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THREAD LIST



Isacord Thread Colors

0010	Silky White	3040	Lavender
0131	Smoke	3620	Marine Blue
0170	Sea Shell	3652	Baby Blue
0851	Old Gold	5326	Evergreen
1913	Cherry	5610	Bright Mint

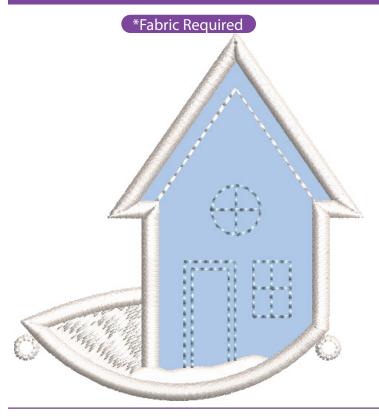
^{*}Project instructions included after Design list

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12908-01 House Layer FSA

3.3	Size Inches: 5 X 3.18 in.	Size mm: 85.2 X 80.9 mm	
	1. Blue Fabric	Placement Stitch	0010
	2. Cut Line and	d Tackdown	0010
	3. White Detai	l	0010
	4. Blue Detail.		3652

*Fabric Required

12908-02 Pine Trees Layer 1 FSA

Size Inches:		Size mm:		Stitch Count:
2.5	7 X 4.51 in.	65.2 X	114.6 mm	4788 St.
	1. Green Viny	l Placeme	nt Stitch	5610
	2. Cut Line ar	nd Tackdov	vn	5610
	3. Green Deta	ail		5610
	4. White Deta	il		0010





*Fabric Required

12908-03 Mountain Layer FSA

	Size Inches:	Si	ze mm:	Stitch Count:
3.3	7 X 4.74 in.	85.5 X	120.4 mm	3814 St.
_	1. Gray Fabri	c Placeme	nt Stitch	0131
_	2. Cut Line ar	nd Tackdov	wn	0131
	3. Gray Detai	l		0131
	4. White Deta	il		0010

*Fabric Required

12908-04 Clouds Layer FSA

Size Inches:		Size mm:		Stitch Count:
3.92	2 X 4.29 in.	99.6 X	109.0 mm	4097 St.
_	1. White Vinyl	Placeme	nt Stitch	0170
	2. Cut Line an	d Tackdo	wn	0170
	3. Tan Detail .			0170
	4. White Detail	il		0010







12908-05 Frame Walls 1 FSA

	Size Inches:	Size mm:	Stitch Count:
6.9	6 X 4.49 in. 176.	.8 X 114.0 mm	18280 St.
	1. White Vinyl Plac	ement Stitch	0010
	2. Cut Line and Tag	ckdown	0010
	3 White Detail		0010



12908-06 Circle Frame 1 FSL

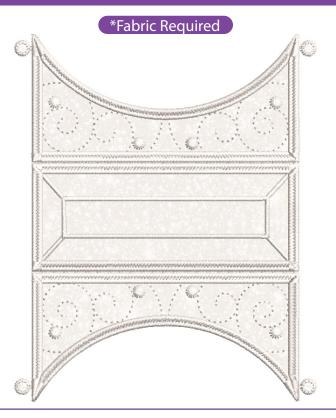
 Size Inches:
 Size mm:
 Stitch Count:

 4.74 X 4.74 in. 120.5 X 120.5 mm
 15222 St.

1. Single Color Design.......0010







12908-07 Stand Front & Back 1 FSA

Size Inches:	Size mm:	Stitch Count:
5.27 X 4.32 in.	134.0 X 109.8 mm	15091 St.
1. White Vinyl I	Placement Stitch	0010
2. Cut Line and	d Tackdown	0010
3. White Detail		0010





12908-08 Stand Sides 1 FSA

	Size Inches:	Size	mm:	Stitch Count:
4.1	6 X 1.92 in.	105.6 X	48.7 mm	5595 St.
	1. White Vinyl	Placement	Stitch	0010
	2. Cut Line an	ıd Tackdowi	1	0010
	3. White Deta	il		0010



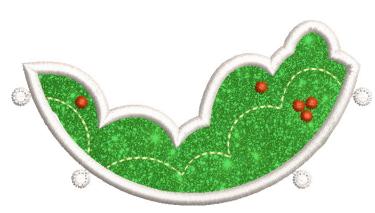




12908-09 Christmas Tree Layer FSA

Size Inches: 6 X 3.21 in.		ze mm: X 81.6 mm	
1. Green Fabri	c Placem	ent Stitch	5326
2. Cut Line and			
3. Green Detai	I		5326
4. White Detail			0010

*Fabric Required



12908-10 Holly Shrub Layer FSA

	Size Inches: Size mm:	
2.32	2 X 4.51 in. 59.0 X 114.6	mm 3520 St.
	1. Green Vinyl Placement Stitch	0010
	2. Cut Line and Tackdown	0010
	3. White Detail	0010
	4. Green Detail	5610
	5. Red Detail	1913





*Fabric Required



12908-11 Pine Trees Layer 2 FSA

Size Inches:		Size mm:		Stitch Count:
3.3	0 X 4.74 in.	83.8 X	120.4 mm	5110 St.
	1. Green Fabr	ic Placem	ent Stitch	5326
	2. Cut Line an	d Tackdov	vn	5326
	3. Green Deta	il		5326
	1 White Detail	ī		0010

*Fabric Required

12908-12 Night Sky Layer FSA

	Size Inches:	Size	e mm:	Stitch Count:
4.2	8 X 4.28 in.	108.8 X	108.8 mm	4650 St.
	1. Silver Vinyl	Placement	Stitch	3620
	2. Cut Line and	d Tackdow	n	3620
	3. Blue Detail.			3620
	/ White Detail	I		0010







12908-13 Frame Walls 2 FSA

	Size Inches:	Size mm:	Stitch Count:
6.9	6 X 4.49 in.	176.8 X 114.0 mm	18280 St.
	1. White Vinyl	Placement Stitch	0010
	2. Cut Line an	d Tackdown	0010
	3. White Detai	1	0010



12908-14 Circle Frame 2 FSL

Size Inches:	Size mm:	Stitch Count:
4.74 X 4.74 in.	120.5 X 120.5 mm	15222 St.
1. Single Cold	or Design	0010







12908-15 Stand Front & Back 2 FSA

	Size Inches:	Size mm:	Stitch Count:
5.2	7 X 4.32 in. 13	34.0 X 109.8	mm 15091 St.
	1. White Vinyl Pl	acement Stitch	0010
	2. Cut Line and	Tackdown	0010
	3. White Detail		0010



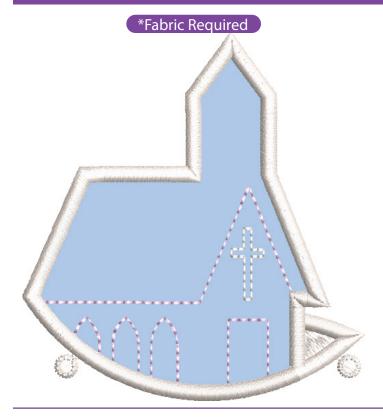


12908-16 Stand Sides 2 FSA

	Size Inches:	Size	mm:	Stitch Count:
4.1	6 X 1.92 in.	105.6 X	48.7 mm	5595 St.
	1. White Vinyl	Placement	Stitch	0010
	2. Cut Line an	ıd Tackdowi	n	0010
	3. White Deta	il		0010







12908-17 Church Layer FSA

	Size Inches:	Size	e mm:	Stitch Count:
3.6	1 X 3.36 in.	91.8 X	85.3 mm	3428 St.
-	1. Light Aqua F	abric Plac	ement Stitch	3040
	2. Cut Line and	d Tackdow	n	3040
	3. Purple Deta	il		3040
	4. White Detail			0010

*Fabric Required

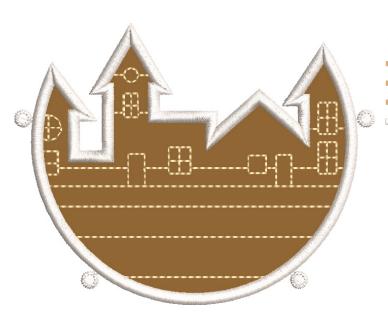
12908-18 Snow Layer FSA







*Fabric Required



12908-19 Village Layer FSA

	Size Inches:	Siz	ze mm:	Stitch Count:
3.7	1 X 4.75 in.	94.2 X	120.5 mm	5929 St.
	1. Brown Fabr	ric Placem	ent Stitch	0851
	2. Cut Line an	d Tackdov	vn	0851
	3. Gold Detail			0851
	4 White Detail	il		0010

*Fabric Required

12908-20 Sky Layer FSA

	Size Inches:	Size mm:	Stitch Count:
4.28	3 X 4.28 in. 108.8	X 108.8 mm	5751 St.
-	1. Midnight Blue Ving	yl Placement Stitch	n 3040
	2. Cut Line and Tack	down	3040
	3. Purple Detail		3040
	4. White Detail		0010







12908-21 Frame Walls 3 FSA

	Size Inches:	Size mm:	Stitch Count:
6.9	6 X 4.49 in.	176.8 X 114.0 mm	n 18280 St.
	1. White Vinyl	Placement Stitch	0010
	2. Cut Line ar	nd Tackdown	0010
	3 White Deta	il	0010

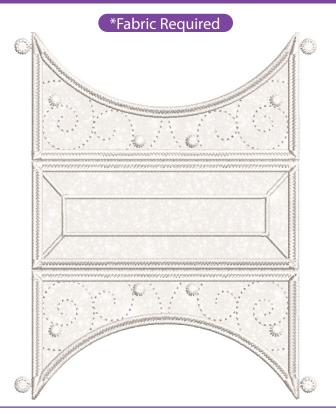


12908-22 Circle Frame 3 FSL

Size Inches:	Size mm:	Stitch Count:
4.74 X 4.74 in.	120.5 X 120.5 mm	15222 St.
─ 1. Single Cold	or Design	0010







12908-23 Stand Front & Back 3 FSA

	Size Inches:	Size m	nm:	Stitch Count:
5.2	7 X 4.32 in. 13	34.0 X 10	09.8 mm	15091 St.
	1. White Vinyl P	lacement S	titch	0010
	2. Cut Line and	Tackdown		0010
	3. White Detail			0010





12908-24 Stand Sides 3 FSA

	Size Inches:	Size mm:	Stitch Count:
4.	16 X 1.92 in.	105.6 X 48.7 mm	5595 St.
	1. White Vinyl	Placement Stitch	0010
	2. Cut Line an	d Tackdown	0010
	3. White Detai	l	0010

COLLECTION SUPPLIES



Stabilizers

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD StabilStick CutAway

Notions & Tools

- OESD Alligator Clamps
- OESD Button Clips
- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- · OESD Perfect Punch Tool
- OESD Perfect Embroidery Press Cloth
- Embroidery Needles Sharp 75/11

Isacord Thread Colors

- Per thread chart
- Match the bobbin thread to the upper thread.





White LSV 2" x 4 1/2"

Fabrics/Textiles

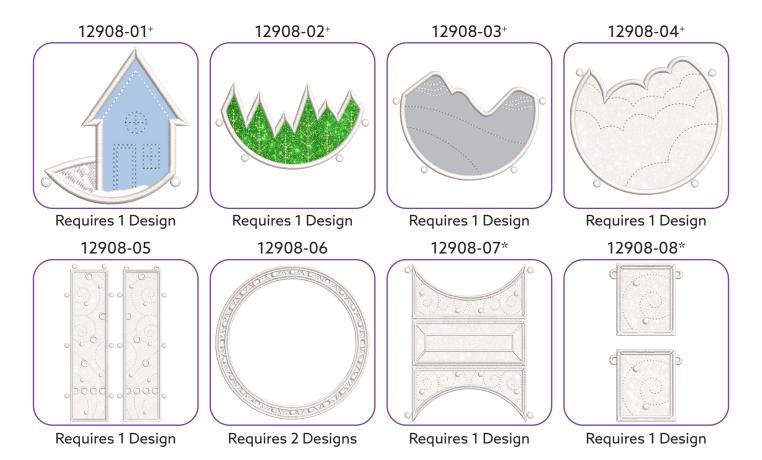


House Completed Size: 4 3/4" H x 4 3/4" W x 2" D With Stand: 5 1/4" H x 4 3/4" W x 2" D

Luxe Sparkle Vinyl (LSV) Design Light Blue Cotton 3 1/2" x 4" 12908-01+ 12908-02+ Green LSV 4 1/2" x 3" Gray Cotton 4 1/2" x 3 3/4" 12908-03+ 12908-04+ White LSV 4 3/4" x 4 1/4" 12908-05 White LSV (2) 4 1/2" x 7" 12908-07* White LSV 4 1/4" x 5 1/2"

NOTE: Designs with + are interchangeable to make new scenes.

Designs with * only required for stand option.



Fabric

12908-08*





Fabrics/Textiles



Christmas Tree Completed Size: 4 3/4" H x 4 3/4" W x 2" D With Stand: 5 1/4" H x 4 3/4" W x 2" D

Design Fabric Luxe Sparkle Vinyl (LSV)

12908-09+ Green Cotton 3 1/2" x 4"

12908-10+ Green Cotton 4 1/2" x 3 3/4"

12908-11+ Green Cotton 4 1/2" x 3 3/4"

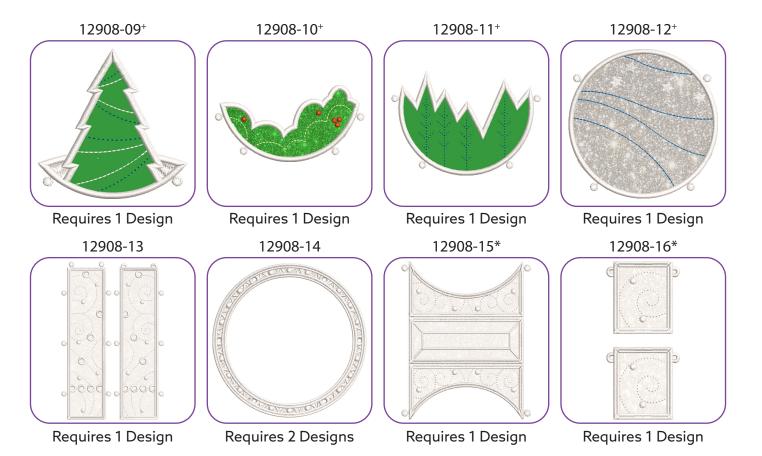
12908-12+ Silver LSV 4 1/2" x 4 1/2"

12908-13 White LSV (2) 4 1/2" x 7"

12908-15* White LSV 4 1/4" x 5 1/2"

12908-16* White LSV 2" x 4 1/2"

NOTE: Designs with * are interchangeable to make new scenes. Designs with * only required for stand option.



SUMMARY



Fabrics/Textiles

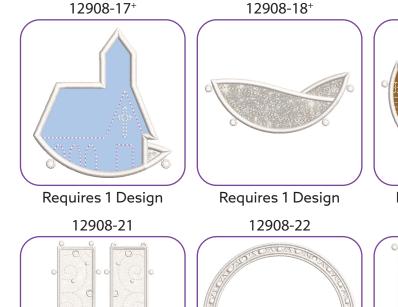


Church Completed Size: 4 3/4" H x 4 3/4" W x 2" D With Stand: 5 1/4" H x 4 3/4" W x 2" D

Design	Fabric	Luxe Sparkle Vinyl (LSV)
12908-17+	Light Aqua Cotton 3 3/4">	< 4"
12908-18+		White LSV 4 1/2" x 2 1/4"
12908-19+	Brown Cotton 4 3/4" x 4"	
12908-20+		Midnight Blue LSV
		4 1/2" x 4 1/2"
12908-21		White LSV (2) 4 1/2" x 7"
12908-23*		White LSV 4 1/4" x 5 1/2"
12908-24*		White LSV 2" x 4 1/2"
l <u></u>		

NOTE: Designs with ⁺ are interchangeable to make new scenes.

Designs with * only required for stand option.

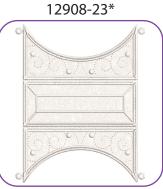


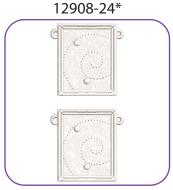


12908-19+



12900-22





Requires 1 Design

Requires 2 Designs

Requires 1 Design

Requires 1 Design

PREP



Notes

- The freestanding applique instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Fabric and thread requirements will vary by design, but the general technique is the same.
- All designs are stitched with matching thread, top and bobbin.
- Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

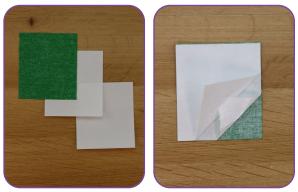
STEP 1

 Hoop one layer of AquaMesh and one layer of BadgeMaster for all designs.



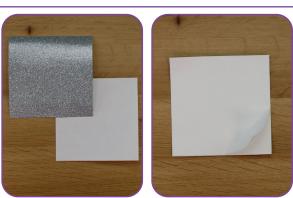
STEP 2

- Adhere two layers of StabilStick CutAway to the wrong side of all applique fabrics (except the Luxe Sparkle Vinyl), to provide stiffness to the finished structure.
- Designs:
 - House Layer FSA (12908-01)
 - Mountain Layer FSA (12908-03)
 - Christmas Tree Layer FSA (12908-09)
 - Pine Trees Layer FSA (12908-11)
 - Church Layer FSA (12908-17)
 - Village Layer FSA (12908-19)



STEP 3

- Adhere one layer of StabilStick CutAway to the wrong side of the Luxe Sparkle Vinyl, to provide stiffness to the finished structure.
- Designs:
 - Stand Front & Back 1 FSA (12908-07)
 - Stand Sides 1 FSA (12908-08)
 - Stand Front & Back 2 FSA (12908-15)
 - Stand Sides 2 FSA (12908-16)
 - Stand Front & Back 3 FSA (12908-23)
 - Stand Sides 3 FSA (12908-24)
- Note: The Frame Walls FSA interior is finished with white
 Luxe Sparkle Vinyl. Since this is a double-sided applique with
 Luxe Sparkle Vinyl no additional stabilizer is required to provide stiffness to the structure.
- Designs:
 - Frame Walls 1 FSA (12908-05)
 - Frame Walls 2 FSA (12908-13)
 - Frame Walls 3 FSA (12908-21)



EMBROIDERY SINGLE SIDED APPLIQUE



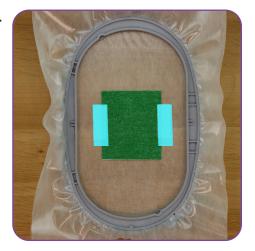
STEP 4

- Load selected design into the machine.
- Example design is Christmas Tree Layer FSA (12908-09).
- Thread the machine per the thread chart.
- Stitch Machine Step 1, Green Fabric Placement Stitch.



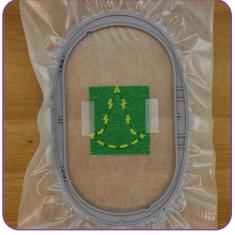
STEP 5

- Remove the hoop from the machine, but NOT the project from the hoop.
- Lay the hoop on a flat surface.
- Completely cover the placement stitch with the prepared fabric.
- Tape in place to secure.



STEP 6

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



EMBROIDERY SINGLE SIDED APPLIQUE



STEP 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.



STEP 8

- Return the hoop to the machine and stitch the remaining machine steps, according to the thread chart.
- Match the bobbin thread to the upper thread throughout.



STEP 9

• When the design is complete, remove the project from the hoop and trim the stabilizer 1/4"- 1/2" outside the design.

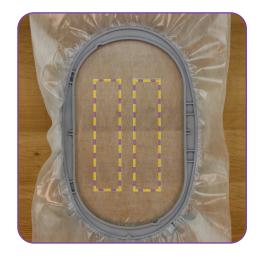


EMBROIDERY DOUBLE SIDED APPLIQUE



STEP 10

- Load selected design into the machine.
- Example design is Frame Walls 2 FSA (12908-13).
- Thread the machine per the thread chart.
- Stitch Machine Step 1, White Vinyl Placement Stitch.



STEP 11

- Remove the hoop from the machine, but NOT the project from the hoop.
- Lay the hoop on a flat surface.
- Completely cover the placement stitch with the exterior vinyl.
- Tape in place to secure.



STEP 12

- Turn the hoop over and place the white interior vinyl, right side up, completely covering the placement stitch.
- Carefully tape to secure. Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.



EMBROIDERY DOUBLE SIDED APPLIQUE



STEP 13

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



STEP 14

- Remove the hoop from the machine, but NOT the project from the hoop.
- Trim the excess exterior vinyl as close to the cut line as possible.
 If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- Tip: If the AquaMesh is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.



STEP 15

- Turn the hoop over and trim the excess interior vinyl as close to the cut line as possible.
- Tip: Avoid pushing too hard when trimming on the stabilizer to prevent the stabilizer from dislodging from the hoop.



EMBROIDERY DOUBLE SIDED APPLIQUE



STEP 16

- Return the hoop to the machine and stitch the remaining machine steps, according to the thread chart.
- Match the bobbin thread to the upper thread throughout.



STEP 17

• When the design is complete, remove the project from the hoop and trim the stabilizer 1/4"- 1/2" outside the design.



GENERAL FREESTANDING LACE GUIDE



- Designs:
 - Circle Frame 1 FSL (12908-06)
 - Circle Frame 2 FSL (12908-14)
 - Circle Frame 3 FSL (12908-22)

Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

Notions/Tools

- 80/12 Embroidery
 Ballpoint Titanium needle
 for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

Isacord Thread Colors

- All OESD designs are digitized with Isacord 40 wt. polyester thread as the top thread and in the bobbin.
- Refer to the thread chart for color specifications.
- Match bobbin thread color to the top thread.

Instructions

Step 1 - Hoop

For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid. For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

Step 2 - Embroider

Stitch the design per the thread chart with matching thread in the bobbin at each color change.

When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

Step 3 - Rinse

Rinse remaining stabilizer out in warm running water.

For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky. For softer lace, rinse until all traces of the stabilizer are removed.

Step 4 - Dry

Lay right side down flat on a nonstick surface, such as a cooling rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl.

Let the pieces dry completely before proceeding with any assembly.

Step 5 - Press

Once completely dry, press right side

down on a OESD Perfect Embroidery Press Cloth.

Step 6 - Assemble Structure

Note: Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.

Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.

Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets. Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

Helpful Tips

Limp Lace

If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily restiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

Eyelets Too Small

If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

Button Clips

During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether. Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process. Remove the Button Clips when the assembly is complete.

Alternative Construction Option

In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside. Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette. Pull the buttonette to the wrong side of the lace.

Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be placed on the completed buttonette(s) to prevent them from pulling out of the eyelet during construction.



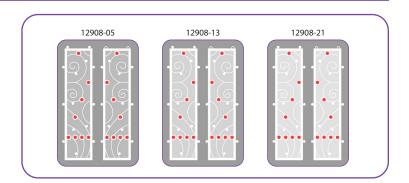
STEP 18

- Rinse each piece in warm running water until the design is only slightly tacky.
- Lay right side down on a non-stick surface to dry. Parchment paper or a cooling rack work well to prevent curling. Dry completely.
- Once dry, press right side down on a Perfect Embroidery Press Cloth.



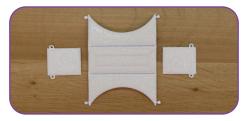
STEP 19

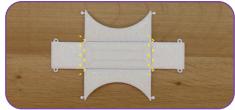
- Use the OESD Punch Tool fitted with the 3mm tip to create the eyelets indicated in the diagram.
- Reference Punch Tool Guides page 28.

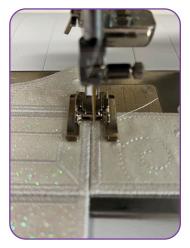


STEP 20

- Line up Stand Front & Back 2 FSA (12908-15) and Stand Sides 2 FSA (12908-16) pieces on the narrow ends, right sides up.
- Thread the sewing machine with matching thread in the top and bobbin.
- Stitch together using a multi-step zigzag stitch (also known as a serpentine stitch). Back stitch at the beginning and end to secure. Trim thread tails.
- TIP: An open toe or edge stitch foot is helpful.









STEP 21

- Line up the Frame Walls 2 FSA (12908-13) on the narrow ends, right sides up.
- Stitch to connect.



STEP 22

- Match the eyelets to the buttonettes on the Stand (12908-15 and 12908-16). Pull each buttonette through the corresponding eyelet.
- Attach a button clip to hold the buttonettes in place temporarily when needed.



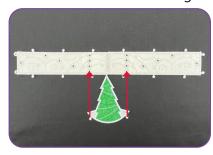






STEP 23

• Match the buttonettes on Christmas Tree Layer FSA (12908-09) to the Frame Walls 2 FSA (12908-13) eyelets. Pull each buttonette through the corresponding eyelet.





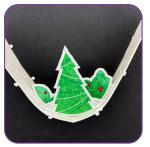


STEP 24

Match the buttonettes on Holly Shrub Layer FSA (12908-10) to the Frame Walls 2 FSA (12908-13) eyelets.
 Pull each buttonette through the corresponding eyelet.









STEP 25

• Match the buttonettes on Pine Trees Layer FSA (12908-11) to the Frame Walls 2 FSA (12908-13) eyelets. Pull each buttonette through the corresponding eyelet.

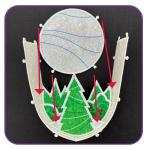






STEP 26

• Match the buttonettes on Night Sky Layer FSA (12908-12) to the Frame Walls 2 FSA (12908-13) eyelets. Pull each buttonette through the corresponding eyelet.







STEP 27

• Match the top buttonettes and eyelets on the Frame Walls 2 FSA (12908-13). Pull each buttonette through the corresponding eyelet to the inside.







STEP 28

 Match the buttonettes on the front of the Frame Walls 2 FSA (12908-13) to one of the Circle Frame 2 FSA (12908-14) eyelets. Pull each buttonette through the corresponding eyelet.





STEP 29

Match the buttonettes on the back of the Frame Walls 2
FSA (12908-13) to the other Circle Frame 2 FSA (12908-14)
eyelets. Pull each buttonette through the corresponding
eyelet.





STEP 30

Standing option: set completed ornament on the stand.





STEP 31

 Hanging option: loop a ribbon through the eyelets at the top of the ornament.



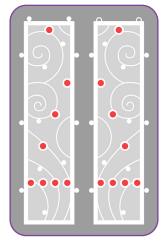


PUNCH TOOL GUIDES

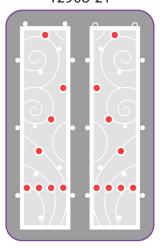


12908-05

12908-13



12908-21







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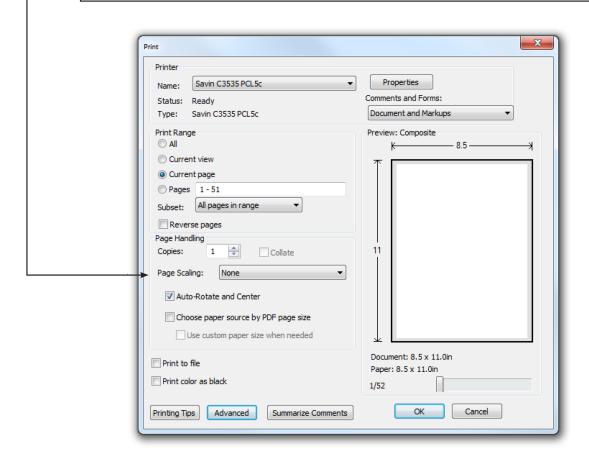
CRAFT KNIFE

PRINTING INSTRUCTIONS



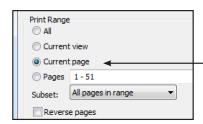
ATTENTION

When printing this document, any page scaling or page fitting options in your print dialog box must be turned OFF or set to NONE so that your files will print out at their actual size. Images not printed at actual size will not function as intended.

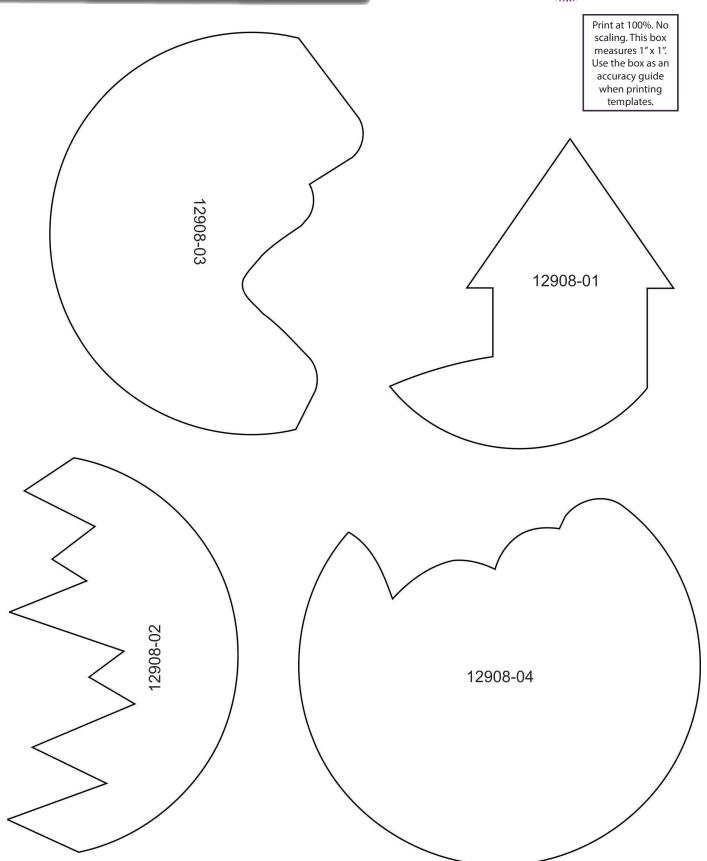


TO SAVE PAPER

Only print the desired image by navigating to the image's page, go to File > Print and select "Current page" in the print dialog box. Repeat for each desired image.

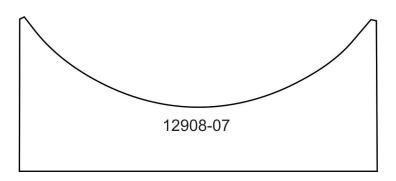




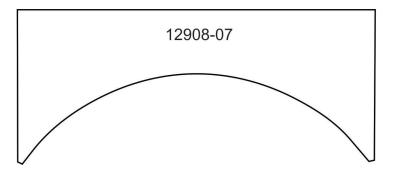




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12908-07

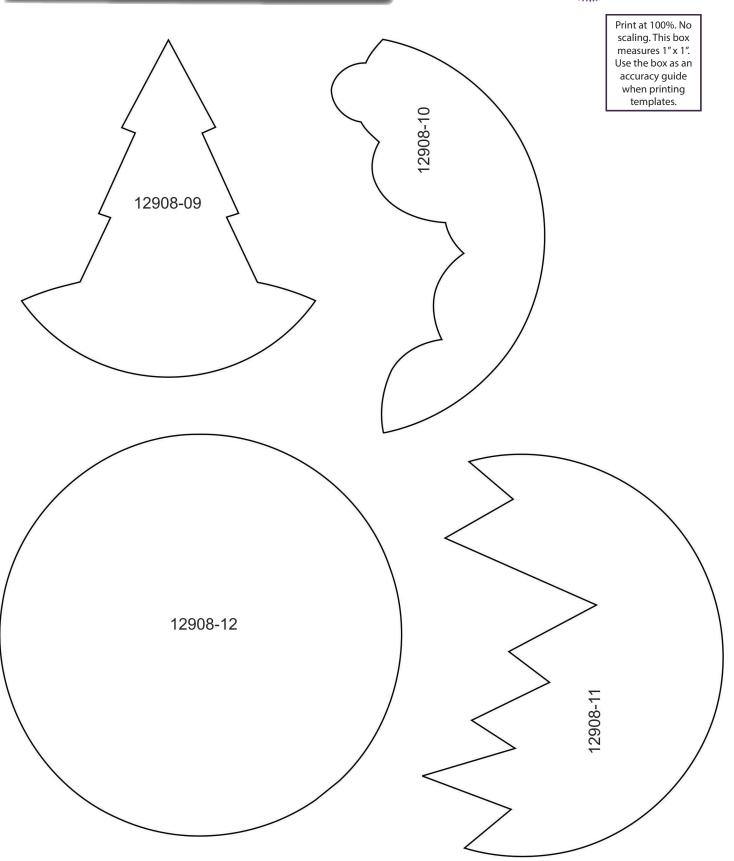




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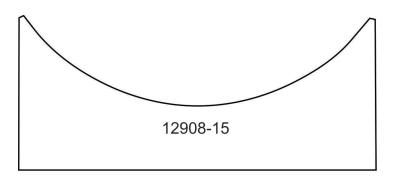
scaling. This box measures 1" x 1". Use the box as an accuracy guide when printing templates. 12908-08 12908-08 12908-05 12908-05

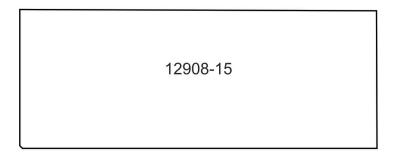


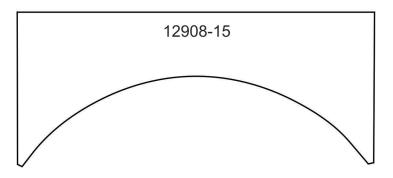




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APPLIQUE PATTERNS



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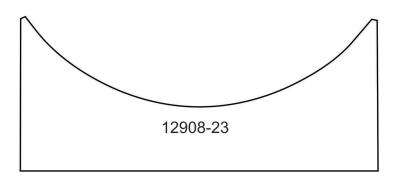
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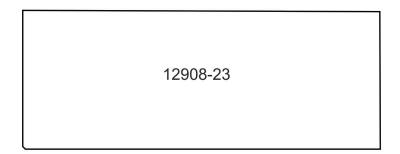
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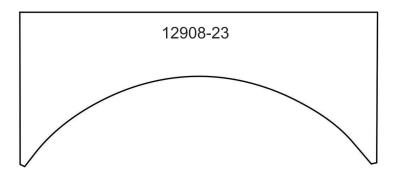
APPLIQUE PATTERNS



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APPLIQUE PATTERNS

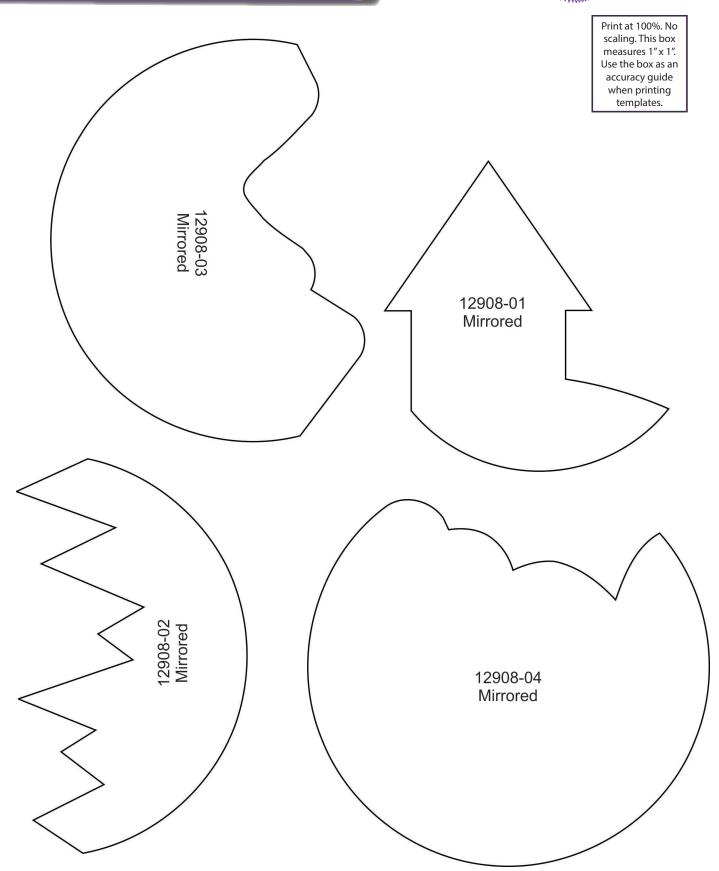


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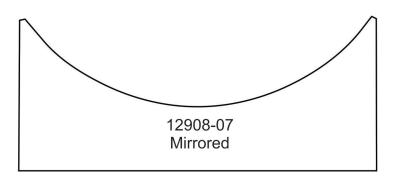
12908-21



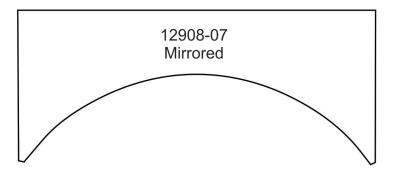




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12908-07 Mirrored





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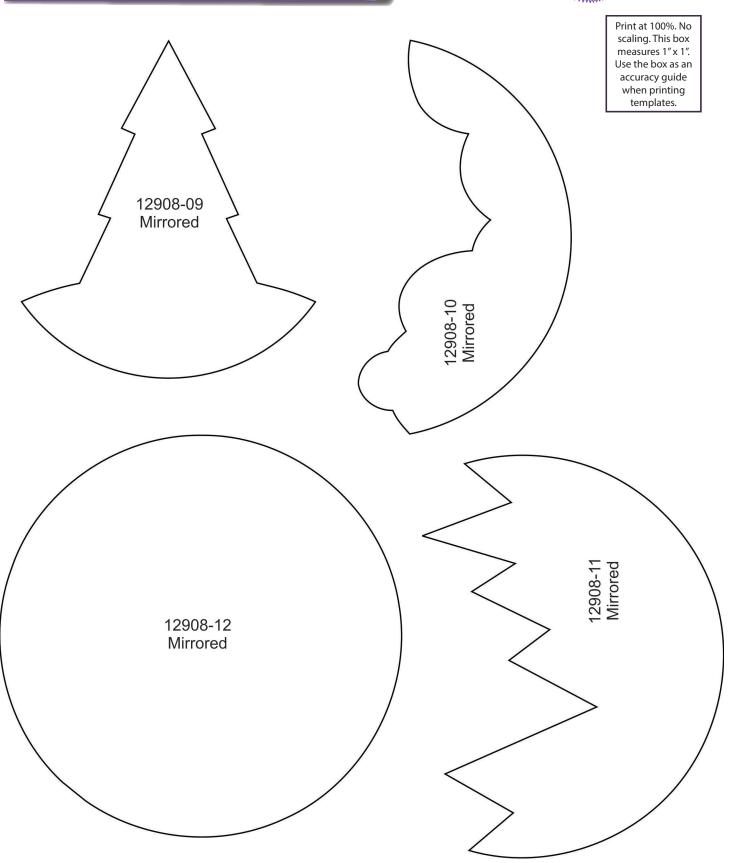
12908-08 Mirrored

12908-08 Mirrored

12908-05 Mirrored

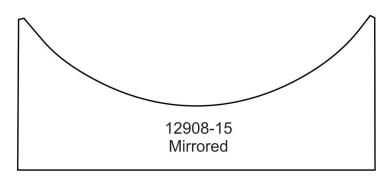
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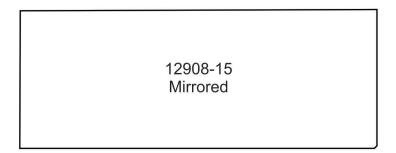


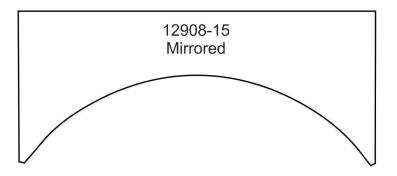




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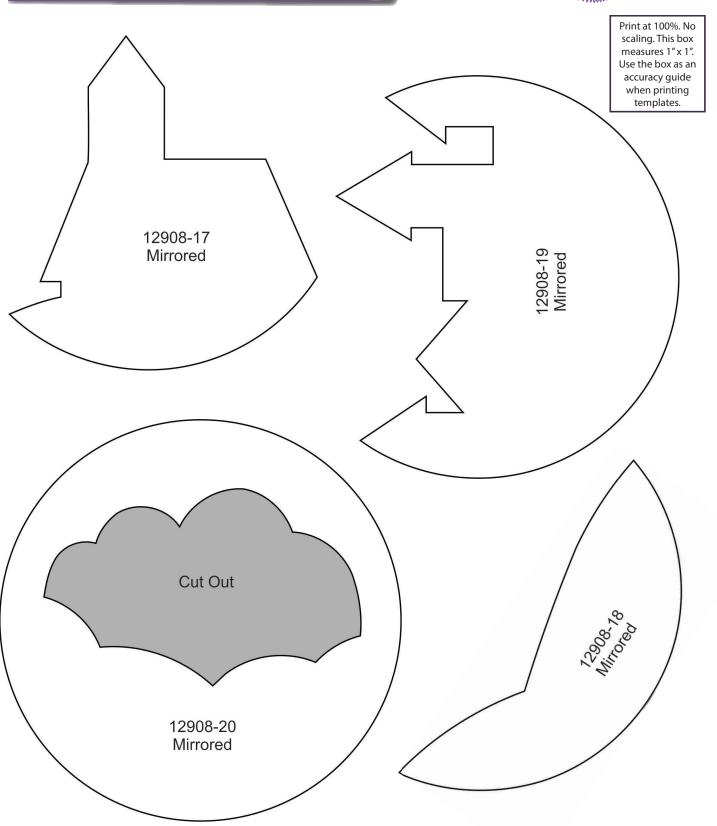
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12908-16 Mirrored

12908-16 Mirrored

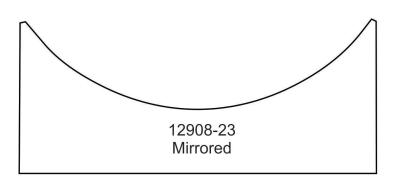
12908-13 Mirrored 12908-13 Mirrored



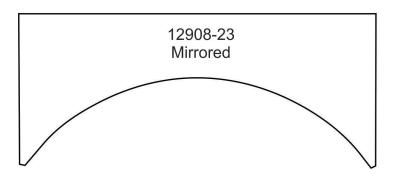




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12908-23 Mirrored





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12908-24 Mirrored

12908-24 Mirrored

12908-21 Mirrored 12908-21 Mirrored