#12807





27
DESIGNS

# Silver Bells Decor





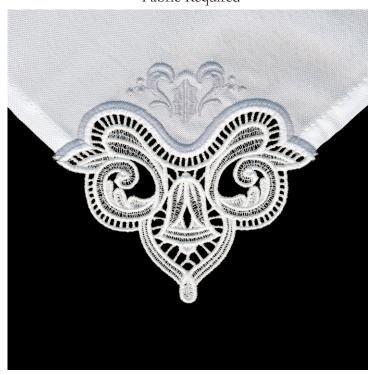
## \*Fabric Required



#### 12807-01 Bell Tablecloth Corner FSL

Size Inch	ies:	Size mm:	Stitch Count:
5.63 X 7.9	98 in.	143.00 X 202.69 mm	46039 St.
1. Fabi	ric Corn	ner Placement Stitch	0145
2. Cut	Line an	d Tackdown	0145
3. Fabi	ric Deta	il	0145
	_		0015

## \*Fabric Required

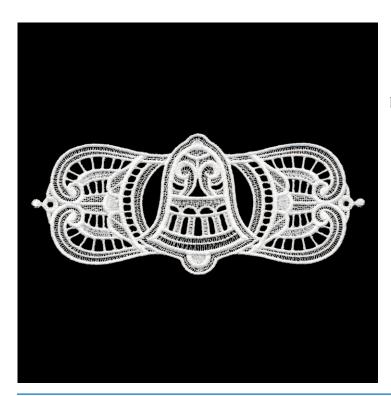


## 12807-02 Bell Napkin Corner FSL

Size Inches:	Size mm:	Stitch Count:
5.38 X 4.29 in.	136.65 X 108.97 mm	23874 St.
1. Fabric Cor	ner Placement Stitch	0145
<ol><li>2. Cut Line a</li></ol>	nd Tackdown	0145
3. Fabric Det	ail	0145
□ 4 Lace		0015

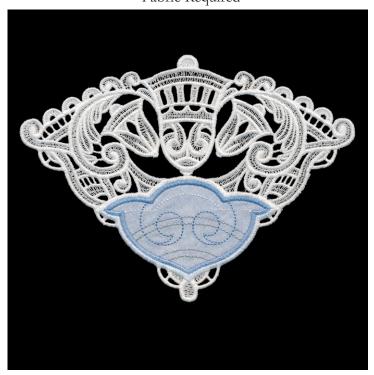






## 12807-03 Bell Napkin Ring FSL

## \*Fabric Required



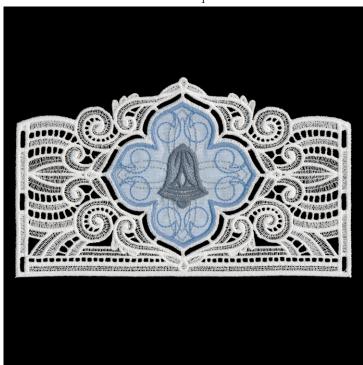
## 12807-04 Bell Doily Quarter Circle FSA

Size	Inches:	Size mm:	Stitch Count:
5.30 X	X 5.30 in.	134.62 X 134.62 mm	41269 St.
□ 1.	Blue Fabri	c Placement Stitch	0015
<b>2</b> .	Cut Line a	nd Tackdown	0015
3.	Silver Meta	allic Detail	7005
4.	Blue Cove	r Stitch and Detail	3762
5	l ace		0015





## \*Fabric Required



## 12807-05 Bell Candle Ring FSA

Size	Inches:	Size mm:	Stitch Count:
4.70	X 7.82 in.	119.38 X 198.63 mm	64088 St.
1.	Blue Fabrio	Placement Stitch	4073
2.	Cut Line ar	nd Tackdown	4073
3.	Silver Meta	allic Detail	7005
4.	Bell and U	nderlay	4073
5.	Blue Cover	r Stitch and Detail	3762
<b>6</b>	Lace		0015

## \*Fabric Required

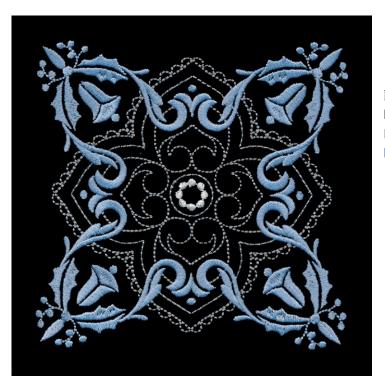


#### 12807-06 Card Holder FSA

Size	Inches:	Size mm:	Stitch Count:
5.10	X 6.67 in.	129.54 X 169.42 mm	45654 St.
1.	Blue Fabri	c Placement Stitch	3762
2.	Cut Line a	nd Tackdown	3762
3.	Blue Cove	r Stitch and Detail	3762
4.	Silver Meta	allic Detail	7005
	Lace		0015

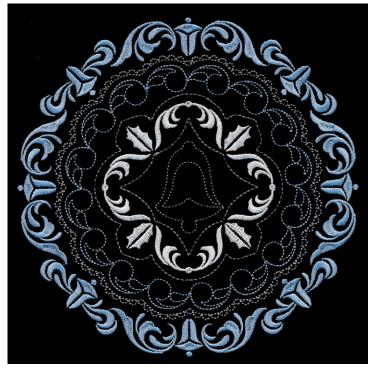






#### 12807-07 Bell Block

Size	Inches:	Size mm:	Stitch Count:
5.14	X 5.14 in.	130.56 X 130.56 mm	18365 St.
□ 1.	White Deta	il	0015
2.	Gray Detai	l	4073
	-	ıllic Detail	
1	Rlue Detail		3762



#### 12807-08 Bell Medallion

	Size mm: 190.25 X 190.25 mm	
	il	
	ıllic Detail	
3. Gray Detai	l	4073







#### 12807-09 Bell Accent 1

Size Inches:		Size mm:	Stitch Count:
4.71 X 4.	90 in. 1	19.63 X 124.46 mm	6839 St.
1. Blu	e Detail		3762
2 Gra	av Detail		4073



#### 12807-10 Bell Accent 2

Size	inches:	Size mm:	Stitch Count:
3.20 X	3.47 in.	81.28 X 88.14 mm	4487 St.
<b>1</b> .	Blue Detail.		3762
2.	Grav Detail		4073

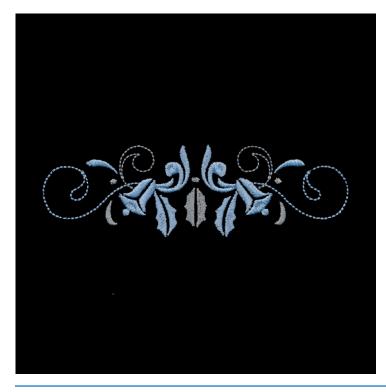






#### 12807-11 Bell Mini

Size Inches:	Size mm:	Stitch Count:
1.96 X 2.08 in.	49.78 X 52.83 mm	2596 St.
1. Blue Detail		3762
2 Gray Detail		4073



#### 12807-12 Bell Border

Size l	Inches:	Size mm:	Stitch Count:
5.53 X	1.70 in.	140.46 X 43.18 mm	4671 St.
1.	Blue Detail		3762
2.	Grav Detail		4073

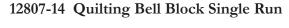


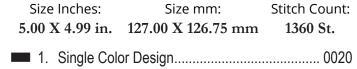


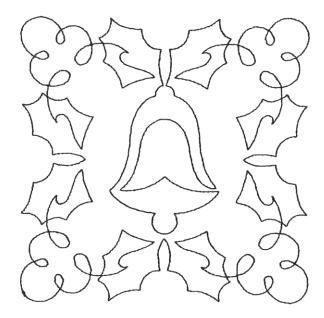


#### 12807-13 Bell Corner

Size Inches:	Size mm:	Stitch Count:
4.27 X 4.27 in.	108.46 X 108.46 mm	6550 St.
2. Gray Detail		4073



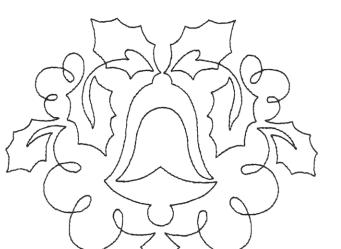




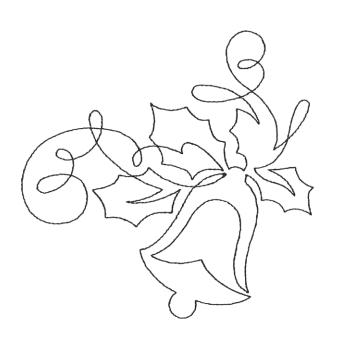




## 12807-15 Quilting Bell Motif 1 Single Run



## 12807-16 Quilting Bell Motif 2 Single Run



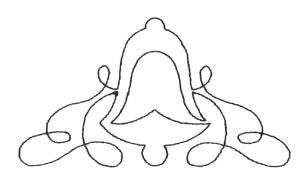




## 12807-17 Quilting Bell Motif Triangle Single Run

 Size Inches:
 Size mm:
 Stitch Count:

 4.37 X 2.42 in.
 111.00 X 61.47 mm
 443 St.



## 12807-18 Quilting Bell Border Single Run

 Size Inches:
 Size mm:
 Stitch Count:

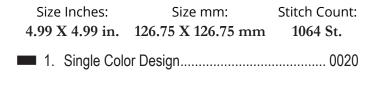
 2.36 X 5.00 in.
 59.94 X 127.00 mm
 706 St.

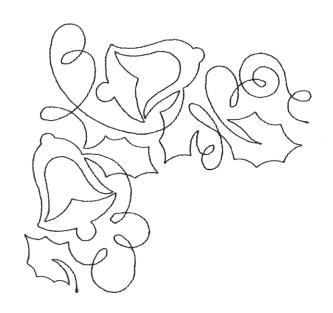






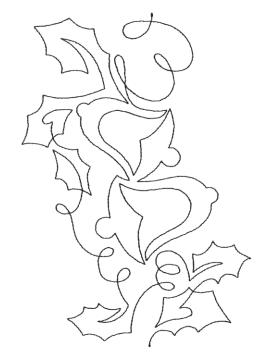
## 12807-19 Quilting Bell Corner Single Run





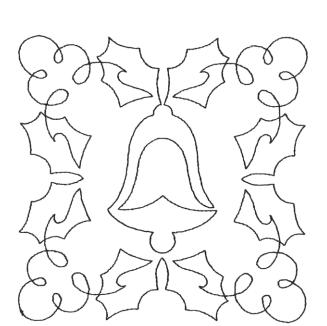
## 12807-20 Quilting Bell Pantagraph Single Run

Size Inches:	Size mm:	Stitch Count:
4.96 X 7.25 in.	125.98 X 184.15 mm	1216 St.
1. Single Color Design		0020









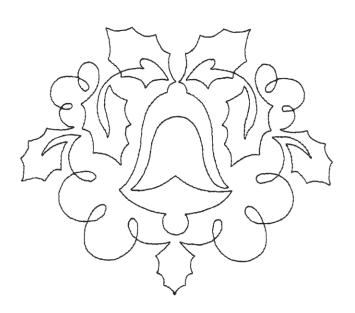
## 12807-21 Quilting Bell Block Triple Run

Stitch Count: Size Inches: Size mm: 5.00 X 4.99 in. 127.00 X 126.75 mm 4020 St. 

## 12807-22 Quilting Bell Motif 1 Triple Run

Size mm:

Size Inches:



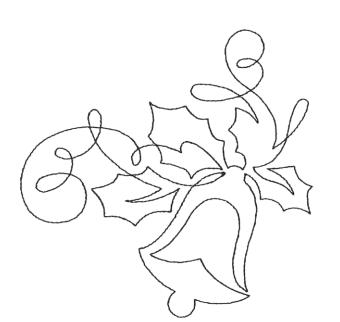
5.80 X 4.93 in.	147.32 X 125.22 mm	3411 St.
1 Single Color Design		0020

Stitch Count:

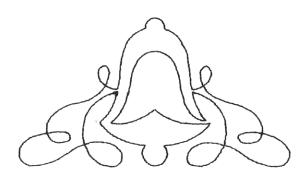




## 12807-23 Quilting Bell Motif 2 Triple Run

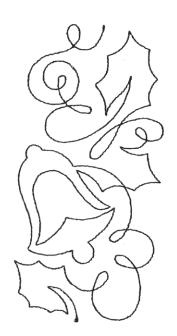


## 12807-24 Quilting Bell Motif Triangle Triple Run









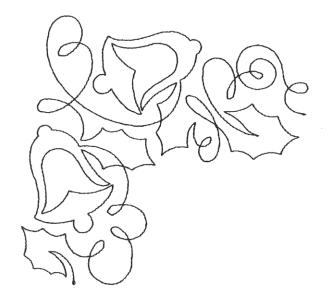
## 12807-25 Quilting Bell Border Triple Run

## 12807-26 Quilting Bell Corner Triple Run

 Size Inches:
 Size mm:
 Stitch Count:

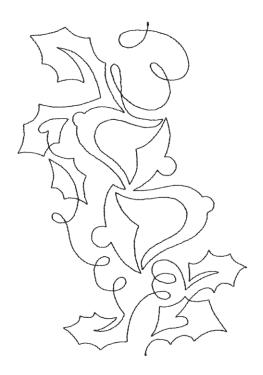
 4.99 X 4.99 in.
 126.75 X 126.75 mm
 3128 St.











## 12807-27 Quilting Bell Pantagraph Triple Run

# MATERIALS



## Stabilizer

- AquaMesh WashAway
- Fusible Woven CutAway

## **Supplies**

- Embroidery thread
- Embroidery machine
- · Bobbin with matching thread for lace.
- Fabric 3/8 yd for one place setting (FSA Doily Quarter x 4, 1 FSA Card Holder, 1 FSA Candle Ring)
- Tablecloth and fabric napkins
- Optional -
  - · alligator clamps, tweezers, hemostats, stiletto or a tiny crochet hook
  - Expert Embroidery Tape WashAway

## **Isacord Thread Colors**

0015 White

0145 Skylight

3762 Country Blue

4073 Metal

7005 (SN1) Silver

# **Freestanding Applique**



## STEP 1

- Prep all applique fabrics with one layer of Fusible Woven.
- Note same applique instructions apply to FSA Card Holder, FSA Doily Quarter and FSA Candle Ring.



## STEP 2

- Hoop 2 layers of AquaMesh and stitch Machine Step 1, Blue Fabric Placement Stitch.
- Note Black thread used for visual guide but refer to design thread list for actual colors used.



## STEP 3

 Remove the hoop from the machine, do not remove project from the hoop, and place the blue fabric over the placement stitch covering it entirely.



# **Freestanding Applique**



## STEP 4

- Replace the hoop on the machine and stitch Machine Step 2, Cut Line and Tackdown.
- Note Black thread used for visual guide but refer to design thread list for actual colors used.



## STEP 5

- Remove the hoop from the machine and trim closely along the cut line.
- Note If the AquaMesh is cut or a hole is created while trimming the fabric. Simply use OESD Expert Embroidery Tape WashAway as a patch.



## STEP 6

- Insert bobbin with matching thread.
- Replace the hoop on the machine and stitch Machine Step 3, Blue Cover Stitch and Detail.



# **Freestanding Applique**



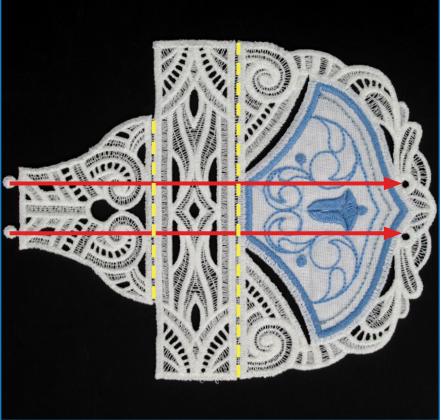
## STEP 7

- Stitch the remaining Machine Steps and remove the design from the hoop.
- Trim excess AquaMesh to ¼" from the outside of the design. Rinse the remaining AquaMesh away and let dry completely.



## STEP 8

• To assemble the Card Holder, lay the design facedown and fold at the 2-fold lines and button the 2 buttonettes to their corresponding eyelets.







# Tablecloth & Napkin Corner



## STEP 1

- Hoop 2 layers of AquaMesh stabilizer.
- Load machine with 0145 thread.



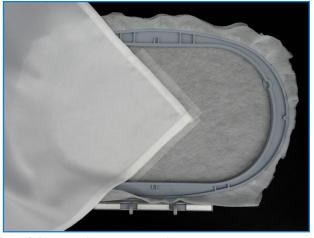
## STEP 2

- Stitch Machine Step 1, Fabric Corner Placement Stitch.
- Note Black thread used for visual guide but refer to design thread list for actual colors used.



## STEP 3

- Place the napkin so that the edges of one corner aligns with the placement line, tape in place.
- Alternatively, you can use AquaMesh Plus in this step, in which case you will hoop 1 sheet of AquaMesh Plus with the paper side up. Score and remove the paper from the hoop, stitch machine step 1 and your napkin will stick in place.

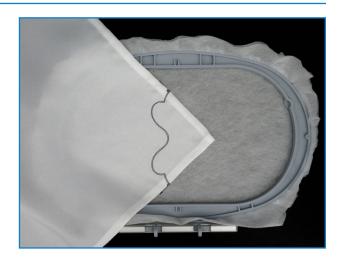


# Tablecloth & Napkin Corner



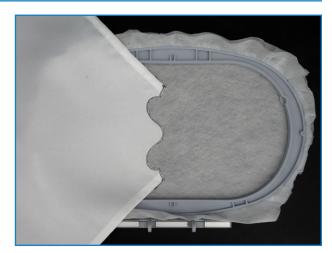
## STEP 4

• Stitch Machine Step 2, Cut Line and Tackdown.



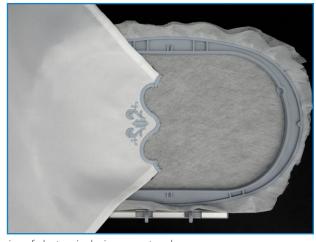
## STEP 5

 Trim the corner of the napkin as closely as possible to the cut line. Be sure to trim on the side that will cut away the corner of the napkin and leave the body of the napkin intact.



## STEP 6

• Stitch Machine Step 3, Fabric Detail.



# Tablecloth & Napkin Corner



## STEP 7

- Insert bobbin with matching thread.
- Stitch Machine Step 4, Lace.



## STEP 8

Remove from hoop and trim the excess
AquaMesh to ¼" from the outside of the design.
Rinse away the remaining AquaMesh. Allow to dry,
press and use.



## **INSTRUCTIONS**



## General Freestanding Lace Guidelines

#### **Supplies:**

#### **Embroidery Thread:**

- Use the same embroidery thread in the bobbin as the needle. **Needles:**
- Use an Organ 80/12 Titanium needle for extended needle life. **Stabilizer:**
- Use OESD AquaMesh stabilizer.

#### **Handy Hints:**

#### For Stiffer Lace:

- DO NOT rinse away all of the stabilizer for a "stiffer" lace.
   Note that the thread may appear a shade darker if stabilizer is not removed completely.
- If you happen to wash too much out, easily re-stiffen by diluting some stabilizer scraps in water and dipping the item in the solution.

#### For Very Soft Lace:

 Cut away excess stabilizer. Remove remaining stabilizer by rinsing under warm running water until all traces of the stabilizer are gone. NOTE: If lace should become too limp to work with, dissolve stabilizer scraps in warm water and apply to the lace.

#### **Drying Lace:**

• The lace looks best when left to dry completely. Lay lace piece with right side down to dry. This will minimize the tendency for the lace to curl. Be sure to flatten the piece out entirely and allow ample time to dry.

#### **General Instructions**

- 1. Hoop two layers of OESD AquaMesh Stabilizer.
- Attach the hoop to the machine and select the design of your choice.
- 3. Stitch the design.
- 4. Remove the hoop from the machine and the design from the hoop. Trim excess stabilizer from the design.
- 5. Rinse away remaining stabilizer and allow it to dry.

#### Handy Hints:

#### For 3D Lace Projects:

- If item becomes too limp to work with, iron the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction.
- A pair of tweezers, hemostats, stiletto or a tiny crochet hook can be extremely helpful when inserting the buttonettes into the eyelets. (Please see **Diagram 1** for explanation of "buttonette" and "eyelet".)
- Insert the tip of the alligator clamps, tweezers, hemostats or crochet hook into the eyelet, grasp the buttonette and pull through the eyelet. Or a stiletto could be used to push the buttonette through the eyelet.

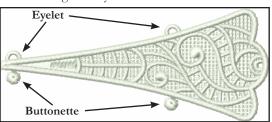


Diagram 1