



DESIGNS

Freestanding Winter Scene Light Box





12789-01 Panel 1 FSA





12789-02 Panel 2 FSA

Size Inches:		Size mm:	Stitch Count:
4.87	X 7.34 in.	123.70 X 186.44 mm	39,226 St.
1 .	Organza F	abric Placement Stitch	0010
2.	Cut Line &	Tackdown	0010
3.	Cover Stite	ch & Lace	0010
4	Scene Det	ail	0151







12789-03 Panel 3 FSA

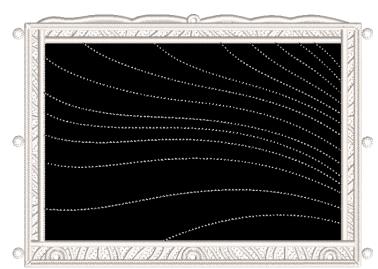




12789-04 Back Panel FSA

Size Inches:	Size mm:	Stitch Count:			
5.16 X 7.34 in.	131.06 X 186.44 mm	29,491 St.			
1. Double Black Cotton Fabric Placement Stitch 0010					
2. Cut Line &	Tackdown	0010			
3. Cover Stite	h & Lace	0010			

4. Background Detail 0010









12789-05 Left Side Wall FSA

Size Inches:	Size mm:	Stitch Count:
3.44 X 5.19 in.	87.38 X 131.83 mm	30,227 St.
1. Double Bla	ck Cotton Fabric Placem	ent Stitch 0010
2. Cut Line &	Tackdown	0010
3. Cover Stitcl	h, Scene Detail & Lace	0010



12789-06 Right Side Wall FSA

Size Inches:	Size mm:	Stitch Count:			
3.44 X 5.19 in.	87.38 X 131.83 mm	30,229 St.			
1. Double Black Cotton Fabric Placement Stitch 0010					
2. Cut Line &	Tackdown	0010			
3. Cover Stitc	h, Scene Detail & Lace.	0010			



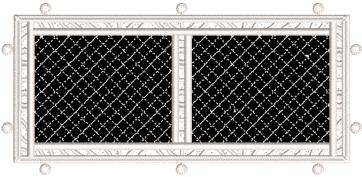


12789-07 Floor FSA

 Size Inches:
 Size mm:
 Stitch Count:

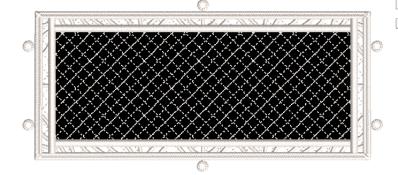
 3.51 X 7.35 in.
 89.15 X 186.69 mm
 21,808 St.





12789-08 Top FSA

Size Inches: Size mm: Stitch Count: 3.51 X 7.35 in. 89.15 X 186.69 mm 18,201 St.



MATERIALS



Stabilizer

- OESD Aguamesh
- OESD StabilStick CutAway
- Optional OESD Expert Embroidery Tape WashAway

Fabric/Notions

- Cut 3 8" x 6" Organza for scene panels
- Cut 6 8" x 6" Black Cotton Fabric for the Floor, Top and Back Panel
- Cut 4 6" x 4 ½" Black Fabric for the Side Walls
- Temporary Spray Adhesive
- ½ yd black cotton
- ¼ yd organza
- Thread Usage: 2 spools of 0010 (includes bobbin)

Isacord Thread Colors

0010 Silky White 0151 Cloud 0152 Dolphin



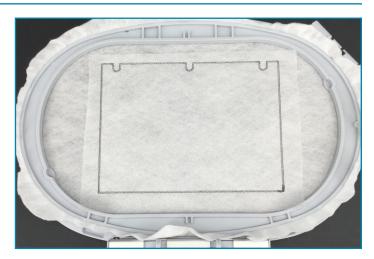
STEP 1

 Match bobbin to top thread. Hoop 2 layers of Aquamesh and sew color #1 Organza Placement Stitch.



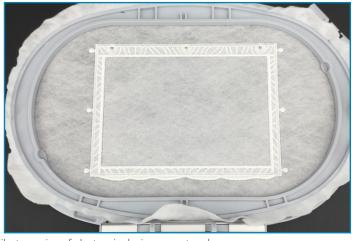
STEP 2

 Lightly spray temporary adhesive on the wrong side of the 8" x 6" Organza and place it directly over the placement stitch, covering it entirely. Sew color #2 Cut Line and Tackdown.



STEP 3

 Remove the hoop from the machine and trim the Organza along the cut line.
 Afterwards replace the hoop and sew color #3 Frame Detail.





STEP 4

- Sew Color #4 Scene Detail. After color #4
 is completed, remove the design from
 the hoop and trim off some of the extra
 stabilizer.
- Repeat steps 1-4 for designs 2 and 3 using the colors specified in the thread chart.



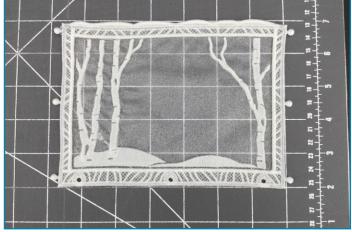
STEP 5

 Take each finished design and carefully wash away the remaining stabilizer and lay flat face down to dry.



TIP

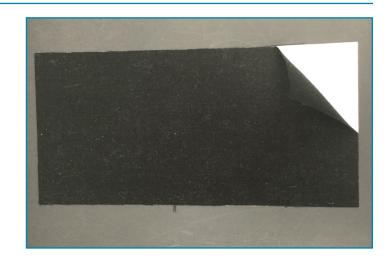
 After washing out the scenes, and while the design is still damp, you can lay the design on a cut mat and by using the grids CAREFULLY make small adjustments to the sides. This will aid in straightening some curves that can occur.





STEP 6

 Prep fabric by applying StabilStick CutAway to the wrong side of the black fabric.



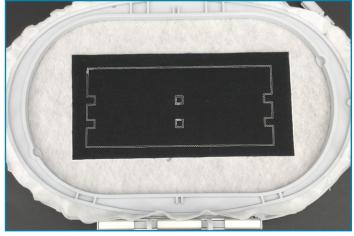
STEP 7

 Match bobbin to top thread. Hoop 2 layers of Aquamesh and sew color #1 Black Fabric Placement Stitch.



STEP 8

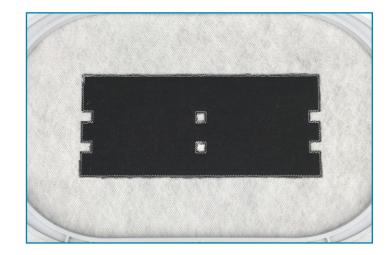
 Lightly spray temporary adhesive on the wrong side of both 8" x 6" pieces and place one directly over the placement stitch face up, covering it entirely. Flip the hoop over and place the second piece directly over the placement stitch. Sew color #2 Cut Line and Tackdown.





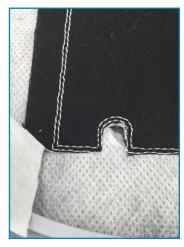
STEP 9

 Remove the hoop from the machine and trim the fabric along the cut line. Flip the hoop over and repeat the process.
 Afterwards replace the hoop and sew color #3 Frame Detail.



TIP

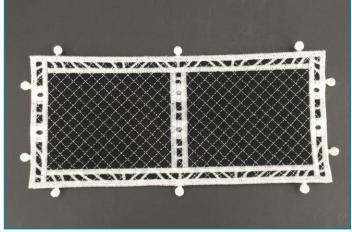
 If the Aquamesh is cut or a hole is created while trimming the fabric. Simply use OESD Expert Embroidery Tape WashAway as a patch. For this hole we've used two strips of tape directly over the hole with the sticky side down.





STEP 10

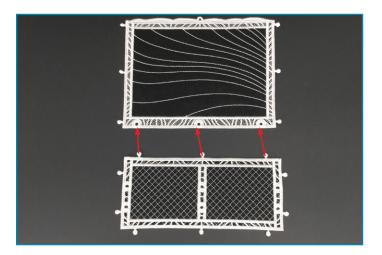
 After sewing is completed, remove the design from the hoop and trim off some of the extra stabilizer. Wash away the remaining stabilizer and lay flat face down to dry.

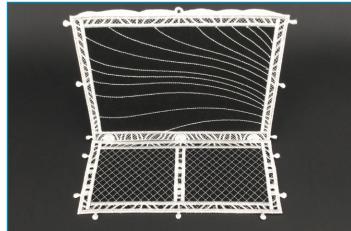




STEP 1

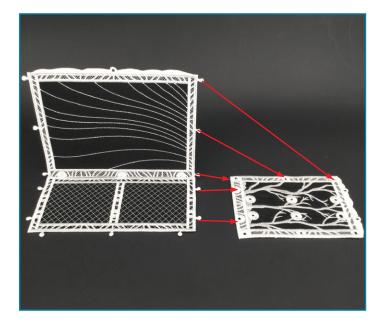
• The light box has a larger gap in between the Back Panel and Panel 3. This gap is for the lights. To assemble the light box, start by placing the Floor face up with the larger gap in the rear. Button the Back Panel to the Floor as shown.

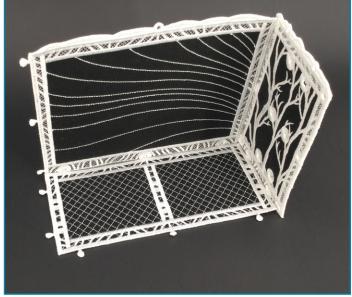




STEP 2

Next take the Right Side Wall and lay it face down and button as shown.

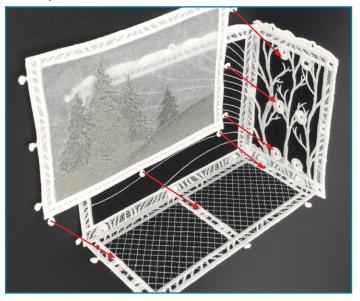


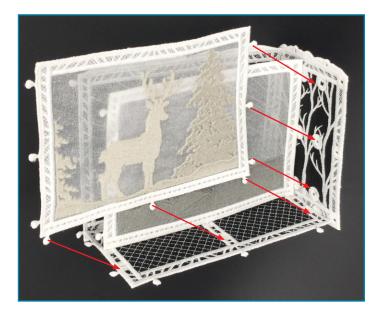




STEP 3

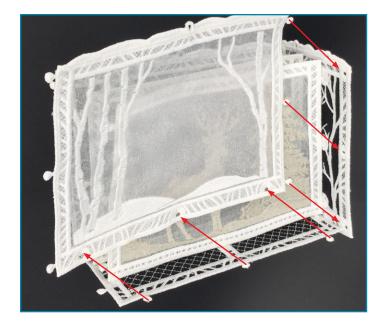
- Take Panel 3 and button as shown. Starting with the side working your way from bottom to top then the Floor right to left.
- Repeat for Panel 2.





STEP 4

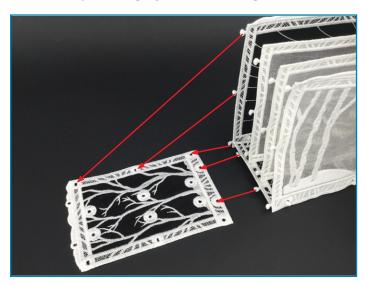
• Finish the right side by buttoning Panel 1 to the Floor and Right-Side Wall, as shown.

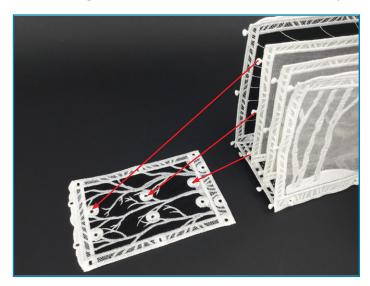


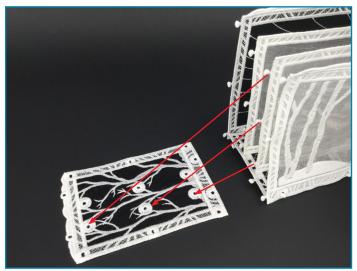


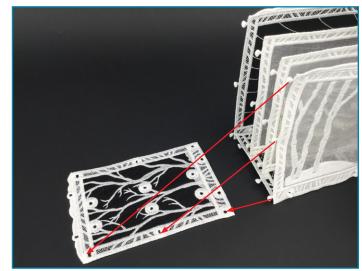
STEP 5

 After the right side is complete, take the Left Side Wall and button each panel to their corresponding eyelets starting with the Floor and working from back to front, bottom to top.











STEP 6

• After both sides are attached, place the pixie lights in the rear opening. Place the Top directly on top of the light box and button the 6 buttonettes to their corresponding eyelets as shown.



