







THREAD LIST



Isacord Thread Colors

0010 Silky White	1375 Dark Charcoal	5326 Evergreen
0310 Yellow	1753 Strawberries N' Cream	5422 Swiss Ivy
0352 Marsh	1900 Geranium	5542 Garden Moss
0520 Daffodil	2011 Fire Engine	5565 Enchanting Forest
0670 Cream	2022 Rio Red	5643 Green Dust
0763 Dark Rattan	2101 Country Red	5743 Asparagus
0776 Sage	2115 Beet Red	5770 Spanish Moss
0781 Candlewick	2152 Heather Pink	5832 Celery
0822 Palomino	2250 Petal Pink	
0853 Pecan	4174 Charcoal	

Note: One spool of 1000 meter thread is adequate for the project unless otherwise noted.

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CHRISTMAS TRIMMINGS ENTERTAINMENT

QUILTING SUPPLIES

DESIGNS 12946-01- 12946-16

EXAMPLE DESIGN 12946-04 SIZE: 4.72" X 4.72" FINISHED PROJECT SIZE: 9" X 9"

STABILIZERS

- OESD Fusible Fleece
- OESD PolyMesh CutAway
- OESD Fusible Woven CutAway





FABRICS/TEXTILES

- 1/2 yard White quilter's cotton for background
- (4) 5 1/2" squares Green quilter's cotton for applique

Note: Fabric sizes are estimates and may result in overage.

NOTIONS & TOOLS

- OESD Expert Embroidery Tape TearAway
- OESD Perfect Embroidery Press Cloth
- OESD Grippy GRID
- Embroidery Needle Titanium Sharp 75/11

ISACORD THREAD COLORS

- Per the thread chart
- 1 additional bobbin with contrasting thread





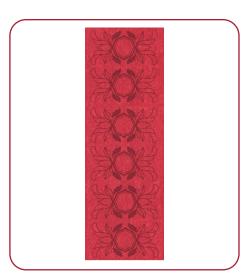


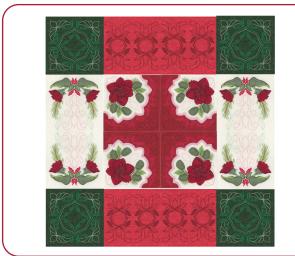
Use blocks to create unique layouts!





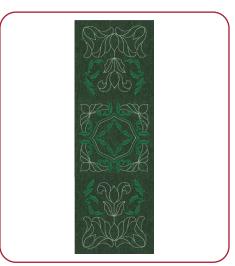












Use blocks to create unique layouts!



Notes

TILED QUILT BLOCKS

The project includes applique designs. All applique designs are stitched the same as shown in the instructions.

For demonstration purposes, a sample design that best represents the quilt blocks in the collection is shown. Fabric and thread requirements will vary by design, but the general technique will be the same.

Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

STEP 1

- Cut the applique fabrics 1/4"-1/2" larger than the templates.
- Press Fusible Woven to the wrong side of the applique fabric.
- Set it aside.



- · Cut white fabric large enough to fit in hoop.
- Press Fusible Woven to the wrong side.
- · Press Fuse and Fleece to the Fusible Woven.

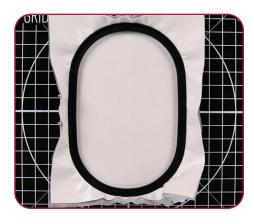




STEP 3

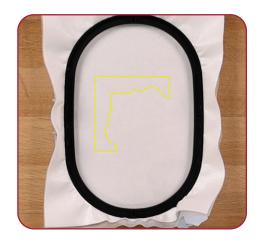
TILED QUILT BLOCKS

 Hoop one layer of PolyMesh and the fabric/ stabilizer combination from Step 2.

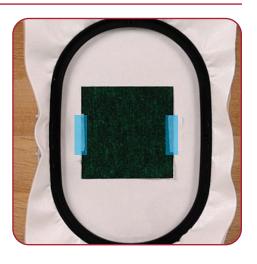


STEP 4

- Load selected design into the machine.
- Example design is 12946-04.
- · Thread the machine per the thread chart.
- · Place the hoop on the machine.
- Stitch Machine Step 1, Green Fabric Placement Stitch.



- Remove the hoop from the machine, but NOT the project from the hoop.
- · Place the hoop on a flat surface.
- Place the prepared applique fabric, right side up, completely covering the placement stitch.
- Tape in place to secure.

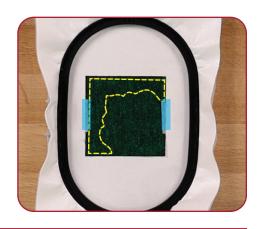




STEP 6

TILED QUILT BLOCKS

- · Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



STEP 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line stitching as possible.

Note: If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.



- Return the hoop to the machine and stitch the remaining steps per the thread chart.
- STOP before the last step.





STEP 9

TILED QUILT BLOCKS

- Before stitching the last machine step, change the bobbin thread to a high contrast thread. Match the top thread to the background fabric.
- Note: The last color change in each block is called "Seam Match Fabric".
 This line is the guide when trimming and stitching the blocks together and needs to be highly visible on the back side of the block. Stitch the top color in a thread that blends with the fabric.
- Use a color in the bobbin that contrasts sharply with the wrong side of the block.
- Tip: Since the bobbin color does not have to be the same on each block, this is a great time to use up partially wound bobbins.
- Stitch the last Machine Step, Seam Match Fabric.





ASSEMBLY



STEP 10

TILED QUILT BLOCKS

- When the design is complete, remove the hoop from the machine and the project from the hoop.
- Press each block face down on a Perfect Embroidery Press Cloth.
- · Place the block right side down on a cutting mat.
- · Identify the "seam" stitch line.
- Trim 1/2" away from the seam stitch.



- · Stitch 3 more blocks.
- · Arrange in the order as shown.



ASSEMBLY



STEP 12

 Sew blocks together, using a 1/2" seam allowance.



STEP 13

· Back and bind as desired.



CHRISTMAS TRIMMINGS ENTERTAINMENT

NAPKIN CORNER SUPPLIES

DESIGNS: 12946-17, 12946-18

EXAMPLE DESIGN 12946-17

SIZE: 4.68" X 4.01"

FINISHED PROJECT SIZE: SIZED DEPENDANT ON

NAPKIN USED

STABILIZERS

OESD AquaMesh Plus WashAway





FABRICS/TEXTILES

Napkins

NOTIONS & TOOLS

- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- OESD Perfect Embroidery Press Cloth
- OESD Grippy GRID
- Embroidery Needle Titanium Sharp 75/11

ISACORD THREAD COLORS

- Per the thread chart
- Match bobbin thread to top thread





12946-17



Requires 1 Design

12946-18



Requires 1 Design



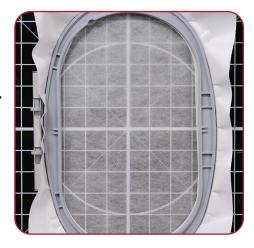
Notes

NAPKIN CORNERS

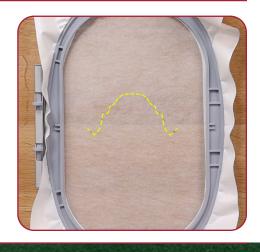
For demonstration purposes, a sample design that best represents the napkin corners in the collection is shown. Fabric and thread requirements will vary by design, but the general technique will be the same. Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

STEP 1

- Hoop one layer of AquaMesh Plus with the paper (shiny) side up.
- · Use a pin or needle to score the paper.
- Remove the paper to reveal the adhesive surface.



- Load selected design into the machine.
- Example design is 12946-17.
- Thread the machine per the thread chart.
- · Place the hoop on the machine.
- Stitch Machine Step 1, Napkin Corner Placement Stitch.





STEP 3

NAPKIN CORNERS

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Place the napkin so the edges of one corner align with the placement line.



STEP 4

- Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line stitching as possible.
- Note: If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.
- IMPORTANT: Be sure to trim the side that will cut away the corner and leave the body intact.
- Tip: If the AquaMesh Plus is cut or a hole is created while trimming the fabric, use Expert Embroidery Tape WashAway as a patch.





STEP 6

NAPKIN CORNERS

- Return the hoop to the machine and stitch the remaining steps per the thread chart.
- · Match the bobbin thread to the upper thread.



STEP 7

 When the design is complete, remove the project from the hoop and trim the stabilizer 1/4" - 1/2" outside the design.



- Rinse in warm running water to remove the remaining AquaMesh Plus.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack will prevent curling. Dry completely.
- Once dry, press right side down on a Perfect Embroidery Press Cloth.
- ENJOY!



CHRISTMAS TRIMMINGS ENTERTAINMENT

FSA NAPKIN RING SUPPLIES

DESIGN 12946-19, 12946-20, 12946-21, 12946-22

EXAMPLE DESIGN 12946-21 SIZE: 1.95" X 7.31" ASSEMBLED PROJECT SIZE: APROX. 2" X 2"

STABILIZERS

- OESD AquaMesh WashAway
- OESD BadgeMaster WashAway
- OESD StabilStick CutAway





FABRICS/TEXTILES

• 2 1/2" x 5 1/2" Red quilter's cotton - requires 2 pieces of fabric

NOTIONS & TOOLS

- OESD Expert Embroidery Tape TearAway
- OESD Expert Embroidery Tape WashAway
- OESD Perfect Punch Tool
- OESD Perfect Embroidery Press Cloth
- OESD Grippy GRID

- Brad 1"
- Embroidery Needle Sharp 75/11 (FSA)
- Embroidery Needle Ballpoint 80/12 (FSL)
- OESD MiniMAT

ISACORD THREAD COLORS

- Per the thread chart
- Match bobbin thread to top thread







Requires 1 Design

Requires 1 Design



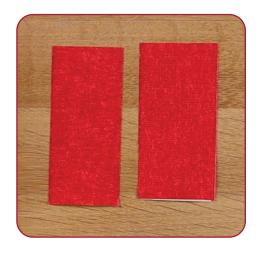
Notes

DOUBLE SIDED FREESTANDING APPLIQUE

The freestanding applique instructions, included in the collection, are general instructions. For demonstration purposes, a sample design that best demonstrates the technique is shown. Fabric and thread requirements will vary by design, but the general technique is the same. All designs are stitched with matching thread, top and bobbin. Note: Some thread colors in instructions have been changed or digitally enhanced for better visibility.

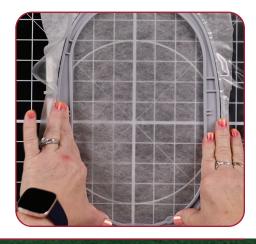
STEP 1

 Adhere one layer of StabilStick CutAway to the wrong side of all applique fabrics, to provide stiffness to the finished structure.



STEP 2

 Hoop one layer of AquaMesh and one layer of BadgeMaster for all designs.

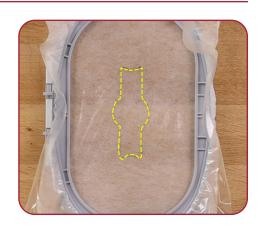




STEP 3

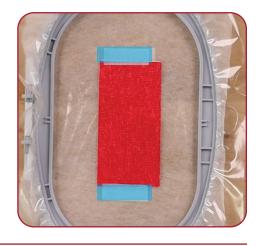
DOUBLE SIDED FREESTANDING APPLIQUE

- · Load selected design into the machine.
- Example design is 12946-21.
- Thread the machine per the thread chart.
- · Place the hoop on the machine.
- Stitch Machine Step 1, Light Red Fabric Placement Stitch.



STEP 4

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Completely cover the placement stitch with the prepared applique fabric.
- Tape in place to secure.



- Turn the hoop over and place the prepared applique fabric right side up, completely covering the design.
- Tape in place to secure.
 Tip: Avoid pushing too hard on the stabilizer to prevent it from dislodging from the hoop.

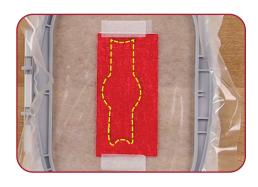




STEP 6

DOUBLE SIDED FREESTANDING APPLIQUE

- · Return the hoop to the machine.
- Stitch Machine Step 2, Cut Line and Tackdown.



STEP 7

- Remove the hoop from the machine, but NOT the project from the hoop.
- Place the hoop on a flat surface.
- Trim the excess fabric as close to the cut line stitching as possible.
- Note: If the outermost stitches (cut line) are cut, the inner stitches (tackdown) will hold the applique in place.

Tip: If the stabilizer is cut or a hole is created while trimming the fabric, use OESD Expert Embroidery Tape WashAway as a patch.



STEP 8

 Turn the hoop over and trim the excess fabric as close to the cut line as possible.





STEP 9

DOUBLE SIDED FREESTANDING APPLIQUE

- Return the hoop to the machine and stitch the remaining steps per the thread chart.
- Match the bobbin thread to the upper thread.



STEP 10

• When the design is complete, remove the project from the hoop and trim the stabilizer 1/4" - 1/2" outside the design.



- Rinse in warm running water until the design is only slightly tacky.
- Place right side down on a non-stick surface to dry. Parchment paper or a cooling rack will prevent curling. Dry completely.
- Once dry, press right side down on a Perfect Embroidery Press Cloth.



GENERAL FREESTANDING LACE GUIDE



DESIGNS: 12946-22

Stabilizer

- OESD AquaMesh
- OESD BadgeMaster

Instructions

Step 1 - Hoop

For FSL structures, hoop one layer of OESD AquaMesh and one layer of OESD BadgeMaster. BadgeMaster contains more starch so, combined with the AquaMesh, the lace is more rigid. For other FSL, where a softer lace is desired, hoop two layers of AquaMesh.

Step 2 - Embroider

Stitch the design per the thread chart with matching thread in the bobbin at each color change.

When complete, remove from the hoop and trim away excess stabilizer about 1/4"-1/2" from the stitching.

Notions/Tools

- 80/12 Embroidery
 Ballpoint Titanium needle for extended needle life
- OESD Alligator Clamps
- OESD Button Clips
- OESD Perfect Point and Press Tool

Step 3 - Rinse

Rinse remaining stabilizer out in warm running water.

For stiffer lace and FSL structures, DO NOT rinse away all of the stabilizer. The lace should be just slightly tacky. For softer lace, rinse until all traces of the stabilizer are removed.

Step 4 - Dry

Lay right side down flat on a nonstick surface, such as a cooling rack, parchment paper or Teflon sheet. This minimizes the tendency for the lace to curl.

Let the pieces dry completely before proceeding with any assembly.

Isacord Thread Colors

- All OESD designs are digitized with Isacord 40 wt. polyester thread as the top thread and in the bobbin.
- Refer to the thread chart for color specifications.
- Match bobbin thread color to the top thread.

Step 5 - Press

Once completely dry, press right side down on a OESD Perfect Embroidery Press Cloth.

Step 6 - Assemble Structure

Note: Specific assembly instructions for a design/collection may be found in the thread chart pdf following the individual design color charts.

Lace must be COMPLETELY DRY before assembly. Wetting the buttonettes or eyelets to assemble is not recommended and may result in them stretching and coming "unbuttoned" when dry.

Use a pair of OESD Alligator Clamps to insert the buttonettes into the eyelets. Insert the tip of the OESD Alligator Clamps into the eyelet, grasp the buttonette and pull through the eyelet. Alternatively, use a stiletto or tweezers to push the buttonette through the eyelet.

Helpful Tips

Limp Lace

If the design is not stiff enough, press the lace pieces on the wrong side while applying spray starch. After ironing, spray again with starch and allow to dry completely. This will stiffen the lace pieces nicely and aid in construction. Or easily restiffen by diluting some stabilizer scraps in water (or use liquid starch) and dipping the item in the solution. Lay flat to dry.

Eyelets Too Small

If any of the eyelets appear closed or too small to penetrate with Alligator Clamps, they may be stretched by inserting the small end of the OESD Perfect Point and Press Tool into the eyelet opening and stretching it open wide enough to accommodate the OESD Alligator Clamps.

Button Clips

During the assembly process, some structures pull on buttonettes that have already been inserted and could pull them out altogether. Putting a Button Clip on the assembled buttonette will keep it in position during the assembly process. Remove the Button Clips when the assembly is complete.

Alternative Construction Option

In some cases, the buttonettes may be pulled to the inside of a project, instead of being visible on the outside. Insert the OESD Alligator Clamps through the eyelet from the wrong, or inside, of the lace and grasp the corresponding buttonette. Pull the buttonette to the wrong side of the lace.

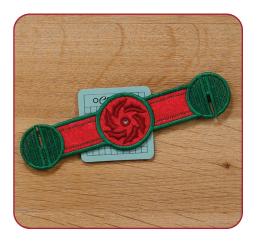
Pulling the buttonettes to the inside may cause stress on the ones already done. Button clips may be placed on the completed buttonette(s) to prevent them from pulling out of the eyelet during construction.

ASSEMBLY



STEP 12

- Use the OESD Punch Tool with the 3mm attachment to create the eyelet indicated in the diagram.
- Reference the Punch Tool Guide on page 26.



- Note: Each poinsettia is made up of two sections.
- · Insert brad into the center eyelet of the smaller section.
- Attach the larger section by sliding the brad through the center eyelet.
- Attach the assembled flower to the napkin ring (12946-21) by inserting the brad through the punched eyelet.
- · Bend each tab of the brad back against the napkin ring to secure.



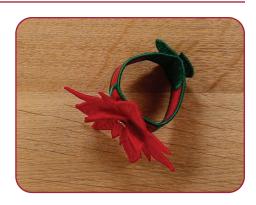


ASSEMBLY



STEP 14

• Complete the napkin ring by interlocking the slotted ends.



STEP 15

ENJOY!





12946-21



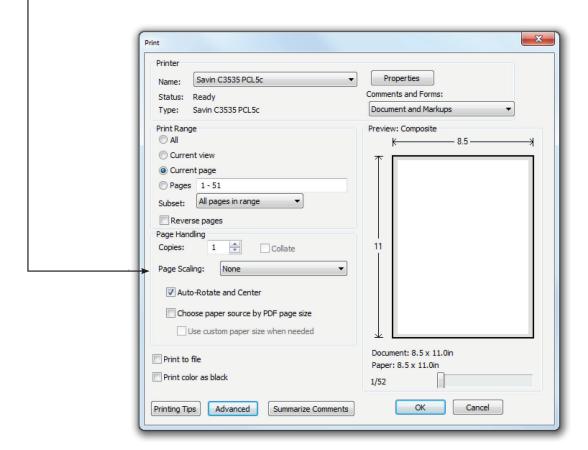
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