove tape if used, carefully.
- Remove hoop from machine, **DO NOT** unhoop fabric/stabilizer.
- Trim along cut line.



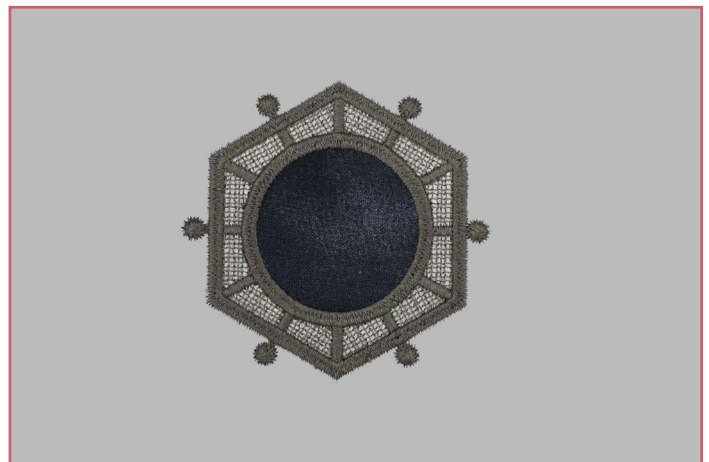
## STEP 5

- Stitch design work and cover stitches.
- Repeat placement and cut line steps for the remaining appliqués.



## STEP 6

- Remove from hoop, trim Aquamesh  $\frac{1}{4}$ "- $\frac{1}{2}$ " away from fabric, be careful **NOT** to cut your eyelets or buttonettes!
- Wash away stabilizer and let dry face down.
- **Note** - for instructions and tips, see last page.

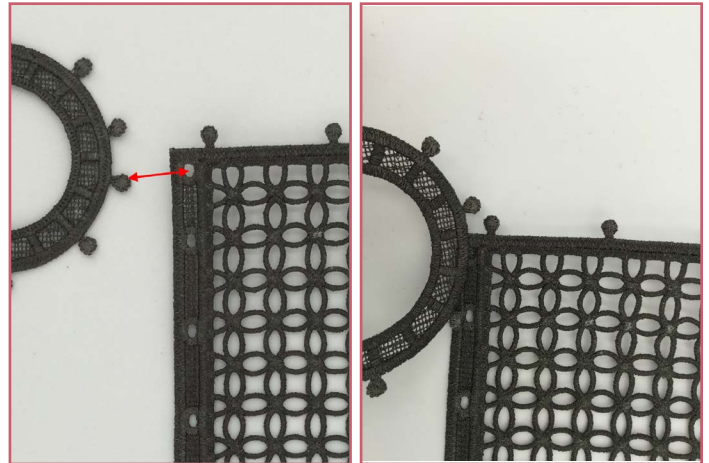


# ASSEMBLY

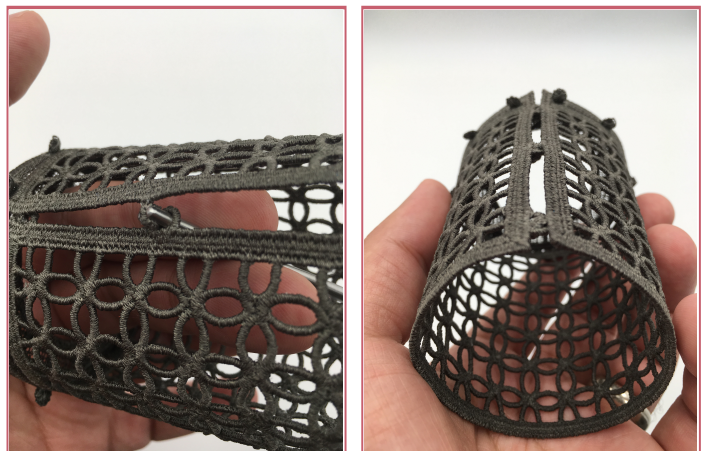


## CYLINDRICAL

- For design panels 12779-01, 02, 03, 04 use base file 12779-05 or the optional closed base file 12779-13 for assembly.
- With the panel's good side facing down and the base's good side facing up, align the base's 2 buttonettes with the shortest distance between them to the panel's bottom edge as shown.
- Using tweezers or alligator clamps insert the buttonettes into the aligned eyelets as you curve the panel around the base edge.

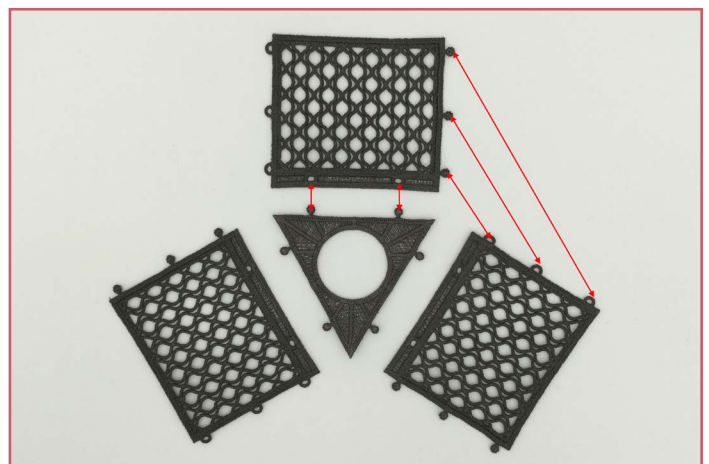


- Once the base is completely attached to the panel, Begin closure of the panel's ends.
- Using tweezers or alligator clamps pull the buttonette through the eyelet from the outside to the inside as shown until complete.
- **Note:** Going outside to the inside with the panel's buttonettes will give a more rounded shape to the holder.



## TRIANGULAR

- For design panel 12779-09 use base file 12779-10 or the optional closed base file 12779-15 for assembly.
- With the panel's good sides facing down and the base's good side facing up, align the base's 6 buttonettes to the 6 eyelets as shown and assemble using tweezers or alligator clamps with the buttonettes showing to the outside of the holder's panels.
- Repeat for panel ends to enclose the holder.

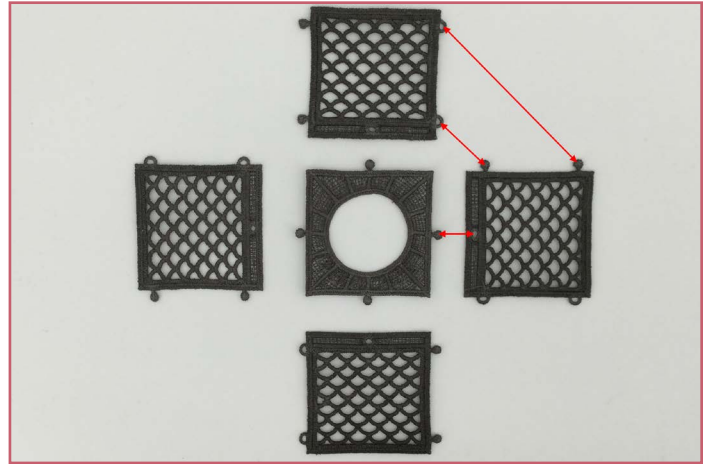


# ASSEMBLY



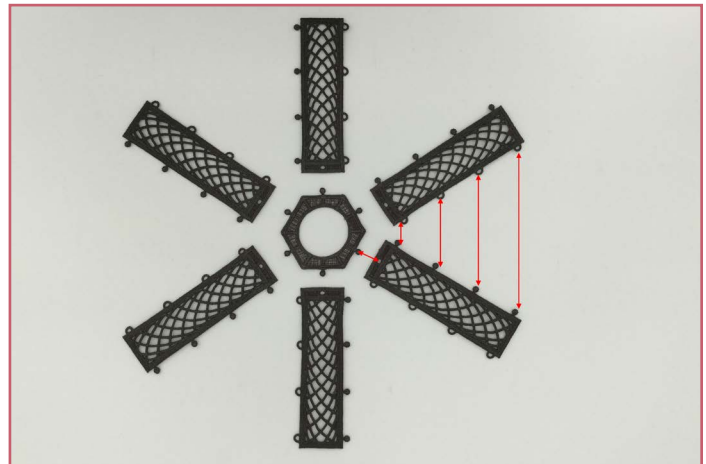
## RECTANGULAR & CUBE

- For design panels 12779-06 & -07 use base file 12779-08 or the optional closed base file 12779-14 for assembly.
- With the panel's good sides facing down and the base's good side facing up, align the base's 4 buttonettes to the 4 eyelets as shown and assemble using tweezers or alligator clamps with the buttonettes showing to the outside of the holder's panels.
- Repeat for panel ends to enclose the holder.



## HEXAGONAL

- For design panel 12779-11 use base file 12779-12 or the optional closed base file 12779-16 for assembly.
- With the panel's good sides facing down and the base's good side facing up, align the base's 6 buttonettes to the 6 eyelets as shown and assemble using tweezers or alligator clamps with the buttonettes showing to the outside of the holder's panels.
- Repeat for panel ends to enclose the holder.



## General Freestanding Lace Guidelines

### Supplies:

#### Embroidery Thread:

- Use the same embroidery thread in the bobbin as the needle.

#### Needles:

- Use an Organ 80/12 Titanium needle for extended needle life.

#### Stabilizer:

- Use OESD AquaMesh stabilizer.

### Handy Hints:

#### For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a “stiffer” lace. Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

#### For Very Soft Lace:

- Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. **NOTE:** If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

#### Drying Lace:

- The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

### General Instructions

1. Hoop two layers of OESD AquaMesh Stabilizer.
2. Attach the hoop to the machine and select the design of your choice.
3. Stitch the design.
4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
5. Rinse away remaining stabilizer and allow it to dry.

### Handy Hints:

#### For 3D Lace Projects:

- If item becomes too limp to work with, iron the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of “buttonette” and “eyelet”.)
- Insert the tip of the alligator clamps, tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

Diagram 1

