

HEADLESS HORSEMAN TILING SCENE



1

Design

THREAD LIST

Isacord Thread Colors

0020 Black	1335 Dark Rust	4032 Teal
0520 Daffodil	1355 Fox	4071 Glacier Green
0622 Star Gold	1776 Blackberry	4133 Deep Ocean
0651 Cornsilk	3323 Delft	4152 Serenity
0660 Vanilla	3612 Starlight Blue	4515 Spruce
0870 Muslin	3666 Space	4620 Jade
1010 Toast	3842 Copenhagen	4643 Amazon
1030 Passion Fruit	3852 Manatee	5233 Field Green
1310 Hunter Orange	3963 Hint of Blue	5374 Forest Green

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

Stabilizers

- OESD Heavy Weight TearAway 15" 1 Roll
- OESD Fusible Woven 15" 2 Rolls
- OESD Ultra Clean and Tear 15" 1 Roll
- OESD Top Cover Permanent Topping 2 Packages

Fabrics/Textiles

- Background and Applique Fabrics
- 2 3/4 yds Sky Fabric (Blue quilter's cotton)
 - 1/2 yd Moon (Cream quilter's cotton)
 - 1/2 yd Horseman (Black quilter's cotton)
 - 1 yd Ground (Navy quilter's cotton)
- Batting 32" x 40"
 - Backing 1 yard
 - Binding 1/3 yard, cut 4 strips width of fabric x 2 1/2" strips, stitch together at 45° angle to create one long strip
Note: Fabric yardage is based on a 10" x 15" hooping. Fabric and stabilizer amounts may vary depending on hoop size and number of tiles per hooping.

Notions & Tools

- OESD Expert Point and Press Tool
- OESD Perfect Embroidery Press Cloth
- OESD Grippy Grid
- 505 Temporary Spray Adhesive
- Ruler, rotary cutter, mat
- Contrasting bobbin thread (seam stitch only, may be different colors)
- Fabric marking pen
- Walking foot or Dual feed foot
- Embroidery Needle Sharp 75/11

Isacord Thread Colors

- Per thread chart

DIAGRAM

COMPLETED TILING SCENE: 25" x 31"



DIAGRAM

BLUE FABRIC BACKGROUND

- 12945-01
- 12945-02
- 12945-03
- 12945-04
- 12945-05
- 12945-06
- 12945-07
- 12945-08
- 12945-09
- 12945-12
- 12945-13
- 12945-14
- 12945-15
- 12945-16
- 12945-17
- 12945-18
- 12945-19
- 12945-20
- 12945-21
- 12945-22
- 12945-23
- 12945-24
- 12945-25
- 12945-26
- 12945-27



DIAGRAM

CREAM FABRIC BACKGROUND

12945-10
12945-11



DIAGRAM

NAVY FABRIC BACKGROUND

12945-28
12945-29
12945-30
12945-31
12945-32



DIAGRAM

BLACK TOP COVER

- 12945-01
- 12945-02
- 12945-03
- 12945-04
- 12945-05
- 12945-06
- 12945-07
- 12945-08
- 12945-17
- 12945-20
- 12945-21
- 12945-24
- 12945-25



Notes

Embroider one of each design file 12945-01 through 12945-32.

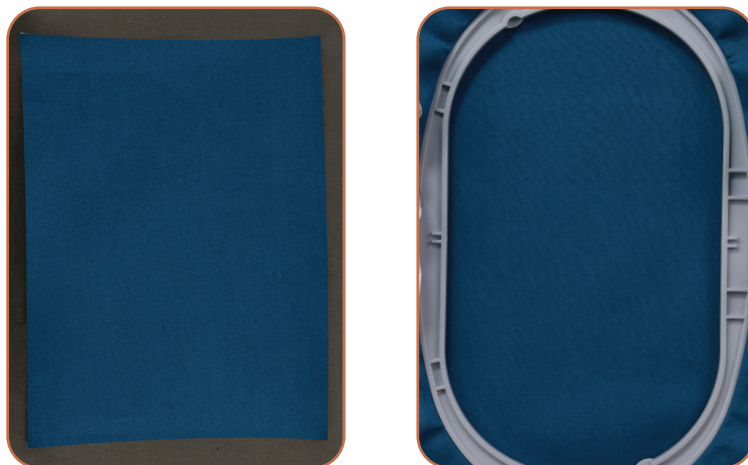
For each hooping, cut the following 10" x 15", or large enough to hoop:

- 1 layer of Fusible Woven
- 1 layer of Heavy Weight TearAway
- 1 layer of Ultra Clean and Tear TearAway
- 1 layer of background fabric

Note: To economize on fabric, cut the fabric 15" wide (or the height of the hoop + 2") x the width of the fabric. Apply the stabilizers. Move the hoop down the length of the fabric as each block is stitched. Leave a minimum of 1.5" between the blocks.

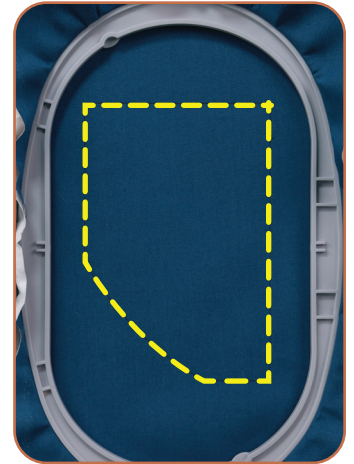
STEP 1

- Apply Fusible Woven to the back of the background fabric, per the product directions.
- Apply one layer each of the Heavy Weight TearAway and Ultra Clean and Tear to the wrong side of the background fabric with temporary spray adhesive.



STEP 2

- Cut the prepared applique fabrics 1/4" -1/2" larger than the templates that are included at the end of the instructions.
- Load the selected design into the machine.
- Example design is 12945-06.
- Thread the machine per the thread chart.
- Stitch Machine Step 1, Cream Fabric Placement Stitch.



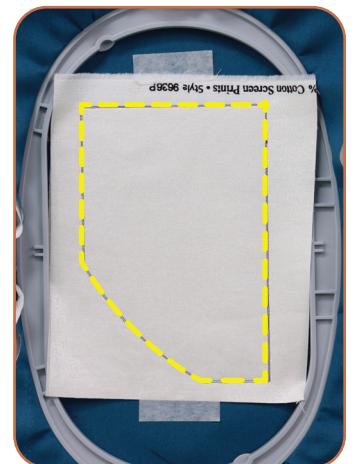
STEP 3

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared fabric.
- Tape in place to secure.



STEP 4

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



STEP 5

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line as possible. If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.



STEP 6

- Return the hoop to the machine and stitch Machine Step 3 through Machine Step 9 according to the thread chart.
- Stop before Machine Step 10.



STEP 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the tile with black Top Cover.
- Tape in place to secure.



STEP 8

- Return the hoop to the machine.
- Stitch Machine Step 10, Bat and Axe.



STEP 9

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Gently tear away the excess black topper as close to the fill stitches as possible.



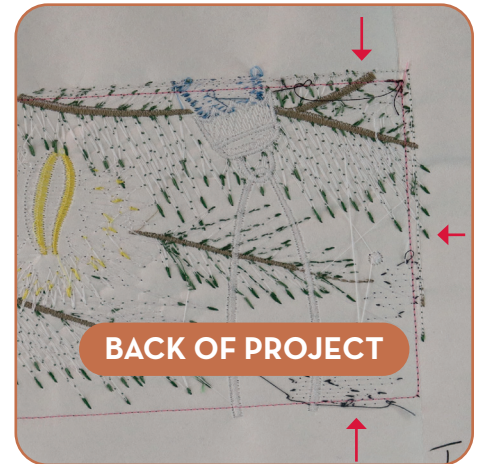
STEP 10

- Return the hoop to the machine and stitch the remaining Machine Steps according to the thread chart.



STEP 11

- Hoop fabric and stabilizer.
- For each tile, stitch the colors per the thread chart.
- The last color change in each block is called "Seam". This line is the guide when trimming and stitching the tiles together and needs to be highly visible on the back side of the tile. Stitch the top color in a thread that blends with the fabric, invisible thread, or water-soluble thread.
- For the bobbin, use a color which contrasts sharply with the back of the tile.
Note: Since the bobbin color doesn't have to be the same on each tile, this is a great time to use up partially wound bobbins.



STEP 12

- After embroidery is complete, press each block face down on a Perfect Embroidery Press Cloth.
- Write the number of the block on the back so it is easily identified during construction! Use a pen or pencil that will not bleed through to the front side.



ASSEMBLY

STEP 13

- At the cutting mat, place the tile right side down.
- Identify the "seam" stitch line. Trim 1/2" inch out from the seam stitch line, on all four sides, to create the seam allowance.
Note: Accuracy here will greatly facilitate the construction of the scene.



STEP 14

- Arrange the tiles in the layout for the scene.



STEP 15

- Stitch two adjacent tiles, right sides together; matching the short left and right sides together. Align the matching edges and stitch just inside of the seam line.
- Repeat until all the blocks have been paired.



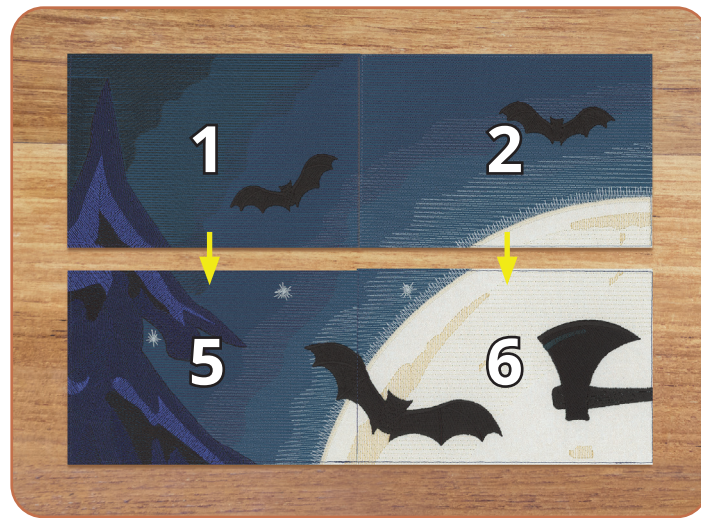
STEP 16

- Press each seam open.
Note: If the seams do not come apart easily, press both seam allowances to one side using steam and a cotton or linen setting.
- While warm, open the seam allowance with the large ball of the Expert Point and Press Tool.
- Press again and allow to cool.
- Once cool, remove the excess stabilizer in the seam allowance.
- Do not remove excess stabilizer from inside the seam line.



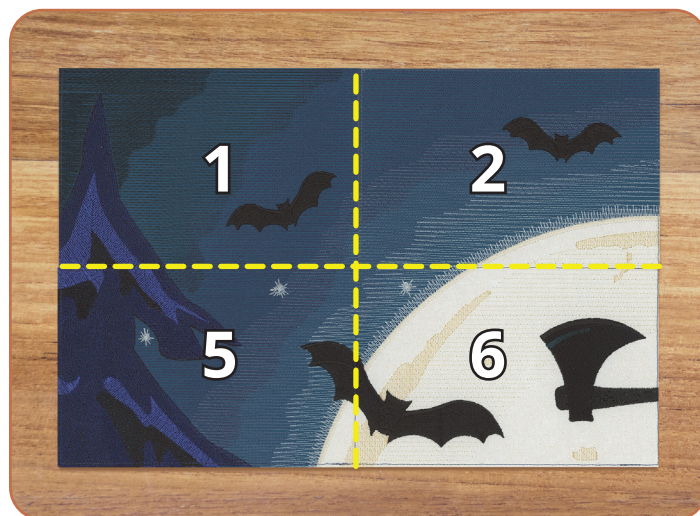
STEP 17

- Layout the pressed tiles.
- Pair the connected tiles with the connected tiles in the row below.



STEP 18

- Align the center seams.
- Stitch just inside the seam line connecting all four blocks. Press seams open. If the seams or major points of matching do not match up, try stitching that part first. Check for accuracy.



STEP 19

- Finish connecting the block of tiles to the ones below. Press and remove stabilizer from the seam allowances. Then continue the stitching and pressing process until the scene is complete.



STEP 20

- Cut batting and backing at least 2" larger than the tiling scene.
- Layer the backing (right side down), batting, and center the tiling scene (right side up).
- Spray baste all 3 layers with temporary spray adhesive.



ASSEMBLY

STEP 21

- Load the sewing machine with a thread color that blends with the scene or invisible thread.
- Stitch in the ditch where the tiles connect to attach the batting and backing to the top. For best results use a walking foot or a dual feed foot.



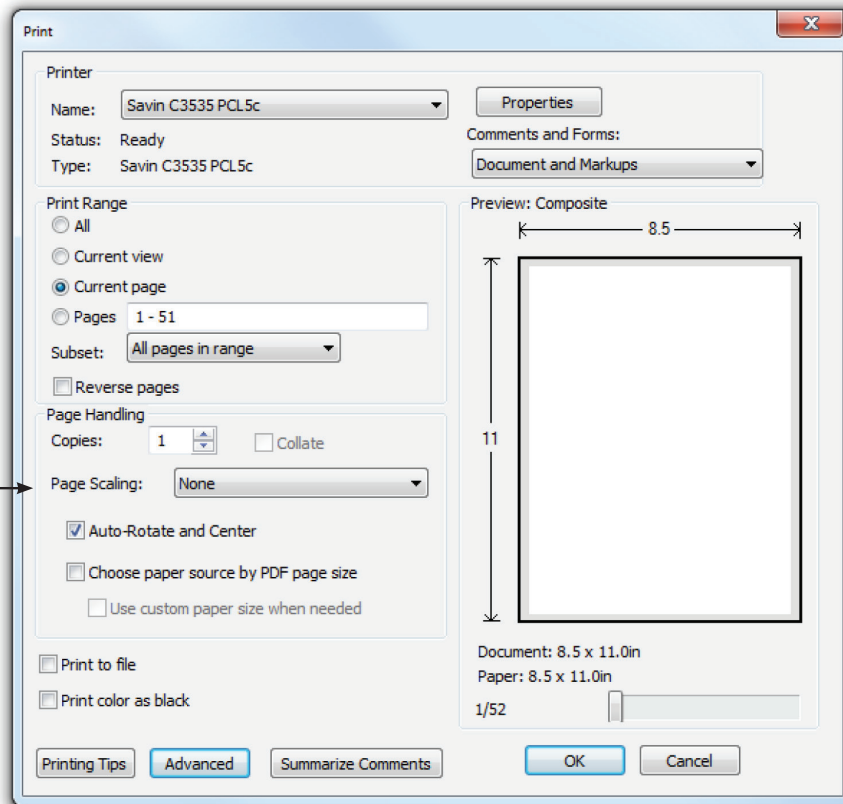
STEP 22

- Trim 1/4" from the edge of the top through all three layers to square up the finished scene. Zigzag over the raw edges to join the edges together.
- Bind as desired.



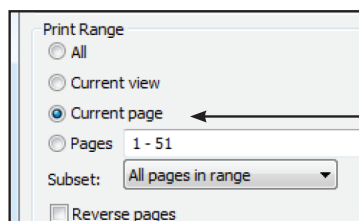
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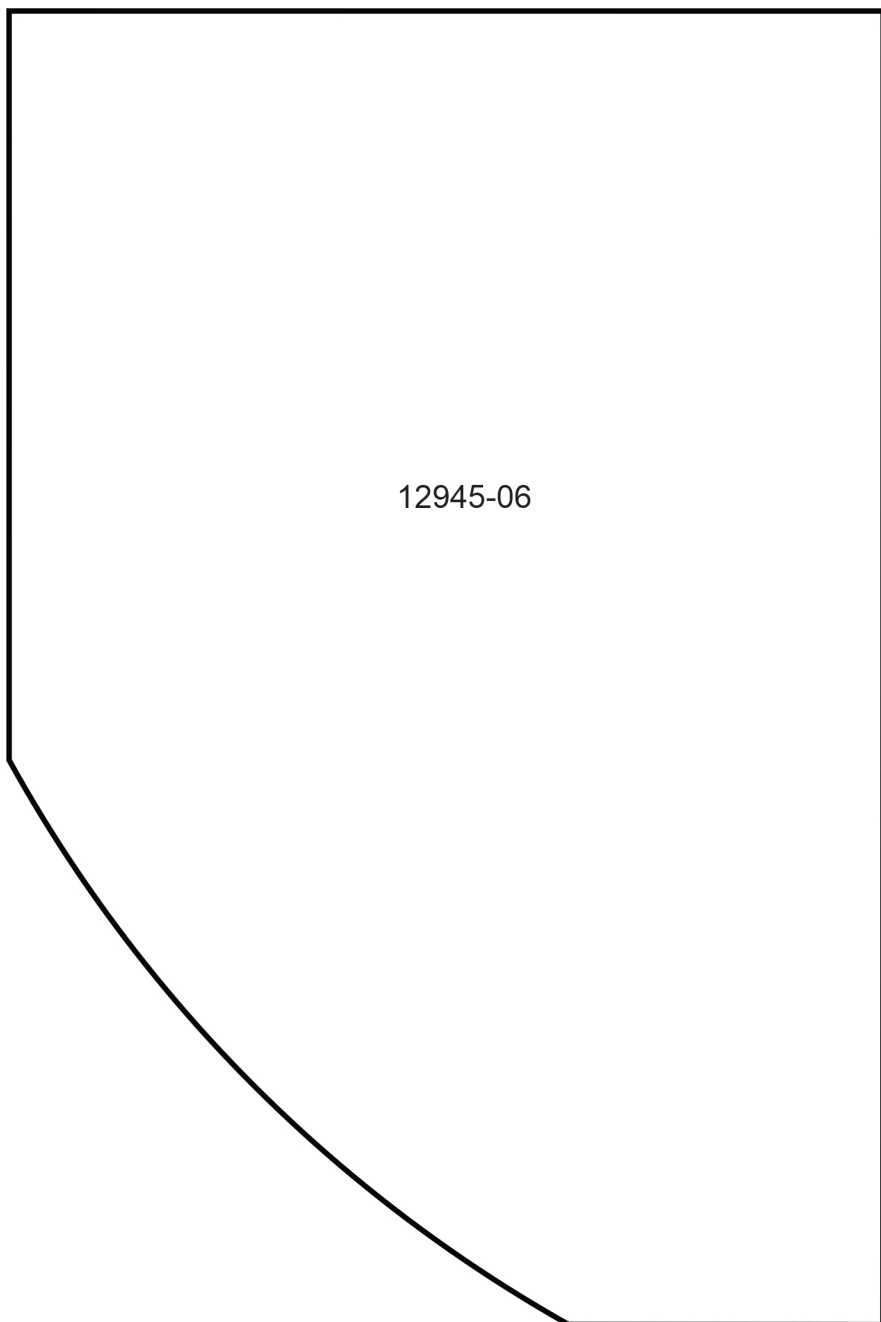
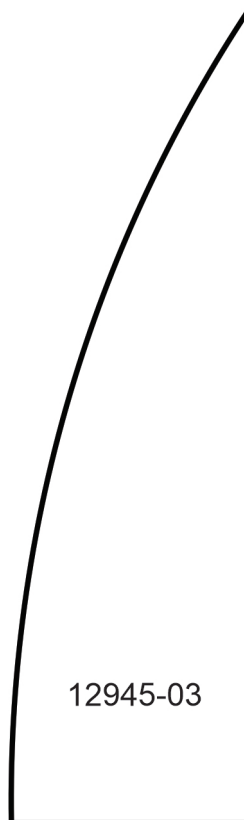
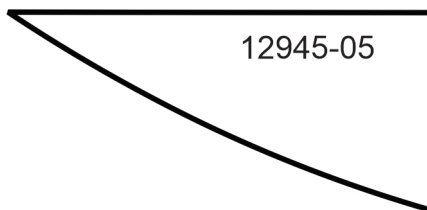
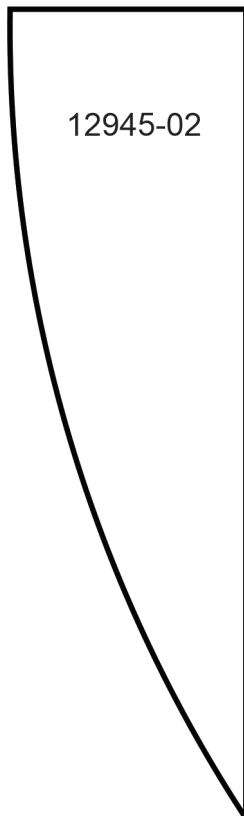
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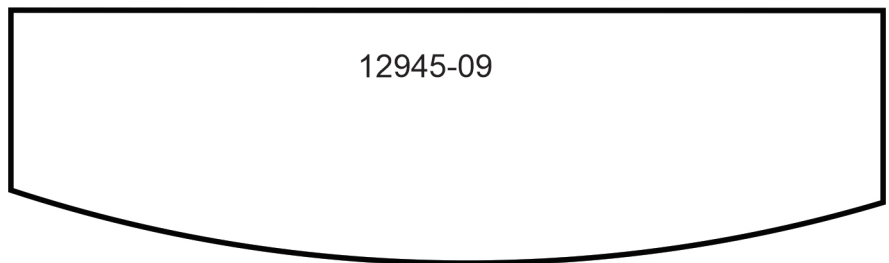
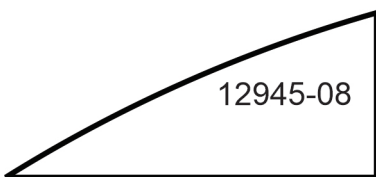
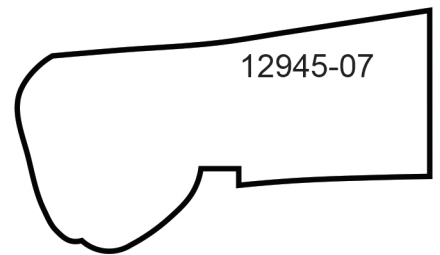
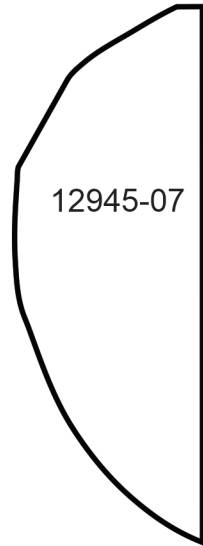
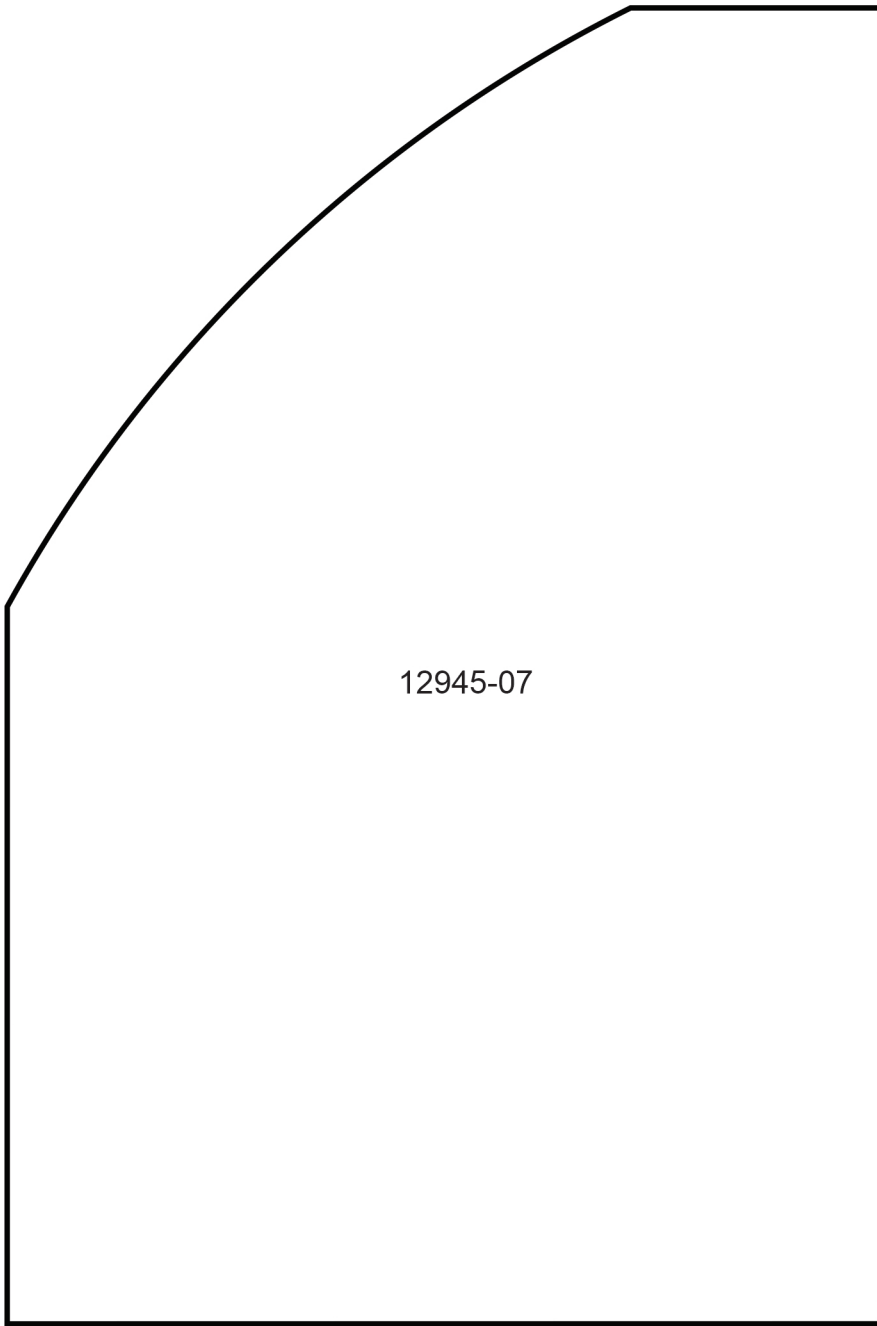
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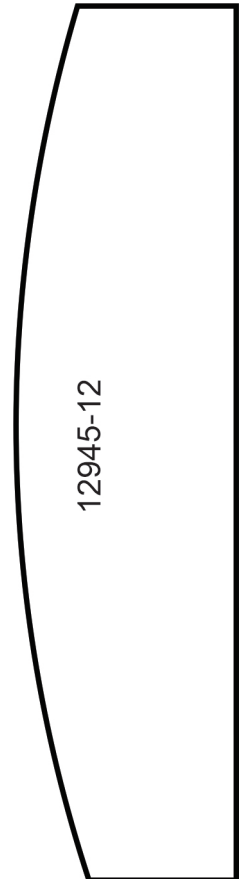
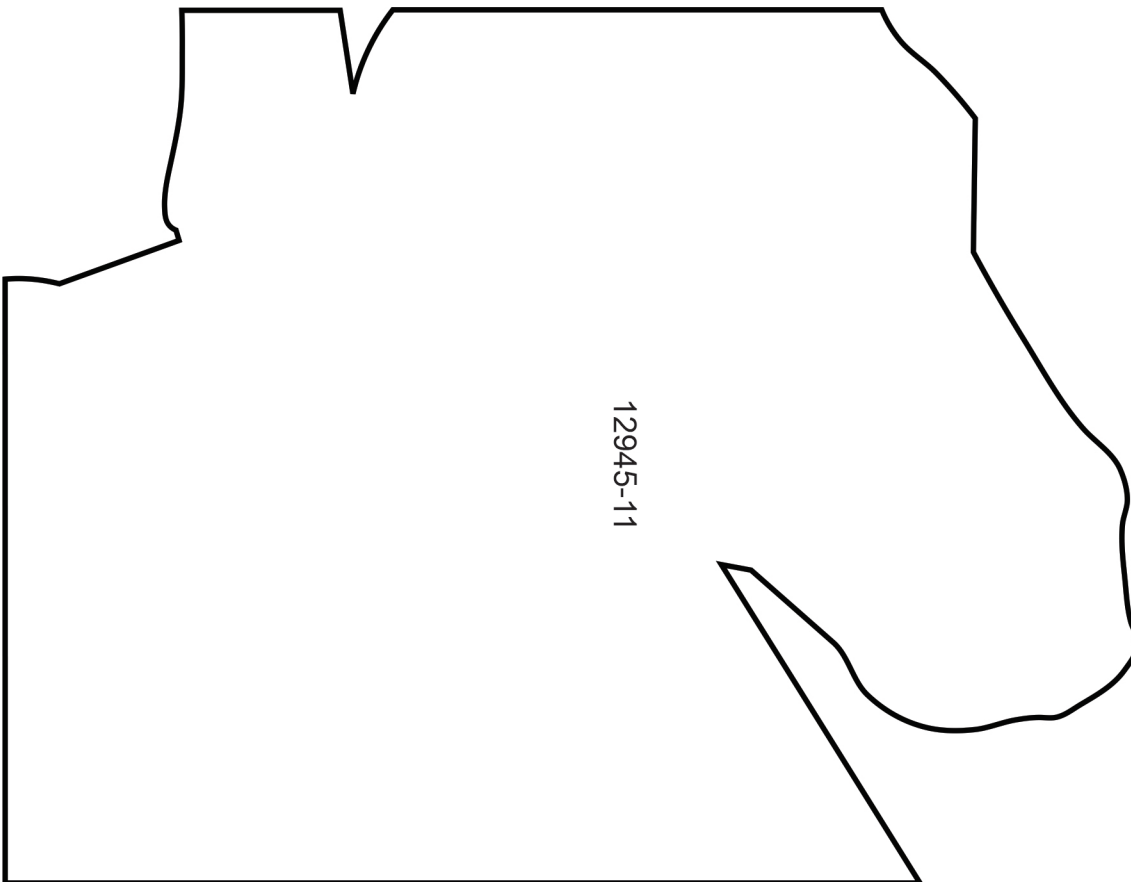
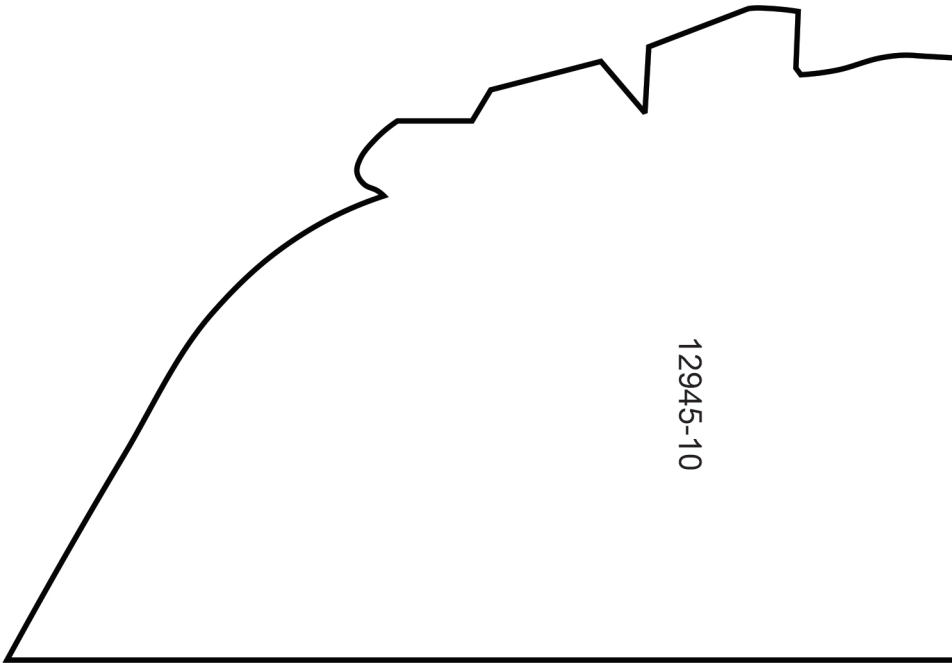
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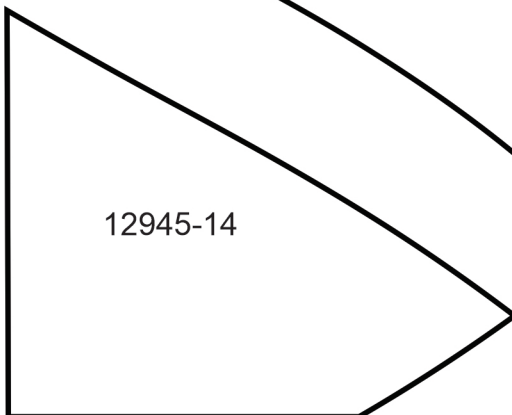
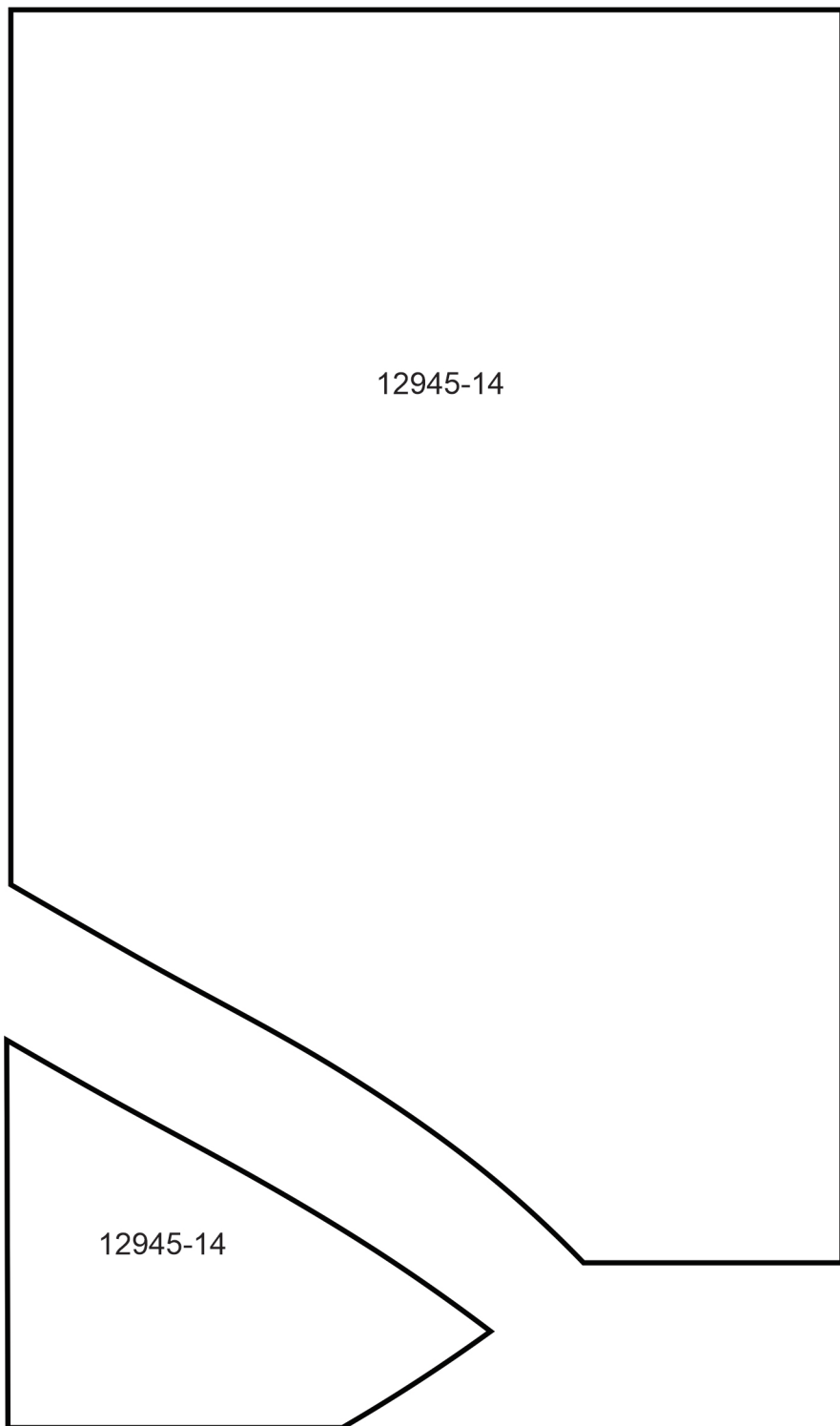
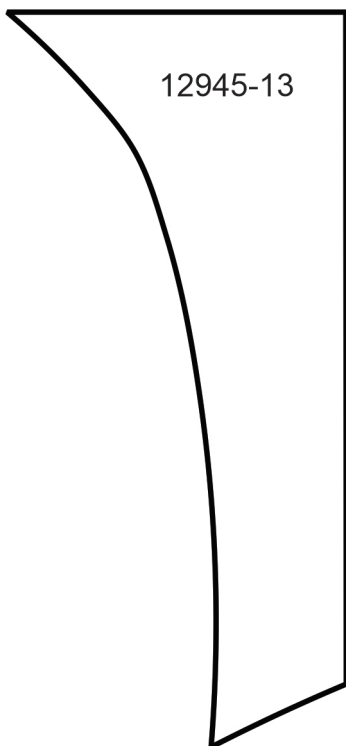
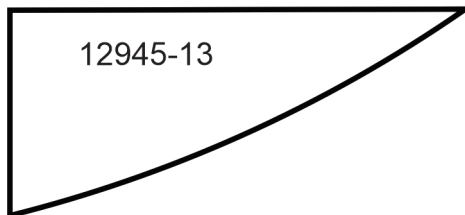
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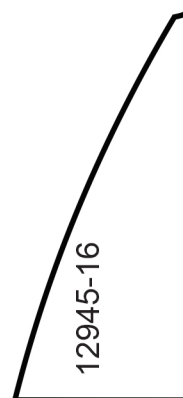
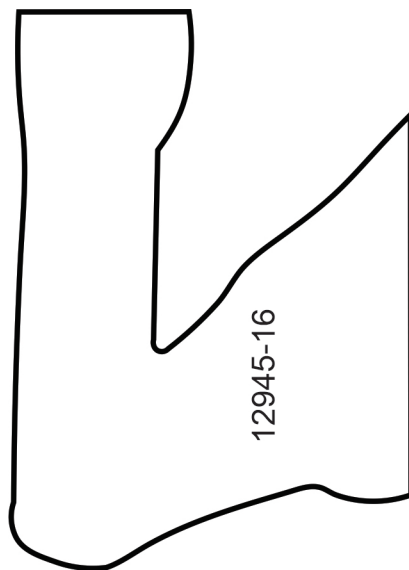
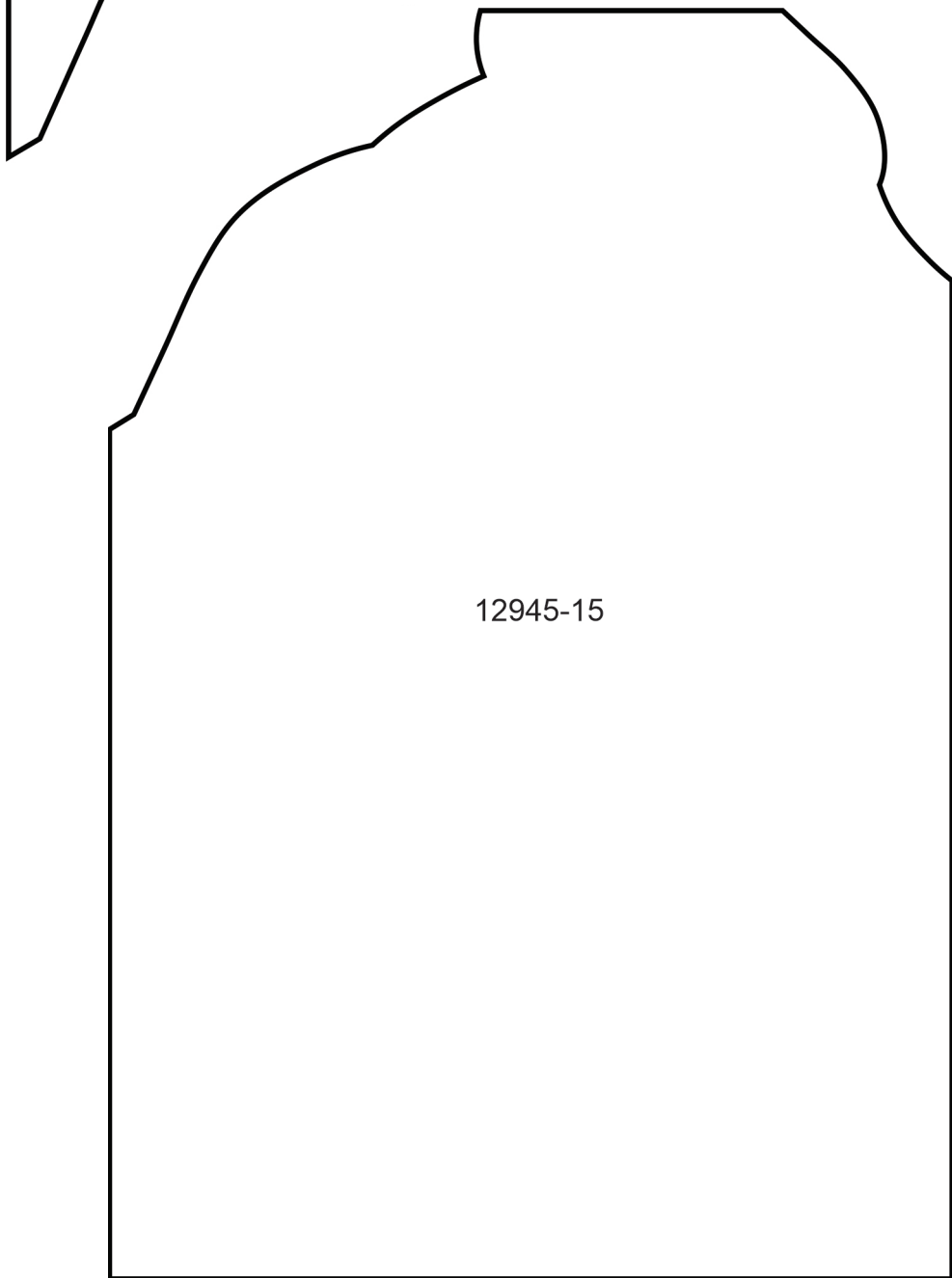
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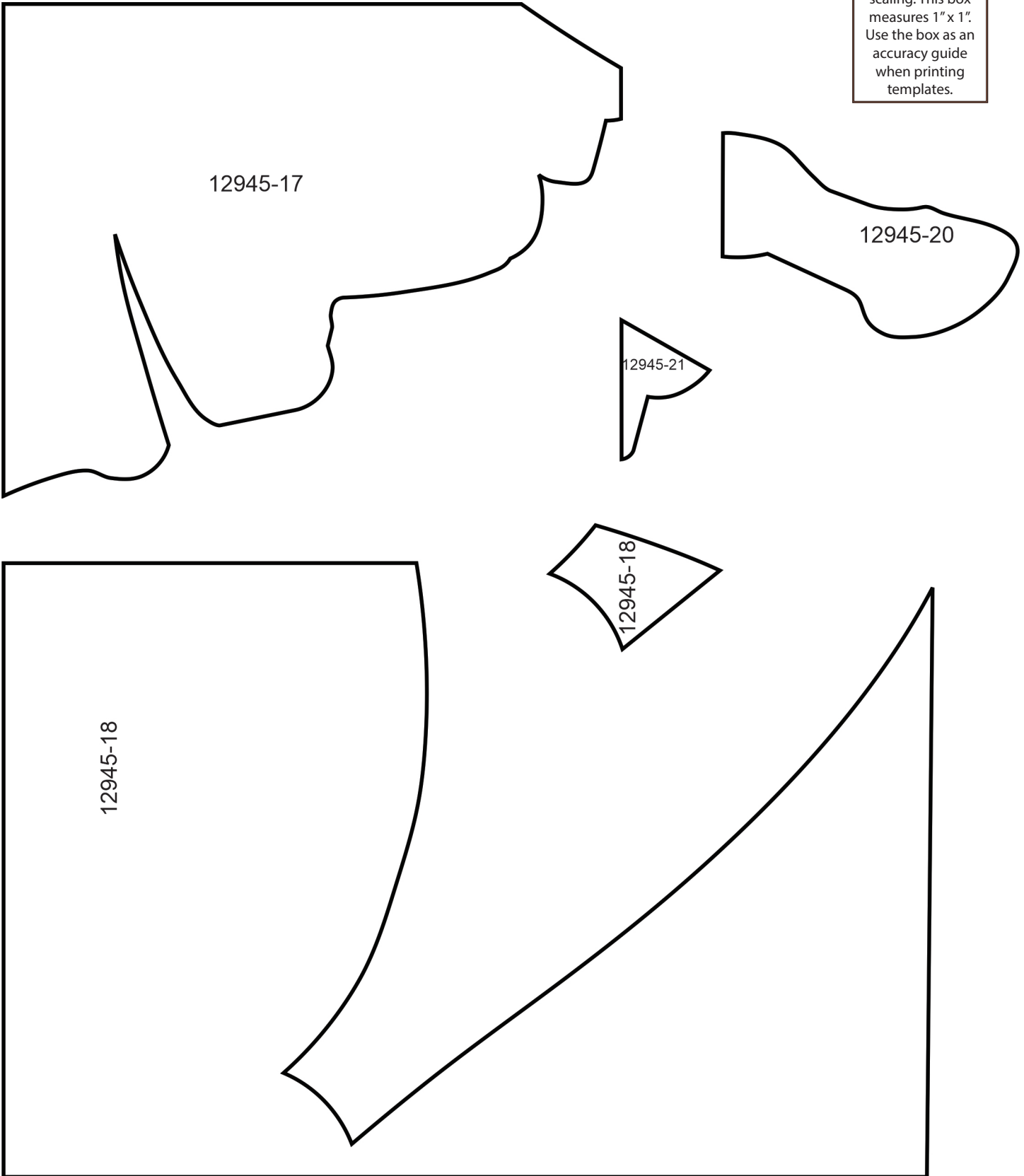
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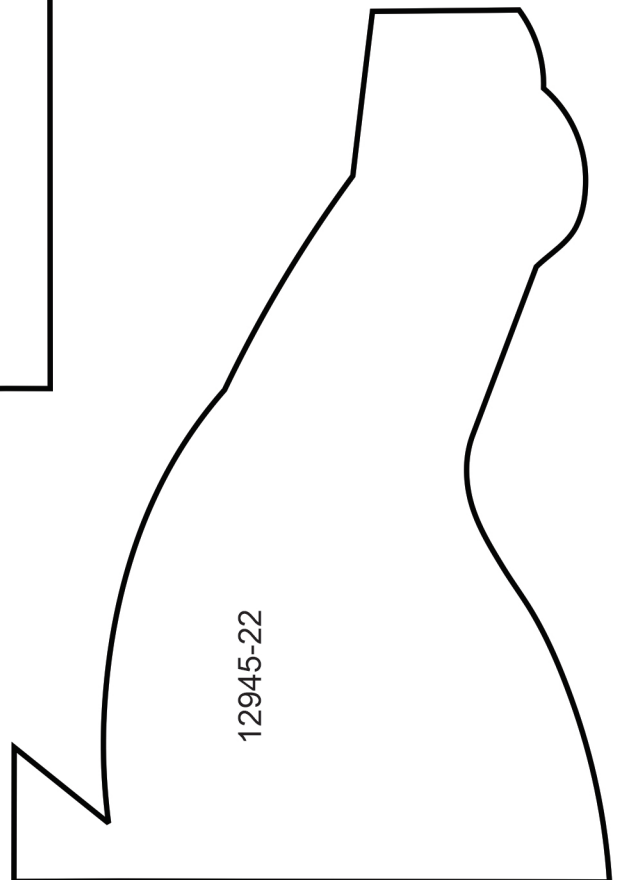
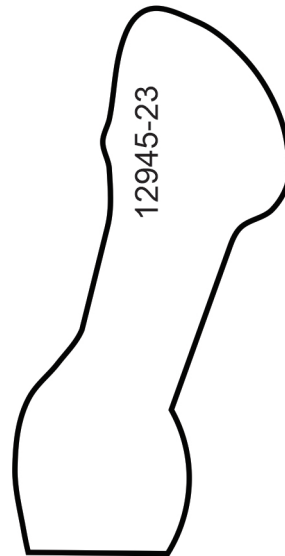
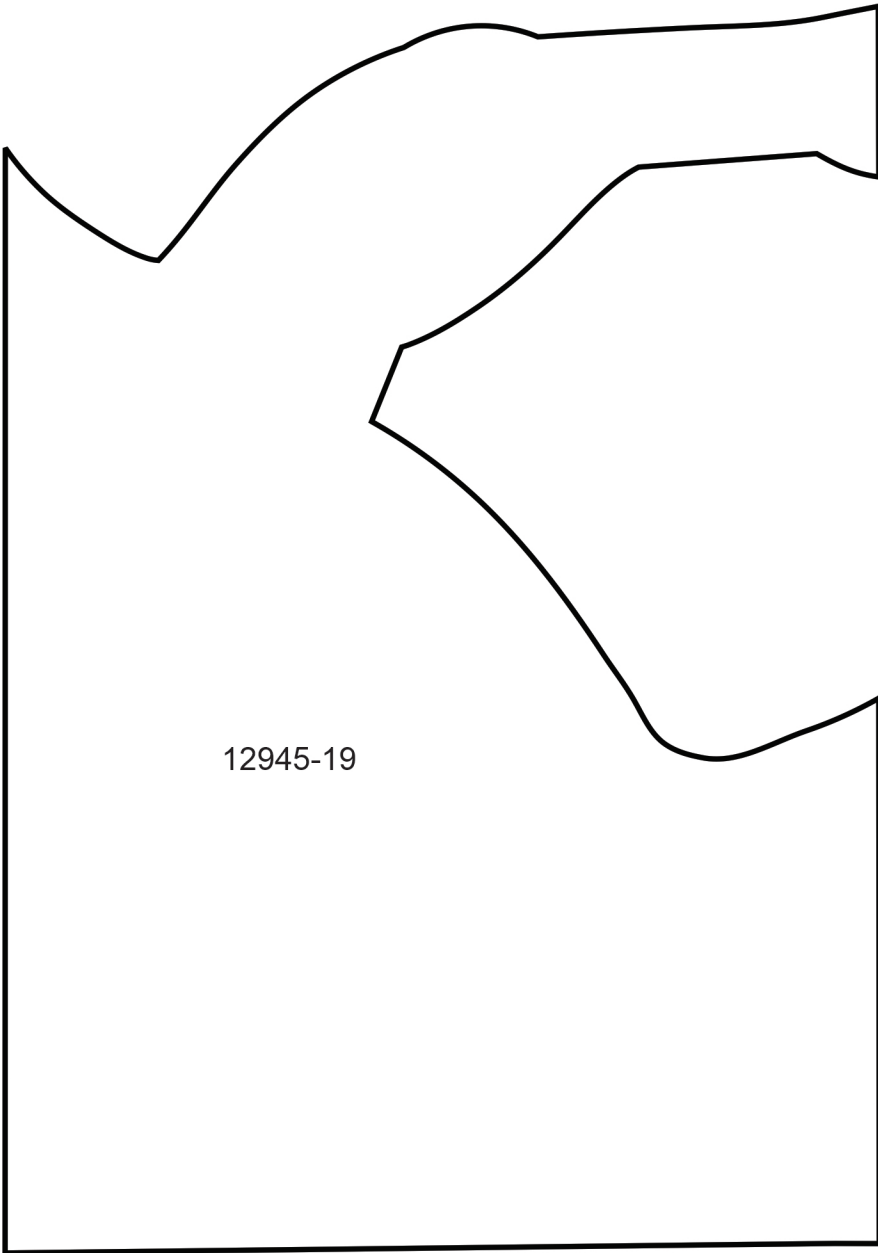
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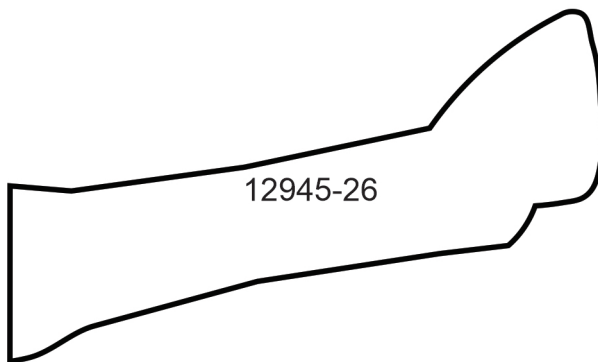
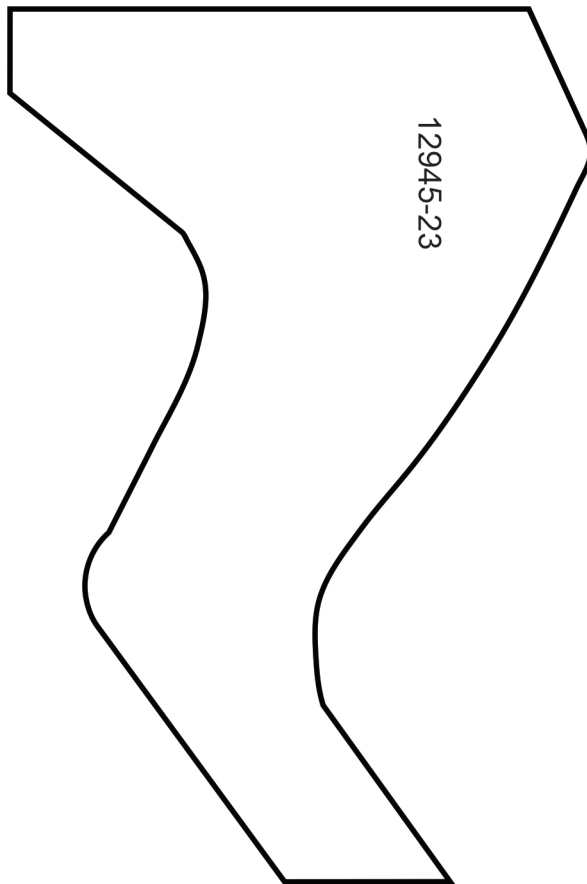
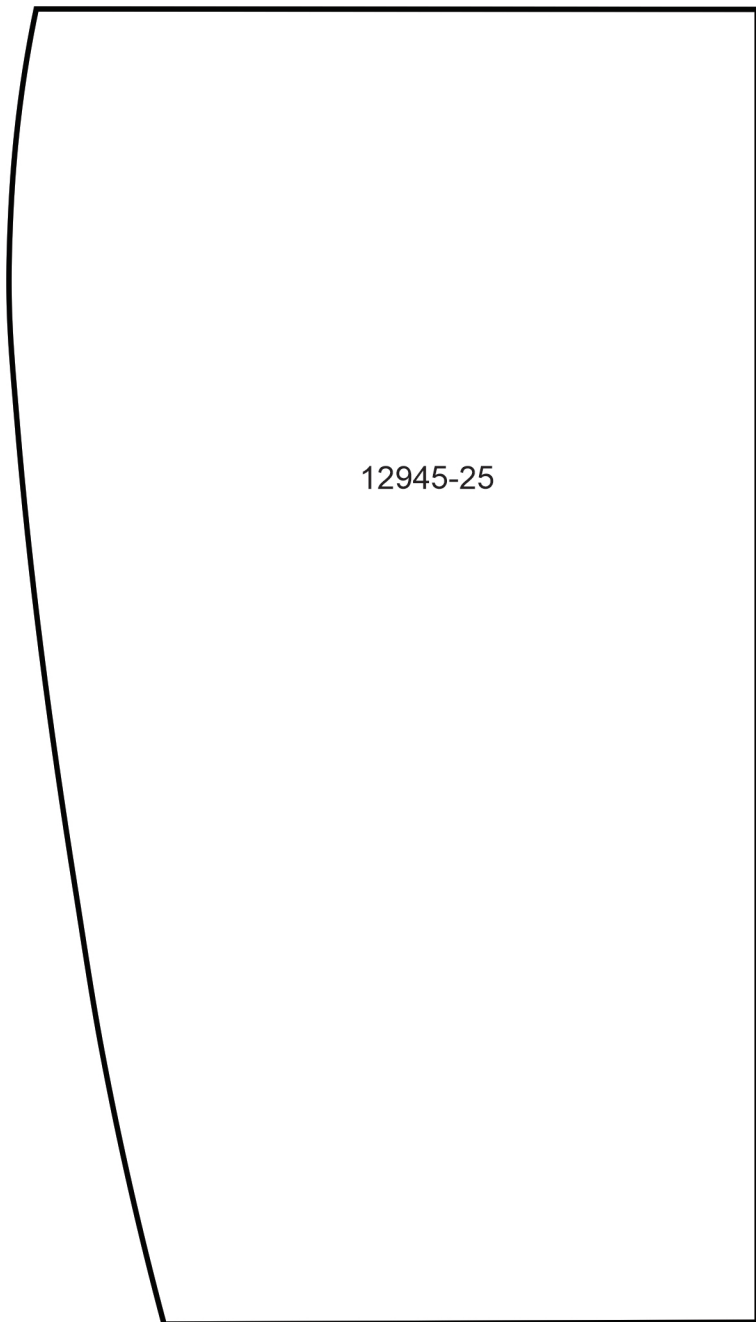
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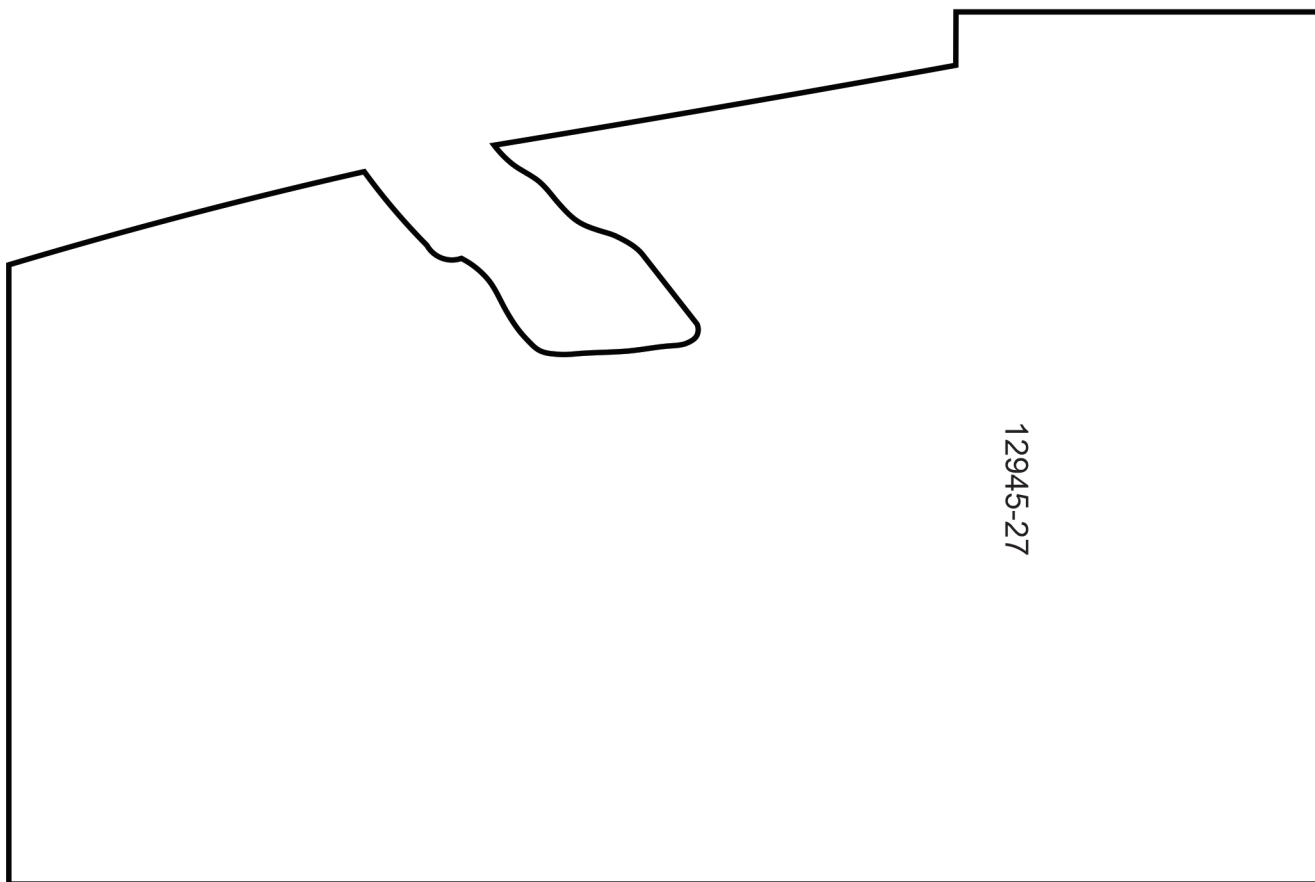
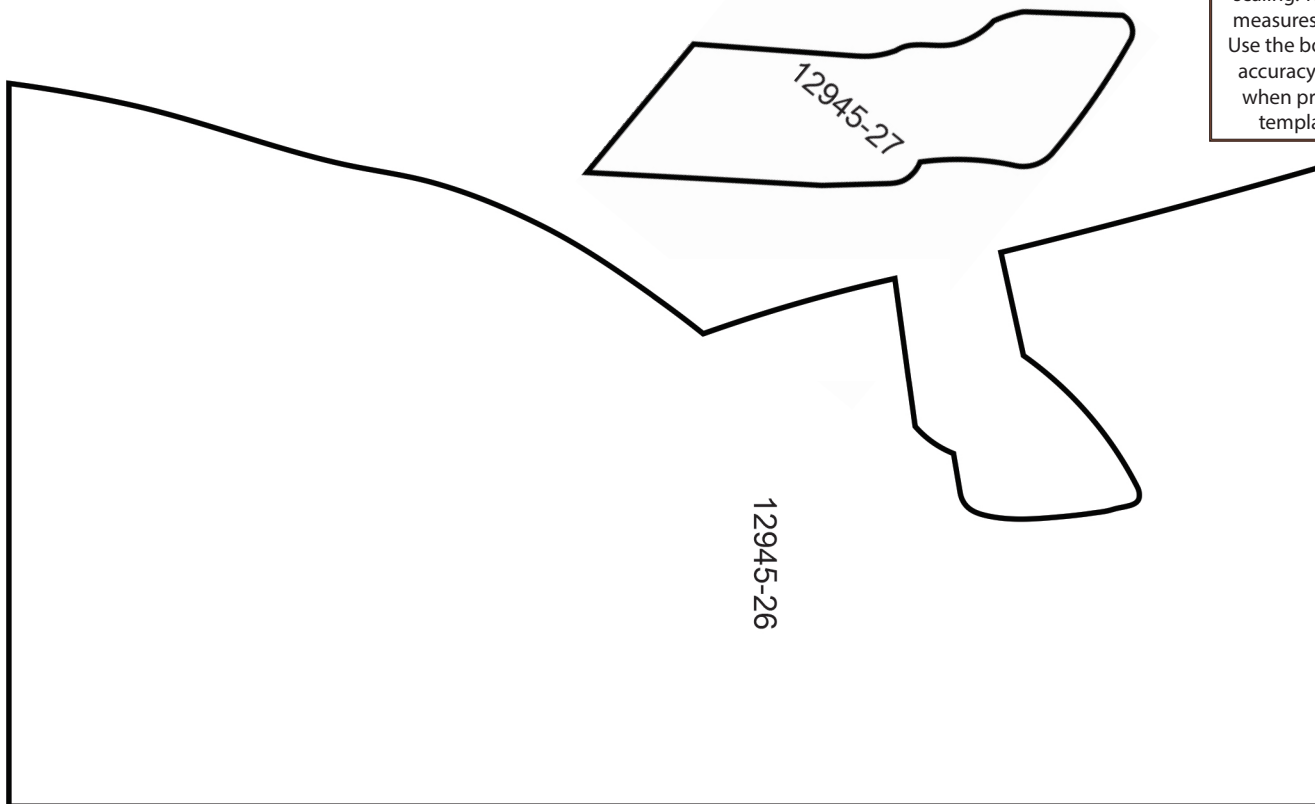
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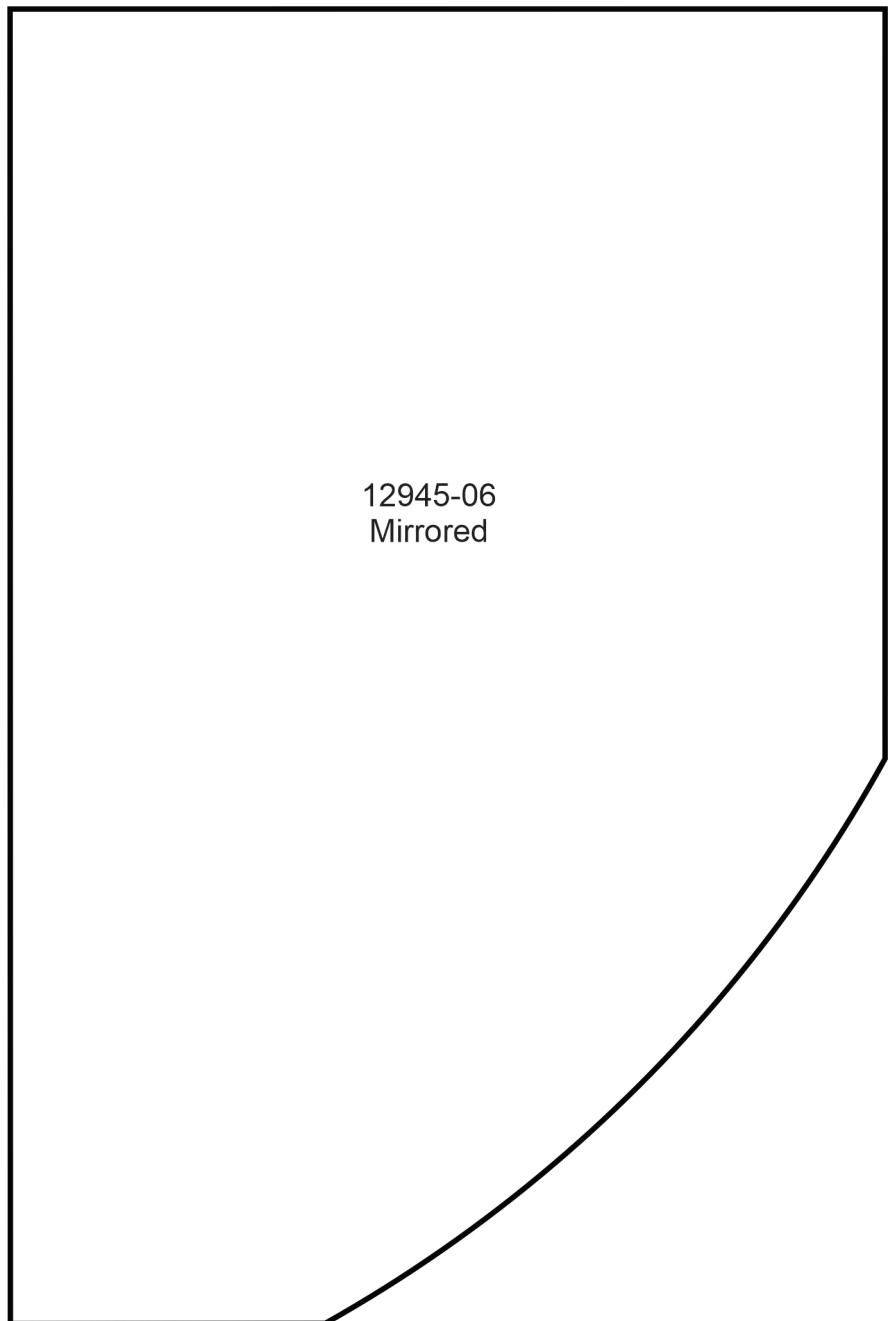
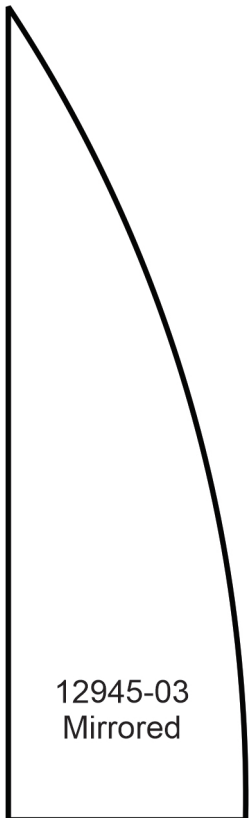
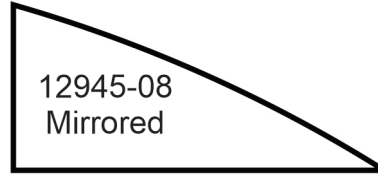
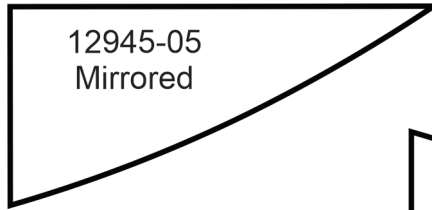
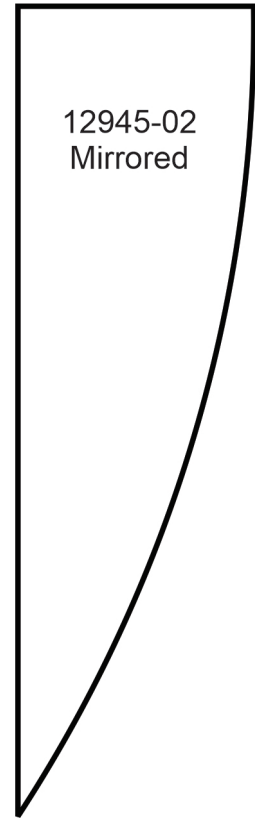
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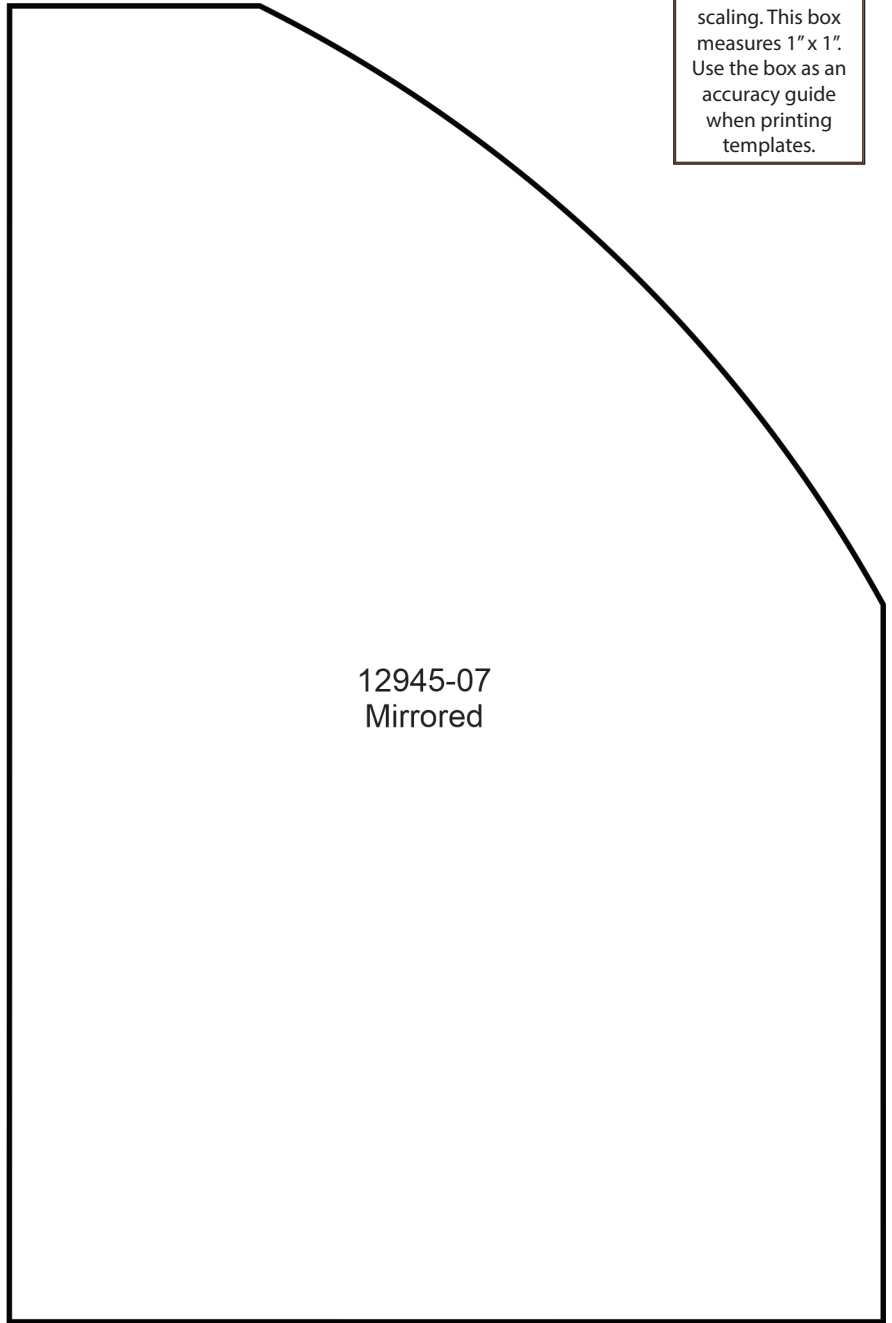
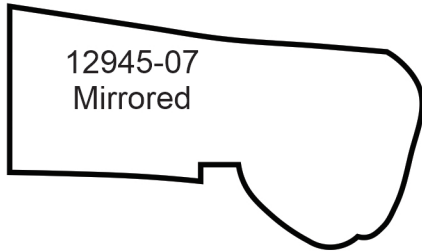
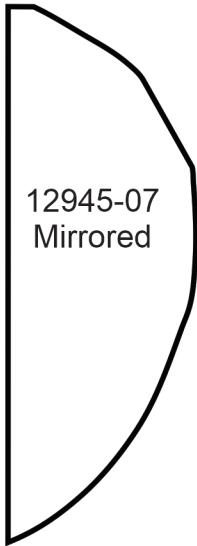
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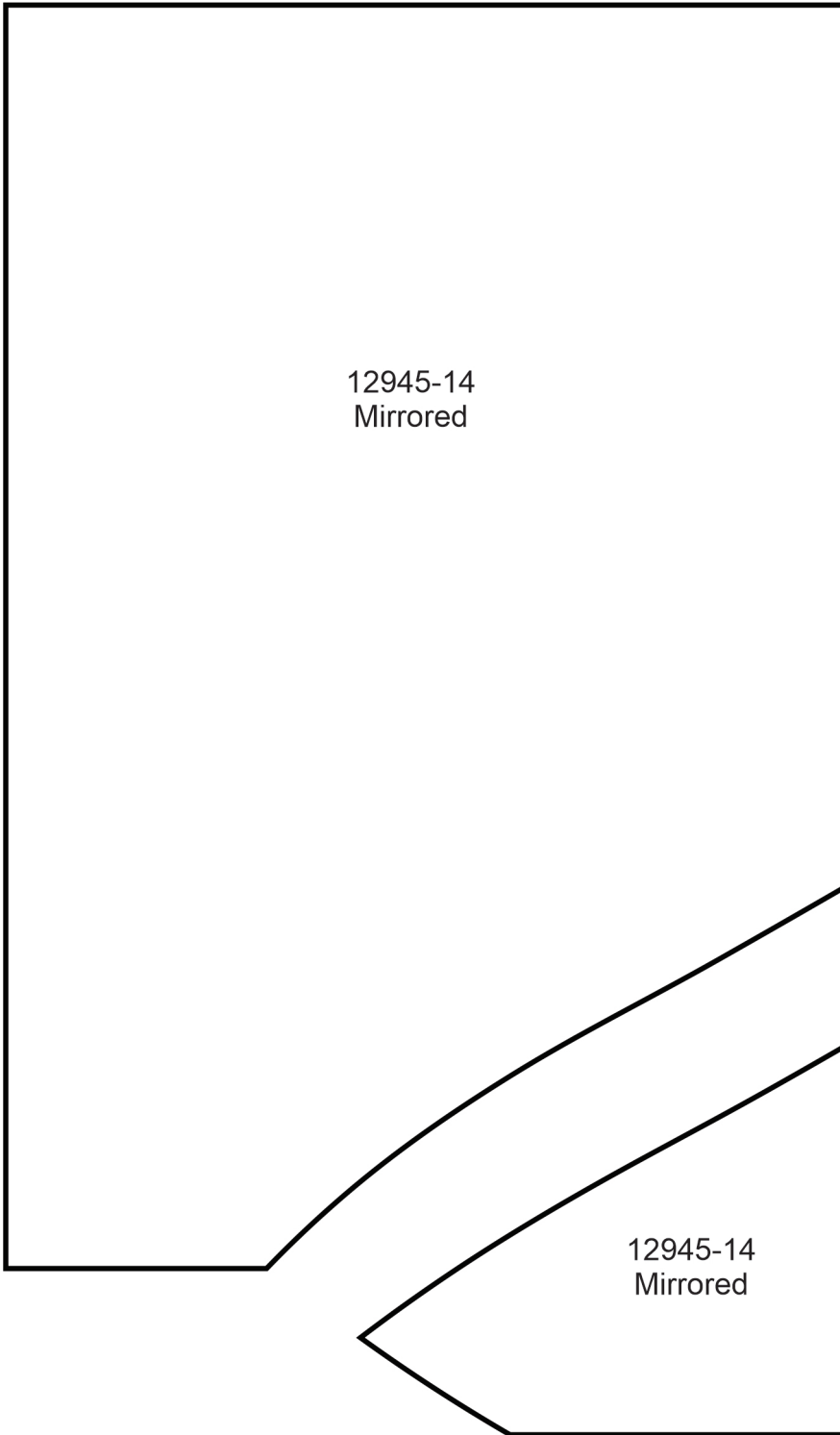
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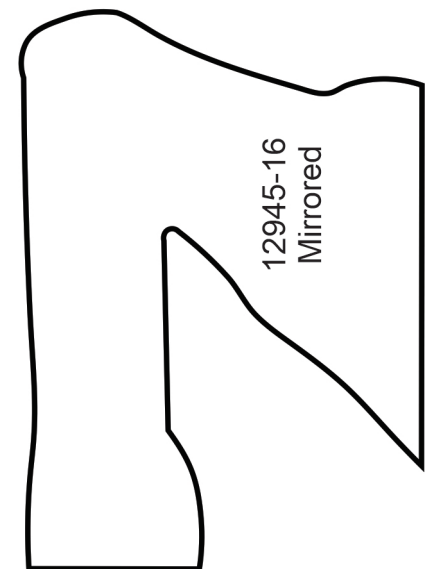
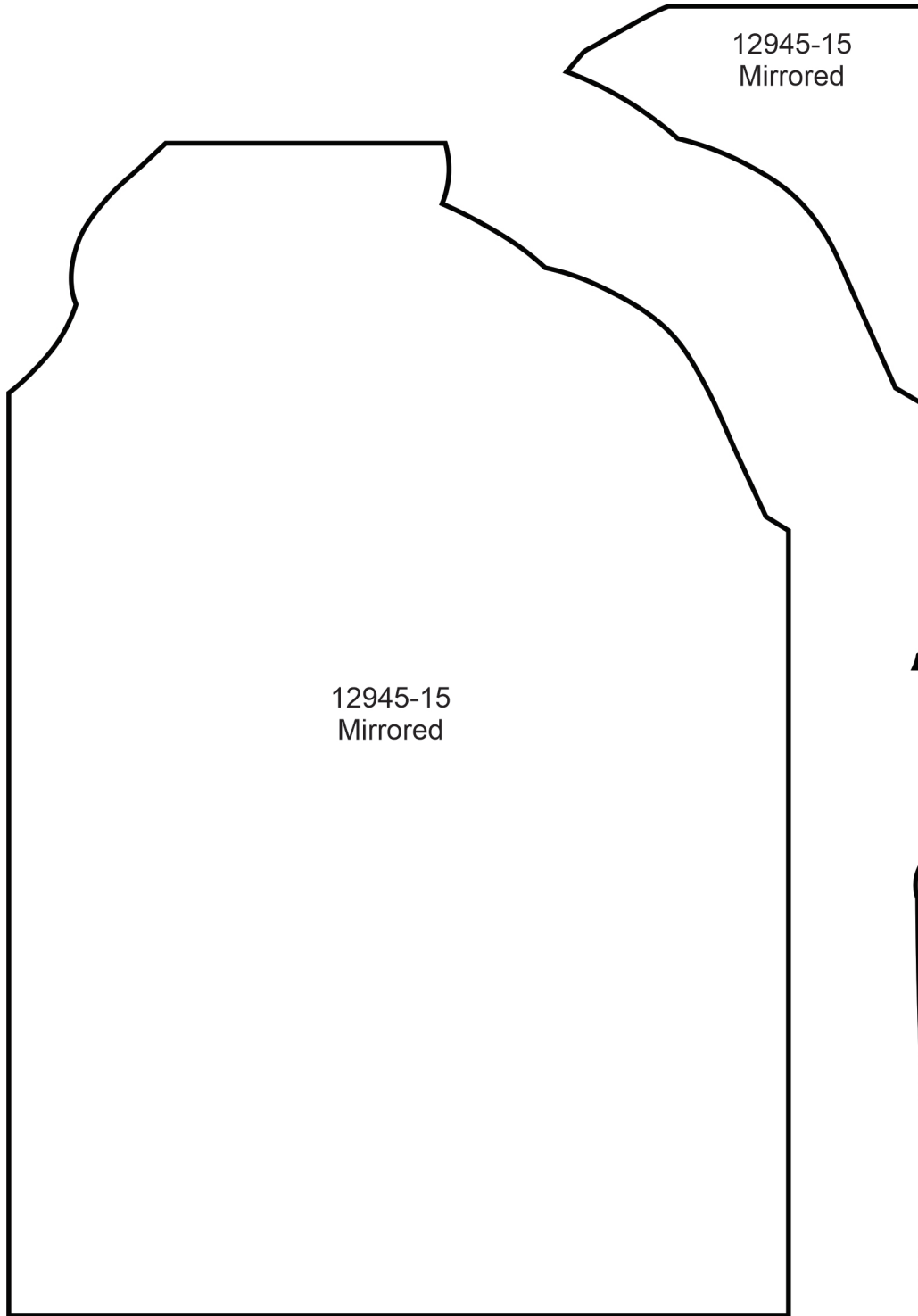
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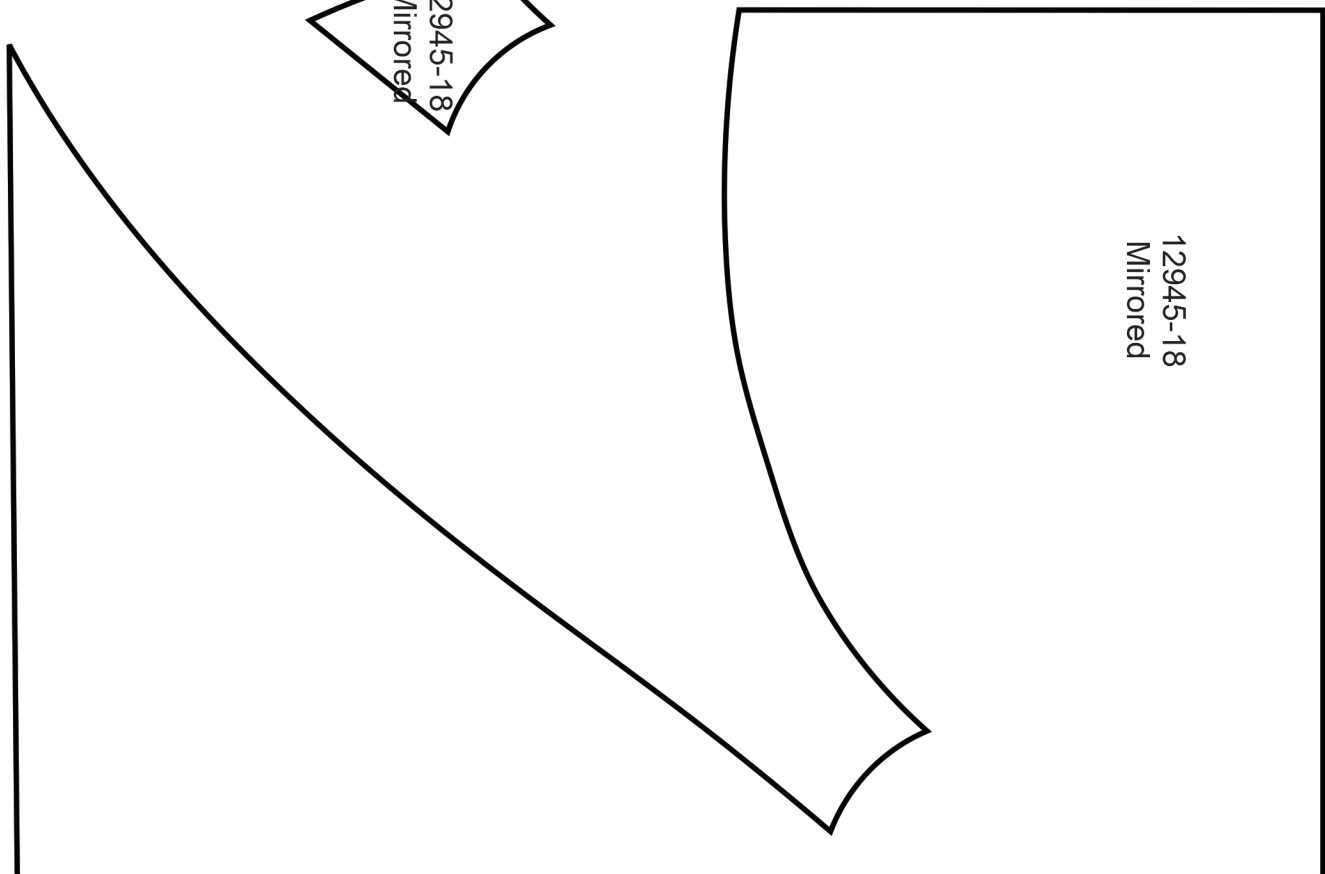
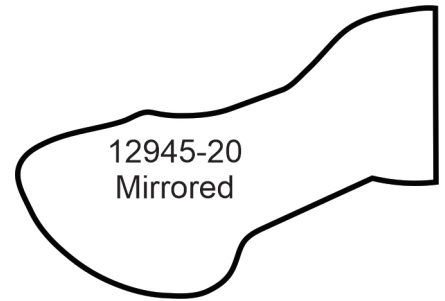
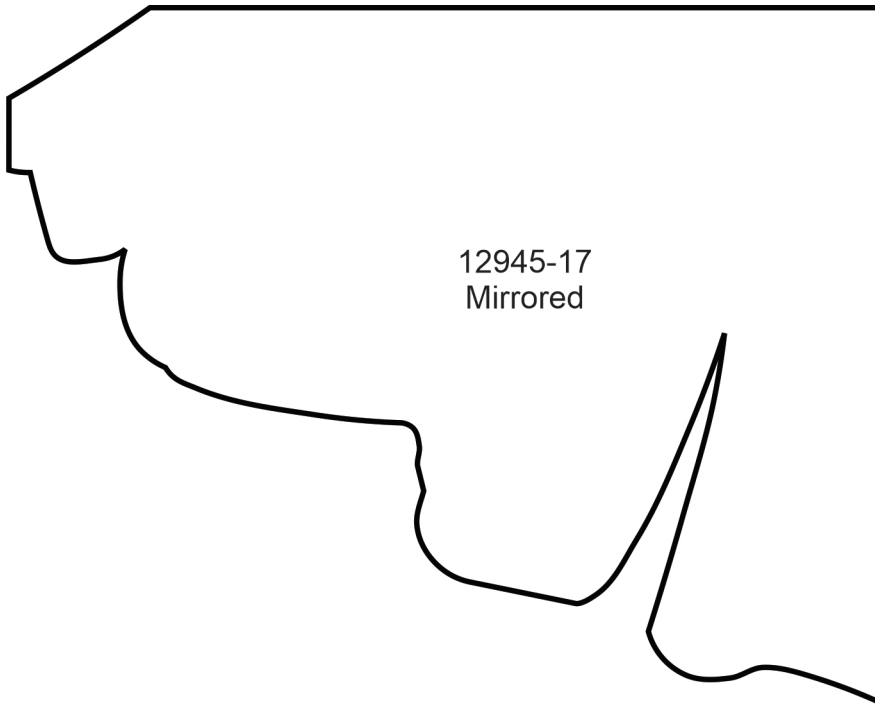
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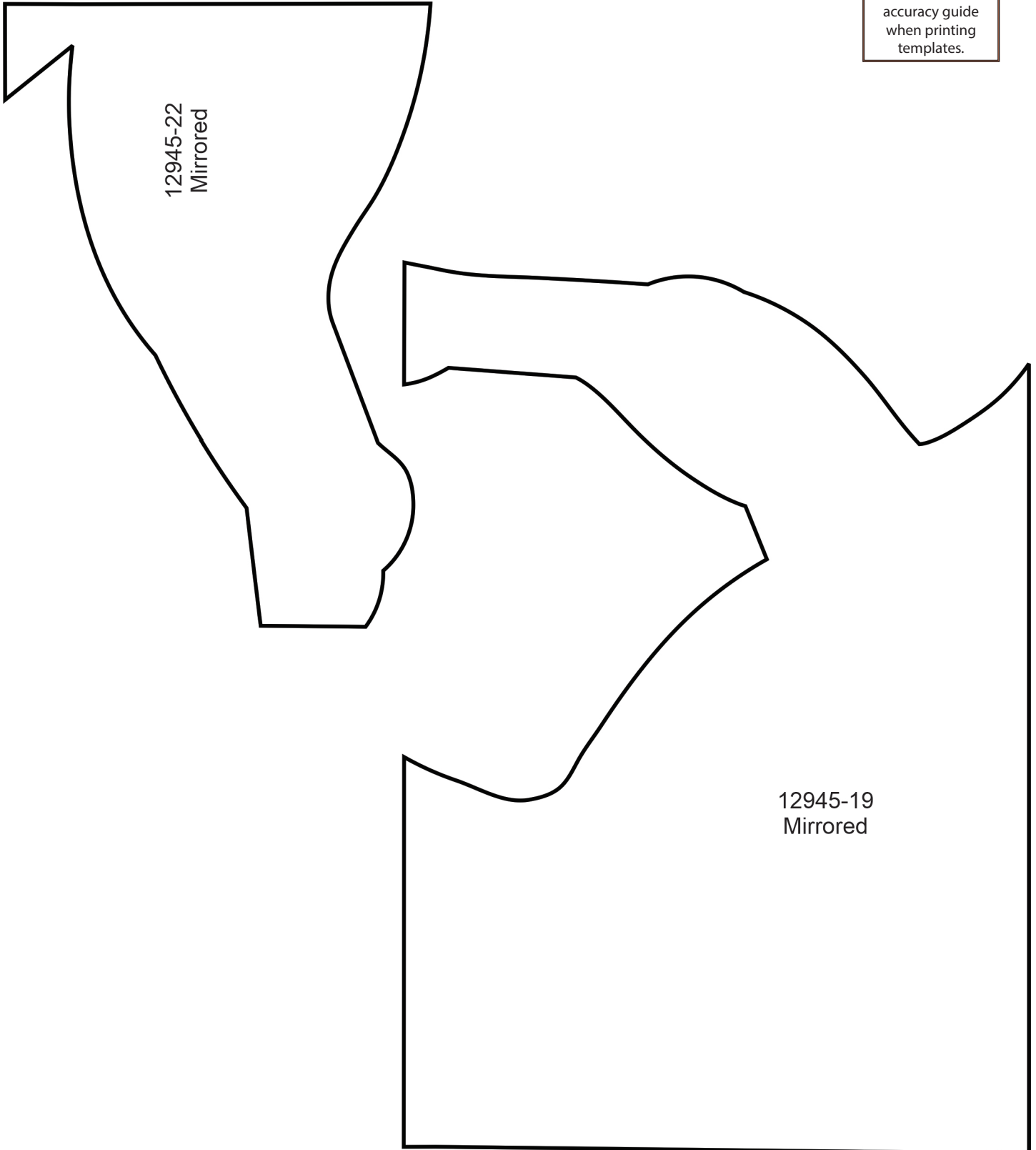
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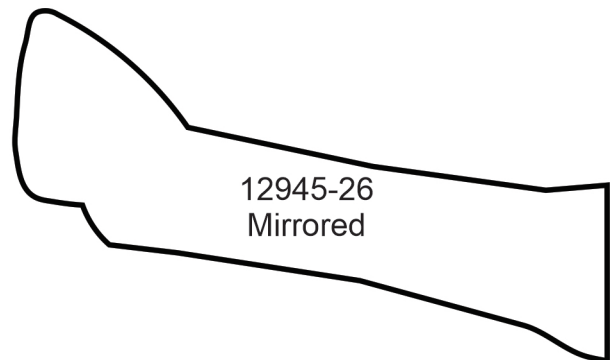
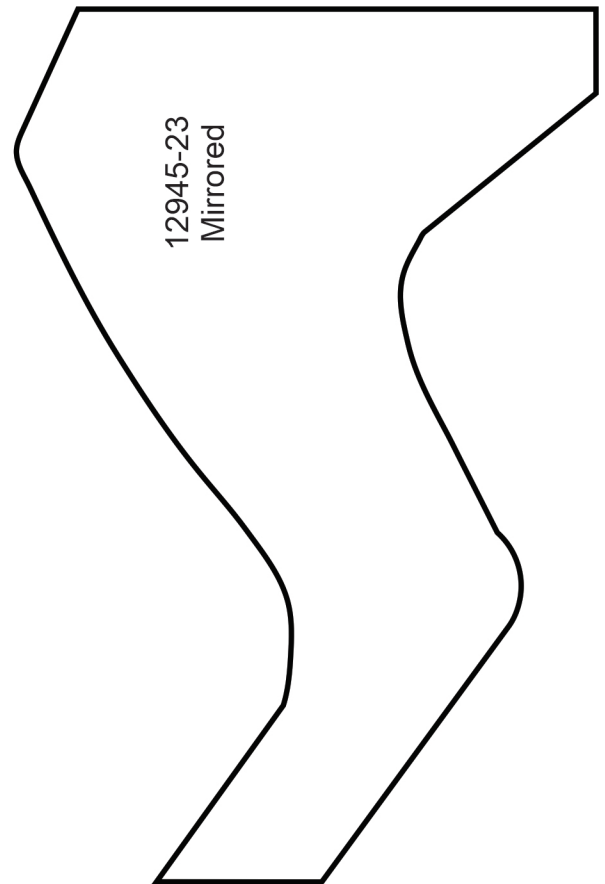
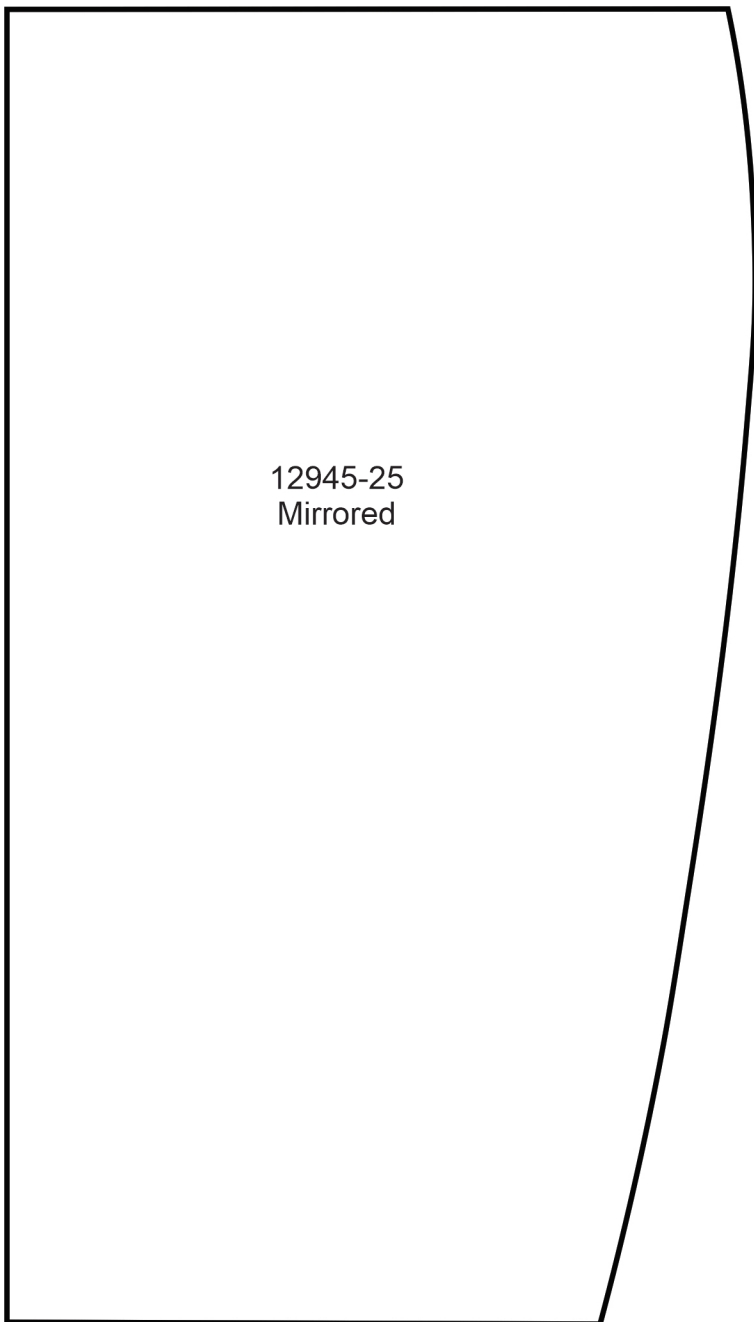
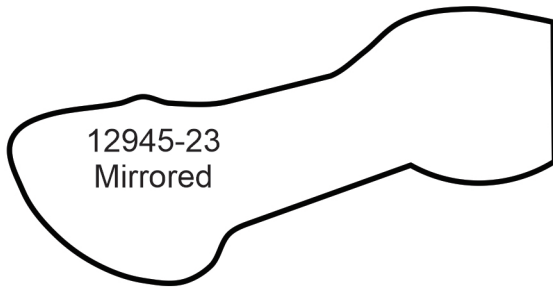
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